

CMRS / Getty Conferences and Symposia, 2007 to 2019

- January 26-27, 2007 **“Icons from Sinai”**
Organized by Professor Sharon Gerstel (UCLA) and Dr. Kristen Collins (J. Paul Getty Museum). Presented in conjunction with the exhibition *Holy Image, Hallowed Ground: Icons from Sinai* at the J. Paul Getty Museum, Getty Center.
- October 7-9, 2007 **“Medieval Manuscripts: Their Makers and Users”**
Organized by Professor Christopher Baswell (UCLA), Professor Consuelo Dutschke (Columbia University), and Professor Sandra Hindman (Northwestern University and Les Enluminures). This conference, in honor of Richard and Mary Rouse, was jointly presented by UCLA-CMRS, the J. Paul Getty Museum, and the Huntington Library.
- February 3-4, 2011 **“The Future of the Past: History in the Medieval Francophone West”**
Organized by Assistant Professor Matthew Fisher (UCLA), Professor Anne D. Hedeman (University of Illinois, Urbana-Champaign), Dr. Elizabeth Morrison (J. Paul Getty Museum), and Associate Professor Zrinka Stahuljak (UCLA). Presented in conjunction with the exhibition *Imagining the Past in France, 1250-1500* at the J. Paul Getty Museum, Getty Center, November 16, 2010 through February 6, 2011.
- April 12-13, 2013 **“Medievalisms Manuscripts: The History of Medieval Manuscripts off the Shelf”**
Organized by Assistant Professor Matthew Fisher (UCLA) and Dr. Elizabeth Morrison (J. Paul Getty Museum). Presented in conjunction with the exhibit *Untold Stories: Collecting and Transforming Medieval Manuscripts* at the J. Paul Getty Museum, Getty Center.
- February 1-2, 2014 **“Seeing and Reading in Twelfth-Century England”**
Organized by Associate Professor Matthew Fisher (UCLA) and Dr. Kristen Collins (J. Paul Getty Museum). Presented in conjunction with the exhibit *Canterbury and St. Albans: Treasures from Church and Cloister* at the J. Paul Getty Museum, Getty Center, September 20, 2013 through February 2, 2014.
- May 1-3, 2014 **“Heaven and Earth: Perspectives on Greece’s Byzantium”**
Organized by Professor Sharon Gerstel (UCLA) and Dr. Mary Louise Hart (J. Paul Getty Museum). Presented in conjunction with the exhibits *Heaven and Earth: Art of Byzantium from Greek Collections* at the J. Paul Getty Museum, Getty Villa, April 9 through August 25, 2014, and *Heaven and Earth: Byzantine Illuminations at the Cultural Crossroads*, at the J. Paul Getty Museum, Getty Center, March 25 through June 22, 2014.
- February 9, 2016 **“East-West Relations in a Global Middle Ages”**
Organized by Professor Zrinka Stahuljak (UCLA) and Dr. Elizabeth Morrison (J. Paul Getty Museum)

- August 22-24, 2016 **“Dante and the Visual Arts” Summer Symposium**
Organized by Professor Massimo Ciavolella (UCLA), Dr. Elizabeth Morrison (J. Paul Getty Museum), and Professor Rossend Arqués (Institut d’Estudis Medievals, Universitat Autònoma de Barcelona).
- March 3-4, 2017 **“The Ark after Noah: Beasts, Books, and Bodies of Knowledge”**
Organized by Associate Professor Matthew Fisher (UCLA) and Dr. Elizabeth Morrison (J. Paul Getty Museum)
- February 10-11, 2019 **“Pontormo: Painting in an Age of Anxiety”**
Organized by Professor Massimo Ciavolella (UCLA) and Dr. Davide Gasparotto, Curator (J. Paul Getty Museum). In conjunction with the Getty exhibit, *Pontormo: Miraculous Encounters*, on view at the Getty Museum from February 5, to April 28, 2019.
- May 19, 2019 **“Beastly Imagery in the Medieval World”**
Organized by Professor Meredith Cohen (UCLA) and Dr. Elizabeth Morrison (J. Paul Getty Museum). In conjunction with the special exhibition *Book of Beasts: Bestiary in the Medieval World* at the J. Paul Getty Museum May 14-August 18, 2019.