This symposium accompanies the exhibition *Holy Image, Hallowed Ground: Icons from Sinai*, on view at the J. Paul Getty Museum on Friday and Saturday, 10:00 a.m.–9:00 p.m. Join the symposium speakers and exhibition curators for a discussion in the galleries on Saturday, January 27, 5:00–7:00 p.m.
Day 1—Performative Icons: Holy Image and Sacred Space at Mount Sinai
Friday, January 26, 2007
The Getty Center, Los Angeles
Harold M. Williams Auditorium

8:30 a.m. Registration and continental breakfast
9:00 a.m. Opening remarks
   Michael Brand, Director, J. Paul Getty Museum
   Kristen M. Collins, J. Paul Getty Museum, Exhibition co-curator
   and symposium coordinator
9:30 a.m. The Transfigured Mountain: Sacred Topography and the
   "Law" of Icons at Saint Catherine's Monastery
   Gerhard Wolf, Kunsthistorisches Institut, Florence
10:15 a.m. Mural and Icon Painting at Sinai in the Thirteenth Century
   Georgi Parpulov, Walters Art Museum, Baltimore
10:45 a.m. Sinai, Acre, Tripoli, and "The Backwash of the Levant":
   Where Did the Icon Painters Work?
   Rebecca Corrie, Bates College, Lewiston, Maine
11:15 a.m. Discussion
12:00 p.m. Lunch on your own and viewing of exhibition
1:30 p.m. Regarding Prayer: Questions Arising from the
   Saint John the Baptist Icon
   Charles Barber, University of Notre Dame, Indiana
2:00 p.m. Between the Archive and the Atelier: Saint Catherine's
   Monastery and the Case of the Narrative Icons
   Paroma Chatterjee, University of Chicago
2:30 p.m. Icons' Spirited Erotics
   Glenn Peers, University of Texas, Austin
3:00 p.m. Discussion
3:30 p.m. Coffee break
4:00 p.m. Sinai and Cyprus: Holy Mountain, Holy Isle
   Annemarie Weyl Carr, Southern Methodist University, Dallas
4:30 p.m. From Moses and Elijah to Saint Catherine:
   In the Steps of the Saints at Sinai
   Jaš Elsner, Corpus Christi College, Oxford
5:00 p.m. Discussion
5:30 p.m. Concluding remarks
   Robert S. Nelson, Yale University, Exhibition co-curator and
   symposium coordinator
6:00 p.m. Reception

Day 2—Sinai in Context
Saturday, January 27, 2007
The Fowler Museum at UCLA
Lenart Auditorium

8:30 a.m. Registration and coffee
9:00 a.m. Opening remarks
   Brian P. Copenhaver, Director,
   UCLA Center for Medieval Studies
   Sharon E. J. Gerstel, University of California, Los Angeles,
   Symposium coordinator
9:15 a.m. Painted Skins: Illusion and Reality in Architectural
   Polychromy, Sinai and Egypt
   Elizabeth S. Bolman, Temple University, Philadelphia
10:15 a.m. Greek Monastic Liturgy on the Sinai Peninsula in the First
   Millennium: Glimpses of a Lost World
   Robert Taft, Pontificio Istituto Orientale, Rome
11:15 a.m. Break
11:30 a.m. Turning Holy Mountains into Ladders to Heaven:
   Overlapping Topographies and Poetics of Space in
   Post-Byzantine Sacred Engravings of Sinai and Mount Athos
   Veronica della Dora, University of California, Los Angeles
12:30 p.m. Lunch on your own
2:00 p.m. Mount Sinai as Producer and Recipient
   Nancy Ševčenko, Independent scholar
3:00 p.m. Sinai in the Thirteenth Century and the Meeting of
   Eastern and Western Art
   Robin Cormack, Courtauld Institute of Art, London
4:00 p.m. Concluding remarks
   Anthony Cutler, Pennsylvania State University/
   University of California, Los Angeles
5:00 p.m. Gallery discussion
   Symposium speakers and curators of Holy Image, Hallowed
   Ground: Icons from Sinai discuss the exhibition at the
   J. Paul Getty Museum

Co-sponsors of “Sinai in Context” include the Hellenic University Club, the UCLA Departments of Art History, Classics, and Near Eastern Languages and Cultures, the UCLA Center for Near Eastern Studies, and the Fowler Museum at UCLA.