

Author(s)/Editor(s)/ Translator(s)	Title	Publisher	Year
Adler, Gillian	Chaucer and the Ethics of Time	University of Wales Press	2022
Adler, Gillian, and Paul Strohm	All Thyng Hath Tyme: Time and Medieval Life	Reaktion Books	2023
Ahmed, Asad Q.	Palimpsests of Themselves: Logic and Commentary in Postclassical Muslim South Asia	University of California Press	2022
Alberni, Anna, Antonio Calvia, and Maria Sofia Lannutti, eds.	Polyphonic Voices: Poetic and Musical Dialogues in the European Arts Nova	SISMEL - Edizioni del Galluzzo	2022
Aldhouse-Green, Miranda	Rethinking the Ancient Druids: An Archaeological Perspective	University of Wales Press	2021
Alexander, Gavin, Emma Gilby, and Alexander Marr, eds.	The Places of Early Modern Criticism	Oxford University Press	2021
Altschul, Nadia R., and Maria Ruhlmann, eds.	Iberoamerican Neomedievalisms: "The Middle Ages" and Its Uses in Latin America	ARC Humanities Press	2023
Anderson, Joel D.	Reimagining Christendom: Writing Iceland's Bishops into the Roman Church, 1200–1350	University of Pennsylvania Press	2023
Aphra Behn. Edited by Adrienne L. Eastwood	The Widow Ranter	Broadview	2022

Archambeau, Nicole	Souls Under Siege: Stories of War, Plague, and Confession in Fourteenth-Century Provence	Cornell University Press	2021
Bachrach, David S.	The Foundations of Royal Power in Early Medieval Germany	Boydell	2022
Bain, Frederika Elizabeth	Dismemberment in the Medieval and Early Modern English Imaginary: The Performance of Difference	Medieval Institute Publications (dist. De Gruyter)	2021
Baker, David J., and Patricia Palmer, eds.	Early Modern Criticism in a Time of Crisis	EMC Imprint of UCSB (online publication)	2022
Baker-Bates, Piers, and Irene Brooke, eds.	Portrait Cultures of the Early Modern Cardinal	Amsterdam University Press	2021
Barker, Jessica	Stone Fidelity: Marriage and Emotion in Medieval Tomb Sculpture	Boydell	2022
Barker, William	Erasmus of Rotterdam: The Spirit of a Scholar	Reaktion Books (dist. Chicago)	2021
Bartless, Robert	The Middle Ages and the Movies: Eight Key Films	Reaktion Books (dist. Chicago)	2022
Bartolomeus. Ed. Faith Wallis	Glose super Isagogen Iohannitii	SISMEL - Edizioni del Galluzzo	2022
Barzilay, Tzafrir	Poisoned Wells: Accusations, Persecution, and Minorities in Medieval Europe, 1321–1422	University of Pennsylvania Press	2022

Bauer, Stefan, and Simon Ditchfield, eds.	A Renaissance Reclaimed: Jacob Burkhardt's <i>Civilisation of the Renaissance in Italy</i> Reconsidered	Oxford University Press	2022
Baumgarten, Elisheva	Biblical Women and Jewish Daily Life in the Middle Ages	University of Pennsylvania Press	2022
Benedictow, Ole J.	The Complete History of the Black Death	Boydell	2021
Bennett, Stephen	Elite Participation in the Third Crusade	Boydell	2021
Besamusca, Bart, and Frank Brandsma	The Arthur of the Low Countries: The Arthurian Legend in Dutch and Flemish Literature	University of Wales Press (dist. Chicago)	2021
Bindino da Travale. Ed. and trans. Alison Williams Lewin	Chronicle (1315–1416)	Centre for Renaissance and Reformation Studies	2021
Black, Robert	Machiavelli: From Radical to Reactionary	Reaktion Books (dist. Chicago)	2022
Blackmore, Josiah	The Inner Sea: Maritime Literary Culture in Early Modern Portugal	University of Chicago Press	2022
Blocker, Déborah	Le Principe de plaisir: Esthétique, savoirs et politique dans la Florence des Médicis (XVIe–XVIIe siècle)	Éditions Les Belles Lettres	2022
Bloom, Rori	Making the Marvellous: Marie-Catherine d'Aulnoy, Henriette-Julie de Murat, and the Literary Representation of the Decorative Arts	Univ. of Nebraska Press	2022

Blurton, Heather	Inventing William of Norwich: Thomas of Monmouth, Antisemitism, and Literary Culture, 1150–1200	University of Pennsylvania Press	2022
Boardman, Steven, and David Ditchburn, eds.	Kingship, Lordship and Sanctity in Medieval Britain	Boydell	2022
Boulboulé, Jenny, and Sven Dupré, eds.	Burgundian Black: Reworking Early Modern Colour Worlds	EMC Imprint of UCSB (online publication)	2022
Bowe, David	Poetry in Dialogue in the Duecento and Dante	Oxford University Press	2021
Bowen, Lloyd	Early Modern Wales, c. 1536–c. 1689: Ambiguous Nationhood	University of Wales Press (dist. Chicago)	2023
Bowman, Steven B., trans.	Sepher Yosippon: A Tenth-Century History of Ancient Israel	Wayne State University Press	2023
Braden, Gordon	Petrarchen Love and the English Renaissance	Oxford University Press	2022
Brady, Lindy, ed.	Old English Tradition: Essays in Honor of J. R. Hall	ACMRS Press (dist. Chicago)	2021
Brandt, Doreen	Ereignisbezogene Lieder und Reimpaarreden im Spätmittelalter: Untersuchungen zu Texttypen und Überlieferungskontexten	De Gruyter	2021
Brantley, Jessica	Medieval English Manuscripts and Literary Forms	University of Pennsylvania Press	2022

Brizio, Elena, and Marco Piana, eds.	Idealizing Women in the Italian Renaissance	Centre for Renaissance and Reformation Studies	2022
Bromley, James M.	Clothing and Queer Style in Early Modern English Drama	Oxford University Press	2021
Brooks, Francesca	Poet of the Medieval Modern: Reading the Early Medieval Library with David Jones	Oxford University Press	2022
Brown, Hilary	Women and Early Modern Cultures of Translation: Beyond the Female Tradition	Oxford University Press	2022
Brown, Pamela Allen	The Diva's Gift to the Shakespearean Stage: Agency, Theatricality, and the <i>Innamorata</i>	Oxford University Press	2022
Brown-Grant, Rosalind, and Mario Damen, trans.	A Chivalric Life: The Book of the Deeds of Messire Jacques de Lalaing	Boydell	2022
Bucklow, Spike	Children of Mercury: The Lives of the Painters	Reaktion Books (dist. Chicago)	2022
Burghartz, Susanna, et al., eds.	Materialized Identities in Early Modern Culture, 1450–1750: Objects, Affects, Effects	Amsterdam University Press	2021
Burman, Thomas E., Brian A. Catlos, and Mark D. Meyerson	The Sea in the Middle: The Mediterranean World, 650–1650	University of California Press	2022
Burman, Thomas E., Brian A. Catlos, and Mark D. Meyerson	Texts from the Middle: Documents from the Mediterranean World, 650–1650	University of California Press	2022

Burns, Rachel A., and Rafael J. Pascual	Tradition and Innovation in Old English Metre: Medieval Media and Culture	ARC Humanities Press	2022
Bushnell, Rebecca, ed.	The Marvels of the World: An Anthology of Nature Writing before 1700	University of Pennsylvania Press	2021
Callegari, Danielle	Dante's Gluttons: Food and Society from the Convivio to the Comedy	Amsterdam University Press	2022
Caner, Daniel	The Rich and the Pure: Philanthropy and the Making of Christian Society in Early Byzantium	University of California Press	2021
Capistrano-Baker, Florina H., and Meha Priyadarshini	Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires	Ayala Foundation ; Getty Research Institute ; Kunsthistorisches Institut in Florenz	2022
Casari, Mario, Monica Preti, and Michael Wyatt, eds.	Ariosto and the Arabs: Contexts for the <i>Orlando Furioso</i>	Harvard University Press	2022
Caxton, William. Edited by Alexandra Barratt.	The Fifteen Oes and Other Prayers	Universitätsverlag WINTER	2021
Celati, Marta	Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology	Oxford University Press	2021
Cervone, Cristina Maria, and Nicholas Watson, eds.	What Kind of a Thing Is Middle English Lyric?	University of Pennsylvania Press	2022
Cleaver, Laura, and Kathryn Gerry, eds.	Lost Artefacts from Medieval England and France: Representation, Reimagination, Recovery	York Medieval Press	2022

Clément Marot. Ed. and trans. Robert J. Hudson	Clément Marot's Epistles	ACMRS Press (dist. Chicago)	2022
Chipps Smith, Jeffrey	Kunstkammer: Early Modern Art and Curiosity Cabinets in the Holy Roman Empire	Reaktion Books (dist. Chicago)	2023
Cochelin, Isabelle, and Diane Wolfthal, eds.	"We are all servants": The Diversity of Service in Premodern Europe (1000–1700)	Centre for Renaissance and Reformation Studies	2022
Cohen, Mordechai Z.	Rashi, Biblical Interpretation, and Latin Learning in Medieval Europe: A New Perspective in Medieval Europe	Cambridge University Press	2021
Collins, Kristen, and Bryan C. Keene	Balthazar: A Black African King in Medieval and Renaissance Art	J. Paul Getty Museum	2023
Comston, Alastair	"All manner of industry and ingenuity": A Bio-Bibliography of Thomas Willis, 1621–1675	Oxford University Press	2021
Connolly, Margaert, and Thomas G. Duncan, eds.	The Middle English "Miror": Sermons from Quinquagesima to Pentecost	Universitätsverlag WINTER	2021
Contzen, Eva von, and James Simpson, eds.	Enlistment: Lists in Medieval and Early Modern Literature	The Ohio State University Press	2022
Coolidge, Grace E.	Sex, Gender, and Illegitimacy in the Castilian Noble Family, 1400–1600	University of Nebraska Press	2022
Cooper-Davis, Charlotte	Christine de Pizan: Life, Work, Legacy	Reaktion Books (dist. Chicago)	2021

Craig, Kate	Mobile Saints: Relic Circulation, Devotion, and Conflict in the Central Middle Ages	Routledge	2021
Crawford, Jackson, trans. and ed.	Two Sagas of the Mythical Heroes Hervor and Heirek: Hrólfr Kraki and His Champions	Hackett	2021
Dalarun, Jacques, Sean L. Dield, and Valerio Cappozzo	A Female Apostle in Medieval Italy: The Life of Clare of Rimini	University of Pennsylvania Press	2022
D'Andrea, David, and Salvatore Marino, eds.	Confraternities in Southern Italy: Art, Politics, and Religion (1100–1800)	Centre for Renaissance and Reformation Studies	2022
Daniel, Drew	Joy of the Worm: Suicide and Pleasure in Early Modern English	University of Chicago Press	2022
D'Arcens, Louise	World Medievalism: The Middle Ages in Modern Textual Culture	Oxford University Press	2022
Das, Nandini, João Vicente Melo, Haig Z. Smith, and Lauren Working	Keywords of Identity, Race, and Human Mobility in Early Modern England	Amsterdam University Press	2021
Dauber, Jonathan	Secrecy and Esoteric Writing in Kabbalistic Literature	University of Pennsylvania Press	2022
Davis, Natalie Zemon	Leo Africanus Discovers Comedy: Theatre and Poetry Across the Mediterranean	Centre for Renaissance and Reformation Studies	2021
Day, Matthew	English Humanism and the Reception of Virgil c. 1400–1550	Oxford University Press	2023

Debenedetti, Ana	Botticelli: Artist and Designer	Reaktion Books (dist. Chicago)	2021
Degenhardt, Jane Hwang	Globalizing Fortune on the Early Modern Stage	Oxford University Press	2022
DellaNeva, JoAnn, ed., trans., and essays	The Story of the Death of Anne Boleyn: A Poem by Lancelot de Carle	ACMRS Press (dist. Chicago)	2021
De Luca, Maurizio	Renaissance Secrets: A Lifetime Working with Wall Paintings by Michelangelo, Raphael, and Others at the Vatican	Getty Conservation Institute	2023
Depledge, Emma, John S. Garrison, and Marissa Nicosia, eds.	Making Milton: Print, Authorship, Afterlives	Oxford University Press	2021
Dimmock, Matthew, and Andrew Hadfield, eds.	Amazons, Savages, and Machiavels: Travel and Colonial Writing in English, 1550–1630; An Anthology	Oxford University Press	2022
Dodds, Lara, and Michelle M. Dowd, eds.	Feminist Formalism and Early Modern Women's Writing	Univ. of Nebraska Press	2022
Donoghue, Daniel, James Simpson, Nicholas Watson, and Anna Wilson, eds.	The Practive and Politics of Reading, 650–1500	D.S. Brewer	2022
Dorin, Rowan	No Return: Jews, Christian Usuerers, and the Spread of Mass Expulsion in Medieval Europe	Princeton University Press	2023
Driscoll, Matthew James, and Nicolás Mac Cathmhaoil	Hidden Harmonies: Manuscript and Print on the North Atlantic Fringe, 1500–1900	Museum Tusculanum Press	2021

Drysdall, Denis L.	Andrea Alciato, the Humanist and the Teacher: Notes on a Reading of His Early Works	Librairie Droz	2022
Dubrau, Alexander, Davide Scotto, and Ruggero Vimercati Sanseverino, eds.	Transfer and Religion: Interactions between Judaism, Christianity, and Islam from the Middle Ages to the Twentieth Century	Mohr Siebeck	2021
During, Lisabeth	The Chastity Plot	University of Chicago Press	2021
Dutton, Richard	Mastering the Revels: The Regulation and Censorship of Early Modern Drama	Oxford University Press	2022
Easterling, Joshua S.	Angels and Anchoritic Culture in Late Medieval England	Oxford University Press	2021
Eden, Kathy	Rhetorical Renaissance: The Mistress Art and Her Masterworks	University of Chicago Press	2022
Edmondes, Jessica, ed. Compiled by Humfrey Coningsby	Elizabethan Poetry in Manuscript: An Edition of British Library Harley MS 7392(2)	Iter Press (dist. Chicago)	2023
Einbinder, Susan L.	Writing Plague: Jewish Responses to the Great Italian Plague	University of Pennsylvania Press	2022
Elis Gruffydd. Trans Patrick Ford, Introd Jerry Hunter	Tales of Merlin, Arthur, and the Magic Arts: From the Welsh Chronicle of the Six Ages of the World	University of California Press	2023
Elizabeth Butler, Duchess of Ormonde. Ed. Naomi McAreavey	The Letters of the First Duchess of Ormonde	Iter Press (dist. Chicago)	2023

Ellis, Daniel	Gentry Rhetoric: Literacies, Letters, and Writing in an Elizabethan Community	University of Nebraska Press	2022
Eming, Jutta, and Daniela Fuhrmann	Der Tüfel und seine poetische Macht in literarischen Texten vom Mittelalter zur Moderne	De Gruyter	2021
Engle, Lars, Patrick Gray, and William M. Hamlin, eds.	Shakespeare and Montaigne	Edinburgh University Press	2021
Epurescu-Pascovici, Ionuț	Human Agency in Medieval Society, 1100–1450	Boydell	2021
Erculiani, Camilla. Ed. Eleonora Carinci. Trans. Hannah Marcus. Fwd. Paula Findeln	Letters on Natural Philosophy: The Scientific Correspondence of a Sixteenth-Century Pharmacist, with Related Texts	Iter Press	2021
Estes, James M.	Good Government and Church Order: Essays on the Role of Secular Authority in the German Reformation	Centre for Renaissance and Reformation Studies	2022
Eustace, Frances	Secular Carolling in Late Medieval England: Early Source Performance	ARC Humanities Press	2022
Evans Tang, Harriet J.	Animal-Human Relationships in Medieval Iceland: From Farm-Settlement to Sagas	D.S. Brewer	2022
Eze, Anne-Marie, Matthew Hayes, Ian Kennedy, and Ian Verstegen	Titian, the Della Rovere Dynasty and His Portrait of Guidobaldo II and His Son	Paul Holberton Publishing (dist. Chicago)	2021
Fafinski, Mateusz	Roman Infrastructure in Early Medieval Britain: The Adaptation of the Past in Text and Stone	Amsterdam University Press	2021

Fassler, Margot E.	Cosmos, Liturgy, and the Arts in the Twelfth Century: Hildegard's Illuminated "Scivias"	University of Pennsylvania Press	2022
Fay, Jacqueline	Materializing Englishness in Early Medieval Texts	Oxford University Press	2022
Feng Menglong. Trans. Olivia Milburn	Kingdoms of Peril: A Novel of the Ancient Chinese World at War	University of California Press	2022
Fernandez-Armesto, Felipe	Straits: Beyond the Myth of Magellan	University of California Press	2022
Fleming, Robin	The Material Fall of Roman Britain, 300–525 CE	University of Pennsylvania Press	2021
Flight, Tim	Basilisks and Beowulf: Monsters in the Anglo-Saxon World	Reaktion Books (dist. Chicago)	2022
France, John	Medieval France at War: A Military History of the French Monarchy, 885–1305	ARC Humanities Press	2022
Frank, Arthur W.	King Lear: Shakespeare's Dark Consolations	Oxford University Press	2022
Freeman, Jennifer Awes	The Ashburnham Pentateuch: The Trinity in Late Antiquity and the Early Middle Ages	Boydell	2022
Fried, Michael	Painting with Demons: The Art of Gerolamo Savoldo	Reaktion Books	2021

Friedlander, Ari	Rogue Sexuality in Early Modern English Literature: Desire, Status, Biopolitics	Oxford University Press	2022
Fulton, Helen	Chaucer and Italian Culture	University of Wales Press	2021
Galileo. Trans. Mark Davie and William R. Shea	Dialogue on the Two Greatest World Systems	Oxford University Press	2022
Gillhammer, Cosima Clara, ed.	The Wycliffite Old Testament Lectionary	Oxford University Press	2022
Gillhammer, Cosima Clara	A Late Medieval History of the Ancient and Biblical World: Edited from Oxford, Trinity College, MS 29. Vol. 1, The Text. Vol. 2, Introduction, Commentary, Glossary, an Bibliography	Universitätsverlag WINTER	2022
Gillespie, Alexandra, and Deidre Lynch, eds.	The Unfinished Book	Oxford University Press	2021
Glück, Jan	Animal homificans: Normativität und Autorisierung des Politischen in der europäischen Tierepik des Mittelalters	Universitätsverlag WINTER	2021
Golden, Rachel May, and Katherine Kong, eds.	Gender and Voice in Medieval French Literature and Song	University Press of Florida	2021
Goldstein, David B, and Marco Piana, eds.	Early Modern Hospitality	Centre for Renaissance and Reformation Studies	2021
González, Luis F. López	The Aesthetics of Melancholia: Medical and Spiritual Diseases in Medieval Iberia	Oxford University Press	2023

Goodison, Natalie Jayne	Introducing the Medieval Swan	University of Wales Press (dist. Chicago)	2022
Govaerts, Sander	Armies and Ecosystems in Premodern Europe: The Meuse Region, 1250–1850	ARC Humanities Press	2021
Gracia, Nahir I. Otaño, and Daniel Armenti, eds.	Women's Lives: Self-Representation, Reception and Appropriation in the Middle Ages	University of Wales Press	2022
Grassi, Umberto	Bathhouses and Riverbanks: Sodomy in a Renaissance Republic	Centre for Renaissance and Reformation Studies	2021
Grazzia, Margrethe	Four Shakespearean Period Pieces	University of Chicago Press	2021
Green, Judith A.	The Norman: Power, Conquest and Culture in 11th-Century Europe	Yale University Press	2022
Grollemond, Larisa, and Bryan C. Keene	The Fantasy of the Middle Ages: An Epic Journey through Imaginary Medieval Worlds	J. Paul Getty Museum	2022 (July, in conjunction w/exh.)
Guo, Qitao	Huizhou: Local Identity and Mercantile Lineage Culture in Ming China	University of California Press	2022
Hadfield, Andrew	John Donne: In the Shadow of Religion	Reaktion Books	2021
Hadfield, Andrew	Thomas Nashe and Late Elizabethan Writing	Reaktion Books	2023

Haight, Roger, SJ, Alfred Pach III, and Amanda Avila Kaminski, eds.	Grace and Gratitude: Spirituality in Martin Luther	Fordham University Press	2022
Haight, Roger, SJ, Alfred Pach III, and Amanda Avila Kaminski, eds.	Western Monastic Spirituality: Cassian, Caesarius of Arles, and Benedict	Fordham University Press	2022
Haight, Roger, SJ, Alfred Pach III, and Amanda Avila Kaminski, eds.	On the Medieval Structure of Spirituality: Thomas Aquinas	Fordham University Press	2022
Halperin, Charles J.	The Rise and Demise of the Myth of the Rus' Land: Beyond Medieval Europe	ARC Humanities Press	2022
Hanning, Robert W.	Boccaccio, Chaucer, and Stories for an Uncertain World: Agency in the <i>Decameron</i> and the <i>Canterbury Tales</i>	Oxford University Press	2022
Hartmann, Jan-Peer, and Andrew James Johnston, eds.	Material Remains: Reading the Past in Medieval and Early Modern British Literature	The Ohio State University Press	2021
Harvey, Katherine	The Fires of Lust: Sex in the Middle Ages	Reaktion Books (dist. Chicago)	2021
Hayes, Matthew	The Renaissance Restored: Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe	Getty Conservation Institute	2021
Hecht, Paul J.	What Rosalind Likes: Pastoral, Gender, and the Founding of English Verse	Oxford University Press	2022
Hefferan, Matthew	The Household Knights of Edward III: Warfare, Politics and Kingship in Fourteenth-Century England	Boydell	2021

Heinrich Babel, ed. and trans. Sebastian Coxon	<i>Facetiae</i> : Jokes and Funny Stories from the Sixteenth Century	Centre for Renaissance and Reformation Studies	2022
Henry Chettle. Ed. and introd. Donald Beecher and Grant Williams	<i>Kind-Heart's Dream</i> and <i>Piers Plainness</i> : Two Pamphlets from the Elizabethan Book Trade	Centre for Renaissance and Reformation Studies	2021
Hernández, Gloria Maité	Savoring God: Comparative Theopoetics	Oxford University Press	2021
Heslop, Kate	Viking Methodologies: A New History of Skaldic Poetics	Fordham University Press	2022
Hines, John, and Nelleke Ijssennagger-van der Pluijm	Frisians of the Early Middle Ages	Boydell	2021
Hollerich, Michael J.	Making Christian History: Eusebius of Caesarea and His Readers	University of California Press	2021
Hoogstraten, Samuel van. Ed. Celeste Brusati. Trans. Jaap Jacobs	Samuel van Hoogstraten's Introduction to the Academy of Painting; or, The Visible World	Getty Research Institute	2021
Hopkins, David, and Tom Mason	Chaucer in the Eighteenth Century: The Father of English Poetry	Oxford University Press	2022
Horsley, Adam	Libertines and the Law: Subversive Authors and Criminal Justice in Early Seventeenth- Century France	Oxford University Press	2021
Hudson, Alison	Bishop Æthelwold, His Followers, and Saints' Cults in Early Medieval England	Boydell	2022

Hudson, Benjamin	Macbeth before Shakespeare	Oxford University Press	2022
Hurley, Mary Kate	Translation Effects: Language, Time, and Community in Medieval England	The Ohio State University Press	2021
Hutton, Ronald	Queens of the Wild: Pagan Goddesses in Christian Europe, and Investigation	Yale University Press	2022
Hymes, Robert, and Monica H. Green. Edited by Carol Symes	New Evidence for the Dating and Impact of the Black Death in Asia	ARC Humanities Press	2022
Iranshah ibn Abu'l-Khayr. Inrod. Kaveh L. Hemmat and Hee Soo Lee. Trans. Kaveh L.	The Kushnameh: The Persian Epic of Kush	University of California Press	2022
Isabella Andreini. Edited by Pamela Allen Brown, Julie D. Campbell, and Eric Nicholson	Lovers' Debates for the Stage: A Bilingual Edition	Iter Press (dist. Chicago)	2022
Issa, Islam	Shakespeare and Terrorism	Routledge	2021
Istasse, Nathaël	Joannes Ravisius Textor (1492/3–1522): Un régent humaniste à Paris à l'aube de la Renaissance	Librairie Droz	2022
Jackson, Reginald	A Proximate Remove: Queering Intimacy and Loss in the Tale of Genji	University of California Press	2021
Jacobi, Lauren, and Daniel Zolli, eds.	Contamination and Purity in Early Modern Art and Architecture	Amsterdam University Press	2021

Jalal al-Din Rumi, trans. Jawid Mojaddedi	The Masnavi, Book Five	Oxford University Press	2022
Jolly, Karen Louise, and Britton Elliott Brooks, eds.	Global Perspectives on Early Medieval England	Boydell	2022
Joubin, Alexa Alice	Sakespeare and East Asia	Oxford University Press	2021
Karkov, Catherine E.	Imagining Anglo-Saxon England: Utopia, Heterotopia, Dystopia	Boydell	2022
Karnes, Michelle	Medieval Marvels and Fictions in the Latin West and Islamic World	University of Chicago Press	2022
Kay, Sarah	Medieval Song from Aristotle to Opera	Cornell University Press	2022
Kennedy, Trinita, ed.	Medieval Bologna: Art for a University City	Paul Holberton Publishing (dist. Chicago)	2021
Kilgour, Maggie	Milton's Poetical Thought: The Literary Agenda	Oxford University Press	2021
Kim, Jinah	Garland of Vision: Color, Tantra, and a Material History of Indian Painting	University of California Press	2021
King, Rachel	Amber: From Antiquity to Eternity	Reaktion Books (dist. Chicago)	2022

Kirakosian, Racha	From the Material to the Mystical in Late Medieval Piety: The Vernacular Transmission of Gertrude of Helfta's Visions	Cambridge University Press	2021
Kirk, Jordan	Medieval Nonsense: Signifying Nothing in Fourteenth-Century England	Fordham University Press	2021
Knight, Alison	The Dark Bible: Cultures of Interpretation in Early Modern England	Oxford University Press	2022
Kolb, Laura	Fictions of Credit in the Age of Shakespeare	Oxford University Press	2021
Kornell, Monique, with contributions by Thisbe Gensler, Naoko Takahatake, and Erin Travers	Flesh and Bones: The Art of Anatomy	Getty Research Institute	2022 (exh. Feb–July 2022)
Lady Anne Halkett. Ed. Suzanne Trill	A True Account of My Life and Selected Meditations	Iter Press (dist. Chicago)	2023
LaFleur, Greta, Masha Raskolnikov, and Anna Klosowska, eds.	Trans Historical: Gender Plurality before the Modern	Cornell University Press	2021
Langdon, Helen	Salvator Rose: Paint and Performance	Reaktion Books (dist. Chicago)	2022
Leighton, Gregory	Ideology and Holy Landscape in the Baltic Crusades: War and Conflict in Premodern Societies	ARC Humanities Press	2022
Leja, Meg	Embodying the Soul: Medicine and Religion in Carolingian Europe	University of Pennsylvania Press	2022

Leneghan, Francis	The Dynastic Drama of <i>Beowulf</i>	D.S. Brewer	2022
Lewis, Liam	Animal Soundscapes in Anglo-Norman Texts	D.S. Brewer	2022
Libbon, Marisa	Talk and Textual Production in Medieval England	The Ohio State University Press	2021
Lipton, Emma	Cultures of Witnessing: Law and the York Plays	University of Pennsylvania Press	2022
Li Zhizhen. Trans. and ed. Paul U. Unschuld	Ben Cao Gang Mu, Vol. 2, Waters, Fires, Soils, Metals, Jades, Stones, Minerals, Salts	University of California Press	2021
Lochrie, Karma, and Usha Vishnuvajjala	Women's Friendship in Medieval Literature	Ohio State University Press	2022
Lugli, Emanuele	Knots, or the Violence of Desire in Renaissance Florence	University of Chicago Press	2023
Lyll, Victoria I., and Terezita Romo, eds.	Traitor, Survivor, Icon: The Legacy of La Malinche (exh cat)	Denver Art Museum w/Yale University Press	2022
MacConochie, Alex	Staging Touch in Shakespeare's England	Oxford University Press	2022
Macfarlane, Kirsten	Biblical Scholarship in an Age of Controversy: The Polemical World of Hugh Broughton (1549–1612)	Oxford University Press	2022

Madar, Heather, ed.	Prints as Agents of Global Exchange, 1500–1800	Amsterdam University Press	2021
Maguire, Laurie	The Rhetoric of the Page	Oxford University Press	2021
Marder, Michael	Green Mass: The Ecological Theology of St. Hildegard of Bingen	Stanford University Press	2021
Maria Salviati de' Medici. Edited and translated by Natalie R. Tomas	Selected Letters, 1514–1543	Iter Press (dist. Chicago)	2022
Marie Baudoin. Edited and translated by Cathy McClive	The Art of Childbirth: A Seventeenth-Century Midwife's Epistolary Treatise to Doctor Vallant: A Bilingual Edition	Iter Press (dist. Chicago)	2023
Marr, Alexander	Ruben's Spirit: From Ingenuity to Genius	Reaktion Books (dist. Chicago)	2021
Marshall, Elizabeth	Wolves in <i>Beowulf</i> and Other Old English Texts	D.S. Brewer	2022
Marshall, Susan	Illegitimacy in Medieval Scotland, 1100–1500	Boydell	2021
Maze, Daniel Wallace	Young Bellini	Yale University Press	2021
McInerney, Maud Burnett	Translation and Temporality in Benoît de Sainte-Maure's <i>Roman de Troie</i>	D.S. Brewer	2021

Meere, Michael	Onstage Violence in Sixteenth-Century French Tragedy: Performance, Ethics, Poetics	Oxford University Press	2022
Mehl, Édouard, and Christian Trottmann, eds	Histoire de la fin des temps: Les Mutations du discours eschatologique: Moyen Âge, Renaissance, Temps modernes	Presses universitaires de Strasbourg	2022
Mejia LaPerle, Carol	Race and Affect in Early Modern English Literature	ACMRS Press (dist. Chicago)	2022
Merrill, Elizabeth, ed.	Creating Place in Early Modern European Architecture	Amsterdam University Press	2021
Michele Savonarola. Edited by Gabriella Zuccolin. Translated by	A Mother's Manual for the Women of Ferrara: A Fifteenth-Century Guide to Pregnancy and Pediatrics	Iter Press (dist. Chicago)	2022
Miles, Laura Saetveit	The Virgin Mary's Book at the Annunciation: Reading, Interpretation, and Devotion in Medieval England	D.S. Brewer	2022
Milligan, Iain	Sovereign of the Isles: How the Crown Won the British Isles	Unicorn Publishing Group (dist. Chicago)	2021
Milner-Gulland, Robin	Andrey Rublev: The Artist and His World	Reaktion Books (dist. Chicago)	2023
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