General Information

The public is cordially invited to attend. There is no admission fee. **Advance registration is required.** Seating is limited. Seats will be available on a first-come, first-served basis. No assigned seats. To register, use the form below or contact the UCLA Center for Medieval and Renaissance Studies at 310.825.1880 or cmrs@humnet.ucla.edu.

Directions and Parking:

**The Getty Center:** For directions to The Getty Center, see www.getty.edu/visit/hours. Parking costs $8 and is based on availability.

**UCLA:** For directions to UCLA, see www.ucla.edu/map/driving.html. Campus parking permits may be purchased for $8 from any UCLA Parking Services kiosk. Tell the attendant you are attending the “Medieval Manuscripts” conference in the Fowler Museum and you will be directed to park in the nearest available lot.

**The Huntington Library:** For directions to The Huntington, see www.huntington.org/Information/directions.html. Friends’ Hall is located at the main entrance, across from the bookstore. Parking is free.

Need More Information?

Please contact the UCLA Center for Medieval and Renaissance Studies, 310.825.1880 or cmrs@humnet.ucla.edu.

Registration: “Medieval Manuscripts: Their Makers and Users”

October 5 - 7, 2007

Name(s) ____________________________________________________________

Telephone________________E-mail_________________________

Affiliation _________________________________________________________

Faculty: ______  Student:______  Staff:______

I (We) will attend on:  Fri., Oct. 5___      Sat., Oct 6___      Sun., Oct 7___

Return this form to:

UCLA Center for Medieval and Renaissance Studies

Box 951485

Los Angeles, CA 90095-1485

Medieval Manuscripts: Their Makers and Users

A Conference in Honor of Richard and Mary Rouse

October 5 – 7, 2007

Sponsored by the UCLA Center for Medieval & Renaissance Studies, With the assistance of the J. Paul Getty Museum, the Huntington Library, and the Charles E. Young Research Library, UCLA.
Friday, October 5, 2007
Museum Lecture Hall, The Getty Center
1200 Getty Center Drive, Los Angeles, CA 90049
2:30 PM Welcoming Remarks

Making the Decorated Book
Chair: Thomas Kren, The J. Paul Getty Museum
Christopher de Hamel, The Parker Library, University of Cambridge
“W. de Brailes, Graham Pollard, and the Records of the Oxford Book Trade”
Nancy Turner, The J. Paul Getty Museum
“A Tale of Two Treatises: Color Recipes and Book Illumination between Paris and northern Italy at the turn of the Fifteenth Century”
Consuelo Dutschke, Columbia University
“Atavante at Columbia: Signed?”

5:00 Reception
Guests are welcome to view the manuscript exhibit “Music for the Masses,” featuring choir books from the Getty’s permanent collection.

Saturday, October 6, 2007
The Harry and Yvonne Lenart Auditorium
The Fowler Museum at UCLA
8:30 AM Registration, coffee, pastries
9:00 Books in Late Medieval and Renaissance Italy
Chair, Elizabeth C. Teviotdale, The Medieval Institute, Western Michigan University
Carrie Benes, New College of Florida
“Noble and Most Ancient: Tracking Italian Civic Foundation Lists”

Mike Reeve, University of Cambridge
“Using Pliny’s Natural History”
10:30 Break

The Richard and Mary Rouse Collection of Medieval Manuscripts
Chair, Victoria Steele, Special Collections, Young Research Library, UCLA
Sandra Hindman, Northwestern University and Les Eclairitaires
“The Rouse Collection: An Overview”
Peter Kidd, Independent Scholar
“More or less defaced: Reconstructing the Acciaiuoli Hours”
Margaret Lamont, UCLA
“The Rouse Collection: the Importance of the English Roll”

1:00 Buffet lunch, on the terrace outside the Lenart Auditorium

2:30 Book Production and Use in Thirteenth-Century Paris
Chair, Marie-Thérèse Gousset, Bibliothèque nationale de France
Laura Light, Independent Scholar
“Uses of the Bible in the Thirteenth Century: Extra-biblical Texts Circulating in Biblical Manuscripts”
Paul Saenger, The Newberry Library
“The (English) Origin of Chapter and Verse Divisions in the Paris Bible”
Patricia Stirnemann, Institut de recherche et d’histoire des textes, Paris
“Private Libraries Privately Made”

4:30 Break

Sunday, October 7, 2007
Friends’ Hall, The Huntington Library
1151 Oxford Road, San Marino, CA 91108
10:00 AM Secular Narrative: Text, Image, Afterlife
Chair, Mary Robertson, Chief Curator of Manuscripts, The Huntington Library
Elizabeth Morrison, The J. Paul Getty Museum
“Linking Ancient Troy and Medieval France: Texts and Images of the Roman de Troie”
Keith Busby, University of Wisconsin at Madison
“Text and Image in the Getty Tristan (Ludwig XV.5)”
Bonnie Effros, State University of New York at Binghamton
“Writing History from Manuscript and Artifact: Montfaucon, Legrand d’Aussy, Lenoir and the Building of an Object-Based Narrative in France”

12:30 Concluding Remarks
Participants are welcome to visit the Huntington’s gardens, art galleries, and permanent exhibit of manuscripts and early printed books after the session.