Focusing on the artistic legacy of Byzantine culture in Greece, this three-day symposium foregrounds the important role of this region throughout Late Antiquity, the Middle Ages, and the Early Modern period and addresses themes from the exhibition Heaven and Earth: Art of Byzantium from Greek Collections on view April 9 through August 25, 2014, at the Getty Villa and Heaven and Earth: Byzantine Illumination at the Cultural Crossroads on view March 25 through June 22, 2014, at the Getty Center.

Free; advance registration is required. Go to www.getty.edu/museum/programs/lectures/heaven_and_earth_symposium.html or call 310-440-7300. Parking at the Getty Villa is $15; parking is free at the Huntington Center.

Two sided icon with the Virgin Hodegetria (front, shown on cover) and the Man of Sorrows (back, shown above), Byzantine, from Greece, fourth quarter of 12th century. Tempera on wood. Image courtesy of the Byzantine Museum, Kastoria, no. 457
THURSDAY, MAY 1, 2014
GETTY VILLA, AUDITORIUM

Keynote Lecture | 7:30
ROBERT S. NELSON, Yale University
Collecting and Displaying Byzantine Art in the Medieval, Renaissance, and Modern Periods

FRIDAY, MAY 2, 2014
GETTY VILLA, AUDITORIUM

Check-in; coffee and tea | 9:30
Welcoming Remarks | 10:00 | MARY LOUISE HART, J. Paul Getty Museum
Opening Lecture | 10:10
HENRY MAGUIRE, The Johns Hopkins University
Heaven on Earth: Neoplatonism in the Churches of Greece

THE REMAINS OF ANTIQUITY | 10:45
Introduction: MARY LOUISE HART, J. Paul Getty Museum
JAS’ELSNER, University of Oxford, and ANTHONY KALDELLIS, Ohio State University
The Invention of Antiquity: Collecting and Recasting the Classical in Byzantium
Discussion

Lunch Break and exhibition viewing | 12:15

HEROS AND MYTHS | 1:45
Introduction: ANN MARIE YASIN, University of Southern California
ELIZABETH MARLOWE, Colgate University
Constantine and Augustus: New Wine, Old Bottles
IOI KALAVREZOU, Harvard University
The Flight of Alexander: Myth and Politics
Discussion

Break

THE ART OF THE TABLE | 3:45
Introduction: JUSTINE ANDREWS, University of New Mexico
MARIA PARANI, University of Cyprus
Dressing for Success: Clothes and Personal Adornment in Byzantium
DEMETRA BAKIRTZIS, The Leventis Municipal Museum of Nicosia
Inside the Byzantine House
Discussion

Reception | 5:30

SATURDAY, MAY 3, 2014
ST. SOPHIA CATHEDRAL, HUFFINGTON CENTER

Check-in; coffee and tea | 8:30
Welcoming Remarks | 9:00
SHARON GERSTEL, UCLA

SPIRITUAL CULTURE | 9:10
Introduction: SHARON GERSTEL, UCLA
FR. MAXIMOS CONSTAS, Holy Cross Greek Orthodox School of Theology
The Mirror Has Two Faces: The Mother of God and Christ in Double-Sided Icons
ANNEMARIE WEYL CARR, Southern Methodist University
Reflections on the Opacity of Icons
Discussion

Break

MEDITERRANEAN EXCHANGES | 11:00
Introduction: MARIA MAVROUDI, UC Berkeley
ALICIA WALKER, Bryn Mawr College
Inscribing Sacred Space: Pseudo-Arabic and Holy Power at Hosios Loukas
MARIA GEORGOPOULOU, Gennadius Library, Athens
Technical Innovation, Imitation, and Market Share
Discussion

Lunch Break | 12:30

PAINTING BYZANTIUM | 2:00
Introduction: NAOMI PITAMBER, UC Berkeley
ANASTASIA DRANDAKI, Institute for Advanced Study, Princeton, and Benaki Museum, Athens
Reflections of Imperial Policy in the Byzantine Periphery: Politics and Painting in the Thirteenth Century
MICHALIS KAPPAS, 26th Directorate of Byzantine Antiquities
Approaching Mystras and Monemvasia from the Outside: The View from Kastoria
Discussion

Break

Byzantium and the Modern World | 5:20
Introduction: ELISABETH FOTIADOU, Consul General of Greece in Los Angeles
EUGENIA GEROUSSI, Hellenic Ministry of Culture & Sports
Earthquake Damage to Greek Monuments: Knowledge Gained from the Study & Restoration of Byzantine Churches
Mezedes | 6:15

Presentation and Film | 7:00
Introduction: V. REV. FATHER JOHN BAKAS, Dean of Saint Sophia Cathedral
SHARON GERSTEL, UCLA, and BARBARA DRUCKER, UCLA
Intersecting Worlds: The Byzantine | Traditional Village

BYZANTINE GALA CELEBRATION | 8:00

Support for this program has been provided by the Ahmanson Foundation, the J. Paul Getty Museum, the UCLA Center for Medieval and Renaissance Studies, the Consulate General of Greece in Los Angeles, and the Huffington Center at St. Sophia Cathedral.