

UCLA Center for Medieval and Renaissance Studies
Box 951485
Los Angeles, CA 90095-1485
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Shakespeare, Interrupted: Revisiting Problem Scenes
Saturday, May 13, 2006



From: John Bulwer, *Chirologia, or the Natural Language of the Hand*, 1644, p. 155.

Shakespeare, Interrupted: Revisiting Some Problem Scenes in the Canon

Saturday, May 13, 2006

Royce Hall 314, UCLA

The UCLA Center for Medieval and Renaissance Studies and The UCLA Department of English present

Shakespeare, Interrupted: Revisiting Problem Scenes in the Canon

Saturday, May 13, 2006, Humanities Conference Room, 314 Royce Hall, UCLA

8:30 am Registration

9:00 Welcoming Remarks

Brian P. Copenhaver (History and Philosophy, UCLA)
Director, UCLA Center for Medieval & Renaissance Studies

Lowell Gallagher (English, UCLA), Symposium Organizer

9:15 – 10:00 Session I: **Anne Myers** (UCLA), Moderator

Karen Cunningham (UCLA),
“Enter Lavinia, ravish’d: Stages of Violence in *Titus Andronicus*”

10:00 – 10:45 Session II: **David Long** (UCLA), Moderator

Lisa Frienkel (University of Oregon), “Empson’s Dog:
Timon, Joshu and the Problem of Words”

10:45 Break

11:00 – 12:15 Session III: **Lowell Gallagher** (UCLA), Moderator

Harry Berger, Jr. (UC Santa Cruz),
“Shakespeare Interrupted, or Interpreted, or Decelerated:
How to Make Every Scene a Problem Scene”

12:15 Lunch (*Pre-paid reservations required*)

1:30 – 2:15 Session IV: **Jennifer Rust** (UC Irvine), Moderator

Julia Reinhard Lupton (UC Irvine), “Imagining Consent in
Measure for Measure”

2:15 – 3:00 Session V: Moderator, **Loren Blinde** (UCLA)

Arthur Little (UCLA), “Hamlet Interruptus: Henry V,
Guns, and Compassion in Marshall’s *The Renaissance Man*”

3:00 Break

3:15–4:00 Session VI: **Robert N. Watson** (UCLA), Moderator

David Goldstein (University of Tulsa), “What May Be
Indigested in a Play: Staging Problems in *Troilus and Cressida*”

4:00 Closing Remarks: **Lowell Gallagher** (UCLA)

This symposium was made possible through the generosity of:

The UCLA Center for Medieval and Renaissance Studies

The UCLA Department of English

Anonymous Donors

Registration Information and Fees

Registration: *Advance registration required.* Seats are limited and available on a first-come, first-served basis. This event is by invitation to members of the University of California and to members of the public who are friends or supporters of the CMRS. **To register**, use form below, or contact the Center for Medieval and Renaissance Studies at (310) 825-1880 or cmrs@humnet.ucla.edu.

Fee: \$10 (Make check payable to UC Regents and submit with form below.)

No charge for students (ID required), K-12 teachers, UC faculty and staff, CMRS Associates and Council members, and members of the UCLA Friends of English.

Buffet Lunch: \$15 per person. Vegetarian selection available. *Lunch reservation, with payment, must be received by May 10th.* Symposium participants may also purchase lunch on their own from campus food facilities.

Parking: \$8. Permit may be purchased the day of the event from a UCLA Parking Services kiosk. Tell the attendant you are here for the Shakespeare Symposium.

Registration for “Shakespeare, Interrupted,” May 13, 2006

Name: _____

Telephone: _____ E-mail: _____

Affiliation: _____

Lunch Reservations (\$15 per person): _____ Number _____ Vegetarian?

Payment enclosed: \$ _____ (\$10 registration fee may apply, see above)

Make check payable to: **UC Regents**

Return this form, with payment, to:

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