The UCLA Center for Medieval and Renaissance Studies and The UCLA Department of English present

*Shakespeare’s, Couples, Shakespeare’s Couplings*

Saturday, May 5, 2007, Humanities Conference Room, 314 Royce Hall, UCLA

This symposium was made possible through the generosity of:

- The UCLA Center for Medieval and Renaissance Studies
- The UCLA Department of English
- Anonymous Donors

Registration Information and Fees

**Registration:** *Advance registration required.* Seats are limited and available on a first-come, first-served basis. To register, use form below, or contact the Center for Medieval and Renaissance Studies at (310) 825-1880 or cmrs@humnet.ucla.edu.

**Fee:** $10 (Make check payable to UC Regents and submit with form below.)

- No charge for students (ID required), K-12 teachers, UC faculty and staff, CMRS Associates and Council members, and members of the UCLA Friends of English.

**Buffet Lunch:** $15 per person. Vegetarian selection available. *Lunch reservation, with payment, must be received by May 4th.* Symposium participants may also purchase lunch on their own from campus food facilities.

**Parking:** $8. Permit may be purchased the day of the event from a UCLA Parking Services kiosk. Tell the attendant you are here for the Shakespeare Symposium.

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**Registration, “Shakespeare's Couples, Shakespeare's Couplings,” May 5, 2007**

**Name:** ____________________________________________________

**Telephone:** ______________  **E-mail:** __________________________

**Affiliation:** ________________________________________________

- Faculty:______  Student:______  Staff:______

**Lunch Reservations ($15 per person):**   ____ Number   ____Vegetarian?

Payment enclosed:  $_________ ($10 registration fee may apply, see above)

Make check payable to: **UC Regents**

Return this form, with payment, to:

**UCLA Center for Medieval and Renaissance Studies**
**Box 951485**
**Los Angeles, CA 90095-1485**

8:30 am  Registration

9:00  Welcoming Remarks

  **Brian P. Copenhaver** (UCLA)
  Director, Center for Medieval & Renaissance Studies

  **Arthur Little** (UCLA), Symposium Organizer

9:15 – 10:00  Session I: **Sarah Torres** (UCLA), Moderator

  **Karen Cunningham** (UCLA)
  “‘One of the women marries an outlaw’: Moot cases and Shakespearean Comedy”

10:00 – 10:45  Session II: **Ian Och** (UCLA), Moderator

  **Claire McEachern** (UCLA)
  “Couples in *Much Ado About Nothing*”

10:45  Break

11:00 – 11:45  Session III: **Jonathan Post** (UCLA), Moderator

  **Bruce Smith** (University of Southern California)
  “Sex and Syntax”

11:45  Lunch (Pre-paid reservations required)

1:00 – 1:45  Session IV: **Rebecca Lemon** (USC), Moderator

  **Evelyn Gajowski** (University of Nevada)
  “Mirror[s] of all Christian kings: Hank Cinq and George Deux’

1:45 – 2:30  Session V: **David Long** (UCLA), Moderator

  **Lowell Gallagher** (UCLA)
  “Warm and new killed: *The Death of the Couplet in Romeo and Juliet*”

2:30  Break

2:45–4:00  Session VI, Keynote Address: **Arthur Little** (UCLA), Moderator

  **Jeffrey Masten** (Northwestern University)
  “All is not glossed: Editing Shakespeare and the History of Sexuality”

4:00  Closing Remarks: **Arthur Little** (UCLA)