

Author(s)/Editor(s)/ Translator(s)	Title	Publisher	Year
Adler, Gillian	<i>Chaucer and the Ethics of Time</i>	University of Wales Press	2022
Ahmed, Asad Q.	<i>Palimpsests of Themselves: Logic and Commentary in Postclassical Muslim South Asia</i>	University of California Press	2022
Aldhouse-Green, Miranda	<i>Rethinking the Ancient Druids: An Archaeological Perspective</i>	University of Wales Press	2021
Alexander, Gavin, Emma Gilby, and Alexander Marr, eds.	<i>The Places of Early Modern Criticism</i>	Oxford University Press	2021
Álvarez-Recio, Leticia	<i>Iberian Chivalric Romance: Translations and Cultural Transmission in Early Modern England</i>	University of Toronto Press	2020
Andrea, Alfred J.	<i>The Medieval Record: Sources of Medieval History</i>	Hackett	2020
Archambeau, Nicole	<i>Souls Under Siege: Stories of War, Plague, and Confession in Fourteenth-Century Provence</i>	Cornell University Press	2021
Armstrong-Partida, Michelle, Alexandra Guerson, and Dana Wessell Lightfoot, eds.	<i>Women and Community in Medieval and Early Modern Iberia</i>	University of Nebraska Press	2020
Auernhammer, Achim, and Johan Anselm Steiger, eds.	<i>Christus als Held und seine heroische Nachfolge: Zur imitatio Christi in der Frühen Neuzeit</i>	De Gruyter	2020
Auernhammer, Achim, and Mario Zanucchi	<i>Ariosto in Deutschland: Seine Wirkung in Literatur, Kunst, und Musik</i>	De Gruyter	2020
Avery, Anne Louise (retold by)	<i>Reynard the Fox</i>	Bodleian Library, University of Oxford	2020
Bach, Oliver, and Astrid Dröse, eds.	<i>Andreas Gryphius (1616–1664): Zwischen Tradition und Aufbruch</i>	De Gruyter	2020

Bain, Frederika Elizabeth	<i>Dismemberment in the Medieval and Early Modern English Imaginary: The Performance of Difference</i>	De Gruyter	2021
Baker-Bates, Piers, and Irene Brooke, eds.	<i>Portrait Cultures of the Early Modern Cardinal</i>	Amsterdam University Press	2021
Barker, Sheila	<i>Artemesia Gentileschi</i>	Getty Publications	2022
Barker, William	<i>Erasmus of Rotterdam: The Spirit of a Scholar</i>	Reaktion Books (dist. Chicago)	2021
Barrow, Lorna G., and Jonathan M. Wooding	<i>Memory and Foresight in the Celtic World: Perspectives from the Late Medieval through Modern Periods</i>	Sydney University Press	2020
Bear, Mary	<i>Twelve Caesars: Images of Power from the Ancient World to the Modern</i>	Princeton University Press	2021
Benedictow, Ole. J.	<i>The Complete History of the Black Death</i>	Boydell	2021
Bennett, Stephen	<i>Elite Participation in the Third Crusade</i>	Boydell	2021
Bergmann, Rolf, and Stefanie Stricker, eds.	<i>Glossenstudien: Ergebnisse der neuen Forschung</i>	Universitätsverlag WINTER	2020
Bernard-Pradelle, Laurence, Christine de Buzon, Jean-Eudes Girot, and Raphaële Mouren, eds.	<i>Marc Antoine Muret, un humaniste français en Italie</i>	Droz	2020
Bertram, Jerome, ed.	<i>Mediaeval Inscriptions: The Epigraphy of the City of Oxford</i>	Boydell	2020
Besamusca, Bart, and Frank Brandsma	<i>The Arthur of the Low Countries: The Arthurian Legend in Dutch and Flemish Literature</i>	University of Wales Press (dist. Chicago)	2021
Bildhauer, Bettina	<i>Medieval Things: Agency, Materiality, and Narratives of Objects in Medieval German Literature and Beyond</i>	The Ohio State University Press	2020
Bindino da Travale. Ed. and trans. Alison Williams Lewin	<i>Chronicle (1315–1416)</i>	Centre for Renaissance and Reformation Studies	2021
Biran, Michal, Jonathan Brack, and Francesca Fiaschetti, eds.	<i>Along the Silk Road in Mongol Eurasia: Generals, Merchants, and Intellectuals</i>	University of California Press	2020

Bjornlie, Shane M.	<i>The Selected Letters of Cassiodorus: A Sixth-Century Sourcebook</i>	University of California Press	2020
Bleulder, Anna Kathrin, and Manfred Kern, eds.	<i>Poesie des Widerstreits: Etablierung und Polemik in den Literaturen des Mittelalters</i>	Universitätsverlag WINTER	2020
Bloom, Rori	<i>Making the Marvellous: Marie-Catherine d'Aulnoy, Henriette-Julie de Murat, and the Literary Representation of the Decorative Arts</i>	Univ. of Nebraska Press	2022
Bloomsbury Medieval Studies	[Interdisciplinary digital resource], https://www.bloomsburymedievalstudies.com/ .	Bloomsbury Medieval Studies	2020
Bokenham, Osbern. Ed. Simon Horobin	<i>Lives of the Saints. Early English Text Society Original Series</i>	Oxford University Press	2020
Bokenkamp, Stephen R.	<i>A Fourth-Century Daoist Family: The Zhen'gao, or Declaration of the Perfected, Volume 1</i>	University of California Press	2020
Bourne, Claire M. L.	<i>Typographies of Performance in Early Modern England</i>	Oxford University Press	2020
Bowe, David	<i>Poetry in Dialogue in the Duecento and Dante</i>	Oxford University Press	2021
Brady, Lindy, ed.	<i>Old English Tradition: Essays in Honor of J. R. Hall</i>	ACMRS Press (dist. Chicago)	2021
Brandt, Doreen	<i>Ereignisbezogene Lieder und Reimpaarreden im Spätmittelalter: Untersuchungen zu Texttypen und Überlieferungskontexten</i>	De Gruyter	2021
Bromley, James M.	<i>Clothing and Queer Style in Early Modern English Drama</i>	Oxford University Press	2021
Brondarbit, Alexander R.	<i>Power-Brokers and the Yorkist State, 1461–1485</i>	Boydell	2020
Brooks, Francesca	<i>Poet of the Medieval Modern: Reading the Early Medieval Library with David Jones</i>	Oxford University Press	2022
Brown, Pamela Allen	<i>The Diva's Gift to the Shakespearean Stage: Agency, Theatricality, and the Innamorata</i>	Oxford University Press	2022
Brüggen Israëls, Machtelt	<i>Piero della Francesca and the Invention of the Artist</i>	Reaktion Books	2020
Bryant, Nigel, trans.	<i>The Tournaments at Le Hem and Chauvency</i>	Boydell	2020

Buck, Andrew D.	<i>The Principality of Antioch and its Frontiers in the Twelfth Century</i>	Boydell	2019
Burghartz, Susanna, et al., eds.	<i>Materialized Identities in Early Modern Culture, 1450–1750: Objects, Affects, Effects</i>	Amsterdam University Press	2021
Burman, Thomas E., Brian A. Catlos, and Mark D. Meyerson	<i>The Sea in the Middle: The Mediterranean World, 650–1650</i>	University of California Press	2022
Burman, Thomas E., Brian A. Catlos, and Mark D. Meyerson	<i>Texts from the Middle: Documents from the Mediterranean World, 650–1650</i>	University of California Press	2022
Bushnell, Rebecca, ed.	<i>The Marvels of the World: An Anthology of Nature Writing before 1700</i>	University of Pennsylvania Press	2021
Busse Berger, Anna Maria	<i>The Search for Medieval Music in Africa and Germany, 1891–1961: Scholars, Singers, Missionaries</i>	University of Chicago Press	2020
Campion, Louise	<i>Cushions, Kitchens and Christ: Mapping the Domestic in Late Medieval Religious Writing</i>	University of Wales Press	2022
Caner, Daniel	<i>The Rich and the Pure: Philanthropy and the Making of Christian Society in Early Byzantium</i>	University of California Press	2021
Cawsey, Kathy	<i>Images of Language in Middle English Vernacular Writings</i>	Boydell	2020
Caxton, William. Edited by Alexandra Barratt.	<i>The Fifteen Oes and Other Prayers</i>	Universitätsverlag WINTER	2021
Celati, Marta	<i>Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology</i>	Oxford University Press	2021
Chinca, Mark	<i>Meditating Death in Medieval and Early Modern Devotional Writing: From Bonaventure to Luther</i>	Oxford University Press	2020
Christensen, Ann c., ed.	<i>A Warning for Women: Adultery and Murder in Shakespeare's Theater</i>	Univ. of Nebraska Press	2021
Christianson, John Robert	<i>Tycho Brahe and the Measure of the Heavens</i>	Reaktion Books	2020
Christie, E. J., ed.	<i>The Wisdom of Exeter: Anglo-Saxon Studies in Honor of Patrick W. Conner</i>	De Gruyter	2020
Claussen, Samuel A.	<i>Chivalry and Violence in Late Medieval Castile</i>	Boydell	2020

Coccozella, Peter	<i>From Misa to Mise en Scène: Fra Francesc Moner's Prototype of the Spanish Sacramental Theater of the Fifteenth Century</i>	ACMRS Press	2020
Cohen, Mordechai Z.	<i>Rashi, Biblical Interpretation, and Latin Learning in Medieval Europe: A New Perspective in Medieval Europe</i>	Cambridge University Press	2021
Comston, Alastair	<i>"All manner of industry and ingenuity": A Bio-Bibliography of Thomas Willis, 1621–1675</i>	Oxford University Press	2021
Conklin Akbari, Suzanne, and James Simpson	<i>The Oxford Handbook of Chaucer</i>	Oxford University Press	2020
Connolly, Margaret, and Thomas G. Duncan, eds.	<i>The Middle English "Mirror": Sermons from Quinquagesima to Pentecost</i>	Universitätsverlag WINTER	2021
Cooper-Davis, Charlotte	<i>Christine de Pizan: Life, Work, Legacy</i>	Reaktion Books (dist. Chicago)	2021
Copeland, Rita	<i>Emotion and the History of Rhetoric in the Middle Ages</i>	Oxford University Press	2022
Cormack, Margaret, and Peter Foote	<i>The Saga of St. Jón of Hólar</i>	Arizona Center for Medieval & Renaissance Studies (dist. Chicago)	2020
Craig, Kate	<i>Mobile Saints: Relic Circulation, Devotion, and Conflict in the Central Middle Ages</i>	Routledge	2021
Crawford, Jackson, trans. and ed.	<i>Two Sagas of the Mythical Heroes Hervor and Heirek: Hrólfr Kraki and His Champions</i>	Hackett	2021
Crook, David	<i>Robin Hood: Legend and Reality</i>	Boydell	2020
D'Andrea, David, and Salvatore Marino, eds.	<i>Confraternities in Southern Italy: Art, Politics, and Religion (1100–1800)</i>	Centre for Renaissance and Reformation Studies	2022
D'Arcens, Louise	<i>World Medievalism: The Middle Ages in Modern Textual Culture</i>	Oxford University Press	2022
Darcy, Robert	<i>Misanthropoetics: Social Flight and Literary Form in Early Modern England</i>	University of Nebraska Press	2020

Darilek, Marion	<i>Füchsische Desintegration: Studien zum Reinhart Fuchs im Vergleich zum Roman de Renart</i>	Universitätsverlag WINTER	2020
Das, Nandini, João Vicente Melo, Haig Z. Smith, and Lauren Working	<i>Keywords of Identity, Race, and Human Mobility in Early Modern England</i>	Amsterdam University Press	2021
Davis, Alice	<i>Imagining Inheritance from Chaucer to Shakespeare</i>	Oxford University Press	2020
Davis, Natalie Zemon	<i>Leo Africanus Discovers Comedy: Theatre and Poetry Across the Mediterranean</i>	Centre for Renaissance and Reformation Studies	2021
Debenedetti, Ana	<i>Botticelli: Artist and Designer</i>	Reaktion Books (dist. Chicago)	2021
DellaNeva, JoAnn, ed., trans., and essays	<i>The Story of the Death of Anne Boleyn: A Poem by Lancelot de Carle</i>	ACMRS Press (dist. Chicago)	2021
Depledge, Emma, John S. Garrison, and Marissa Nicosia, eds.	<i>Making Milton: Print, Authorship, Afterlives</i>	Oxford University Press	2021
Dodd, Gwilym, and Alison K. McHardy, eds.	<i>Petitions from Lincolnshire, c. 1200–c. 1500</i>	Lincoln Record Society	2020
Dodd, Gwilym, and Craig Taylor, eds.	<i>Monarchy, State, and Political Culture in late Medieval England</i>	York Medieval Press	2020
Dodds, Lara, and Michelle M. Dowd, eds.	<i>Feminist Formalism and Early Modern Women's Writing</i>	Univ. of Nebraska Press	2022
Dominicus Lampsonius, ed. and trans. Edward H. Wouk	<i>The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low Countries (1572)</i>	Getty Research Institute	2021
Dresvina, Juliana, and Victoria Blud, eds.	<i>Cognitive Sciences and Medieval Studies: An Introduction</i>	University of Wales Press	2020
Driscoll, Matthew James, and Nicolás Mac Cathmhaoil	<i>Hidden Harmonies: Manuscript and Print on the North Atlantic Fringe, 1500–1900</i>	Museum Tusulanum Press	2021
Dubrau, Alexander, Davide Scotto, and Ruggero Vimercati Sanseverino, eds.	<i>Transfer and Religion: Interactions between Judaism, Christianity, and Islam from the Middle Ages to the Twentieth Century</i>	Mohr Siebeck	2021
During, Lisabeth	<i>The Chastity Plot</i>	University of Chicago Press	2021

Dyck, Andrew R., and Alan Cottrel, eds.	<i>Angelo Poliziano: Miscellanies (2 vols.)</i>	Harvard University Press	2020
Easterling, Joshua S.	<i>Angels and Anchoritic Culture in Late Medieval England</i>	Oxford University Press	2021
Edgington, Susan B., trans., with introd. by Steven J. Biddlecombe	<i>Baldric of Bourgueil: "History of the Jerusalemmites"; A Translation of the Historia Ierosolimitana</i>	Boydell	2020
Eisner, Martin	<i>Dante's New Life of the Book: A Philology of World Literature</i>	Oxford University Press	2021
Elsky, Stephanie	<i>Custom, Common Law, and the Constitution of English Renaissance Literature</i>	Oxford University Press	2020
Eming, Jutta, and Daniela Fuhrmann	<i>Der Teufel und seine poetische Macht in literarischen Texten vom Mittelalter zur Moderne</i>	De Gruyter	2021
Engle, Lars, Patrick Gray, and William M. Hamlin, eds.	<i>Shakespeare and Montaigne</i>	Edinburgh University Press	2021
Epurescu-Pascovici, Ionuț	<i>Human Agency in Medieval Society, 1100–1450</i>	Boydell	2021
Erculiani, Camilla. Ed. Eleonora Carinci. Trans. Hannah Marcus. Fwd. Paula Findeln	<i>Letters on Natural Philosophy: The Scientific Correspondence of a Sixteenth-Century Pharmacist, with Related Texts</i>	Iter Press	2021
Erichsen, Paula Hohti	<i>Artisans, Objects and Everyday Life in Renaissance Italy: The Material Culture of the Middling Class</i>	Amsterdam University Press	2020
Eriksen, Stefka G., Karen Langsholt Holmqvist, and Bjorn Bandlien	<i>Approaches to the Medieval Self: Representations and Conceptualizations of the Self in the Textual and Material Culture of Western Scandinavia, c. 800–1500</i>	De Gruyter	2020
Estes, James M.	<i>Essays on the Role of Secular Authority in the German Reformation</i>	Centre for Renaissance and Reformation Studies	2022
Eze, Anne-Marie, Matthew Hayes, Ian Kennedy, and Ian Verstegen	<i>Titian, the Della Rovere Dynasty and His Portrait of Guidobaldo II and His Son</i>	Paul Holberton Publishing (dist. Chicago)	2021

Fafinski, Mateusz	<i>Roman Infrastructure in Early Medieval Britain: The Adaptation of the Past in Text and Stone</i>	Amsterdam University Press	2021
Fedrow, Anne-Katrin	<i>Dynamiken von Macht und Herrschaft: Freundschaftskonzeptionen in der Heldenepik der ersten Hälfte des 13. Jahrhunderts</i>	De Gruyter	2020
Feng Menglong. Trans. Olivia Milburn	<i>Kingdoms of Peril: A Novel of the Ancient Chinese World at War</i>	University of California Press	2022
Fernandez-Armesto, Felipe	<i>Straits: Beyond the Myth of Magellan</i>	University of California Press	2022
Fleming, Robin	<i>The Material Fall of Roman Britain, 300–525 CE</i>	University of Pennsylvania Press	2021
Flight, Tim	<i>Basilisks and Beowulf: Monsters in the Anglo-Saxon World</i>	Reaktion Books (dist. Chicago)	2022
Franklin, Mary, and Hannah Burton	<i>She Being Dead Yet Speaking: The Franklin Family Papers</i>	Iter Press	2020
Fried, Michael	<i>Painting with Demons: The Art of Gerolamo Savoldo</i>	Reaktion Books	2021
Friedrich, Udo, Ulrich Hoffmann, and Bruno Quast, eds.	<i>Anthropologie der Kehre: Figuren der Wende in der Literatur des Mittelalters</i>	De Gruyter	2020
Fruoco, Jonathan	<i>Chaucer's Polyphony: The Modern in Medieval Poetry</i>	De Gruyter	2020
Fuchs, Barbara	<i>Knowing Fiction: Picaresque Reading in the Early Modern Hispanic World</i>	University of Pennsylvania Press	2020
Fuchs, Barbara, and Mercedes García, eds.	<i>The Quest for Certainty in Early Modern Europe: From Inquisition to Inquiry 1550–1700</i>	University of Toronto Press in assoc. with the UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library	2020
Fulton, Helen	<i>Chaucer and Italian Culture</i>	University of Wales Press	2021
Garrard, Mary D.	<i>Artemisia Gentileschi and Feminism in Early Modern Europe</i>	Reaktion Books	2020

Garrido-Anes, Eburne, ed.	<i>The Middle English Version of the "Circa Instans," Edited from Cambridge, CUL, MS Ee.1.13</i>	Universitätsverlag WINTER	2020
Gertsman, Elina	<i>Abstraction in Medieval Art: Beyond the Ornament</i>	Amsterdam University Press	2021
Gilhammer, Cosima Clara, ed.	<i>The Wycliffite Old Testament Lectionary</i>	Oxford University Press	2022
Gillespie, Alexandra, and Deidre Lynch, eds.	<i>The Unfinished Book</i>	Oxford University Press	2021
Glück, Jan	<i>Animal homificans: Normativität und Autorisierung des Politischen in der europäischen Tierepik des Mittelalters</i>	Universitätsverlag WINTER	2021
Goldberg, Eric J.	<i>In the Manner of the Franks: Hunting, Kingship, and Masculinity in Early Medieval Europe</i>	University of Pennsylvania Press	2020
Golden, Rachel May, and Katherine Kong, eds.	<i>Gender and Voice in Medieval French Literature and Song</i>	University Press of Florida	2021
Goldstein, David B, and Marco Piana, eds.	<i>Early Modern Hospitality</i>	Centre for Renaissance and Reformation Studies	2021
Gottfried von Strausburg. Ed. trans. and introd. William T. Whobrey	<i>Tristan & Isolde: With Ulrich von Türheim's Continuation</i>	Hackett	2020
Govaerts, Sander	<i>Armies and Ecosystems in Premodern Europe: The Meuse Region, 1250–1850</i>	ARC Humanities Press	2021
Gracia, Nahir I. Otaño, and Daniel Armenti, eds.	<i>Women's Lives: Self-Representation, Reception and Appropriation in the Middle Ages</i>	University of Wales Press	2022
Grafton, Anthony	<i>Inky Fingers: The Making of Books in Early Modern Europe</i>	Belknap	2020
Grassi, Umberto	<i>Bathhouses and Riverbanks: Sodomy in a Renaissance Republic</i>	Centre for Renaissance and Reformation Studies	2021
Grazzia, Margreta de	<i>Four Shakespearean Period Pieces</i>	University of Chicago Press	2021

Grollemond, Larisa, and Bryan C. Keene	<i>The Fantasy of the Middle Ages: An Epic Journey through Imaginary Medieval Worlds</i>	J. Paul Getty Museum	2022 (July, in conjunction w/exh.)
Guanzhong Luo. Trans. and fwd. Moss Roberts	<i>Three Kingdoms: A Historical Novel, Abridged Edition</i>	University of California Press	2020
Gubbini, Gaia	<i>Body and Spirit in the Middle Ages: Literature, Philosophy, Medicine</i>	De Gruyter	2020
Guo, Qitao	<i>Huizhou: Local Identity and Mercantile Lineage Culture in Ming China</i>	University of California Press	2022
Hadfield, Andrew	<i>John Donne: In the Shadow of Religion</i>	Reaktion Books	2021
Hamburger, Jeffrey F.	<i>Diagramming Devotion: Berthold of Nuremberg's Transformation of Hrabanus Maurus's Poems in Praise of the Cross</i>	University of Chicago Press	2020
Hanning, Robert W.	<i>Boccaccio, Chaucer, and Stories for an Uncertain World: Agency in the Decameron and the Canterbury Tales</i>	Oxford University Press	2022
Harrison, Timothy M.	<i>Coming To: Consciousness and Natality in Early Modern England</i>	University of Chicago Press	2020
Hartmann, Jan-Peer, and Andrew James Johnston, eds.	<i>Material Remains: Reading the Past in Medieval and Early Modern British Literature</i>	The Ohio State University Press	2021
Harvey, Katherine	<i>The Fires of Lust: Sex in the Middle Ages</i>	Reaktion Books (dist. Chicago)	2021
Hayes, Matthew	<i>The Renaissance Restored: Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe</i>	Getty Conservation Institute	2021
Hefferan, Matthew	<i>The Household Knights of Edward III: Warfare, Politics and Kingship in Fourteenth-Century England</i>	Boydell	2021
Heinrich Babel, ed. and trans. Sebastian Coxon	<i>Facetiae: Jokes and Funny Stories from the Sixteenth Century</i>	Centre for Renaissance and Reformation Studies	2022
Hennings, Thordis	<i>Einführung in das Mittelhochdeutsche</i>	De Gruyter	2020

Henry Chettle. Ed. and introd. Donald Beecher and Grant Williams	<i>Kind-Heart's Dream and Piers Plainness: Two Pamphlets from the Elizabethan Book Trade</i>	Centre for Renaissance and Reformation Studies	2021
Hentschell, Roze	<i>St. Paul's Cathedral Precinct in Early Modern Literature and Culture: Spatial Practices</i>	Oxford University Press	2020
Hernández, Gloria Maité	<i>Savoring God: Comparative Theopoetics</i>	Oxford University Press	2021
Hines, John, and Nelleke Ijssennagger-van der Pluijm	<i>Frisians of the Early Middle Ages</i>	Boydell	2021
Hollerich, Michael J.	<i>Making Christian History: Eusebius of Caesarea and His Readers</i>	University of California Press	2021
Hoogstraten, Samuel van. Ed. Celeste Brusati. Trans. Jaap Jacobs	<i>Samuel van Hoogstraten's Introduction to the Academy of Painting; or, The Visible World</i>	Getty Research Institute	2021
Horowitz, Maryanne Cline, and Louise Arizzoli, eds.	<i>Bodies and Maps: Early Modern Personifications of the Continents</i>	Brill	2020
Horsley, Adam	<i>Libertines and the Law: Subversive Authors and Criminal Justice in Early Seventeenth-Century France</i>	Oxford University Press	2021
Hurley, Mary Kate	<i>Translation Effects: Language, Time, and Community in Medieval England</i>	The Ohio State University Press	2021
Ingenito, Domenico	<i>Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry</i>	Brill	2020
Iranshah ibn Abu'l-Khayr. Inrod. Kaveh L. Hemmat and Hee Soo Lee. Trans. Kaveh L. Hemmat. Ed. Hee Soo Lee	<i>The Kushnameh: The Persian Epic of Kush</i>	University of California Press	2022
Issa, Islam	<i>Shakespeare and Terrorism</i>	Routledge	2021
Jackson, Reginald	<i>A Proximate Remove: Queering Intimacy and Loss in the Tale of Genji</i>	University of California Press	2021
Jacobi, Lauren, and Daniel Zolli, eds.	<i>Contamination and Purity in Early Modern Art and Architecture</i>	Amsterdam University Press	2021

James, Carolyn	<i>A Renaissance Marriage: The Political and Personal Alliance of Isabella d'Este and Francesco Gonzaga, 1490–1519</i>	Oxford University Press	2020
Jefferson, Michael J.	<i>The Templar Estates in Lincolnshire, 1185–1565: Agriculture and Economy</i>	Boydell	2020
Jones, Tanja L., ed.	<i>Women Artists in the Early Modern Courts of Europe, c. 1450–1700</i>	Amsterdam University Press	2021
Joubin, Alexa Alice	<i>Shakespeare and East Asia</i>	Oxford University Press	2021
Juan de Benavides. Ed. Anthony J. Grubbs	<i>Vida y muerte de San Cristóbal</i>	ACMRS Press	2020
Karn, Nicholas	<i>Kings, Lords and Courts in Anglo-Norman England</i>	Boydell	2020
Kennedy, Trinita, ed.	<i>Medieval Bologna: Art for a University City</i>	Paul Holberton Publishing (dist. Chicago)	2021
Kilgour, Maggie	<i>Milton's Poetical Thought: The Literary Agenda</i>	Oxford University Press	2021
Kim, Jinah	<i>Garland of Vision: Color, Tantra, and a Material History of Indian Painting</i>	University of California Press	2021
King, Andy, and Andrew M. Spencer, eds.	<i>Edward I: New Interpretations</i>	York Medieval Press	2020
King, Chris	<i>Houses and Society in Norwich, 1350–1660: Urban Buildings in an Age of Transition</i>	Boydell	2020
Kirakosian, Racha	<i>From the Material to the Mystical in Late Medieval Piety: The Vernacular Transmission of Gertrude of Helfta's Visions</i>	Cambridge University Press	2021
Kirk, Jordan	<i>Medieval Nonsense: Signifying Nothing in Fourteenth-Century England</i>	Fordham University Press	2021
Kolb, Laura	<i>Fictions of Credit in the Age of Shakespeare</i>	Oxford University Press	2021
Kornell, Monique, with contributions by Thisbe Gensler, Naoko Takahatake, and Erin Travers	<i>Flesh and Bones: The Art of Anatomy</i>	Getty Research Institute	2022 (exh. Feb–July 2022)

Kurt, Andrew	<i>Minting, State, and Economy in the Visigothic Kingdom: From Settlement in Aquitaine through the First Decade of the Muslim Conquest of Spain</i>	Amsterdam University Press	2020
Kynan-Wilson, William, and John Munns, eds.	<i>Henry of Blois: New Interpretations</i>	Boydell	2021
LaFleur, Greta, Masha Raskolnikov, and Anna Klosowska, eds.	<i>Trans Historical: Gender Plurality before the Modern</i>	Cornell University Press	2021
Lavelle, Ryan	<i>Places of Contested Power: Conflict and Rebellion in England and France, 830–1150</i>	Boydell	2020
Lembke, Astrid	<i>Inschriftlichkeit: Materialität, Präsenz und Poetik des Geschriebenen im höfischen Roman</i>	De Gruyter	2020
Libbon, Marisa	<i>Talk and Textual Production in Medieval England</i>	The Ohio State University Press	2021
Li Zhizhen. Trans. and ed. Paul U. Unschuld	<i>Ben Cao Gang Mu, Vol. 2, Waters, Fires, Soils, Metals, Jades, Stones, Minerals, Salts</i>	University of California Press	2021
Lovascio, Domenico	<i>Roman Women in Shakespeare and His Contemporaries</i>	De Gruyter	2020
Love, Jeffrey, Inger Larsson, Ulrika Djärv, Christine Peel, and Erik Simensen	<i>A Lexicon of Medieval Nordic Law</i>	OpenBook Publishers	2020
MacEvitt, Christopher	<i>The Martyrdom of the Franciscans: Islam, the Papacy, and an Order in Conflict</i>	University of Pennsylvania Press	2020
Macfarlane, Kirsten	<i>Biblical Scholarship in an Age of Controversy: The Polemical World of Hugh Broughton (1549–1612)</i>	Oxford University Press	2022
Machiavelli, Niccolò. Edited and with a revised translation by Wayne A. Rebhorn	<i>The Prince</i>	W. W. Norton	2020
Machlis Meyer, Allison	<i>Telltale Women: Chronicling Gender in Early Modern Historiography</i>	University of Nebraska Press	2020
Madar, Heather, ed.	<i>Prints as Agents of Global Exchange, 1500–1800</i>	Amsterdam University Press	2021

Maguire, Laurie	<i>The Rhetoric of the Page</i>	Oxford University Press	2021
Mann, Judith W.	<i>Paintings on Stone: Science and the Sacred, 1530–1800</i>	Hirmer (dist. Chicago)	2020
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