VOCES NOSTRATES LECTURE SERIES

UCLA’s Center for Medieval & Renaissance Studies (CMRS) includes world-class scholars of the greatest distinction. Voces Nostrates—Voices of Our Own—is a lecture series presented by CMRS to honor these distinguished members of the Center’s global community and bring their voices to the many audiences that CMRS serves.

Gail Feigenbaum - November 16, 2010
Mary Rouse - January 20, 2011
Scott Waugh - February 17, 2011
Michael J.B. Allen - March 10, 2011
Lauro Martines - March 31, 2011
John Carriero - April 28, 2011

Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

PARKING
Please use the Self Pay Parking in UCLA Lots 2, 3, and 4, or visit a UCLA Parking Services kiosk to purchase a parking permit.

More parking information and maps are online at https://map.ais.ucla.edu/gs/portal/1002187.

More Information
Write to cmrs@humnet.ucla.edu or call 310-825-1880.
For driving directions to UCLA and a campus map, visit www.ucla.edu/map.
Caravaggio’s genre paintings of card cheats and gypsy fortunetellers were a new phenomenon in late sixteenth-century Rome. A mania for these subjects swept across Europe, and their appeal may seem so obvious today as to require no explanation. But such pictures coincided with the beginnings of the collecting of easel paintings. Caravaggio’s radical and unprecedented naturalistic mode of representation thwarts not only the deception of a painting that purports to be a tranche de vie, but also the complicity of the willing victim, the spectator and collector tricked into falling for an illusion that can be only a counterfeit of nature.

Gail Feigenbaum, Associate Director of the Getty Research Institute, is an authority on the book culture of medieval and Renaissance Paris. She has co-authored five books and over sixty articles in scholarly journals. She has co-authored five books and over sixty articles in scholarly journals. She has co-authored five books and over sixty articles in scholarly journals. She has co-authored five books and over sixty articles in scholarly journals. She has co-authored five books and over sixty articles in scholarly journals. She has co-authored five books and over sixty articles in scholarly journals.

Mary Rouse is an authority on the book culture of medieval and Renaissance Paris. She has co-authored five books and over sixty articles in medieval florilegia and medieval libraries, and on the production and use of manuscripts in the later Middle Ages. Her book Renaissance Illuminators Redefined: Franciscan Book Artists in the Sixteenth and Seventeenth Centuries has been accepted for publication by Brepols/Harvey Miller. Mary was managing editor of the CMRS Journal Viator for many years and a co-founder with her husband, Richard Rouse, Professor Emeritus in UCLA’s Department of History, of the History of the Book Lecture series.

Scott Waugh came to UCLA as a student, graduating summa cum laude in 1970 with a bachelor’s degree in history. After earning a Ph.D. from the University of London, he returned to UCLA to teach in the Department of History. Today he is Executive Vice Chancellor and Provost of UCLA. Waugh has also served as Acting Executive Vice Chancellor and Provost, and Dean of the Division of Social Sciences. He has received many honors, fellowships, and grants, and is the author of two books, co-editor of a third, and author of numerous articles in scholarly journals.

Michael J. B. Allen’s teaching specialty is English literature from the Anglo-Saxons to Milton, especially Chaucer and Shakespeare. His primary research focus is the philosophical, theological, magical, and mythological issues explored by Marsilio Ficino and Pico della Mirandola. A former director of the CMRS, he is also the past President of the Renaissance Society of America and a winner of Italy’s prestigious Galileo Galilei Prize.