

## INFORMATION

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### Registration

For Saturday, February 1, at the Getty Center, advance registration is required; space is limited. Call (310) 440-7300 or register online at [http://www.getty.edu/museum/programs/lectures/canterbury\\_symposium.html](http://www.getty.edu/museum/programs/lectures/canterbury_symposium.html). Parking is \$15.

For Sunday, February 2, at the University of California, Los Angeles, registration is not required but space is limited. Campus parking by the hour is available at the Self-Service Pay Stations in UCLA Lots 2, 3, and 4; or, buy a daily permit for \$12 from the UCLA Parking Services kiosk at Westwood Plaza. For additional information call (310) 825-1880, email [cmrs@humnet.ucla.edu](mailto:cmrs@humnet.ucla.edu), or go to [www.cmrs.ucla.edu](http://www.cmrs.ucla.edu).

### Accommodations

The Hotel Angeleno has made a limited number of rooms available to attendees at a discounted rate (\$154 before tax, single or double occupancy). Reservations must be made by January 15, 2014. Please contact the hotel directly at (310) 476-6411 or visit <http://bit.ly/twelfthcentury> and mention this symposium. Please note: the Getty Museum cannot guarantee room availability. Attendees are advised to reserve a hotel room early.

Support for this program has been provided by the J. Paul Getty Museum and the UCLA Center for Medieval & Renaissance Studies.



IMAGES: *Thara* (detail), from the Ancestors of Christ windows, Canterbury Cathedral, England, 1178–80. © Robert Greshoff Photography, courtesy of Dean and Chapter of Canterbury, S.XXVIII.2c&3c. *The Journey of the Magi* (detail), St. Albans Psalter, St. Albans Abbey, England, about 1130. Dombibliothek Hildesheim, HS St. God. 1, p. 24. Text and design © 2013 J. Paul Getty Trust



The J. Paul Getty Museum  
Visitor Services Department  
1200 Getty Center Drive, Suite 1000  
Los Angeles, CA 90049-1687

## Seeing and Reading in Twelfth-Century England



A Symposium at  
the J. Paul Getty Museum and  
the UCLA Center for Medieval &  
Renaissance Studies

February 1 and 2, 2014

## SYMPOSIUM

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Join an international group of scholars in a discussion about the intersections of art, literacy, and the readership of images in medieval England.

In this interdisciplinary symposium, scholars will explore the status of imagery in twelfth-century thought and devotion. Papers will examine the literary and historical contexts of images in a range of media, whether rendered in glass, painted in books, or constructed in the mind's eye. Focused studies on stained glass and manuscripts will develop more general theoretical ideas about the readership, interpretation, and prevailing attitudes toward pictures in English religious and literary cultures.

*Seeing and Reading in Twelfth-Century England* will coincide with the last days of a major exhibition at the Getty Museum, *Canterbury and St. Albans: Treasures from Church and Cloister* (September 20, 2013–February 2, 2014). The exhibition brings together monumental panels of stained glass from Canterbury Cathedral and leaves from the splendidly illuminated St. Albans Psalter. For more information on the exhibition, visit [www.getty.edu](http://www.getty.edu).

## Saturday, February 1, 2014 Getty Center, Museum Lecture Hall

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9:00–9:45	Continental Breakfast
9:45	Welcoming Remarks <b>Thomas Kren</b> , Associate Director for Collections, J. Paul Getty Museum <b>Kristen Collins</b> , Department of Manuscripts, J. Paul Getty Museum; Conference co-organizer
<b>SESSION 1</b> 10:00–12:00	<b>T.A. Heslop</b> , University of East Anglia “St. Anselm’s Grand Tour (1097–1100) and the Full-Page Pictures in the St. Albans Psalter” <b>Catherine Mooney</b> , Boston College “Meditation and the Illuminated Miniatures of the St. Albans Psalter” <b>Martin Kauffmann</b> , Bodleian Library “Praying with Pictures in the Gough Psalter”
12:00–2:00	Lunch break and exhibition visit (self-guided)
<b>SESSION 2</b> 2:00–3:30	<b>Aden Kumler</b> , University of Chicago “At the Threshold of the Letter: Introspection and the Illuminated Twelfth-Century Initial” <b>Kerry Boeye</b> , Loyola University Maryland “Reference and Person in the Historiated Initials of the St. Albans Psalter”
3:30–4:00	Coffee
<b>SESSION 3</b> 4:00–5:30	<b>Rachel Koopmans</b> , York University, Toronto “Ancestors of Christ, Ancestors of Becket: The Late Twelfth-Century Glazing Program of Canterbury Cathedral” <b>Conrad Rudolph</b> , University of California, Riverside “Social Change and the Assertion of Elite Status: The Parabolic Discourse Window in Canterbury Cathedral”
5:30–6:30	Reception Cohosted by Verlag Müller and Schindler and Bibliotheca Regius

## Sunday, February 2, 2014 UCLA, Royce Hall, Room 314

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9:15–9:45	Continental Breakfast
9:45	Welcoming Remarks <b>Massimo Ciavolella</b> , Director, UCLA Center for Medieval & Renaissance Studies <b>Matthew Fisher</b> , University of California, Los Angeles; Conference co-organizer
<b>SESSION 4</b> 10:00–12:00	<b>Nigel Morgan</b> , Cambridge University “Texts and Images in English Benedictine Psalters for Women: The St. Albans and Shaftesbury Psalters” <b>Morgan Powell</b> , Zurich University of Applied Sciences and Arts, “Blindness and Insight, Seeing and Believing: Reading the Emmaus Sequence in the St. Albans Psalter” <b>Nicholas Watson</b> , Harvard University “ <i>Multi vocati pauci vero electi</i> Affective Spirituality Revisited”
12:00–1:00	Lunch break
<b>SESSION 5</b> 1:00–2:30	<b>Geoff Rector</b> , University of Ottawa “ <i>Memorie spiritel</i> : Meditative Reading, Vernacular Imitation and the Psalmic style in the St. Albans <i>Vie de saint Alexis</i> ” <b>Jennifer Miller</b> , University of California, Berkeley “Visual Literacy in the St. Albans Psalter, or the Look of the Book in Twelfth-Century Britain”
2:30–3:00	Coffee
<b>SESSION 6</b> 3:00–4:30	<b>Rosie Mills</b> , Los Angeles County Museum of Art “Reflection and Devotion: Gender and Imaginative Identification in the Early Canterbury Glass” <b>Jeffrey Hamburger</b> , Harvard University “The Autonomy of Images: The Prayer Book of Ursula Begerin in Light of Picture Books of the High and Later Middle Ages”
4:30–5:30	Reception