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## Women in Hell: Francesca da Rimini & Friends Between Sin, Virtue, and Heroism

APRIL 20, 2012  
UNIVERSITY OF CALIFORNIA LOS ANGELES  
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

APRIL 21, 2012  
ITALIAN CULTURAL INSTITUTE, LOS ANGELES



# Women in Hell: Francesca da Rimini & Friends Between Sin, Virtue, and Heroism

## FRIDAY, APRIL 20 | 314 ROYCE HALL, UCLA

9:00 am Registration, Coffee  
9:30 Welcoming remarks by  
**Massimo Ciavolella**, (Interim Director, CMRS),  
**Ferruccio Farina**, (Università di Urbino), and  
**Lee Walcott** (Ahmanson Foundation)

Dominic Siracusa, chair

9:45 **Giuseppe Mazzotta** (Yale University) — “Dido in Love”  
10:15 **Luigi Ballerini** (UCLA) — “Theodora: A Gift of God Nowhere to Be Found  
But Probably in Hell, Somewhere”  
10:45 Break  
11:15 **Eduard Vilella** (Universitat Autònoma de Barcelona) — “Not Even in Hell:  
Dante’s Isolde”

Melina Madrigal, chair

11:45 **Heather Sottong** (UCLA) — “Three Argentine Visions of Francesca: Victoria  
Ocampo, Jorge Luis Borges, and Leopoldo Lugones”  
12:15 pm Lunch  
2:00 **Deirdre O’Grady** (University College, Dublin) — “A ‘Dantesque Dualism’:  
Francesca da Rimini between Temptation, Betrayal and  
Perturbation”  
2:30 **Lucia Re** (UCLA) — “Metamorphoses of Thäis”  
3:00 Break

Cindy Stanphill, chair

3:30 **Brittany Asaro** (UCLA) — “Boccaccio’s Francescas: Comparing *Inferno V*  
and the *Tale of Nastagio degli Onesti* (*Decameron V.8*)”  
4:00 **Roberto Fedi** (Università per Stranieri, Perugia) — “Hell on Earth. A  
Women’s Madhouse at the End of the XIXth Century”  
4:30 **Gianluca Rizzo** (Franklin and Marshall College) — “Mucchiachias  
Sathanae: The Female Sinners of Dante and Folengo’s Witches”

## ITALIAN CULTURAL INSTITUTE | 1023 HILGARD AVENUE, LOS ANGELES

7:00 pm Welcome by **Alberto di Mauro**, Director IIC  
Opening of “Passioni d’Italia — Francesca da Rimini nell’immaginario  
popolare,” an exhibition of engravings  
8:00 Brief films of Dante’s *Divine Comedy*  
8:30 *Religious Mantis*: Interactive video installation by **Alessandro  
Marianantoni** with live performance by **Tiffany Trendera**  
9:00 Reception

## SATURDAY, APRIL 21 | ITALIAN CULTURAL INSTITUTE 1023 HILGARD AVENUE, LOS ANGELES

9:30 am Coffee  
Brittany Asaro, chair  
10:00 **Giulio Ferroni** (Università di Roma “La Sapienza”) — “Inferni femminili  
nel *Decameron*” (via Skype from Zurich)  
10:30 **Raffaele Pinto** (Universitat Autònoma de Barcelona) — “Le lacrime di  
Beatrice (*Inferno II*)” (via Skype from Barcelona)  
11:00 Break  
11:30 **Rosend Arqués i Corominas** (Universitat Autònoma de Barcelona) —  
“Scellerate donne. Note sulla semantica della “scelleratezza” nel  
Trecento” (via Skype from Barcelona)  
12:00 pm **Cindy Stanphill** (UCLA) — “Damned if She Does and Damned If She  
Doesn’t: The Griselda Complex in Moderata Fonte’s *Il merito  
delle donne*”  
12:30 **Remo Bodei** (UCLA) — “Attaccamento e abbandono: Francesca e Didone  
in Dante”  
1:00 Lunch  
Heather Sottong, chair  
2:00 **Paolo Golinelli** (Università degli Studi di Verona) — “Le ‘antifrancesche’  
storiche: Cunizza da Romano e Matelda/Matilde di Canossa”  
2:30 **Melina Madrigal** (UCLA) — “A Lightly Veiled Hell: Arcangela Tarabotti’s  
*La tirannia paterna*”  
3:00 Break  
Gianluca Rizzo, chair  
3:30 **Rita Severi** (Università degli Studi di Verona) — “‘The Love That Made  
Hell, Paradise.’ Ouida (Maria Louise Ramé, 1839-1908) Re-writing  
the Paolo and Francesca Theme in *Held in Bondage*”  
4:00 **Dominic Siracusa** (UCLA) — “For the Poet’s Sake: the Linguistic Sign and  
Women Who Lead to Hell”  
4:30 **Ferruccio Farina** (Università di Urbino) — “Dall’inferno al paradiso: la  
trasformazione di Francesca nelle arti visive tra XIX e XX  
secolo”

Need More Information? Write to [cmrs@humnet.ucla.edu](mailto:cmrs@humnet.ucla.edu) or call 310-825-1880.  
[www.cmrs.ucla.edu](http://www.cmrs.ucla.edu)

Cover illustration by Franz Stassen from Paul Pochhammer, *Ein Dantekranz aus hundert Blättern: Ein Führer  
durch die “Commedia”* (Berlin: Grote, 1905).

This page, a woodcut print titled “The Devil and the Lovers” from *Der Seelentrost*, Augsburg, 1478.