Medieval Association of the Pacific

2007 Conference Program

March 2-3, 2007
University of California, Los Angeles
The UCLA Center for Medieval and Renaissance Studies (CMRS) promotes interdisciplinary and cross-cultural studies of the period from late antiquity to the mid-seventeenth century in order better to understand cultural, social, religious, and political issues that are rooted in the deep past yet continue to resonate in our contemporary world. CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. It offers fellowships and support for both graduate and undergraduate educations; it sponsors lectures, seminars and conferences, and it hosts visiting scholars and other researchers. Its publications include the journals Viator: Medieval and Renaissance Studies, published twice yearly, and Comitatus: A Journal of Medieval and Renaissance Studies, published annually; the book series Cursor Mundi: Viator Studies of the Medieval and Early Modern World; and the International Encyclopaedia for the Middle Ages—Online. For more information, please visit the CMRS web site at http://www.cmrs.ucla.edu/.

MEDIEVAL ASSOCIATION OF THE PACIFIC
Annual Meeting 2007

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Medieval Association of the Pacific

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CONFERENCE REGISTRATION

No later than February 16, 2007, please send the MAP Conference registration form with a check in the appropriate amount to Blair Sullivan, UCLA Center for Medieval and Renaissance Studies, Box 951495, Los Angeles, CA 90095-1485. Your check should be made out to U.C. Regents; please write CMRS/MAP Conference on the memo line of the check. Graduate students need not pay the registration fee, but they must pay for the banquet and the reception, if they wish to attend these events.

The MAP Conference banquet will take place Friday evening at the Luxe Hotel Sunset Boulevard (11461 Sunset Blvd.) It will be buffet style with meat, fish, and vegetarian choices; the price of $50 per person includes wine, service, and tax. The Saturday evening reception will be held in the Executive Dining Room of the UCLA Anderson School of Management (Gold Hall, 2nd Floor) on the UCLA campus; the price of $15 includes wine and hors d'oeuvres.

CONFERENCE LOCATION

Except for the banquet, all of the activities of the 2007 MAP Conference will take place on the UCLA campus. A map of the campus, indicating all of the conference venues, is provided at the end of the program. Public parking is available at a cost of $8 per day and can be obtained at any of the UCLA parking kiosks; please tell the attendant that you are attending the 2007 MAP Conference.

ACCOMMODATIONS

Blocks of rooms have been reserved at the following local hotels; please make your reservations through the particular hotel's reservation department, mentioning the Medieval Association of the Pacific Conference at UCLA.

Hilgard House Hotel, 927 Hilgard Ave., Westwood; 310-208-3945, 800-826-3934; fax 310-208-1972; reservations@hilgardhouse.com. $129/night single; $134/night double. Reservations must be made by February 1, 2007.

Westwood on Wilshire Hotel, 10740 Wilshire Blvd., Westwood; 310-475-8711, 800-472-8556; fax 310-475-5220; reservations@thewestwoodhotel.com. $149/night single or double. Reservations must be made by February 1, 2007.

Hotel Angeleno, 170 N. Church Lane, Los Angeles 90049; 310-476-6411, 866-ANGELENO; fax 310-472-1157. $168/night single or double. Reservations must be made by February 8, 2007.

The Claremont Hotel, 1044 Tiverton, Westwood; 310-208-5957, 800-286-5957; fax 310-208-2386. $68.40/night single, including tax. Reservations must be made by February 1, 2007.

TRANSPORTATION

The Hilgard House Hotel and the Claremont Hotel are within easy walking distance of the UCLA campus. Complimentary shuttle service is available by reservation between the Hotel Angeleno and the UCLA campus. The UCLA shuttle service operates between locations on the UCLA campus and Westwood. Public transportation leaves from the bus station on Hilgard Avenue. Taxis can be found outside of the W Hotel at 930 Hilgard, one block south of campus. Two taxis companies serving the area are United Taxi Company (800) 308-0700 and the Beverly Hills Cab Company (800) 273-6611. Fares between Westwood and Los Angeles International Airport are approximately $35.

BOOK EXHIBIT

There will be a book exhibit in Royce Hall 306, Friday and Saturday from 8:00 am to 5:00 pm.

COFFEE

Coffee will be served on the loggia outside Royce Hall 306 from 8:00 am to 5:00 pm.
Friday, March 2, 2007

8:00-9:00 REGISTRATION
Royce 314

9:00-10:30 SESSION I

Inventio (Sponsored by the Early Middle English Society)
Faculty Center, Redwood Room
Organizer: Dorothy Kim, UCLA
Chair: Christopher Baswell, UCLA
Andrea Jones, UCLA
The Gesta Herewardi as Outlaw Reliquary
Jennifer Miller, UC Berkeley
The Jerome Bible and Lagamon’s Brut: The Meaning of Mise-en-page
Michael Hanly, Washington State University
Langland, Gower, and War

Christine and Margery
Faculty Center, Pines Room
Chair: Gretchen Angelo, California State University, Los Angeles
Danielle J. Higgett, Saint Louis University
Authority vs. Authorship: Control for the Pen in The Book of Margery Kempe
Cary Nederman, Texas A & M University
Christine de Pizan and Jean Gerson on the Body Politic: The Limits of Intellectual Influence?
Nhora Lucia Serrano, California State University, Long Beach
Rewriting the Myth of Ceres: Agriculture in Christine de Pizan’s Epistre Othée

Medieval Italy
Faculty Center, Sierra Room
Chair: Kirstin Noreen, Loyola Marymount University
Peter Diehl, Western Washington University
The Cults of Saints as Antithetical Propaganda in Medieval Italy
Sherri Johnson, UC Riverside
The Hermitess and the Madonna: The Foundations of Santa Maria del Monte detta Guardia

Edward Schoolman, UCLA
The Validation of Wills in a Time of Legal Disorder: The Case of Early Medieval Ravenna

Responding to the Visual: The Reception of Medieval Imagery
Royce 314
Chair: Eric Palazzo, The J. Paul Getty Institute
Asa Simon Mittman, Arizona State University
Naked Monsters and Men in Monster-Suits: Looking at the Body in the Beowulf Manuscript
Christine Sciacca, The J. Paul Getty Institute
In the Company of Angels: Donor Imagery in the Laudario of Sant’agnese
Karen E. Overby, Seattle University
Call and Responsibility: Secular, Sacred, and Social Landscapes in the Bayeux Tapestry

Writing between the Lines: Winged Words and Strategies of Indirection
Faculty Center, Hacienda Room
Organizer: Courtney M. Booker, University of British Columbia
Chair: Teotilo Ruiz, UCLA
Courtney M. Booker, University of British Columbia
Telling the Truth about the Field of Lies: The Carolingian Drama of Paschasius Radbertus
Clementine Oliver, California State University, Northridge
“Who has ears for hearing, let him hear”: Parliament and the Birth of Political Pamphleteering, 1376–1388
Eugene R. Sheppard, Brandeis University
Leo Strauss’s Reclamation of the Art of Writing between the Lines

Negotiating the Past
Faculty Center, California Room
Chair: Hester Gelber, Stanford University
Stacee Barcelata, California State University, Northridge: Medieval Themes in the Hypnerotomachia Poliphili
Charles Buchanan, Ohio University: The Illustrated Bamberg Moralia in Job (Staatsbibliothek, MS bibl. 41): An Assault on Simony and Nicolaitism during the Gregorian Reform
Kevin Roddy, UC Davis: Egyptian and Celtic Influences in Bede’s Accounts of St. Cuthbert

10:30-11:00 BREAK
11:00-12:30 SESSION II

Chaucer I
Faculty Center, Pines Room
Chair: Henry Ansar Kelly, UCLA
Roger Dahood, University of Arizona: History and Fiction in the Prioress’s Tale
John Fyler, Tufts University: The Virgin Mary, the Prioress, and the Second Nun
Judith Hicks, UC Santa Barbara: “Some murie thyng of aventures”: A Boethian Reading of Patience in Chaucer’s Clerk’s Tale

Politicizing Romance
Faculty Center, Sierra Room
Chair: Alison Taufner, California State University, Los Angeles
Debra E. Best, California State University, Dominguez Hills: The Barbaric, the Humorous, and the Tall: Classifying Giants and the Attack on Medieval Cultural Institutions
Kelly Corwin, UC Irvine: Superlative Knights in Undecidable Conflicts: Evidential and Immanent Judicial Systems in Chrétien de Troyes’s Yvain
Carol Harding, Western Oregon University: A Governing Principle: Gui de Warewicc and the Political Scene

Language and Rhetoric in Old English
Faculty Center, Redwood Room
Chair: Donka Minkova, UCLA
Martin Huldt, California State University, Los Angeles: Old English i(n)ce
Mara Vejby, UC Davis: Wyrd in Beowulf

Historiography and Historians
Faculty Center, Hacienda Room
Chair: Patrick Geary, UCLA
Catherine Barrett, University of Washington: The Identity Crisis of Cordes
John Bernhardt, San Jose State University: Ernst H. Kantorowicz: Continuities in Thought
Chris Jones, University of Canterbury: Friend, Foe, or Simply Forgotten? The English in Late Thirteenth-Century French Thought

The Visual Virgin
Royce 314
Chair: Louise M. Bishop, University of Oregon
Elina Gertsman, Southern Illinois University: Unveiling the Body: Devotional Anatomy and the Viègres Ouvrantes
Krisztina Kotsis, University of Puget Sound: The Empress and the Virgin
Robert J. McDonie, UC Irvine: Mystery and Artifice in the N-Town Marian Plays

Medieval Diversions
Faculty Center, California Room
Chair: John Ott, Portland State University
Sandy Carpenter, San Diego State University: Carolingian Hunting
Karrie Fuller, San Diego State University: An Imaginary Journey: The Medieval Travel Narrative according to John Mandeville
Robert Palazzo, Independent Scholar: Medieval English Pilgrim Badges, an Overview

National Identities
Faculty Center, Sequoia Room
Chair: John Eldevik, Pomona College
Helen Steele, California State University, Northridge: Nationality, Loyalty, and Identity in the Works of Giraldus Cambrensis
Sara Stepongzi, California State University, Northridge: King Alfred and Beowulf: The Politics of the Anglo-Saxons
Julie Tanaka, San Jose State University: Rhomaioi to Greeks: Identity in Byzantium

12:30-1:50 LUNCH BREAK

1:50-2:00 WELCOMING REMARKS
Royce 314
Bryan P. Copenhaver, Director of the Center for Medieval and Renaissance Studies

2:00-3:00 FIRST PLENARY SESSION
Royce 314
“Visual Matter: Attitudes toward Images in the Later Middle Ages”
Caroline Walker Bynum, Institute for Advanced Study
3:00-3:30 BREAK

3:30-5:00 SESSION III

Chaucer II
Faculty Center, California Room
Chair: V.A. Kolve, UCLA
Andreae Boboc, University of the Pacific: Punishment in The Wife of Bath’s Tale as a Mechanism of Social Reeducation
Theresa Tinkle, University of Michigan: Commentaries on 1 Tim. 2, including the Wife of Bath’s Prologue
Amanda Walling, Stanford University: Placebo Effects: Counsel and Antifeminism in the Merchant’s Tale

Old French in England: Private and Political Selves in Anglo-Norman Literature
Faculty Center, Sierra Room
Organizers: Thomas O’Donnell, UCLA, and Margaret Lamont, UCLA
Chair: Zrinka Stahuljak, UCLA
Margaret Lamont, UCLA: The Rape of Buern Bocard’s Wife: Personal and National History in Gaimar’s Estoire des Engleis and the Anglo-Norman Prose Brut
Thomas O’Donnell, UCLA: An Anglo-Norman Communion in Matthew Paris’s Vie de Saint Auban
Christine Thuau, UCLA: Privacy and Private Space in the Lais of Marie de France

Writing
Faculty Center, Sequoia Room
Chair: Robert Hanning, Columbia University
Laurel Amtower, San Diego State University: Writing as Metaphor: Imagining Redemption in The Pearl
Donna Beth Ellard, UC Santa Barbara: Writing in Stone, Writing in Ink: Writing the Body in Anglo-Saxon England
Robert Rouse, University of British Columbia: Writing the World: Romance as Literary Cartography

Law in Action
Faculty Center, Pines Room
Chair: Paul Knoll, USC
Ke’lzo Asaji, Kansai University: Quittance of Common Summons before Justices in Eyre and the Essoin Legislation between 1258 and 1285
Yasmine Beale-Rivaya, Texas State University, San Marcos: The Authors of the Mozarabic Documents of Toledo: The Case of Legajo 3036 fol. 6
Arlene Sindelar, University of British Columbia: A Legal Jack-of-All-Trades: The Local Attorney in Fourteenth-Century England

Medievalism
Faculty Center, Hacienda Room
Chair: Richard Osberg, Santa Clara University
Barbara Balážová, Slovak Academy of Sciences: Gothic in the Age of Baroque: On the Ideological and Formal Reception of Gothic Art in the Eighteenth Century
Eileen Jankowski, Chapman University: Beowulf and Grendel: Stars of Stage and Screen

Vision and Knowledge in Medieval Discourse
Faculty Center, Redwood Room
Organizer: Lisa Bitel, USC
Chair and Commentator: Claudia Rapp, UCLA
Lisa Bitel, USC: Versions of Visions in Early Medieval Europe
Dallas Denery II, Bowdoin College: Vision and Relativism in the Fourteenth Century
Andrew Fogelman, USC: Jean Gerson and Religious Visionaries in the Era of the Great Western Schism

Panels, Diptychs, and Altars
Royce 314
Chair: Kathleen Maxwell, Santa Clara University
Barbara Beall-Fofana, Assumption College: A Predella Panel in the Worcester Art Museum: Recalling the Apocryphal Tradition of Saint Silvester and the Emperor Constantine
Anne McClaran, Portland State University: Animal Violence in Consular Diptychs
Carolyn Malone, USC: Saint-Bénigne’s Trinity Altar in the “Third Heaven”

7:00-10:00 BANQUET
Luxe Hotel Sunset, 11461 Sunset Blvd., Rooms 1, 2, & 4
Shuttles will depart from the Faculty Center at 6:30 pm and return at 9:30 and 10:00 pm.

Saturday, March 3, 2007

8:00-9:00 REGISTRATION
Royce 314

9:00-10:30 SESSION IV

Translatio (Sponsored by the Early Middle English Society)
Royce 362
Organizer: Dorothy Kim, UCLA
Chair: Matthew Fisher, UCLA
Sharon K. Goetz, UC Berkeley: Textual Assemblies: The Historiographical Veneer of Harvard Law MS 1
Marisa Libbon, UC Berkeley: The Illustrations of the Middle English Richard Coer de Lyon in Oxford, Christ Church, MS 92
Dorothy Kim, UCLA: Women, Music, and Multilingualism in the Nuneaton Book

In partibus remotis: Fringeness and Its Consequences in the Central Middle Ages
Royce 150
Organizer: Anthony Perron, Loyola Marymount University
Chair: Anna Harrison, Loyola Marymount University
Piotr Goérecki, UC Riverside: “Another World, As It Were”: The Uses of Cultural Distance in Medieval Poland
Anthony Perron, Loyola Marymount University: In medio praeae nationis: Papal Views of Sweden, 1150–1250
Christian Raffensperger, University of Nebraska, Omaha: The Papacy and Rus’

Physical Presence in Medieval Literature
Faculty Center, Hacienda Room
Organizers: Elizabeth Allen, UC Irvine, and Andrea Denny-Brown, UC Riverside
Chair: Andrea Denny-Brown, UC Riverside
James J. Condon, UC Riverside: Chivalric Violence and the Potency of Medieval Christendom
Seeta Chaganti, UC Davis: Landscape and Differentiation in Marie de France’s Lais
Elizabeth Allen, UC Irvine: Holy Injustice and Breach of Sanctuary

Medieval Mediterranean Studies: New Directions and Orientations
Royce 154
Organizers: Sharon Kinoshita, UC Santa Cruz, and Brian Catlos, UC Santa Cruz
Chair: Brenda Deen Schildgen, UC Davis
Brian A. Catlos, UC Santa Cruz: Conflict of Civilizations? Religious Ideology and Political Reality in the Western Mediterranean in the Middle Ages
Sharon Kinoshita, UC Santa Cruz: Towards a Medieval Mediterranean Literature
Ray A. Kea, University of California, Riverside: The Literary and the Historical: Greater Ethiopia and the “Medieval” Mediterranean World

Science and Technology
Royce 314
Chair: Victoria Sweet, UC San Francisco
Kathryn Canan, California State University, Sacramento: Healing Magic in Medieval England: The Intersection of Magic, Religion, and Science
Barnabas Hughes, California State University, Northridge: The De practica geometricae of Fibonacci: A Unique Compilation of Arabic and Greek Mathematics
Richard W. Unger, University of British Columbia: Energy and Environmental Constraints in Medieval Agriculture

Men, Women, and Monasticism
Faculty Center, Sierra Room
Chair: Judith Bennett, USC
Laura Grimes, California State University, Fullerton: Apostles to the Dead: Memorial Intercession among the Nuns of Helfta
Stephanie Johnson, UC Irvine: Writing in the House of the Lord: Language of Love and Desire for Place in Goscinel’s Liber confortatorius

Benjamin Saltzman, Pace University: Tracing St. Goscinel’s Spiritual Friendship: The Legacy of Late Anglo-Saxon Sherborne and Its Subversive “Rules of Confraternity”

10:30-11:00 BREAK

11:00-12:30 SESSION V

Chaucer III
Royce 150

Chair: Edward I. Condren, UCLA

Rachel A. Hines, Oklahoma State University: The Revealing Nature of Physiognomy in Chaucer’s Canterbury Tales

Elizabeth Kelly, University of Maryland: Disenchanted the Narrator: Rewriting Authority in Chaucer’s Legend of Good Women

Walter Wadiak, UC Irvine: Chaucer’s Gifts and the Idea of Literary Value

Medieval Femininities and Masculinities: A Session in Honor of Dhira Mahoney

Faculty Center, Hacienda Room

Organizers: Anita Obermeier, University of New Mexico, and Georgiana Donavin, Westminster College

Chair: Anita Obermeier, University of New Mexico

Alison L. Ganze, Valparaiso University: “Na Maria, pretz e fina valors”: A New Argument for Female Authorship

Stephanie L. Volf, Arizona State University: “Ora pro nobis”: Patron Saints, the Book of Hours, and Household Duties in Late Medieval England

Christina Francis, Bloomsber University: Blood and the Body: Metonymy in Malory’s Morte Darthur

Miscellanies and Masculinities in the Fifteenth Century

Faculty Center, Sierra Room

Chair: William Bonds, San Francisco State University

Christina M. Fitzgerald, University of Toledo: Miscellaneous Masculinities and Bodleian MS Laud. Misc. 108

Mike Hammer, San Francisco State University: Treating of Virtue: Intertextuality in a Fifteenth-Century Spanish Miscellany

Helen Maurer, Independent Scholar: Male Honor and the Value of a Man’s Word during the Wars of the Roses

Celtic History and Myth
Royce 362

Chair: Michael Curley, University of Puget Sound

Lenore Fischer, Mary Immaculate College, Limerick: Brian Boru: Usurper or Not?

Blair Gibson, El Camino College: Behind Every Great Saint Is a Good God(dess): Reconstructing a Celtic Cosmology in Western Ireland

Kristen Lee Over, Northeastern Illinois University: Speaking through History: The Example of Historia Gruffudd ap Cynan

Christian Confrontations with Islam
Royce 154

Chair: Michael Calabrese, California State University, Los Angeles

Shirin Khanmohamadi, California State University, Los Angeles: Glancing Sideways at the Crusades: Joinville’s Vie de Saint Louis

Paul Chevedden, UCLA Center for Medieval and Renaissance Studies: The Oath of Robert Guiscard to Pope Nicholas II at the Council of Melfi (23 August 1059): The Foundation Charter of the Crusade

Michelle M. Hamilton, UC Irvine: The Semiviri: Halfmen between al-Andalus and Latin Christendom

Organization of Space
Royce 314

Chair: Virginia Jansen, UC Santa Cruz

Laura Hollengreen, University of Arizona: Reenhabiting Medieval Jewish Space

Alison Perchuk, Yale University: Toward a “Functional Aesthetics” in Romanesque Art: Movement and Experience in the Basilica at Castel S. Elia, Italy

Scott Wells, California State University, Los Angeles: The Monastery at the Center of the World: Metropole and Periphery in Eleventh-Century World Chronicles

12:30-2:00 LUNCH BREAK
2:00-3:00 SECOND PLENARY SESSION
Royce 314

"Minima Mediaevalia: Micro Medieval Studies in Theory and Practice"
Paul Dutton, Simon Fraser University

3:00-3:30 MAP BUSINESS MEETING
Royce 314

3:30-4:00 BREAK

4:00-5:30 SESSION VI

Rethinking Medieval Women
Royce 362
Chair: Georgiana Donavin, Westminster College
Karen Bollermann, Arizona State University at the Polytechnic Campus:
Langland’s Lady Mede: Cultural Koine Turned Political Critique
Michael Calabrese, California State University, Los Angeles: Will and Troilus
Alison Tara Walker, UCLA: “And call’d ochane”: Affective Narration in
Henryson’s Testament of Cresseid

Martin de Cambrai: A Fifteenth-Century French Farce in Performance
Royce 314
Organizer: Sharon King, UCLA, Les Enfants Sans Abri
Performers: Sharon King, UCLA, Curt Steindler, Barry Silver
Chair: Sharon King, UCLA

Beowulf
Faculty Center, Hacienda Room
Chair: Heather Maring, Arizona State University
Marcus Hensel, University of Oregon: You Are What You Eat: The
Grendelkin, Diet, and the Making of a Monster
Keri Wolf, UC Davis: Unferth’s Sword: Another Foil to Beowulf?
Kevin Wolf, UC Davis: Sleeping in Heorot: A Marker for Criticism of the
Danes?

Dante and Petrarch
Faculty Center, Sierra Room
Chair: Michaela Grudin, Lewis and Clark College
Caery Evangelist, University of Portland: Petrarch and the Young Augustine:
An Examination of Augustine’s Doctrine of Grace and Free Will in Petrarch’s
Secretum
Karen Gross, Lewis and Clark College: Petrarch, Giotto, and Temples of
Virtue
Rossella Pescatori, UCLA: Dante Alighieri and the Kabbalah

Poverty and Riches
Royce 154
Chair: John Ganim, UC Riverside
Cara Hersh, University of Portland: Renegotiating Administrative Thinking in
Dives and Pauper
Andrew Jones, Western Washington University: The Preacher’s Right to
Sumptus in the Exchange between St. Thomas Aquinas and William of St.
Amour
John Hilary Martin, Graduate Theological Union, Berkeley: New Money and
the Departure of Usury: Money in the Hands of Nicole Oresme

Medieval Identity Construction
Royce 150
Chair: Martha Bayless, University of Oregon
Heidrun Kubiesa, University of Utah: From Dialectic to Trinity: Atlakviða and
Gudrunharvot from Build-Up of Tension to Closure
Tiffney Mortensen, California State University, Northridge: Original Sin
Undone in Middle English Poetry
Brikena Ribaj, The Ohio State University: Are We Naïve to Search for the
Real Hildegard?

5:30-7:00 RECEPTION
UCLA Anderson School of Management, Executive Dining Room, Gold
Hall, 2nd Floor

End of Conference