Program

Thursday, February 1
5 p.m. Welcome
Royce Hall 314
Victoria Steele, UCLA Charles E. Young Research Library
Department of Special Collections
Brian Copenhaver, UCLA Center for Medieval and Renaissance Studies
Elisabetta Mori, Archivio Capitolino, Rome

5:20 p.m. Keynote Lecture
Royce Hall 314
Carlo Ginzburg, UCLA
“Making Sense of the Chinese Rites Debate: Rome 1735, Los Angeles 2007”

6:15 p.m. Reception
Royce Hall 306

Friday, February 2
Research Library Conference Center
9 a.m. - noon
Session One: “The Family Archive as a Resource”
Chair: Richard Rouse, UCLA
Gundalina Ajello Mahler, Special Collections, YRL, UCLA
“The Orsini Papers at UCLA: Property, Administration, and Political Strategy”
Elisabetta Mori, Archivio Capitolino, Rome
“Paolo Giordano Orsini, the Archive, and the Reasons for Memory”
Thomas Kuehn, Clemson University
“Fideicommissum and Family: the Orsini di Bracciano”

2 - 5 p.m.
Session Two: “Politics, Power, and Administration”
Chair: John Marino, University of California, San Diego
Christine Shaw, Cambridge University, UK
“The Exemplary Career of a Rogue Elephant: Napoleon Orsini, abate di Farfa”
Ingrid Rowland, Notre Dame, Rome
“Agostino Chigi and the Orsini”
Thomas Cohen, York University, Canada
“A Baron Explains his Lordship over a feud: Giuliano Cesarini in 1556”

Further conference details are available at <http://www.library.ucla.edu/libraries/special/sweb/orzini.html>.

Saturday, February 3
Research Library Conference Center
9 a.m. - noon
Session Three: “Society and Culture”
Chair: Dale Kent, University of California, Riverside
Caroline Murphy, University of California, Riverside
“Women, Property, and Possessions in UCLA's Orsini Family Papers”
Caroline Castiglione, Brown University
“When a Woman 'Takes' Charge: Anne Marie de la Tremoille (1642-1728) and the End of the Patrimony of the Dukes of Bracciano”
Renata Ago, La Sapienza, Rome
“The Orsini and the Aesthetics of Everyday Life between the Seventeenth and the Eighteenth Centuries”

2 - 5 p.m.
Session Four: “Patronage and the Arts”
Chair: Geoffrey Symcox, UCLA
Henry Dietrich Fernández, Rhode Island School of Design
“Nicholas III’s Interventions at the Vatican Palace”
Kristin Triff, Trinity College, Connecticut
“Patronage and Public Image in Renaissance Rome: The Orsini Palace at Monte Giordano”
Barbara Furlotti, University of London
“Displaying Credit. The Dukes of Bracciano and their Possessions in the late Sixteenth Century”
3:30 - 6:30 p.m.
Roundtable Discussion
Dale Kent, University of California, Riverside
John Marino, University of California, San Diego
Richard Rouse, UCLA
Geoffrey Symcox, UCLA
Participants

Renata Ago
Guendalina Ajello Mahler
Caroline Castiglione
Thomas Cohen
Henry Dietrich Fernández
Barbara Furlotti
Carlo Ginzburg
Dale Kent
Thomas Kuehn
John Marino

Elisabetta Mori
Caroline Murphy
Richard Rouse
Ingrid Rowland
Christine Shaw
Victoria Steele
Geoffrey Symcox
Kristin Triff

Please RSVP by January 17, 2007, to Kelly Haigh at 310.794.4408 or <khaingh@library.ucla.edu>.

A block of rooms has been reserved for those planning to attend the conference at:

Hilgard House
927 Hilgard Avenue
Los Angeles, CA 90024
http://www.hilgardhouse.com
Telephone: 310.208.3945
Fax: 310.208.1972
Reservations: 800.826.3934

Reserve by December 31, 2006, to take advantage of the conference rate.