

Focusing on the artistic legacy of Byzantine culture in Greece, this three-day symposium foregrounds the important role of this region throughout Late Antiquity, the Middle Ages, and the Early Modern period and addresses themes from the exhibition *Heaven and Earth: Art of Byzantium from Greek Collections* on view April 9 through August 25, 2014, at the Getty Villa and *Heaven and Earth: Byzantine Illumination at the Cultural Crossroads* on view March 25 through June 22, 2014, at the Getty Center.

Free; advance registration is required. Go to [www.getty.edu/museum/programs/lectures/heaven\\_and\\_earth\\_symposium.html](http://www.getty.edu/museum/programs/lectures/heaven_and_earth_symposium.html) or call 310-440-7300. Parking at the Getty Villa is \$15; parking is free at the Huntington Center.



Two sided icon with the Virgin Hodegetria (front, shown on cover) and the Man of Sorrows (back, shown above), Byzantine, from Greece, fourth quarter of 12th century. Tempera on wood. Image courtesy of the Byzantine Museum, Kastoria, no. 457

UCLA Center for Medieval and Renaissance Studies  
10745 Dickson Plaza, Box 951485  
Los Angeles CA 90095-1485

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A Symposium Presented by the J. Paul Getty Museum and the  
UCLA Center for Medieval and Renaissance Studies

# HEAVEN + EARTH: PERSPECTIVES ON GREECE'S BYZANTIUM



May 1-3, 2014

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## THURSDAY, MAY 1, 2014 GETTY VILLA, AUDITORIUM

Keynote Lecture | 7:30

ROBERT S. NELSON, Yale University

*Collecting and Displaying Byzantine Art in the Medieval, Renaissance, and Modern Periods*

## FRIDAY, MAY 2, 2014 GETTY VILLA, AUDITORIUM

Check-in ; coffee and tea | 9:30

Welcoming Remarks | 10:00 | MARY LOUISE HART, J. Paul Getty Museum

Opening Lecture | 10:10

HENRY MAGUIRE, The Johns Hopkins University

*Heaven on Earth: Neoplatonism in the Churches of Greece*

## THE REMAINS OF ANTIQUITY | 10:45

Introduction: MARY LOUISE HART, J. Paul Getty Museum

JAS' ELSNER, University of Oxford, and ANTHONY KALDELLIS, Ohio State University

*The Invention of Antiquity: Collecting and Recasting the Classical in Byzantium*

Discussion

Lunch Break and exhibition viewing | 12:15

## HEROES AND MYTHS | 1:45

Introduction: ANN MARIE YASIN, University of Southern California

ELIZABETH MARLOWE, Colgate University

*Constantine and Augustus: New Wine, Old Bottles*

IOLI KALAVREZOU, Harvard University

*The Flight of Alexander: Myth and Politics*

Discussion

Break

## THE ART OF THE TABLE | 3:45

Introduction: JUSTINE ANDREWS, University of New Mexico

MARIA PARANI, University of Cyprus

*Dressing for Success: Clothes and Personal Adornment in Byzantium*

DEMETRA BAKIRTZIS, The Leventis Municipal Museum of Nicosia

*Inside the Byzantine House*

Discussion

Reception | 5:30

## SATURDAY, MAY 3, 2014 ST. SOPHIA CATHEDRAL, HUFFINGTON CENTER

Check-in; coffee and tea | 8:30

Welcoming Remarks | 9:00

SHARON GERSTEL, UCLA

## SPIRITUAL CULTURE | 9:10

Introduction: SHARON GERSTEL, UCLA

FR. MAXIMOS CONSTAS, Holy Cross Greek Orthodox School of Theology

*The Mirror Has Two Faces: The Mother of God and Christ in Double-Sided Icons*

ANNEMARIE WEYL CARR, Southern Methodist University

*Reflections on the Opacity of Icons*

Discussion

Break

## MEDITERRANEAN EXCHANGES | 11:00

Introduction: MARIA MAVROUDI, UC Berkeley

ALICIA WALKER, Bryn Mawr College

*Inscribing Sacred Space: Pseudo-Arabic and Holy Power at Hosios Loukas*

MARIA GEORGOPOULOU, Gennadius Library, Athens

*Technical Innovation, Imitation, and Market Share*

Discussion

Lunch Break | 12:30

## PAINTING BYZANTIUM | 2:00

Introduction: NAOMI PITAMBER, UCLA

ANASTASIA DRANDAKI, Institute for Advanced Study, Princeton, and Benaki Museum, Athens

*Reflections of Imperial Policy in the Byzantine Periphery: Politics and Painting in the Thirteenth Century*

MICHALIS KAPPAS, 26th Directorate of Byzantine Antiquities

*Approaching Mystras and Monemvasia from the Outside: The View from Kastania*

Discussion

Break

## CROSSCURRENTS | 3:45

Introduction: CHARLENE VILLASEÑOR-BLACK, UCLA

SEAN ROBERTS, University of Southern California

*From Colossus to Crusade: Rhodes in the Early Modern Visual Imagination*

PATRICIA FORTINI BROWN, Princeton University

*Neither Inside Nor Out: The Venetian Loggia in Stato da Mar*

Discussion

## BYZANTIUM AND THE MODERN WORLD | 5:30

Introduction: ELISABETH FOTIADOU, Consul General of Greece in Los Angeles

EUGENIA GEROUSI, Hellenic Ministry of Culture & Sports

*Earthquake Damage to Greek Monuments: Knowledge Gained from the Study & Restoration of Byzantine Churches*

Mezedes | 6:15

## PRESENTATION AND FILM | 7:00

Introduction: V. REV. FATHER JOHN BAKAS, Dean of Saint Sophia Cathedral

SHARON GERSTEL, UCLA, and BARBARA DRUCKER, UCLA

*Intersecting Worlds: The Byzantine | Traditional Village*

## BYZANTINE GALA CELEBRATION | 8:00

The Getty Villa  
17985 Pacific Coast Hwy  
Pacific Palisades CA 90272  
310-440-7300  
getty.edu

St. Sophia Cathedral  
1324 S. Normandie Ave  
Los Angeles CA 90006  
323-737-2424  
stsophia.org

UCLA Center for Medieval  
& Renaissance Studies  
cmrs@humnet.ucla.edu  
310-825-1880  
cmrs.ucla.edu

Support for this program has been provided by the Ahmanson Foundation, the J. Paul Getty Museum, the UCLA Center for Medieval and Renaissance Studies, the Consulate General of Greece in Los Angeles, and the Huffington Center at St. Sophia Cathedral.

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HELLENIC REPUBLIC  
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