Thursday, March 16, 2006
Royce Hall 314, UCLA

1:00 Opening Remarks

1:15 PM Session 1 Sarah Whitten, Chair
Matthew Boyd (Harvard University), “What’s New in the City of Is?”

Amy C. Eichhorn-Mulligan (University of Memphis), “Moses and the Celts - Chosen Peoples from Tullisint to Nuala Ni Dhonnchaidh”

Lizbeth Johnson (University of Washington), “Family Feuds and Dynastic Stability in Medieval Wales”

2:45 PM Angela Gleason (Unioir, ME), “The Mentally and Physically Disabled in Early Irish Society”

3:45 PM Break

4:00 PM Session 2 Rebecca Blustein, Chair
Phillip A. Bernhardt-House (University College Cork), “Israelites, Lawyers and Cath Maige Tuired”

Judith Bishop (Mills College), “Transgendered Abbesses, Cross-Dressing Nuns: Gender-Bending Motifs in Early Irish Hagiography with Reference to Greek and Latin Source Materials”

Timothy Bridgman (Binghamton University, New York), “Celtic Names of Peoples and Naming Conventions in the Writings of the Ancient Greco-Roman Authors”


6:00 PM Dinner Break

7:00-9:00 PM Session 3 Malcolm Harris, Chair
Charles Doherty (University College Dublin), “Village and Town in Early Medieval Ireland”

Sara Elin Roberts (University of Wales, Swansea), “The Virtual Dafydd ap Gwilym”

Friday, March 17, 2006
Royce Hall 314, UCLA

8:30 AM Coffee and Pastries

9:00 AM Session 4 Karen Burgess, Chair
Benjamin Bruch (Harvard University), “Word and Music in Medieval Cornish Drama”

Katja Ritari (University of Helsinki), “The Question of Holiness in the Lives of St Brigit”

Marina Smyth (University of Notre Dame), “The Nature of the Human Body according to an Early Medieval Irish Scholar”

10:30 AM Break

10:45 AM Jacqueline Borsje (University of Utrecht), “Miraculous Magic in Medieval Ireland: The Epaed Spell”

11:45-1:15 PM Lunch Break

1:30 PM Session 5 Kelly Randell, Chair
Sarah McKibben (University of Notre Dame), “The Spectator’s Imperative and the Hybrid Muse: Palestinian-Irish Poetry”

Charlene M. Shipman (Harvard University), “The Letters ‘S.D.’ and Patterns of Ascription in the Corpus Iuris Hibernici”


3:00 PM Break

3:15 PM Session 6 Sherryllyn Branchaw, Chair
Brionagh Ní Chonaill (University of Glasgow), “Pregnant Women, Criminal Intentions and the Odd Craving in Medieval Irish Law”

Joseph F. Eska (Virginia Tech), “A Leak in Hispanic-Celtic Morphology”


4:45 PM Break

5:00 PM Niall Ó Ciosáin (NUI Galway), “The Celtic Languages in Print 1700-1900: Contrasting Fortunes” (hosted by the University of Southern California)

6:00-7:00 PM “ISEC at UCLA” Reception

7:00-7:30 PM Dorothy Bray (McGill University), “Apostles to the Irish”

7:30-8:30 PM Edel Bhreathnach (UCD Micheál Ó Cléirigh Institute), “Tara: The Enigma Uncovered/Revealed”

Saturday, March 18, 2006
Royce Hall 314, UCLA

8:30 AM Coffee and Pastries

9:00 AM Session 7 Heather Larson, Chair
Lee Follett (University of Georgia), “The Earliest Evidence for Female Religious Life in Ireland”

Patrick K. Ford (Harvard University), “The Ruin at Morfudd Arms”

Edgar Slotkin (University of Cincinnati), “Can We Critique Folktales? The Case of Êamon A Búr’s Éochair mac Rí in Éirinn”

Dan M. Wiley (Hastings College), “A Medieval Irish Ghost Story”

11:00 AM Break

11:15 AM Ann Parry Owen (Canolfan Uwchfedrydiau Cymreig a Cheltaiddu), “Bring with you a faithful warband from the Dauphin’s land!: Gruffudd ap Maredudd’s Plea to Owain Lawgoch”

12:15-1:30 PM Lunchtime Symposium “Teaching the Modern and Medieval Pronunciation of Celtic Languages,” Charles MacQuarrie (CSU Bakersfield), moderator (sponsored by CSU Bakersfield)
MARCH 18, 2006 (continued)

1:30 PM Seminar
"Medieval Celtic Literature in the High School Curriculum," PATRICK P. LYNCH (Marymount High School), moderator

2:30 PM Break

2:45 PM MICHÉAL Ó FLAITHEARTA (University of Uppsala), "Pre-Celtic Indo-European Ireland?"

3:45 PM Break

4:00 PM Session 8 EMILY RUNDE, CHAIR

KATHRYN KLAIR (UC Berkeley), "Argwydd and Argwyddes: Branwen's Lordly Counterpart"

CATHERINE MCKENNA (Harvard University), "The Crow that Clings to the Cliffs: Aspects of Spatial Organization in Branwen ferch Llyr"

GERALDINE PARSONS (University of Cambridge), "Acallam na Senórach and Pre-Acallam Fianaigecht"

5:30 PM CSANA BUSINESS MEETING

8:30 PM BANQUET (by reservation only)

12:00-1:00 PM Lunch

1:00 PM Session 10 ANTOINE MINARD, CHAIR

MORGAN DAVIES (Colgate University), "Dindshenchas, Invention, and Memory"

SARA ELIN ROBERTS (University of Wales, Swansea), "You Son-of-a-bitch: The Poetic Debate between Dafydd ap Gwilym and Gruffydd Gryg"

VICTORIA SIMMONS (Los Angeles), "The Tricks of the Trade: Tricksterism, Exchange, and Identity in the Tochmarc Étaíne"

THOMAS CLANCY (University of Glasgow), "A Fond Farewell to Last Night's Literary Criticism: Reading Niall Mór Mac Mhuirich"

OUR THANKS TO:

LISA BITEL KAREN BURGESS
MARTHA COWAN BENAY FURTIVO
MALCOLM HARRIS CHARLES MACQUARIE
DORIS WANG

GENERAL INFORMATION:
Advance registration is not required, and there is no registration fee for the conference. Campus parking permits may be purchased ($8) from a UCLA Parking Services kiosk. Be sure to mention that you are here to attend the Celtic Studies Conference in Royce Hall.

For directions to UCLA and Royce Hall, please see http://www.ucla.edu/map/.

All of this information and updates to the program are available at http://www.csusb.edu/~cmacquarie/csana/.

For any other questions, please contact Professor Joseph Nagy of UCLA at jfnagy@humnet.ucla.edu or call the Center for Medieval and Renaissance Studies 310.825.1880.