

Voces Nostrates

Lecture Series 2011-2012

UCLA's Center for Medieval & Renaissance Studies (CMRS) includes world-class scholars of the greatest distinction. *Voces Nostrates*—Voices of Our Own—is a lecture series presented by CMRS to honor these distinguished members of the Center's global community and bring their voices to the many audiences that CMRS serves.

Professor Shane Butler, Classics
Tuesday, October 18, 2011

Professor Diane Favro, Architecture & Urban Design
Thursday, January 19, 2012

Professor Matthew Fisher, English
Tuesday, February 14, 2012

Professor Peter Stacey, History
Thursday, March 15, 2012

Professor Zrinka Stahuljak, French & Francophone Studies
Thursday, April 19, 2012

Professor Sharon Gerstel, Art History
Tuesday, May 8, 2012

Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

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For driving directions to UCLA and a campus map, visit www.ucla.edu/map.

For more information visit www.cmrs.ucla.edu or write to cmrs@humnet.ucla.edu or call 310-825-1880.

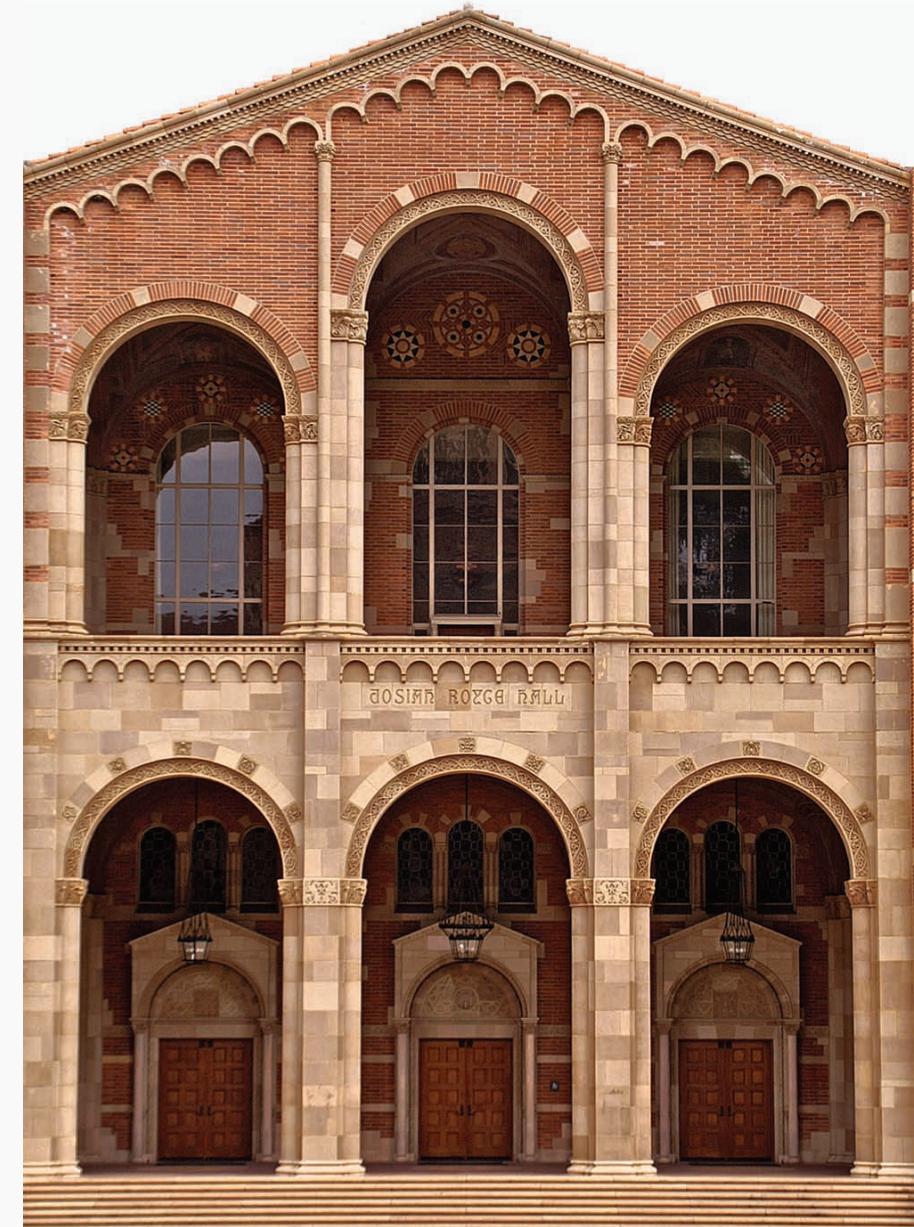
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VOCES NOSTRATES

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SHANE BUTLER
UCLA, Classics

Tuesday, October 18, 2011
Royce 314, 5:00 pm

Petrarch's Phonograph

Ancient writers and their Renaissance readers took for granted that written texts capture not just words, but voices. Professor Butler takes us back to Anacreon, Cicero, and Aulus Gellius, and then fast-forwards to Petrarch, Mozart, and Dolly Parton, in order to consider how modern vocal media have altered our understanding of what a voice is, and why the history of the voice matters to our understanding of literature.

Shane Butler is Professor of Classics and Associate Editor of the *I Tatti Renaissance Library*. He works on Latin literature, from antiquity through the Renaissance, with a special focus on the history of the book and of other media. His most recent book is *The Matter of the Page: Essays in Search of Ancient and Medieval Authors* (2011).



DIANE FAVRO
UCLA, Architecture & Urban Design

Thursday, January 19, 2012
Royce 314, 5:00 pm

*Moving Through Digital Humanities
— and Early Medieval Rome*

Digital humanities are changing what and how we study. Real-time simulation models of ancient Rome created at UCLA encourage researchers to move beyond individual, static 2D studies to engage collaboratively in kinetic, geo-temporal, embodied analyses. The results are moving.

Diane Favro is Professor of Architecture at UCLA, specializing in Architectural History. Her publications include *The Urban Image of Augustan Rome* (1996) and chapters on historical simulation modeling, triumphal arches, the urban boundaries of ancient Rome, and Roman construction traffic. She served as President of the Society of Architectural Historians, oversees UCLA's Experiential Technologies Center projects, and conducts research on how best to apply Virtual Reality technology in the classroom.



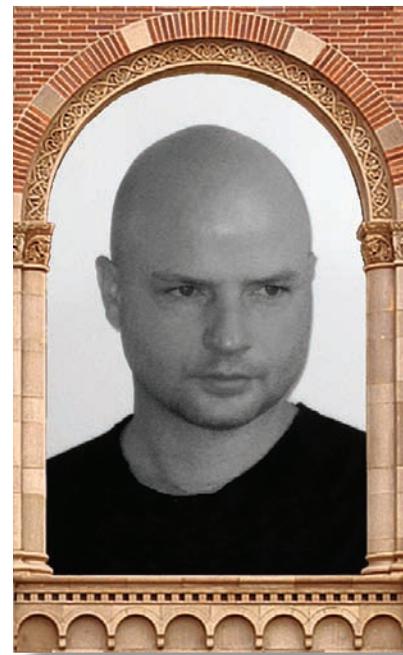
MATTHEW FISHER
UCLA, English

Tuesday, February 14, 2012
Royce 314, 5:00 pm

*Scribes Behaving Badly? Medieval
English Scribes and the Politics of Copying*

What do we talk about when we talk about copying? For medieval scribes, it was one thing to copy the Bible or the works of Thomas Aquinas. But medieval expectations for the copying of vernacular poetry and history writing were very different. Turning away from the iconic illuminated manuscripts of the Middle Ages, this talk will consider more humble books in the vernaculars of medieval England.

Professor Fisher works on Old English, Middle English, Latin, and Anglo-Norman literature, particularly lesser-known texts at the intersections of historiography, hagiography, and romance. His research focuses on the material and ideological processes of textual composition, transmission, and circulation in medieval England. Medieval manuscripts form the core of his work on translation, revision, and other textual transformations.



PETER STACEY
UCLA, History

Thursday, March 15, 2012
Royce 314, 5:00 pm

*The State of Machiavelli in the
Twenty-First Century*

Professor Stacey reconstructs the case for regarding Machiavelli as the first early modern theorist of the state in European history in the light of recent scholarship on his political philosophy.

Peter Stacey moved from the University of Cambridge to his present position as Assistant Professor in History at UCLA in 2008 after a year as Fellow at Villa I Tatti, Harvard University's Center for Italian Renaissance Studies in Florence. An historian of Renaissance political thought, his first book, *Roman Monarchy and the Renaissance Prince*, was published by Cambridge University Press in 2007. He is currently writing a second book for Cambridge University Press on Machiavelli's theory of the state.



ZRINKA STAHULJAK
UCLA, French & Francophone Studies

Thursday, April 19, 2012
Royce 314, 5:00 pm

*Medieval Fixers: The Politics of
Interpreting in Western Historiography*

Professor Stahuljak argues that if we wish to have an accurate perception of medieval translation practices and effects, our research cannot continue to privilege only contact between texts, but must add the dimension of contact between people(s), facilitated by "fixers"—interpreters, local informants, guides, or negotiators—whose hybrid, intercultural identity mediates political, economic, and religious conflicts.

Zrinka Stahuljak's appointments are in the Departments of French & Francophone Studies and Comparative Literature. Her teaching and research interests include medieval romance and historiography, the medieval Mediterranean, medievalism, the history of sexuality, and translation theory. The author of numerous books and articles, she is associate director of the Center for Medieval and Renaissance Studies.



SHARON GERSTEL
UCLA, Art History

Tuesday, May 8, 2012
Royce 314, 5:00 pm

Byzantium from the Ground Up

Based on her forthcoming book, *Landscapes of the Village: The Devotional Life and Setting of the Late Byzantine Peasant*, Professor Gerstel questions how the study of late medieval peasantry broadens our perspective of a culture that has traditionally been viewed through the eyes of its elite.

Professor of Byzantine Art and Archaeology, Sharon E. J. Gerstel's work focuses on the intersection of ritual and art. Professor Gerstel served as project medievalist at Panakton, the first late medieval village in Greece to be excavated. Her publications include *Approaching the Sacred Mountain: Art and Liturgy at St. Catherine's Monastery in the Sinai* (2011). She spent last year at the Institute for Advanced Study in Princeton and is the recipient of a Guggenheim Fellowship.