

In recent years, Leone Ebreo's *Dialoghi D'Amore* has been rediscovered as one of the major philosophical works of the Renaissance, and its importance recognized for such fields as philosophy, Renaissance studies, Italian studies, Jewish thought, and Spanish and French literature. The *Dialogues*, first published in Rome in 1535, was an influential work in its day. The text was well known in some of the leading Italian academies of the 16th century and often cited by major intellectuals of its time. Its printing history confirms its popularity: between 1541 and 1607 it was published no less than twenty-four times, and between 1551 and 1660 it was translated into French, Latin, Spanish, and Hebrew. More than just a bestseller, over the centuries it has exerted a deep influence on the work of figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes and Baruch Spinoza. This symposium investigates the importance of Leone Ebreo's thought and work in his times, and will present the new English translation of the *Dialogues*, published in 2009 by University of Toronto Press in the series "Lorenzo da Ponte Italian Library."

UCLA Center for Medieval and Renaissance Studies  
Box 951485  
Los Angeles CA 90095-1485  
MD43

First Class  
U.S. Postage  
PAID  
UCLA

*Leone Ebreo and His Times* — November 18-19, 2010

THE CMRS AHMANSON CONFERENCE SERIES

# LEONE EBREO AND HIS TIMES



UCLA CENTER FOR MEDIEVAL & RENAISSANCE STUDIES  
NOVEMBER 18-19, 2010



# LEONE EBREO AND HIS TIMES



THURSDAY, NOVEMBER 18, 2010

UCLA, ROYCE HALL 314

9:30 Coffee, pastries

10:00 Welcoming Remarks

10:15 **SESSION I: YEHUDAH ABRAVANEL, A.K.A. LEONE EBREO—  
HIS TIME, HIS WORK**  
Chair: David Myers (UCLA)

**MOSHE IDEL** (Hebrew University of Jerusalem), *“Between the  
Father and the Son: Isaac and Yehudah Abravanel”*

**ROSSELLA PESCATORI** (El Camino College), *“Sotto il velame  
de gli amori . . . : Leone Ebreo and Italian Literature at the Courts  
in Sixteenth-Century Italy”*

**JAMES NELSON NOVOA** (University of Lisbon), *“The Dialoghi  
d’amore in the Context of Early Sixteenth-Century Vernacular  
Humanism in Rome”*

12:30 Lunch

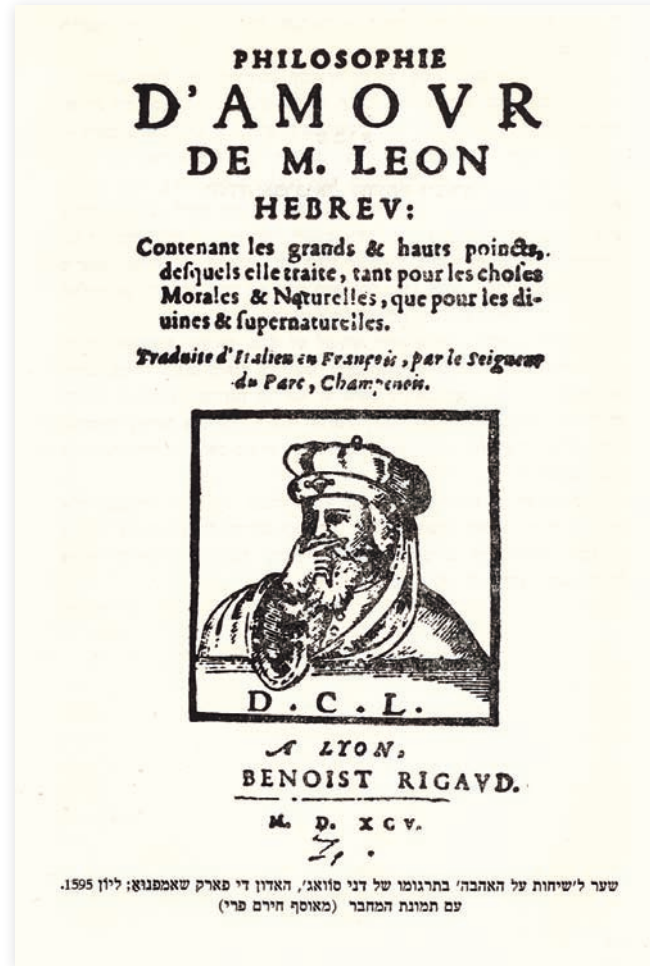
2:00 **SESSION II: BETWEEN CHRISTIAN AND JEWISH PHILOSOPHY**  
Chair: Efraim Kristal (UCLA)

**BRIAN COPENHAVER** (UCLA), *“The Wizard of Az”*

**FABRIZIO LELLI** (Università del Salento, Lecce), *“Changing  
of Intellectual Patterns among Early Sixteenth-Century  
Jewish Scholars: From Italian Scholasticism through Florentine  
Neoplatonism to Renaissance Aristotelianism”*

**ARTHUR LESLEY** (Towson University), *“Solomon the Ancient  
Theologian: Leone’s Revision”*

4:30 Reception



*Support for this conference has been provided by a generous grant from  
the Ahmanson Foundation  
with additional funding provided by  
the UCLA Center for Medieval and Renaissance Studies  
the UCLA Vice Chancellor for Research  
the Humanities Division of the UCLA College of Letters and Science  
and the UCLA Center for Jewish Studies*

FRIDAY, NOVEMBER 19, 2010

UCLA, ROYCE HALL 314

9:30 Coffee, pastries

10:00 **SESSION III: THE DIALOGUES OF LOVE BETWEEN/AMONG  
CULTURES**  
Chair: Jean-Claude Carron (UCLA)

**AARON HUGHES** (SUNY, Buffalo), *“Translation and the  
Invention of Renaissance Jewish Culture”*

**DAMIAN BACICH** (San Jose State University), *“Alternative  
Empires: Culture and Ideology in Early Spanish Translations of  
the Dialogues of Love”*

Roundtable discussion

12:15 Concluding Remarks

### Registration

Advance registration is not required. No admission fee. Seating is limited  
and available on a first-come, first-served basis.

### Parking

Please use the Self Service Pay Stations in UCLA Lots 2, 3 and 5.  
More parking information and maps are available online at  
<http://map.ais.ucla.edu/go/portal/1002187>

### Need More Information?

Contact the UCLA Center for Medieval and Renaissance Studies  
by email at [cmrs@humnet.ucla.edu](mailto:cmrs@humnet.ucla.edu) or phone at 310-825-1880.

Front: *Allegory of Wisdom and Strength* by Paolo Veronese c. 1580.  
Left: Title page from a 1595 French edition of *Philosophy of Love*.