

MEDIEVAL AND RENAISSANCE STUDIES IN THE TWENTY-FIRST CENTURY: AN ANNIVERSARY CELEBRATION

Friday, January 24, 2014 | UCLA Royce Hall 314

- 8:30 Registration, coffee, pastries
- 9:00 Welcoming Remarks
Massimo Ciavolella, Director,
UCLA Center for Medieval & Renaissance Studies
Lee Walcott, Managing Director Emeritus,
The Ahmanson Foundation
- 9:15 A Brief History of the UCLA Center for Medieval &
Renaissance Studies
Henry Ansgar Kelly (UCLA)
UCLA-CMRS Director 1998-2003
- 9:30 **SESSION I: PAST DIRECTORS OF THE UCLA-CMRS**
Chair: **Geoffrey Symcox** (UCLA, past CMRS Associate
Director)
- “The Men Whose Heads Do Grow Beneath Their Shoulders”
Michael J. B. Allen (UCLA)
UCLA-CMRS Director 1988-93, 2003-04
- “CMRS Meets the Center for Society and Genetics: Medieval
Migrations and Genomic History”
Patrick J. Geary (Institute for Advanced Study)
UCLA-CMRS Director 1993-1998
- 10:45 Break
- 11:00 “Now, Voyager! The Adventures of Starship *Viator* and its
CMRS Fleet”
Henry Ansgar Kelly (UCLA)
UCLA-CMRS Director 1998-2003
- “The Death of Humanism: Desideranda”
Brian P. Copenhaver (UCLA)
UCLA-CMRS Director 2004-2011
- 12:15 Lunch Break
- 1:30 **SESSION II, PART 1: “MEDIEVAL”**
Chair: **Gail Lenhoff** (UCLA)

“Societies of Medievalists: Multiplication, Division, Subtraction”
Richard W. Unger (University of British Columbia)
President, Medieval Academy of America

“Reflections on the ‘Zoo at Fifty”
James Murray, Director, The Medieval Institute,
Western Michigan University

2:45 Break

3:15 **SESSION II, PART 2: “RENAISSANCE”**
Chair: **Joseph F. Nagy** (UCLA)

“The Elastic Renaissance: No More Apologies”
Edward Muir (Northwestern University)
President, Renaissance Society of America

“The Religious and Secular Renaissance”
Regina Schwartz (Northwestern University)

4:30 Reception

Saturday, January 25, 2014 | UCLA Royce Hall 314

8:30 Coffee, pastries

9:00 **SESSION III: PRESERVING AND MARKETING THE MIDDLE AGES**
Chair: **Diane Favro** (UCLA)

“Heavy Mettle: The Deep Past in a Contemporary World”
Graeme M. Boone, Director, Center for Medieval and
Renaissance Studies, The Ohio State University

“Paradise Lost, Paradise Regained: The Power of Outreach,
Marketing, and Development in Medieval and Renaissance
Studies”

Robert E. Bjork Director, Arizona Center for Medieval
and Renaissance Studies, Arizona State University

10:15 Break

10:45 “Will Medieval Ever Rival Monet in the Galleries, and Should It
Even Try?”

Elizabeth Morrison, Senior Curator of Manuscripts,
The J. Paul Getty Museum

“Preserving and Publicizing Collections in the 21st Century”
Carla Zecher, Director, Newberry Center for Renaissance
Studies and Curator of Music, The Newberry Library

12:00 Lunch Break

1:30 **SESSION IV: LOOKING FORWARD AND BEYOND**
Chair: **Heather Sottong** (PhD candidate, UCLA)

“Centers and Peripherals: Medieval Studies in American
Catholic Universities”

Thomas F. Madden, Director, Center for Medieval and
Renaissance Studies, St. Louis University

“Renaissance in the Antipodes”

Peter Howard, Director, Center for Medieval &
Renaissance Studies, Monash University

2:45 Break

3:15 “Celebrating the CMRS and Looking to the Future of Medieval
and Renaissance Studies: A Recent PhD’s Perspective”

Brittany Asaro, PhD 2013, Italian, UCLA

“Pre-Modern Studies in the Corporate University: the Need for
Scholar-Advocates”

Sean Griffin, PhD Candidate, Slavic Languages and
Literatures, UCLA

4:30 Concluding remarks

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Advance registration is not required. No fee. Limited seating available
on a first-come first-served basis. Self-pay parking in lots 2, 3, and 4.
More parking information at map.ais.ucla.edu/go/1002187

Support for this program has been provided by the
UCLA Center for Medieval and Renaissance Studies
and the Ahmanson Foundation.

Photographs of Royce Hall by [vidalia_11](#) on Flickr.

In Fall 2013, the UCLA Center for Medieval and Renaissance Studies (CMRS) began its 51st year. It's a time to consider not only where CMRS has been and what it has accomplished, but also where the Center—and the discipline of Medieval and Renaissance Studies—are headed. In an era when the importance of humanistic studies has been questioned and funding for the Humanities has dwindled, how can we demonstrate the value of studying the Middle Ages and Renaissance and the relevance of such study to our contemporary world? This conference brings together internationally renowned scholars, including the directors and leaders of other distinguished Medieval and Renaissance Studies centers, institutions, and organizations, as well as many of CMRS's own past directors, to consider these issues.

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& RENAISSANCE STUDIES

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A Conference at the
UCLA Center for Medieval & Renaissance Studies
January 24-25, 2014

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Celebrating **50** Years
UCLA CMRS 1963–2013