This conference analyzes the development of gastronomy and conviviality in Italy and France and the regions in between and/or bordering (Savoy, Grisons, Ticino, Belgium) from the times of Taillevent (Guillaume Tirel, 1310-1395) to the publication of the Cuisinier Français of François-Pierre de la Varenne (1651). The center of this scenario is occupied by extremely significant historical events such as the Council of Costanz (1417) and the composition of the schism, the rebirth of Rome as capital of the Catholic world, and the sack of Rome in 1527. The central figures are Francis I, Catherine De Medici, her son Henri III, Marie de Medici and her husband Henry IV. The crucial shift from Stoicism to Epicureanism as it emerges from writings of Lorenzo Valla, Platina (Bartolomeo Sacchi) and other humanists as well as from the actual cookbooks (Maestro Martino’s Libro de arte coquinaria; Bartolomeo Scappi’s Opera; Cristoforo di Messisbugo’s Banchetti e composizione di vivande, culminating in La Varenne’s Cuisinier français) will also be explored. The gastronomical and convivial scene will be studied as the locus where theater, music, receive a vital impulse toward the creation of a multimedia event avant-la-lettre.

Co-organized by Luigi Ballerini (Italian, UCLA), Jean-Claude Carron (French and Francophone Studies, UCLA), Massimo Ciavolella (Italian, UCLA), Gianluca Rizzo (Italian, UCLA), and Cynthia Skenazi, (French, UCSB)

This conference was made possible by the generous support of
The Ahmanson Foundation
The UCLA Center for Medieval & Renaissance Studies
The UCLA Center for Eastern European Studies
The Italian Cultural Institute of Los Angeles
The UCLA Departments of Comparative Literature, French & Francophone Studies, and Italian

Registration
Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

Parking
Campus parking permits may be purchased for $9 each day from any UCLA Parking Services kiosk.

Information Contact
cms@humnet.ucla.edu | 310-825-1880
# Courtly Conviviality & Gastronomy in Early Modern France & Italy: Society, Politics, & Aesthetics

**Thursday, April 2, 2009**

1:30 Registration, coffee

2:00 Welcoming Remarks

  - **Brian P. Copenhaver** (UCLA), Director, Center for Medieval & Renaissance Studies
  - **Massimo Ciavolella** (UCLA) and **Jean-Claude Carron** (UCLA), conference co-organizers

**Session 1, (Chair: xxx)**

2:30 **Susan McClary** (UCLA)

  "Unwashed Masses: Music for the Morning After"

3:30 **Adam Knight Gilbert** (USC)

  "The Convivial Alba cajella in Late Fifteenth-Century France and Italy"

4:30 **Emma Lewis Thomas** (UCLA)

  "Dance as Combat: Precursors to La Contesa (1641), a torneo a piedi for a wedding in Ferrara as recently analyzed and described in context by Frederick F. Hammond"

5:30 A Concert by "Ciaramella" and Members of the USC Thornton School Early Music Program, directed by **Adam Gilbert** (USC)

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**Friday, April 3, 2009**

9:30 Coffee, pastries

**Session 2, (Chair: xxx)**

10:00 **Kenneth Albala** (University of the Pacific, Stockton)

  "The Ideological Uses for Food History in the Early Modern Era"

10:45 **Maria Muzzarelli** (Università degli Studi di Bologna)

  "Ponere una certa regola et modestia. Civic and moral rules to moderate banquets between Middle Ages and Modern Era"

11:30 **Valerio Giovannelli** (UCLA)

  "Tradition, Etiquette and Hygiene in The Fifty Table Manners by Bonvesin da la Riva"

12:15 Lunch Break

**Session 3, (Chair: xxx)**

2:00 **Cynthia Skenazi** (UCSB)

  "Conviviality and Aging: The Case of Estienne Pasquier"

2:45 **Julia Prest** (Yale University)

  "Performing Religious Reconciliation in French Court Ballet: The Case of Le Paradis d’amour (1572)"

3:30 **Michel Jeanneret** (Geneva and Johns Hopkins Universities)

  "Meals Alfresco in the Gardens of Versailles"

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**Saturday, April 4, 2009**

9:30 Coffee, pastries

**Session 4, (Chair: xxx)**

10:00 **Luigi Ballerini** (UCLA)

  "The Epicurean Revenge: a dish best served hot"

10:45 **Angelo Lumelli**

  "Title needed"

11:30 **Timothy Tomasiak** (Valparaiso University)

  "Translating Taste in the Vernacular Editions of Platina’s De honesta voluptate valetudine"

12:15 Lunch Break

2:00 **Bruno Laurioux** (CNRS, Paris)

  "Gastronomy as a Courtly Art in the End of the Middle Ages (Siena, Paris, Roma - 13th to 15th Century)"

2:45 **Richard Cooper** (Brasenose College, UK)

  "Cardinal Ippolito d’Este and Court Entertainment in France"

3:30 Break

4:00 **A Play: The Five Senses of Man. A farce moralisée presented by “Les Enfans sans Abri,” translated and directed by **Sharon D. King** (UCLA)

4:30 Concluding remarks

  - **Gianluca Rizzo** (UCLA), conference co-organizer

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"State Banquet; Serving the Peacock," facsimile of a woodcut in an edition of Virgil, published at Lyons in 1517.