This conference explores representations of conflict in popular narratives, myth and folklore, with emphasis on the reciprocal relationship between social antagonisms—individual, local, or international—and the stories that help process, shape, or perpetuate them. Drawing on a variety of literary sources including ancient epics, Anglo-Saxon poetry and medieval romance, Celtic mythology, and early modern drama, as well as premodern medical and natural-scientific materials, speakers explore folkloric materials that depict literal clashes between nations, groups, or individuals, as well as more abstract iterations of martial imagery in erotic, medical, psychological and linguistic contexts.

Organized by Sara Burdorff (Undergraduate Education Initiatives, UCLA), Stephanie Jamison (Asian Languages & Cultures, UCLA), and Olga Yokoyama (Linguistics, UCLA). This colloquium is a joint endeavor with Undergraduate Education Initiatives and the GE30 Cluster Course, "Never-Ending Stories. Sponsored by The UCLA Center for Medieval & Renaissance Studies

No fee. Limited seating. Please register to attend on this event's webpage at the CMRS website. UCLA parking information is posted at transportation.ucla.edu/campus-parking/visitors

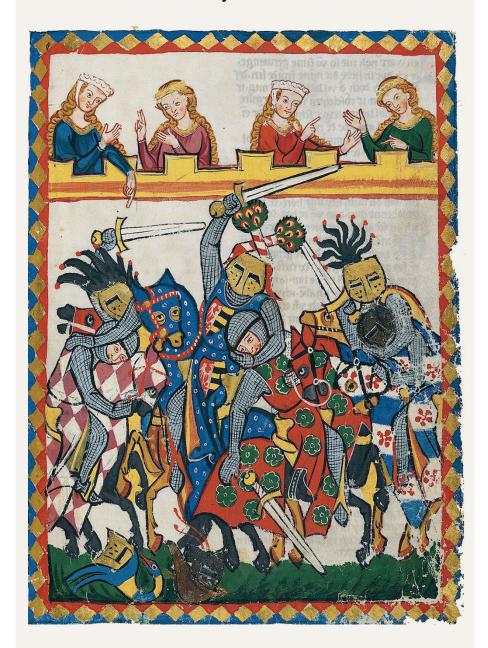
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— Zürich, ca. 1300 bis ca. 1340

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UCLA Center for Medieval & Renaissance Studies

Wars of Words: Conflict/ing Narratives, Myth, and Folklore



Friday-Saturday, May 31-June 1, 2019

FRIDAY, MAY 31, 2019 UCLA ROYCE HALL ROOM 314			
		11:00	Break
9:00 9:15	Refreshments Welcoming Remarks, Stephanie Jamison (UCLA)	11:15	Richard Martin (Stanford University) Wingman for Herakles: Pindar and the art of verbal war
9:30	Heather James (University of Southern California) The Graveyard and the Frontier: Hamlet and the Myth of the American West	12:15	Stefanie Matabang (UCLA) Cân Rolant, Doce Pares and the Memory of Conquest
		12:45	Lunch Break
10:30	Trevor Kann (UCLA) Humor as Defensive and Offensive: Manipulating Linguistic Perspective in Political and Social Media Exchanges	1:45	Kristina Markman (University of California, San Diego) Holy and Chivalric Knights: The Teutonic Order's Polemic against the Lithuanians
11:00	Break		
11:15	Wendy Hennequin (Tennesee State University) The Confining Crown of Champions: Women's Aggressive Speech and	2:45	Anahita Hoose (UCLA) Mordred in Gondolin: Arthurian Reception in Tolkien's Legendarium
	Containment in Seinte Katerine and The Wife of Bath	3:15	Break
12:15	Hanna Young (UCLA) Language for the "Other": Linguistic Representations of Colonized and Othered Peoples	3:30	Armando Maggi (University of Chicago) The Melancholic Princess and the Pregnant Slave Buried Alive: Folklore, Myth, and History in Giambattista Basile's The Tale of Tales (1634-36)
SATURDAY, JUNE 1, 2019 UCLA ROYCE HALL ROOM 314		4:30	Laura Lorhan (UCLA)
9:00	Refreshments	4.50	"Since it is playing, kill us": Discursive Violence in Helen Oyeyemi's Mr. Fox
9:30	Hilaire Kallendorf (Texas A&M University)	5:00	Break
	Lycanthropy and Free Will: The Female Werewolf in Cervantes' Persiles	5:15	Closing Remarks, Sara Burdorff (UCLA)
10:30	Jonathan Bellairs (UCLA) Language as Warfare in Layamon's Brut		nels will be chaired by students currently enrolled in the first-year Cluster course.