In recent years, Leone Ebreo’s *Dialoghi D’Amore* has been rediscovered as one of the major philosophical works of the Renaissance, and its importance recognized for such fields as philosophy, Renaissance studies, Italian studies, Jewish thought, and Spanish and French literature. The *Dialogues*, first published in Rome in 1535, was an influential work in its day. The text was well known in some of the leading Italian academies of the 16th century and often cited by major intellectuals of its time. Its printing history confirms its popularity: between 1541 and 1607 it was published no less than twenty-four times, and between 1551 and 1660 it was translated into French, Latin, Spanish, and Hebrew. More than just a bestseller, over the centuries it has exerted a deep influence on the work of figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes and Baruch Spinoza. This symposium investigates the importance of Leone Ebreo’s thought and work in his times, and will present the new English translation of the *Dialogues*, published in 2009 by University of Toronto Press in the series “Lorenzo da Ponte Italian Library.”
Thursday, November 18, 2010

UCLA, Royce Hall 314

9:30 Coffee, pastries

10:00 Welcoming Remarks

10:15 **Session I: Yehudah Abravanel, a.k.a. Leone Ebreo—His Time, His Work**

Chair: David Myers (UCLA)

*Moshe Idel* (Hebrew University of Jerusalem), “Between the Father and the Son: Isaac and Yehudah Abravanel”

*Rossella Pescatori* (El Camino College), “Sotto il velame de gli amori . . .: Leone Ebreo and Italian Literature at the Courts in Sixteenth-Century Italy”


12:30 Lunch

2:00 **Session II: Between Christian and Jewish Philosophy**

Chair: Efraín Kristal (UCLA)

*Brian Copenhaver* (UCLA), “The Wizard of Az”

*Fabrizio Lelli* (Università del Salento, Lecce), “Changing of Intellectual Patterns among Early Sixteenth-Century Jewish Scholars: From Italian Scholasticism through Florentine Neoplatonism to Renaissance Aristotelianism”

*Arthur Lesley* (Towson University), “Solomon the Ancient Theologian: Leone’s Revision”

4:30 Reception

Support for this conference has been provided by a generous grant from the Ahmanson Foundation with additional funding provided by the UCLA Center for Medieval and Renaissance Studies, the UCLA Vice Chancellor for Research, the Humanities Division of the UCLA College of Letters and Science and the UCLA Center for Jewish Studies.

Friday, November 19, 2010

UCLA, Royce Hall 314

9:30 Coffee, pastries

10:00 **Session III: The Dialogues of Love between/among Cultures**

Chair: Jean-Claude Carron (UCLA)

*Aaron Hughes* (SUNY, Buffalo), “Translation and the Invention of Renaissance Jewish Culture”

*Damian Bacich* (San Jose State University), “Alternative Empires: Culture and Ideology in Early Spanish Translations of the Dialogues of Love”

Roundtable discussion

12:15 Concluding Remarks

Registration

Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

Parking

Please use the Self Service Pay Stations in UCLA Lots 2, 3 and 5. More parking information and maps are available online at http://map.ais.ucla.edu/go/portal/1002187.

Need More Information?

Contact the UCLA Center for Medieval and Renaissance Studies by email at cmrs@humnet.ucla.edu or phone at 310-825-1880.

**Front:** Allegory of Wisdom and Strength by Paolo Veronese c. 1580.

**Left:** Title page from a 1595 French edition of Philosophy of Love.