

32nd Annual University of California Celtic Studies Conference

- Thursday, March 4, 2010**
 Royce Hall 314, UCLA
- 3:30 pm Coffee, Registration
- 4:00 Welcome
 Brian P. Copenhaver (Director, Center for Medieval & Renaissance Studies, UCLA)
- Session 1: **Malcom Harris** (UCLA), Chair
- 4:15 **Lenore Fischer** (San Pedro), "Some Annals of Ulster Glosses and Brian Bórumha: Evidence of Lost Annals?"
- 4:45 **Amy Hale** (St. Petersburg College), "Magnifying the Senses: Cornwall's Changing Brand"
- 5:15 **Natasha Summer** (Harvard University), "Ehlistien: A Case Study of a Medieval Psychopath-Trickster"
- 6:00 Reception
- Session 2: **Joseph Nagy** (UCLA), Chair
- 7:00 **Enid Morgan** (Aberystwyth), "Revenge and Reconciliation in the Four Branches: A Girardian Approach"
- 7:30 **Gerald Morgan** (Aberystwyth), "Power in the Welsh Landscape"
- Friday, March 5, 2010**
 Royce Hall 314, UCLA
- 8:30 am Coffee
- Session 3: **Antone Minard** (CSU Northridge), Chair
- 9:00 **Paul Russell** (University of Cambridge), "Reading Ovid in Early Medieval Wales"
- 10:15 Break
- Session 4: **Anna June Pagé** (UCLA), Chair
- 10:30 **Jessica Hemming** (Corpus Christi College, Vancouver, BC), "I Could Love a Man with Those Three Colors": The Female Gaze and the Red/White/Black Motif in Two Irish Tales"
- 11:00 **Gretchen Kern** (University of Wisconsin), "On Secondary Stress in Old Irish"
- 11:30 **Kassandra Conley** (Harvard University), "Black Men on the Borders: The Case of *gwr du* in the *Mabinogion*"
- 12:00 Break
- Session 5: **Catherine McKenna** (Harvard), Chair
- 12:15 **Katharine Simms** (Trinity College Dublin), "'Mulieres nudaе, carnes crudaе (Naked women, raw meat)': Gaelic Ulster, Impressions and Realities"
- 1:15 Lunch Break
- Session 6: **Rebecca Blunstein** (UCLA), Chair
- 2:30 **Diana Luft** (Cardiff University), "From Fantasy to Fact: The Eighteenth-Century Recovery of the *Mabinogi*"
- 3:00 **Thomas R. Walsh** (UC Santa Cruz), "Irish *siántraige*: Poetics and Sleep"
- 3:30 **Elizabeth Moore** (Harvard University), "Symmetrical Structure and the Role of the Helper-Figures in *Owein*"
- 4:00 Break
- Session 7: **Tomás Ó Cathasaigh** (Harvard), Chair
- 4:15 **Kim McCone** (National University of Ireland, Maynooth), "Mad Dogs and Fishmen"
- 5:15 Dinner Break
- Session 8: **Lisa Bitel** (USC), Chair
- 6:30 **Cormac Bourke** (Belfast), "More than Metalwork: Early Ecclesiastical Hand-Bells in Ireland and Britain"
- 7:30 Break
- 8:00 "Musical Twilight: *The Celtic Connection*"
 Concert by UCLA Sounds / e.g. music in the Powell Library Rotunda
- Saturday, March 6, 2010**
 Royce Hall 314, UCLA
- 8:00 am Coffee
- Session 9: **Karen Burgess** (UCLA), Chair
- 8:30 **Margaret Harrison** (Harvard University), "The Gaelic Panegyric Tradition in the 19th Century"
- 9:00 **Mathieu Boyd** (Harvard University), "Irish Manuscripts as Performance"
- 9:30 **Kristen Over** (Northeastern Illinois University), "Rewriting the Literary Welshman in *Peredur* *vab Efrawc*"
- 10:00 Break
- Session 10: **Leslie Ellen Jones** (UCLA), Chair
- 10:15 **Kelly Randall** (University of Cambridge), "(Re-)Defining Translation Style: Structure and Variation in *Cyfranc Lludd a Llefelys*"
- 10:45 **Edyta Lehmann** (Harvard University), "The Power of Words: The Narrative Force Behind the Character of Deirdre"

Saturday, March 6, 2010 (continued)

11:15 **Myriah Williams** (UC Berkeley),
"Conversations in King Arthur's Court:
A New Examination of *Ymddiddan Rhwng
Arthur a Gwenhwyfar*"

11:45 Break

Session 11: **Craig Melchert** (UCLA), Chair

12:00 **Gary Holland** (UC Berkeley), "Old Irish
cach and *nach* Constructions: Inheritance or
Innovation?"

1:00 Lunch Break

Session 12: **Katherine McLone** (UCLA), Chair

2:30 **Sarah Zeiser** (Harvard University),
"The Sacred and the Secular in Welsh
Approaches to Latin"

3:00 **Joseph F. Eska** (Virginia Tech), "Remarks
on Epenthetic Vowels and Intrusive Vowels
in Ogam Irish"

3:30 **A. Joseph McMullen** (Harvard University),
"Dwelling in 'Smooth Space': Creating Place
on the Periphery in the *Acallam na Senóirach*"

4:00 Break

Session 13: **Daniel Melia** (UC Berkeley), Chair

4:15 **Abigail Burnyeat** (University of Edinburgh),
"*Cesia Cóemna*: Early Irish Dialogue Form and
Medieval Educational Practice"

Sunday, March 7, 2010
Royce Hall 314, UCLA

8:30 am Coffee

Session 14: **Randall Gordon** (UCLA), Chair

9:00 **John Koch** (Centre for Advanced Welsh and
Celtic Studies), "Out of the Flow and Ebb of
the European Bronze Age: Heroes, Tartessos,
and Celtic"

10:00 **Patrick Wadden** (Exeter College, Oxford),
"*Princhenzla* and *fochenzla*: A Reassess-
ment of the Irish *Sex Aetates Mundi*"

10:30 Break

Session 15: **Annalee Rejhon** (UC Berkeley), Chair

10:45 **Dara Hellman** (University of San
Francisco), "The Born(e) Legitimacy:
Coherence, Conjunction and Closure in
Geraint vab Erbin"

11:15 **Peter Smith** (University of Ulster), "The
Poetic Aesthetics of Eochaid ua Flaithnís:
Eisler des eana albind"

11:45 Lunch Break

Session 16: **Joseph Nagy** (UCLA), Chair

1:00 **Georgia Henley** (UC Berkeley), "Vengeful
Wells and Spouting Lakes: Expressions of
Hydrology in Gerald of Wales, Chrétien de
Troyes, and Celtic Myth"

1:30 Isle of Man Seminar, featuring
Suzanne Hertzberg (Archer School)
Christine Marsh (CSU Bakersfield)
Adam Smith (CSU Bakersfield)

Charles MacQuarrie (CSU Bakersfield),
Organizer and Chair

2:30 Break

Session 17: **Charles MacQuarrie** (CSUB), Chair

2:45 **Donald Stewart** (University of Edinburgh
and Sabhal Mòr Ostaig), "Alexander
Carmichael and St Michael's Day"

3:45 Closing Remarks

Our Chanks So Co:

Lisa Bittel	Charles MacQuarrie
Benny Furtivo	Katharine McLone
Malcolm Harris	Anna Jane Page
Brett Landenberger	Adam Smith



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University of California

Celtic Studies Conference



March 4 - 7, 2010

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