

The 36th Annual University of California Celtic Studies Conference is co-sponsored by the

- ✦ UCLA Celtic Colloquium
- ✦ UCLA Center for Medieval and Renaissance Studies
- ✦ UCLA Department of English
- ✦ UCLA Indo-European Studies Program
- ✦ UCLA Dean of Humanities, College of Letters & Science
- ✦ UCLA Campus Programs Committee

Special thanks to Ali Behdad, Karen Burgess, Massimo Ciavolella, Steve Faulkner, Benay Furtivo, Malcolm Harris, Dafydd Johnston, Brett Landenberger, Charles MacQuarrie, Catherine McKenna, Daniel Melia, Craig Melchert, Caleb Na, David Schaberg, and Eve Sweetser,

Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

Use the metered Self Pay Parking in UCLA Parking Structures 2, 3, and 4, or purchase a day-long permit at a UCLA Parking Services kiosk.

Front image: Book of Durrow, Folio 85 verso
Back image: Book of Durrow, Folio 125 verso

UCLA

**CENTER *for* MEDIEVAL
& RENAISSANCE STUDIES**

cmrs.ucla.edu | cmrs@humnet.ucla.edu | 310-825-1880

36th Annual

university of CALIFORNIA celtic studies conference

University of California Los Angeles
March 13-15, 2014

36th Annual UC Celtic Studies Conference

THURSDAY, MARCH 13 | ROYCE 314

2:30-3:00 Registration, coffee

3:00-3:15 Welcoming Remarks

David Schaberg, Dean of Humanities (UCLA)
Massimo Ciavolella, Director, CMRS (UCLA)

SESSION CHAIR: JOSEPH NAGY (UCLA)

3:15-3:45 **Leslie Ellen Jones** (UCLA)

“On Re-Reading *The White Goddess*: Robert Graves as the Gateway Drug to Welsh Mythology”

3:45-4:15 **Stephen Jones** (Ball State University)

“A Look into Early Celtic Studies: Matthew Arnold and Gerard Manley Hopkins on Celticness and Britishness”

4:15-4:30 Coffee Break

4:30-5:30 **Eurig Salisbury** (Centre for Advanced Welsh & Celtic Studies)

“On the Hobble – Welsh Poems in Translation”

FRIDAY, MARCH 14 | ROYCE 314

9:30-10:00 Coffee

SESSION CHAIR: STEVE FAULKNER (UCLA)

10:00-11:00 **Paul Widmer** (University of Marburg)

“Sub-Predicates in Insular Celtic: A Preliminary Overview”

11:00-11:15 Coffee Break

SESSION CHAIR: JOSEPH NAGY (UCLA)

11:15-11:45 **Erin Boon** (Harvard University)

“Heritage Welsh and the Bilingual Continuum”

11:45-12:15 **Jessica Hemming** (Corpus Christi College)

“A Horse of a Different Colour: Colour Terms for Fur and Hair in Middle Welsh”

12:15-12:45 **Gregory Darwin** (Harvard University)

“*An Fear a raibh Rón mar Mhnaoi aige*: Migratory Legend and Origin Myth”

12:45-2:00 Lunch Break

SESSION CHAIR: MALCOLM HARRIS (UCLA)

2:00-3:00 **Helen Fulton** (York University)

“Sanctity and Salvation: Debates between Body and Soul in Medieval Welsh and Irish Literature”

3:00-3:30 **Eve Sweetser** (UC Berkeley)

“Jakez Riou’s Narratorial Voices: Now You See Him, Now You Don’t”

3:30-3:45 Coffee Break

SESSION CHAIR: CATHERINE MCKENNA (HARVARD)

3:45-4:15 **Mandalyn Bonsey** (UC Berkeley)

“Medieval Welsh and Norman French in Contact: An Examination of Possible Influences on the Welsh Abnormal Sentence”

4:15-5:15 **Elizabeth FitzPatrick** (NUI Galway)

“Fionn mac Cumhaill’s Places: Archaeology, Mythology and Natural Resources in Gaelic Ireland”

SATURDAY, MARCH 15 | ROYCE 314

9:30-10:00 Coffee

SESSION CHAIR: JOSEPH NAGY (UCLA)

10:00-11:00 **Catherine Flynn** (UC Berkeley)

“Flann O’Brien’s *Cruiskeen Lawn*, Japan, and the Second World War”

11:00-11:15 Coffee Break

SESSION CHAIR: DANIEL MELIA (UC BERKELEY)

11:15-12:15 **Ralph O’Connor** (University of Aberdeen)

“Cú Chulainn’s *Riastrad* Revisited: The ‘Monstrous Hero’ in his Narrative Contexts”

12:15-12:45 **Cameron Wachowich** (University of Toronto)

“*Fuaigh an Ceann ris an Méidhe*: An Anglo-Norman Text?”

12:45-2:00 Lunch Break

SESSION CHAIR: EVE SWEETSER (UC BERKELEY)

2:00-3:00 **Eurig Salisbury** (Centre for Advanced Welsh & Celtic Studies)

“Pious Poets and the Cult of Saints in Wales”

3:00-3:30 **Patricia Ni Mhaoileoin** (NUI Galway)

“But Wait, There’s More! The Death and Afterlife of Fergus mac Róich”

3:30-3:45 Coffee Break

SESSION CHAIR: CHARLES MACQUARRIE (CSU BAKERSFIELD)

3:45-4:15 **Kathryn Klar** and **Elizabeth Tolero** (UC Berkeley)

“Early Welsh Verse and Abrupt Climate Events”

4:15-5:15 **Geraint Evans** (Swansea University)

“Tudor London and the Origins of Welsh Writing in English”

SUNDAY, MARCH 16 | ROYCE 314

9:30-10:00 Coffee

SESSION CHAIR: KAREN BURGESS (UCLA)

10:00-12:00 Forum: Prospects and Possibilities for Celtic Studies On Line

Karen Burgess (UCLA), Celtic Studies Association of North America
Bibliography

Beatrix Färber (UC Cork), CELT Corpus of Electronic Texts

Alexandre Guilarte (Dublin Institute for Advanced Studies),
Bibliography of Irish Linguistics and Literature