

The Nordic Centre for Medieval Studies, University of Bergen, and
The UCLA Center for Medieval & Renaissance Studies present

EASTERN / WESTERN – ANCIENT / MEDIEVAL / MODERN: NEW APPROACHES TO HISTORIOGRAPHY

December 2-3, 2010
UCLA Royce Hall 314

THURSDAY, DECEMBER 2, 2010

Chair: THOMAS LINDKVIST (University of Gothenborg)

8:30 Coffee, tea, pastries, fruit

9:00-9:15 Welcoming Remarks by BRIAN COPENHAVER (Director, CMRS) and
PATRICK GEARY (UCLA)

9:15-10:00 HANS-WERNER GOETZ (University of Hamburg)
“The concept of ‘past’ in medieval historiography”

10:00-10:45 SVERRE BAGGE (University of Bergen)
“Two Narratives, two cultures: Otto of Freising and Snorri Sturluson”

10:45-11:00 Coffee break

11:00-11:45 LYNN HUNT (UCLA)
“Ancient/Medieval/Modern: Are they still necessary as categories?”

11:45-12:45 Lunch

12:45-13:30 LEIDULF MELVE (University of Bergen)
“Comparison, *histoire croisée* and (global) historiography”

13:30-14:15 JASON GLENN (USC)
“When Our Sources Become Texts: Reflections on the Challenges and Opportunities in Using Narrative Sources to Write about the Medieval Past”

14:15-14:30 Coffee break

14:30-15:15 LARS BOJE MORTENSEN (University of Southern Denmark)
“Civilizational depth in ancient and medieval Latin historiography”

15:30 Reception on the Royce Hall loggia

FRIDAY, DECEMBER 3, 2010

Chair: TORSTEIN JØRGENSEN (School of Mission and Theology)

8:30 Coffee, tea, croissants, fruit

9:00-9:45 **TUOMAS LEHTONEN** (Finnish Literature Society)
“Narrating the Conversion in Eastern Baltic Sea region: papal letters, hagiography and historiography”

9:45-10:30 **MAYA MASKARINEC** (UCLA)
“Collecting Rome in the Ninth Century: Codex Einsidlensis 326”

10:30-10:45 Coffee break

10:45-11:30 **KURT VILLADS JENSEN** (University of Southern Denmark)
“Writing about Islam in the Middle Ages”

11:30-12:30 Lunch

12:30-13:15 **HELMUT REIMITZ** (Princeton University)
“The Historian as Cultural Broker in the Transformations of the Roman World”

13:15-14:00 **SANJAY SUBRAHMANYAM** (UCLA)
“Writing the Histories of Others: Three Sixteenth-Century Examples”

14:00 Concluding remarks

