Friday, February 7, 2014, at UCLA Royce Hall, Room 314

8:30 Coffee, pastries
9:00 Welcoming Remarks
Massimo Ciavolella, CMRS Director, UCLA

Session I, The Pendulum: Science and Galileo
Chair: Rinaldo Canalis (David Geffen School of Medicine, UCLA)
9:15 “The Babylonian Eggs”
Claudio Pellegrini (Physics, UCLA)
10:00 “Galileo’s Alter Ego: Niccolo Aggiunti”
Mark Peterson (Physics and Mathematics, Mount Holyoke College)
10:45 Break

Session II, The Pen: Galileo and Literature
Chair: Andrea Moudarres (Italian, UCLA)
11:00 “Infernal Planning: Poetry (Dante), Architecture (Brunelleschi),
Mathematics (Galileo)”
Paolo Fabbri (LUISS University, Rome)
11:45 “The Presence of Galileo Galilei in Modern Science Fiction”
Marco Arnaudo (Italian, Indiana University)
12:30 Lunch break

Session III, The Pen: Galileo and Poetry
Chair: Andrew Hiltzik (Italian, UCLA)
2:00 “Galileo’s Poetry”
Roberto Fedi (Italian Literature, University for Foreigners, Perugia)
2:45 Break

Session IV, The Lute: Music and Galileo
Chair: Martha Cowan (CMRS, UCLA)
3:00 “Vincenzo Galilei and the Musical Revolution of the stile moderno”
Edward Kottick (Musicology, University of Iowa, emeritus)
3:45 “‘Tickling Sensations’—Tracing a Line from Sixteenth- to
Seventeenth-Century Music”
UCLA Sounds Early Music Ensemble, Martha Cowan, Director
4:30 Closing Remarks

Cover image: Albumen print photograph of Galileo’s Observatory in Florence by Giacomo Brogi, taken c. 1865-1881; Cornell University Library.
Inside image: Study of a mechanical clock by Galileo Galilei, drawn c. 1637-41; Biblioteca Nazionale Centrale di Firenze.
Back image: Portrait of Galileo Galilei from “Glorification of Illustrious Tuscans” fresco by Cecco Bravo, 1636; Casa Buonarroti, Florence.

A symposium exploring Galileo’s influence on and connections with science, literature, and music.
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Advance registration not required. No fee.
Limited seating on a first-come first-served basis.
Self-pay parking in lots 2, 3, and 4.
More parking information at map.ais.ucla.edu/go/1002187

Support for this program has been provided by
UCLA Center for Medieval and Renaissance Studies
Franklin D. Murphy Chair in Italian Renaissance Studies
Ahmanson Foundation
Italian Cultural Institute of Los Angeles.