

This conference analyzes the development of gastronomy and conviviality in Italy and France and the regions in between and/or bordering (Savoy, Grisons, Ticino, Belgium) from the times of Taillevent (Guillaume Tirel, 1310-1395) to the publication of the *Cuisinier Francois* of François-Pierre de la Varenne (1651). The center of this scenario is occupied by extremely significant historical events such as the Council of Costanz (1417) and the composition of the schism, the rebirth of Rome as capital of the Catholic world, and the sack of Rome in 1527. The central figures are Francis I, Catherine De Medici, her son Henri III, Marie de Medici and her husband Henry IV. The crucial shift from Stoicism to Epicureanism as it emerges from writings of Lorenzo Valla, Platina (Bartolomeo Sacchi) and other humanists as well as from the actual cookbooks (Maestro Martino's *Libro de arte coquinaria*; Bartolomeo Scappi's *Opera*; Cristoforo di Messisbugo's *Banchetti e composizione di vivande*, culminating in La Varenne's *Cuisinier français*) will also be explored. The gastronomical and convivial scene will be studied as the locus where theater, music, receive a vital impulse toward the creation of a multimedia event *avant-la-lettre*.

Co-organized by Luigi Ballerini (Italian, UCLA), Jean-Claude Carron (French and Francophone Studies, UCLA), Massimo Ciavolella (Italian, UCLA), Gianluca Rizzo (Italian, UCLA), and Cynthia Skenazi, (French, UCSB)

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The Ahmanson Foundation
The UCLA Center for Medieval & Renaissance Studies
The UCLA Center for Eastern European Studies
The Italian Cultural Institute of Los Angeles
The UCLA Departments of Comparative Literature, French & Francophone Studies, and Italian

Registration

Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

Parking

Campus parking permits may be purchased for \$9 each day from any UCLA Parking Services kiosk.

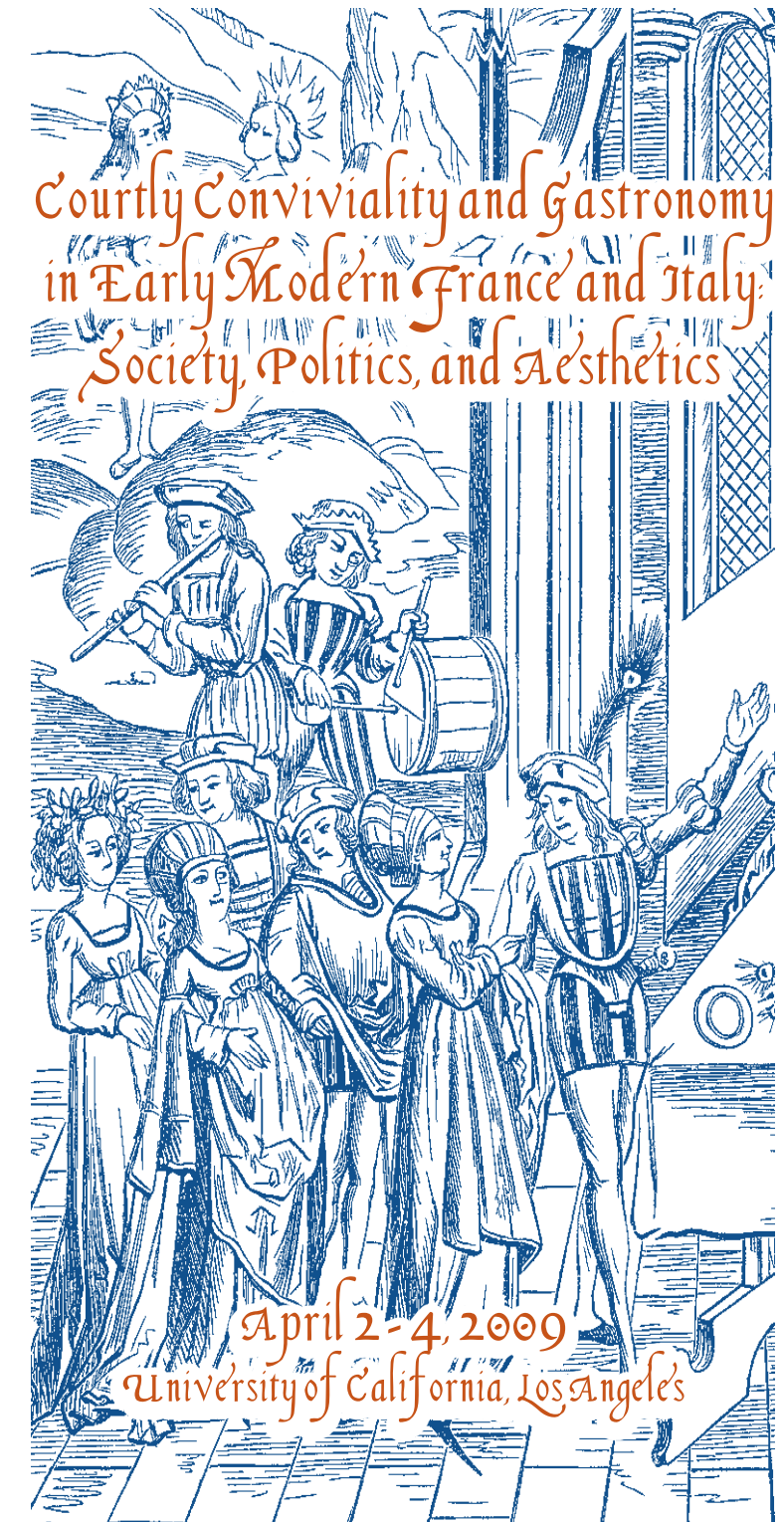
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Courtly Conviviality and Gastronomy in Early Modern France and Italy
April 2 - 4, 2009



Courtly Conviviality & Gastronomy in Early Modern France & Italy: Society, Politics, & Aesthetics

Thursday, April 2, 2009

Royce Hall 314

1:30 Registration, coffee

2:00 Welcoming Remarks

Brian P. Copenhaver (UCLA), Director, Center for Medieval & Renaissance Studies

Massimo Ciavolella (UCLA) and **Jean-Claude Carron** (UCLA), conference co-organizers

Session 1, (Chair: xxx)

2:30 **Susan McClary** (UCLA)

“Unwashed Masses: Music for the Morning After”

3:30 **Adam Knight Gilbert** (USC)

“The Convivial *Alta capella* in Late Fifteenth-Century France and Italy”

4:30 **Emma Lewis Thomas** (UCLA)

“Dance as Combat: Precursors to *La Contesa* (1641), a *torneo a piedi* for a wedding in Ferrara as recently analyzed and described in context by Frederick F. Hammond”

5:30 A Concert by “Ciaramella” and Members of the USC Thornton

School Early Music Program, directed by **Adam Gilbert** (USC)



Friday, April 3, 2009

Royce Hall 314

9:30 Coffee, pastries

Session 2, (Chair: xxx)

10:00 **Kenneth Albala** (University of the Pacific, Stockton)

“The Ideological Uses for Food History in the Early Modern Era”

10:45 **Maria Muzzarelli** (Università degli Studi di Bologna)

“*Ponere una certa regola et modestia*. Civic and moral rules to moderate banquets between Middle Ages and Modern Era”

11:30 **Valerio Giovannelli** (UCLA)

“Tradition, Etiquette and Hygiene in *The Fifty Table Manners* by Bonvesin da la Riva”

12:15 Lunch Break

Session 3, (Chair: xxx)

2:00 **Cynthia Skenazi** (UCSB)

“Conviviality and Aging: The Case of Estienne Pasquier”

2:45 **Julia Prest** (Yale University)

“Performing Religious Reconciliation in French Court Ballet: The Case of *Le Paradis d’amour* (1572)”

3:30 **Michel Jeanneret** (Geneva and Johns Hopkins Universities)

“Meals Alfresco in the Gardens of Versailles”

Saturday, April 4, 2009

Royce Hall 314

9:30 Coffee, pastries

Session 4, (Chair: xxx)

10:00 **Luigi Ballerini** (UCLA)

“The Epicurean Revenge: a dish best served hot”

10:45 **Angelo Lumelli**

“Title needed”

11:30 **Timothy Tomasik** (Valparaiso University)

“Translating Taste in the Vernacular Editions of Platina’s *De honesta voluptate valetudine*”

12:15 Lunch Break

2:00 **Bruno Laurioux** (CNRS, Paris)

“Gastronomy as a Courtly Art in the End of the Middle Ages (Siena, Paris, Roma - 13th to 15th Century)”

2:45 **Richard Cooper** (Brasenose College, UK)

“Cardinal Ippolito d’Este and Court Entertainment in France”

3:30 Break

4:00 A Play: *The Five Senses of Man*. A farce moralisée presented by “Les Enfants sans Abri,” translated and directed by **Sharon D. King** (UCLA)

4:30 Concluding remarks

Gianluca Rizzo (UCLA), conference co-organizer

“State Banquet; Serving the Peacock,” facsimile of a woodcut in an edition of Virgil, published at Lyons in 1517.