



Advance registration for Friday at UCLA is requested. Please register online at cmrs.ucla.edu/event/sigismondo-pandolfo-malatesta/#regform. No fee. Limited seating. Parking information is online at main.transportation.ucla.edu/campus-parking/visitors

Advance registration for Saturday at The J. Paul Getty Museum is required. To register, send an email to manuscripts@getty.edu. Parking is \$15 per car payable at the self-service pay stations.

This conference is made possible thanks to a generous gift from the Ahmanson Foundation. Support is also provided by the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies, the J. Paul Getty Museum, the Italian Cultural Institute in Los Angeles, and the Franklin D. Murphy Chair in Italian Renaissance Studies at UCLA.

Images: Medal of Sigismondo Pandolfo Malatesta by Matteo de' Pasti, 1446. Obverse: SIGISMONDUS PANDULFUS DE MALATESTIS S RO ECLESIE C GENERALIS . Reverse: CASTELLUM SISMONDUM ARIMINENSE MCCCCXLVI. Courtesy of Ferruccio Farina.

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The POWER of ART, The POWER of FAME
The
EXTRAORDINARY RENAISSANCE COURT
of
SIGISMONDO PANDOLFO MALATESTA,
LORD OF RIMINI

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A conference organized by the
UCLA Center for Medieval and Renaissance Studies and
The J. Paul Getty Museum

JANUARY 26-27, 2018

The POWER of ART, The POWER of FAME:
The EXTRAORDINARY RENAISSANCE COURT of
 SIGISMONDO PANDOLFO MALATESTA,
 LORD OF RIMINI

Although not as well-known as other prominent families such as the Medici, Visconti, or Borgia, the Malatesta of Rimini, especially during the leadership of Sigismondo Pandolfo Malatesta (1417-1468), occupy a central position in the history of the Italian Renaissance. Gifted with great military skill and a profound sensibility for the arts, Sigismondo became the epitome of the “Renaissance man”. The great Swiss historian Jakob Burckhardt, in his influential *The Civilization of the Renaissance in Italy*, considered him a “whole man,” the crowning figure among “the furtherers of humanism,” a *condottiere* equally capable in war and art, cruel and yet cultured; in other words, the perfect example of the new man capable of changing the course of civilization and of ushering in the age of modernity. In a time of physical violence and artistic refinement, Sigismondo could be considered the source of one of the highest cultural achievements of the West.

This conference, organized in association with the J. Paul Getty Museum to commemorate the 600-year anniversary of the birth of Sigismondo, considers his political and military skills, his relationship with the papacy — which culminated in Pope Pius II’s excommunication and condemnation to eternal damnation — and especially his patronage of the arts and of artists such as Leon Battista Alberti, Piero della Francesca, Vittore Pisano (Pisanello), Matteo de’ Pasti, Agostino di Duccio, Roberto Valturio, Basinio da Parma, and Giusto de’ Conti, just to mention a few.

FRIDAY, JANUARY 26, 2018 – UCLA ROYCE HALL ROOM 314

9:30 Coffee & Pastries

10:00 Opening Remarks
Massimo Ciavolella, Director, CMRS
David Schaberg, Dean of Humanities
Antonio Verde, Consul General of Italy in Los Angeles

SESSION I – **Andrea Moudarres** (UCLA), Chair

10:30 **Monica Centanni** (Università Iuav di Venezia)
 “*Bellum Italicum*. Ancient-Style Feasts and Triumphs in Honor of Sigismondo Malatesta”

11:15 **Chiara Giovannini** (Liceo Classico G. Cesare, Rimini)
 “As Wars Rage on’: Giovanni Mario Filelfo’s Elegiac Verses in Tribute to Sigismondo Pandolfo Malatesta”

12:00 Lunch Break

SESSION II – **Sarah Cantor** (UCLA), Chair

2:00 **Paolo Cherchi** (University of Chicago)
 “Roberto Valturio and His *De re militari*”

2:45 **Bryan C. Keene** (The J. Paul Getty Museum)
 “The Renaissance Mediterranean: Cardinal Bessarion, Italian Courts, and the Sultan”

3:30 Break

SESSION III – **Jean-Claude Carron** (UCLA), Chair

3:45 **Anthony D’Elia** (Queen’s University, Canada)
 “Sigismondo Malatesta as Athlete and Ancient Hero”

4:30 **Massimo Bulgarelli** (IUAV University of Venice)
 “Sigismondo and the Tempio Malatestiano. Meanings of an Architecture”

5:15 Reception catered by Angelini Osteria. Chef **Gino Angelini** will be present.

7:00 Performance by **Il Ruggiero** (**Emanuela Marcante** and **Daniele Tonini**): “The Music of the Planets: Sigismondo Malatesta and His Temple”

SATURDAY, JANUARY 27, 2018 – THE J. PAUL GETTY MUSEUM

10:00 Opening Remarks
Bryan C. Keene, The J. Paul Getty Museum
Andrea Gnassi, Mayor of Rimini
Filippo Gasperi, Mayor of Gradara

SESSION IV – **Davide Gasparotto** (The J. Paul Getty Museum), Chair

10:30 **Joanna Woods-Marsden** (UCLA)
 “Sigismondo Malatesta: Portraiture and Politics”

11:15 Break

SESSION V – **Lyle Massey** (UC Irvine), Chair

11:30 **Daniel M. Zolli** (The Pennsylvania State University)
 “Agostino di Duccio’s Lapidary Imagination”

12:15 **Ferruccio Farina** (Centro Internazionale di Studi Francesca da Rimini)
 “Crime Benchmarking. Pius II Piccolomini, Sigismondo Malatesta, Francesco Sforza, Alfonso of Aragona, Federico da Montefeltro and Niccolò d’Este: Sin and Sinners in Comparison”

1:00 Lunch Break

SESSION VI – **Kirstin Noreen** (Loyola Marymount University), Chair

2:15 **James Fishburne** (The Getty Research Institute)
 “Sacred and Profane: Matteo de’ Pasti’s Portrait Medals and the Court of Sigismondo Malatesta”

3:00 **Marilyn Aronberg Lavin** (Professor, RET, Princeton, NJ)
 “Sigismondo’s Surprising Duality: Images and Words”

3:45 Break

SESSION VII – **Laura Llewellyn** (The J. Paul Getty Museum), Chair

4:00 **Antonia Gatward Cevizli** (Sotheby’s Institute of Art, London)
 “The ‘Terrible Turk’ and a ‘Citizen of Hell’: Mehmed II, Malatesta, and Matteo De’ Pasti”

4:45 **Ulrike Bauer-Eberhardt** (Bayerische Staatsbibliothek)
 “*Power of Art* – The Military Message of an Illustrated Book by Roberto Valturio, Commissioned by Sigismondo Pandolfo Malatesta”

5:30 Reception: Presentation of the new volume by Ferruccio Farina, *Sigismondo Malatesta, 1417-1468. Le imprese, il volto e la fama di un principe del Rinascimento* (Rimini: Maggioli Editore, 2017). The author and publisher will be present.

