

Pontormo: Miraculous Encounters, on view at the Getty Museum from February 5, to April 28, 2019, brings together a small number of exceptional works by Jacopo da Pontormo, one of the greatest Italian artists of the sixteenth century. The exhibition features one of his most moving and innovative altarpieces, the *Visitation*, an unprecedented loan from the parish Church of Santi Michele e Francesco in Carmignano (Prato, Italy), alongside the Getty's own, iconic *Portrait of a Halberdier*, and the recently rediscovered *Portrait of a Young Man in a Red Cap* from a private collection. These paintings have been reunited with their only surviving preparatory studies and other related drawings, in order to clarify Pontormo's creative processes and working methods.

This international conference, organized by the UCLA Center for Medieval and Renaissance Studies and the J. Paul Getty Museum, along with the curators of the exhibition, brings together leading scholars currently working on Pontormo's oeuvre. Both historians and conservators will present new research related to the main themes of the exhibition, including: the works of Pontormo's maturity, executed between 1528 and 1530, within the historical context of the last Florentine republic and the dramatic siege of Florence; the artist's techniques in drawing and painting; the controversial identification of the sitters of his portraits; the relationship between Pontormo and his most important student, Bronzino; broader questions of attribution and connoisseurship. In addition to formal presentations made by the speakers, conference participants will also study the works present in the exhibition directly in the gallery to foster debate and discussion.

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UCLA Center for Medieval & Renaissance Studies



The J. Paul Getty Museum

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Pontormo

Painting in an Age of Anxiety



UCLA Center for Medieval and Renaissance Studies
The J. Paul Getty Museum

FEBRUARY 10-11, 2019

Pontormo: Painting in an Age of Anxiety

AN INTERNATIONAL CONFERENCE

Sunday February 10, 2019

UCLA Center for Medieval and Renaissance Studies
Humanities Conference Room, Royce Hall 314

9:30 Registration and coffee

10:00 Welcoming Remarks by the Conference Organizers
Massimo Ciavolella, Director, UCLA-CMRS
Davide Gasparotto, Curator, The J. Paul Getty Museum

SESSION I

Introduction and Chair: **Bruce Edelstein** ~ NYU Florence

10:15 **Philippe Costamagna** ~ Musée Fesch, Ajaccio
Considerations on the Brush of Pontormo (1525-45): Errata in the Catalogue Raisonné

Dennis Geronimus ~ NYU, Institute of Fine Arts
Northern Exposure: Pontormo Responds to Dürer

11:45 Break

12:00 **Antonio Geremicca** ~ Université de Liège
From the St. Sebastian to the Lady in Red With a Dog: the Young Bronzino in Pontormo's 'Maniera' Before 1530

12:45 Lunch Break

SESSION II

Chair: **Davide Gasparotto**, The J. Paul Getty Museum

2:00 **Alessandro Cecchi** ~ Casa Buonarroti, Florence
Art and Love of Fatherland: Pontormo, Portraitist of the Florentine "Milizia e Ordinanza"

Cecile Beuzelin ~ Université de Paris, Panthéon-Sorbonne
Pontormo and Bronzino Around the 'Assedio' Portraits

3:30 Break

3:45 **Julia Siemon** ~ Cooper Hewitt Museum, New York
Wolves and Giants: Florentine Portraiture and Republican Rhetoric After the Siege

Carlo Falciani ~ Accademia di Belle Arti, Florence
Pontormo 1530-1540: Paintings, Drawings, and a New Proposal

5:15 Reception

Registration Information

You MUST register to attend Monday's session at the J. Paul Getty Museum by Thursday, February 7th.

Registration is online at cmrs.ucla.edu/conference/pontormo

You do not need to register for Sunday's session at UCLA.

No fee. Limited seating.

UCLA campus parking information is posted at main.transportation.ucla.edu/campus-parking/visitors

J. Paul Getty Museum parking is free for this event. Please enter The Getty Center through the North Gate located at the intersection of N Sepulveda Blvd & Getty Center Drive, Los Angeles, CA 90049

Funding for this conference is provided by the Ahmanson Foundation, the Franklin D. Murphy Chair in Italian Renaissance Studies at UCLA, and The J. Paul Getty Museum.

Monday, February 11, 2019

The J. Paul Getty Museum
GRI Lecture Hall

9:30 Registration and coffee

10:00 Welcome
Richard Rand ~ The J. Paul Getty Museum

SESSION III

Chair: **Julian Brooks** ~ The J. Paul Getty Museum

Roberto Fedi ~ Università per Stranieri di Perugia
Pontormo's Diary

Elizabeth Pilliod ~ Rutgers University, Camden College of Arts and Science
Reversals of Fortune: Pontormo in San Lorenzo

Elizabeth Cropper ~ CASVA, National Gallery of Art, Washington, DC
Reflections on Pontormo

12:15 Lunch Break

2:30 Viewing of the Exhibition
Presentations by **Bruce Edelstein** and **Carol Plazzotta**

4:30 Reception