

Early History of Africa Symposium: New Narratives for a History of Connections and Brokers

This symposium presents an opportunity to think about different methodologies and different ways of writing history when faced with the challenge of sources. Can we still use the traditional narrative within a connected history of brokers, frontiers, and cultural transfers, or should we be thinking about different ways of telling history, developing, for instance, network narratives or fragmented narratives? Organized by **Zrinka Stahuljak** (Comparative Literature and French and Francophone Studies; CMRS Director; UCLA) and **Stephanie Bosch Santana** (Comparative Literature, UCLA). No fee. Limited seating. Please register to attend at cmrs.ucla.edu/events.



Thursday, January 30, 2020 | Royce 314

- 1:15 PM Welcoming Remarks:
Zrinka Stahuljak (Comparative Literature and French and Francophone Studies; CMRS Director; UCLA)
David Schaberg (Dean of Humanities, UCLA)
- 1:30 “New Narratives for a History of Connections and Brokers” — **François-Xavier Fauvelle** (Chair in History and Archaeology of the African Worlds; Collège de France) — Introduction: **Zrinka Stahuljak**
- 2:15 “The Scriptural Landscapes of Early African History: New Thoughts on Some Old Questions” — **Ghislaine Lydon** (History; UCLA) — Introduction: **Andrew Apter** (History; UCLA)
- 2:45 “Beyond Brokerage: Finding Evidence of Creole Commerce in Gujarati Sources for African History” — **Hollian Wint** (UCLA; History) — Introduction: **Andrew Apter** (History; UCLA)
- 3:15 Break
- 3:30 “Working Across Collections, Categories, and Continents: Curating Interconnected Histories in a Museum of European Art” — **Kristen Collins** and **Bryan Keene** (Manuscripts; The J. Paul Getty Museum) — Introduction: **Zrinka Stahuljak**
- 4:00 “On Slavery and the Archive in Medieval Islam” — **Lamia Balafrej** (Art History; UCLA) — Introduction: **Ghislaine Lydon** (History; UCLA)
- 4:30 “Memory in Fragments, Layers and Sound: Tracing the History of Bamana Kaarta into the Global Eighteenth Century” — **Jody Benjamin** (History; UC Riverside) — Introduction: **Stephanie Bosch-Santana** (Comparative Literature; UCLA)
- 5:00 Break
- 5:15 Roundtable Discussion
- 6:00 Conclusion

Funding is provided by the Endowment of the UCLA Center for Medieval and Renaissance Studies. Co-sponsored by the UCLA Center for African Studies, the UCLA Department of French and Francophone Studies, and the UCLA Department of History.