

UCLA Center for Medieval & Renaissance Studies

FALL 2019 PROGRAMS

Thursday, October 10 Royce 314, 4:30-6:00 pm	CMRS Open House
Thursday, October 10 Royce 236, 6:00 pm	CMRS Graduate Student Reading Group <i>Graduate students only.</i>
Friday-Saturday, October 11-12 Royce 314	CMRS Conference — "Metamorphosis and the Environmental Imagination from Ovid to Shakespeare" — Organized by Francesca Martelli (Classics, UCLA) and Giulia Sissa (Classics and Political Science, UCLA)
Wednesday, October 16 Bunche 10383, 4:00 PM	CMRS Co-sponsored Lecture: "Authorship in Persian Painting" — A Book Discussion with Lamia Balafrej (UCLA), Margaret S. Graves (Indiana University), Domenico Ingenito (UCLA), and Kishwar Rizvi (Yale University) — Sponsored by UCLA Center for Near Eastern Studies
Friday-Saturday, October 18-19 California NanoSystems Institute Auditorium	"Leonardo da Vinci, Inventing the Future: Flight, Automata, Art, Anatomy, Biomorphism" — Organized by: Noel G. Boyle (Medicine/Cardiology, UCLA), Massimo Ciavolella (Italian and Comparative Literature, UCLA), Morteza Gharib (Aeronautics and Bioinspired Engineering, Caltech), and Francis Wells (Royal Papworth Hospital and Cambridge University)
Thursday, October 24 Royce 236, 6:00 pm	CMRS Graduate Student Reading Group <i>Graduate students only.</i>
Tuesday, October 29 Royce 306, 12:00 pm	CMRS Research Workshop — "Franks that are Acclimatized are Better: Anecdotal History and Everyday Life in Usāma ibn Munqidh's <i>Kitab al I'tibar</i> " — Gina Lorenz (Graduate Student, French & Francophone Studies, UCLA)
Saturday, November 2 Huntington Library, 9:30 am-4 pm	California Medieval History Seminar <i>For faculty and graduate students, advance registration required.</i>
Wednesday, November 6 Royce 314, 5:00 pm	CMRS Distinguished Visiting Scholar Lecture — "Love and Empire in Garcilaso de la Vega's Latin Odes" — Jay Reed (Classics and Comparative Literature, Brown University) — Co-sponsored by the UCLA Department of English
Thursday, November 7 Royce 236, 6:00 pm	CMRS Graduate Student Reading Group <i>Graduate students only.</i>
Tuesday, November 19 Royce 306, 12:00 pm	CMRS Research Workshop — "Jesuit Pulpits with Wood Sculptures of Africa, America, Asia, and Europe Personifications" — Maryanne Horowitz (Professor, History, Occidental College; CMRS Associate)
Tuesday, November 19 Royce 314, 5:00 pm	CMRS Italian Studies Distinguished Visiting Scholars Lecture — "The World in A Box: For a (Curious) History of Virtual Reality" — Massimo Riva (Italian, Brown University) — Sponsored by the Franklin D. Murphy Chair in Italian Renaissance Studies
Wednesday, November 20 Royce Hall 314, 5:00 pm	CMRS Distinguished Visiting Scholar Lecture — "Shakespeare Among the Boars: Translating Desire in Renaissance Literature" — Ivan Lupać (English, Stanford University) — Co-sponsored by UCLA Department of Comparative Literature.
Thursday, November 21 Royce 236, 6:00 pm	CMRS Graduate Student Reading Group <i>Graduate students only.</i>
Tuesday, December 3 Royce 306, 12:00 pm	CMRS Co-sponsored Lecture — "The Future of al-Andalus" — Eric Calderwood (University of Illinois, Urbana) on his new book <i>Colonial Al-Andalus</i> — Sponsored by UCLA Center for Near Eastern Studies
Wednesday, December 4 Royce 314, 5:00 pm – 7:00 pm	CMRS Co-sponsored Film Screening — "Ornament of the World" Film Screening — with commentary by Eric Calderwood (University of Illinois) — Co-sponsored by UCLA Center for Near Eastern Studies

Advance registration is required. Please register online at the event's page on the CMRS website.

UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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