



UCLA CENTER FOR MEDIEVAL AND
RENAISSANCE STUDIES

2015 – 2016

The UCLA Center for Medieval and Renaissance Studies (CMRS) was established during academic year 1962-63 through the inspiration of the distinguished historian Lynn White, who served as its first director. The Center's goal is to promote interdisciplinary and cross-cultural studies of the period from Late Antiquity to the mid-seventeenth century in order to better understand cultural, social, religious, political, and environmental issues that are rooted in the deep past yet continue to resonate in our contemporary world.

As an Organized Research Unit of the University of California, CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. It sponsors lectures, seminars, and conferences; and it hosts visiting scholars and other researchers. Its publications include *Viator*, internationally recognized as one of the best scholarly journals in the field, *Comitatus*, one of the oldest graduate student journals, and *Cursor Mundi*, a series of single-authored books and multi-authored collections conceived as a companion to *Viator*. A variety of books and monographs have also been published under the Center's aegis.

CMRS provides administrative and financial support for the development of graduate and undergraduate classes at UCLA in academic departments and programs that address topics relevant to the study of Late Antiquity, the Middle Ages, the Renaissance, or the Early Modern era. The Center funds and hosts distinguished scholars and faculty, from the US and abroad, who teach classes and seminars, and participate in conferences and symposia, giving students an opportunity to interact with renowned scholars and authors of the books and articles used in their classes. CMRS disseminates information about educational and funding opportunities to students and offers fellowships, travel grants, and additional financial support for graduate and undergraduate education.

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This brochure was designed and edited by Karen E. Burgess, with the assistance of Brett Landenberger.

Cover: Leaf 22 recto of the 1476 Italian translation of Pliny the Elder's *Naturalis historia*. The original owner of the book is depicted in the portrait medallion in the center of the upper panel of the illustrated border. The large vignette depicts Pliny the geographer at his desk holding a compass. This Leaf was presented to the Elmer Belt Library of Vinciana at UCLA in 1966 by the Norton Simon Foundation. Digital image courtesy of UCLA Library Special Collections.

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A MESSAGE FROM THE DIRECTOR
NOVEMBER 2015



2015-16 may be a year of drastic changes for our Center. In early October, we were notified that in the near future we would have to move out of the East Tower of Royce Hall that CMRS has called home for the last 18 years. That plan has since been put on hold while the issue of the allocation of space in the Humanities Division is considered. Should CMRS be relocated, I have been assured that we will have our own separate suite designed specifically for our requirements. Although a move would cause some disruption of our very tight operations, we are committed to carry on as smoothly as possible with the very exciting program that, thanks to the enthusiasm and continuous support of our affiliates, we have prepared for the academic year that has just begun.

In addition to our traditional and very successful mid-day roundtable discussions held on a quasi-weekly basis, quarterly medieval history seminars, Distinguished Visiting Scholars lectures, annual History of the Book Lecture, and many other lectures on every aspect of culture from

Late Antiquity to the Early Modern era, we have organized a number of exciting conferences. On November 20-21, 2015, scholars from around the world will converge on Royce Hall to discuss the theme of love and crimes in early modern castles, including family honor and female chastity, female enclosure, architecture and gendered space, the role of literature and the arts in these tales, and their representations in subsequent centuries. On February 26—the day marking the 400th anniversary of Galileo’s first encounter with the Holy Office of the Roman and Universal Inquisition in 1616—a one-day symposium will discuss the late Thomas F. Mayer’s recently published three-volume study, *The Roman Inquisition*, considering topics such as the Inquisition’s structure, personnel, and operations, and Galileo’s encounters with that Holy Office in light of the laws (and deviations from the laws) of inquisitorial procedure. The annual CMRS Ahmanson conference, *Medical Traditions for the 21st Century*, on February 27-28, 2016, expands on a focus of great interest to our Center—that of Medical Humanities—which began in the 2014-15 academic year with a symposium on Aldus Manutius and Andreas Vesalius. On May 20-21, 2016, we will explore the topic of water in the thought and works of Leonardo da Vinci, a topic that appears in an obsessive way in Leonardo’s activities as both artist and scientist. In addition, the Center will sponsor two symposia in collaboration with other organizations: “East-West Relations in a Global Middle Ages” (February 9, 2016) with the Getty Museum, and the Annual University of California Celtic Studies Conference on March 10-13, 2016.

Finally, we are continuing our efforts in the fundraising campaign that began three years ago. As I wrote last year, most of the funds that we will be collecting will be used to help graduate students working in Medieval and Renaissance Studies: once again I urge all our friends and affiliates to join us in this critical task.

Massimo Ciavolella
Franklin D. Murphy Chair in Italian Renaissance Studies
Director, CMRS

FORMER CMRS DIRECTORS

Lynn White, Jr., 1963–1970

Michael J. B. Allen, 1988–1993

Michael J. B. Allen, 2003–2004

William Matthews, 1970–1972

Patrick J. Geary, 1993–1998

Brian P. Copenhaver, 2004–2011

Fredi Chiappelli, 1972–1988

Henry Ansgar Kelly, 1998–2003

Looking to the Past for Solutions for Today’s Challenges

At the heart of the UCLA Center for Medieval & Renaissance Studies’ mission is a mandate “to promote interdisciplinary and cross-cultural studies of . . . issues rooted in the deep past that continue to resonate in our contemporary world.” Today, researchers and scholars are increasingly turning to the past to find solutions for today’s problems. Witness, for example, the recent discovery by a microbiologist working in conjunction with an Anglo-Saxon scholar that a ninth-century remedy was highly effective in killing the notoriously drug-resistant bacteria MRSA. The recipe for the remedy is preserved in an Old English medical compendium, *Bald’s Leechbook*, in the British Library. Researchers hope that this thousand-year-old remedy may lead to the development of a new generation of antibiotics effective against modern drug-resistant bacteria (For more about this finding, see www.bbc.com/news/uk-england-nottinghamshire-32117815.)

Over twenty years ago, CMRS was already making inroads in the interdisciplinary field now known as Medical Humanities. Medical Humanities brings together researchers and practitioners in the medical and healthcare fields with experts and scholars in the humanities disciplines, something CMRS was already doing twenty-five years ago. During the 1990s, the Center administered a ten-year project, directed by Professor Dora Weiner, M.D. (UCLA), which collected, translated, and contextualized the extraordinary work of Dr. Francisco Hernández, who spent much of the 1570s researching the traditional medicine of Mexico under the orders of the king of Spain. The Hernández project, sponsored by CMRS and supported by grants from the NEH, the Ahmanson Foundation, Hoechst Marion Roussel, and other private donors, resulted in the publication of two volumes containing translations of many previously unknown texts by Hernandez: *The Mexican Treasury: Writings by Dr. Francisco Hernández* (Stanford University Press, 2000), and *Searching for the Secrets of Nature: The Life and Works of Dr. Francisco Hernández* (Stanford University Press, 2000). Both volumes are still in print (see www.sup.org).

As CMRS Director Massimo Ciavolella mentioned in his message on the facing page, Medical Humanities is an area of special interest for the Center and the focus of this year’s CMRS Ahmanson Conference, “Medical Traditions in the 21st Century,” February 27-28, 2016. Organized by Professor Kathryn Morgan (Classics, UCLA) and Professor Sharon Gerstel (Art History, UCLA), the conference will examine traditional knowledge of the therapeutic uses of plants from a global perspective. The keynote lecture will be presented by Alain Touwaide, Scientific Director of the Institute for the Preservation of Medical Traditions and a Research Associate in Botany at the Smithsonian Institution.



Woodcut from Francisco Hernández’s *Rerum medicarum Novae Hispaniae thesaurus* (Rome, 1651), page 113, depicting a plant called *huitsiqua* in Michoacán. Its ground leaves were said to cure putrid sores and facial swelling, as well as alopecia (baldness). UCLA Library Special Collections for Medicine and the Sciences, Louise M. Darling Biomedical Library.

Environmental Humanities is another current focus of interest in the humanities drawing upon the expertise of researchers and scholars in the humanities, art and architecture, social sciences, and sciences to address the environmental and ecological issues facing the world today. CMRS has also taken the lead in this area. An essay by CMRS’s founding director, historian Lynn White, Jr. — “The Historical Roots of Our Ecological Crisis” published in the journal *Science* in 1967—is widely recognized as the spark that launched environmental studies. While current scholarship in Environmental Humanities has moved beyond the foundation established by Professor White’s work, CMRS continues to promote the field by bringing to UCLA cutting-edge scholars, such as Professor William Landon (Director of the Medieval and Renaissance Studies Program, Northern Kentucky University) who will be talking about fishing and water ecology in Renaissance Florence (see page 5) and Professor Karl Steel (Brooklyn College, and Graduate Center, CUNY) who specializes in critical animal theory and ecocriticism (see page 7).

LECTURES, CONFERENCES, AND OTHER EVENTS 2015 – 2016

Each year, the Center sponsors and co-sponsors a variety of lectures, seminars, colloquia, conferences, and other programs. The following events are planned for the 2015-16 academic year:

CMRS Open House

• Wednesday, October 14, 2015

The Center invites faculty and students with an interest in Late Antiquity, Medieval, and Renaissance Studies to attend an open house marking the beginning of the new academic year. Meet the Center's staff and learn about CMRS programs, awards, and fellowships. Drop by and see us! Royce 306, 4:30 - 6 pm.

CMRS Roundtable:

“Conflict and the Law in Medieval Poland, 1100–1370”

• Wednesday, October 21, 2015

Professor Piotr Górecki (History, UC Riverside) will preview his next monograph project about the law in medieval Poland between the twelfth century and the end of the Piast dynasty. The project will engage with several subjects current today in medieval legal history: disputing and its underlying processes; the court network and its alternatives; the meaning, autonomy, and role of norms and their relationship to legislation; the significance, in all these areas, of specific generic actors—in Poland, above all the dukes; and the intersection of several major legal systems: an indigenous “law” (here usually designated as “the law of the land”); “German law” and its ethnic-specific counterparts; canon law, Roman law, and the European *ius commune*. An important additional theme is the transition from a plurality of political units comprising this legal world—the Piast duchies—to a reunited kingdom. Professor Górecki will present a preliminary list of subjects (prospective book chapters), and introduce one or more primary sources reflecting these subjects and the book's prospective contribution to them. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

“State Power, Political Conflict and Urban Ideologies in Medieval Northern Spain”

• Wednesday, October 21, 2015

The Later Middle Ages are known as a time of violent outbursts of rebellion and repression. Recent historiography, however, has shown that both violent conflict and peaceful resistance were intrinsic parts of daily life in Late Medieval towns in the Kingdom of Castile. Subversive speech and petitioning were used by subjects with the aim of modifying political practices and structures. In this talk, CMRS Distinguished Visiting Scholar Jesús Solórzano Telechea (Senior Lecturer, Medieval History, University of Cantabria) will explain how petitions by commoners in Northern Spain

could be quite successful since they were supported by the monarchs. This process was different from that in other cities in the Kingdom of Castile where the commoners' political requests and conflicts with urban oligarchies ended in a great revolt, the “Revolt of the Commoners,” in 1520-21. Royce 306, 4:30 pm.

Funding for CMRS Distinguished Visiting Scholars is provided by the Humanities Division of the UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

Graduate Student Meet-and-Greet

• Thursday, October 22, 2015

CMRS invites graduate students in all fields of study to attend a social gathering to get acquainted with other students involved in topics pertinent to Late Antiquity, Medieval and Renaissance Studies. Come by and meet new colleagues and old friends! Royce 306, 4:30 - 6 pm.

CMRS Roundtable:

“Platonic Words: Paolo Sarpi and Roberto Bellarmino as Translators in the Venetian Interdict Crisis”

• Wednesday, November 4, 2015

Professor Darcy Kern (History, Southern Connecticut State University) considers translation practices in pre- and post-Tridentine Catholic Europe, particularly as they relate to the Venetian interdict crisis and the vernacular pamphlet battle between Paolo Sarpi and Cardinal Roberto Bellarmino. Close attention to debates about the meaning of words reveals that Sarpi, an anti-papalist and anti-Trent polemicist, adhered closely to Tridentine standards while Bellarmino did not. Topics of enquiry include the Platonic nature of words, the politics of translation, and anonymity. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

California Medieval History Seminar, Fall 2015

• Saturday, November 7, 2015

The Fall Session of the California Medieval History Seminar will meet at the Huntington Library to discuss four pre-distributed research papers. Gavin S. Fort (Northwestern University), Piotr Górecki (UC Riverside), Tyler Lange (UC Berkeley), and Daniel Melleno (UC Berkeley) will present their work. Participants are expected to have read the papers in advance and come prepared to discuss them. Speakers and paper topics are announced by e-mail and on the CMRS website. *Advance registration required.* To register or to be added to the Seminar's announcement list, contact cmrs@humnet.ucla.edu.

Support for the California Medieval History Seminar is provided by the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies and by the Huntington Library.

*Environmental Humanities***“Fishing and Water Ecology in High Renaissance Florence: Some Preliminary Considerations”**• **Tuesday, November 10, 2015**

In 1509, Filippo Casavecchia wrote to Niccolò Machiavelli, inviting Niccolò to “stay with me (in the mountains between Florence and Lucca) for 4 days, because I am sure you will not be sorry for it, with respect to my having ordered an entire furnaceful of mortar that contains 40 moggia (660 bushels), with which we shall plaster the river, for we shall take at last 2,000 libbre (1,596 lbs.) of fish and have a great time doing it.” Using this almost completely ignored exchange in Machiavelli’s correspondence as a starting point, William Landon (Associate Professor of European History and Director of the Medieval and Renaissance Studies Program, Northern Kentucky University) will examine Tuscan fishing techniques, the poisoning and damage that occurred to local streams as a result, and the Florentine’s government’s response to harmful ecological practices. Royce 314, 4 pm.

Funding for this lecture is provided by the Betty and Sanford Sigoloff Endowment for the UCLA Center for Medieval and Renaissance Studies.

CMRS Roundtable:**“The Seals of Lucrezia Borgia and Isabella d’Este”**• **Wednesday, November 18, 2015**

Lucrezia Borgia and Isabella d’Este were related by marriage but shared little else. Sisters-in-law and spouses of lords of prominent Italian states (Ferrara and Mantua), the two women’s seals incorporated the arms of their natal families and those of their husbands, but the differences in how the two women understood the meanings of their seals and their impresse are remarkable. Their distinctive use of their seals testifies not only to differences in character and personality, but also to the ways they conceived their respective positions in the social and political hierarchy of early sixteenth-century Italy, and the significance of the seals themselves. Professor Diane Ghirardo (Architecture, University of Southern California) examines this topic in her talk for the CMRS Roundtable. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies.

*Medical Humanities***“The Ancient Mediterranean Pharmacopeia. A Source for Novel Medicines?”**• **Wednesday, November 18, 2015**

The search for novel medicines is on the agenda of the pharmacological world across the globe. New substances, new approaches, and new applications are expected to help fight multiple devastating medical conditions, old and new. Strangely enough an incomparable source of information has all too rarely been taken into consideration: the experience of the past, gained through clinical trials accumulated over

centuries and recorded in precious ancient manuscripts to be found in libraries all over the world. This lecture by Alain Touwaide (Scientific Director, Institute for the Preservation of Medical Traditions; Research Associate, Department of Botany, Smithsonian Institution) will illustrate the Mediterranean pharmacopeia and show how ancient drug making is an invaluable source for novel medicines. Royce 314, 5 pm.

CMRS Conference:**“Love and Death in the Renaissance Castle”**• **Friday, November 20 - Saturday, November 21, 2015**

An ethos of noble violence prevailed throughout the early modern period under the rubric of chivalry, often bound up with illicit romances in aristocratic and royal castles. Some of the most celebrated cases of sexual violence, illicit loves and murder in early modern Italy and France unfolded in castles such as those of Gradara and Ferrara – Paola and Francesco, Ugo and Parisina, Giulio d’Este and Angela Borgia. Castles were also the settings for fictional accounts of similar stories, such as those recounted in Boccaccio’s *Decameron*.

This conference, organized by Professor Diane Ghirardo (University of Southern California) and Professor Massimo Ciavolella (UCLA), engages several perspectives on love and crimes in early modern castles, including family honor and female chastity, female enclosure, architecture and gendered space, power struggles enacted through competitions over women, the role of literature or the arts in these tales, and their representations in subsequent centuries. Were crimes not punished precisely because they occurred within the halls of power and often entailed power struggles within families, over female honor? Or was it purely because the castle was a setting where power was exercised and challenged, particularly against women, hidden from the eyes of outsiders? In most respects Renaissance castles, or citadels, were indeed, as Leon Battista Alberti described them, small cities set within a larger city, and as such removed from daily scrutiny by outsiders. The conference will also explore how these tales of love and death in Renaissance castles have entered into the popular imagination through subsequent retellings in paintings, on the stage, in literature and in film.

Guest speakers will include Dr. Guendalina Ajello Mahler (UCLA), Professor Remo Bodei (University of Pisa), Allison Collins (UCLA), Professor Ferruccio Farina (Centro Internazionale di Studi Francesca da Rimini), Professor Roberto Fedi (University for Foreigners, Perugia), Professor Giuseppe Mazzotta (Yale University), Professor Deirdre O’Grady (University College Dublin), Dr. Sara Tagliagamba (École Pratiques des Hautes Études, Sorbonne), and Antonella Tropeano (University for Foreigners, Perugia). The complete program will be posted on CMRS’s website.

Funding for this conference has been provided by the UCLA Center for Medieval and Renaissance Studies Council and the Centro Internazionale de Studi Francesca da Rimini.

LECTURES, CONFERENCES, AND OTHER EVENTS 2015 – 2016

CMRS Roundtable:

“Exotic Lady Continents in Engraving, Tapestry, and Town Hall Pediment of the Northern Renaissance”

• Wednesday, December 2, 2015

What were the key stages in the imagination of personified continents? In this presentation, Maryanne Cline Horowitz (Professor of History, Occidental College and CMRS Associate) identifies sources for three distinct stages in the development of Renaissance and Baroque personifications of Africa, Asia, Europe, and America. In the 1570s three variants of an allegorical poem interpret the female personifications that appear on the title page of the first world atlas by Ortelius, and lady continents appear in Italian fresco. A century later, in a majestic set of four tapestries, Africa is personified as a male and America is no longer a cannibal. The matched set contributes to a vogue of continent personifications on elegant room furnishings. The personified geographic divisions of the world of commerce feature on a monumental sculptured pediment of the Amsterdam town hall—a forerunner of the sculpted programs on the Albert Memorial and on the former U.S. Customs House in New York City. Royce 314, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

“Learning to Produce Literature in Medieval China”

• Tuesday, January 12, 2016

Members of the literate class in medieval China (circa sixth through tenth centuries) were called upon to produce literary works in a wide range of contexts, from drunken poetry competitions to the civil service exam. In this talk, CMRS Distinguished Visiting Scholar Christopher Nugent (Associate Professor of Chinese, Williams College) will examine a number of texts—including children’s primers, encyclopedias, and model poems—that were used in the process of training members of this elite in literary skills that were ultimately as much social as aesthetic. Royce 314, 4 pm.

Funding for CMRS Distinguished Visiting Scholars is provided by the Humanities Division of the UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies.

CMRS Roundtable: “The Monastery of Elijah near Nepi: A History in Paint and Stone”

• Wednesday, January 13, 2016

The production of individual and communal identity is a complex process operating at the intersections of exterior and interior, of physical environment and mental structures, of bodily comportment and spiritual and intellectual practices. Through research in art and architectural history, political and social history, theology, liturgy, literature, and memory and landscape studies, Professor Alison Perchuk (Art History, California State University, Channel Islands) offers a new understanding of this process at work within a medieval

European monastery. It reveals a community deeply invested in dominant political and social discourses emanating from Rome, yet also engaged in establishing its own sense of place and identity, rooted in its landscape and its sacred patrons, including the prophet Elijah. It also offers an example of how to tell history in the absence of texts, and indicates how seemingly peripheral monuments can offer ways through scholarly impasses concerning objects and events deemed more central. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

25th Richard & Mary Rouse History of the Book Lecture “A Literary History of the Book of Hours”

• Thursday, January 14, 2016

The book of hours is one of the most familiar of medieval manuscript genres, and yet it has not played a large part in most histories of medieval reading. In this talk, Jessica Brantley (Associate Professor of English, Yale University) will explore the importance of the book of hours for English literary history. These wildly popular prayerbooks played a central role in many of the dramas of late-medieval literary culture: the rise of private reading, the development of lay literate piety, the emergence of female readers, and the growing influence of the vernacular as the language of literate practice of all kinds. The book of hours often shaped medieval readers’ fundamental understanding of how a person should engage with a book, with enormous consequences for our sense of how medieval literary culture worked. The book of hours’ multiple languages and systems of images made a rich hybridity of representation central to the most common reading experience of the late Middle Ages. Royce 314, 5 pm.

The History of the Book Lecture series is funded entirely through the generosity of individual donors. Contributions are welcomed at any time. Gifts to support the series can be made at cmrs.ucla.edu/giving/.

“Digital Heritage: Emerging Tool, Process and Contents for Spatial Designs”

• Monday, January 25, 2016

Digital tools for surveying and representing important architectural heritage have recently become available at low or no cost to everyone including designers, historians, facility managers and tourists. Takehiko Nagakura, an architect from Tokyo and Associate Professor of Architecture at MIT, talks about his digital heritage projects at MIT that use computer graphics animations, photogrammetric modeling, panoramic video, and game engine. Examples include his fieldwork on the sites of buildings by Palladio, Scarpa, and Zaha Hadid. Royce 314, 4:30 pm.

Funding for this lecture is provided by the Betty and Sanford Sigoloff Endowment for the UCLA Center for Medieval & Renaissance Studies.

CMRS Roundtable:**“Shakespeare’s Greatest Riddle: M.O.A.I. Deciphered at Last”**• **Wednesday, January 27, 2016**

Shakespeare’s *Twelfth Night* is checkered with riddles. This talk by CMRS Associate Dr. Steve Sohmer (Fleming Fellow of Lincoln College, Oxford) proposes to solve them: from who is Quinapalus to the meaning of M.O.A.I. It’s eye-opening fun. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

Annual Hammer Art History Lecture:**“Art and Papal Politics in Twelfth-Century Rome”**• **Thursday, January 28, 2016**

Art and architecture were important vehicles of communication for medieval patrons, including popes. In this lecture, Dale Kinney (Eugenia Chase Guild Professor Emeritus in the Humanities and Research Professor, Bryn Mawr College) will present a range of papal images thought to convey political messages, some of which caused international scandals in their own day while others are mentioned only for being pretty. Professor Kinney explores both the twelfth-century context of this art as well as the twentieth-century context that encouraged political interpretations over doctrinal or devotional ones. Royce 314, 5 pm.

The annual Hammer Art History Lecture is made possible by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

Environmental Humanities**“Food for Worms or Food for Birds? Sky Burial in Medieval Europe”**• **Tuesday, February 2, 2016**

Medieval people preferred to bury their dead, flesh still on bones, and to let worms do the work of breaking down the corpse; they thought it a horror to expose human bodies to the appetites of larger animals. They were aware, however, that their funeral rituals were not universal. Early medieval reactions to Zoroastrian funerals, and later medieval reactions to Tibetan, ranged from disgust to cosmopolitan indifference, until they culminated with the fourteenth-century *Book of John Mandeville*. In this talk, CMRS Distinguished Visiting Scholar Karl Steel (Assistant Professor, English, Brooklyn College, and Graduate Center, CUNY) will read Mandeville’s admiring account of this interspecies cultural event alongside the mystique for sky burial in modern poetry, and modern trends in ecological funerals. Royce 314, 4 pm.

Funding for CMRS Distinguished Visiting Scholars is provided by the Humanities Division of the UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies

“Minimal Animals: Medieval Oysters and Our Nonconsensual Existence”• **Thursday, February 4, 2016**

Natural philosophy from Aristotle to Higden to Diderot conceived of oysters as the hinge point between plant and animal life. Without any sense but touch, unable to move, and having no defense but a shell, oysters represented animal life at its barest. The usual move in the last decade’s work in posthumanist philosophy would be to recognize the “agency” of these and other oysters. CMRS Distinguished Visiting Scholar Karl Steel (Assistant Professor, English, Brooklyn College and Graduate Center, CUNY) will challenge this tendency by “oystermorphizing” humans, to argue that a thoroughgoing posthumanism should concentrate as much on helplessness as agency. Humanities 193, 4 pm.

“Religious Polemic and Apocalyptic Traditions: Describing the ‘Other’”• **Monday, February 8, 2016**

Texts that in modern scholarship are classified as “historical apocalypses” have often been vectors of inter-religious polemic. Within the earliest Mediterranean Christian traditions (Latin-, Greek- and Syriac-language) these texts have incorporated anti-Judaic polemic, without necessarily belonging to the well-defined *adversus Iudaeos* type compositions. On the other hand, the latter genre often included elements that originated in eschatological speculations, especially with regards to the figure of an end-time savior vs. an end-time villain, whose significance ranged from being a Messiah/Christ to an anti-messiah/Antichrist depending on the point of view. With the rise of Islam some of the elements of this anti-Judaic polemic were transferred to explain the rise and spectacular success of the new religion. At the same time, authors from the three Western Monotheistic religions made use of the same pool of narrative elements, shaping them to meet different ends, thus attesting to a cross-cultural exchange that the polemic tone of these texts may obscure. Moreover, while scholarship has gone a long way in studying Greek, Latin, Syriac and Arabic-language texts, the contribution of compositions preserved in Armenian (both original texts and translations) remains to be fully revealed.

In this lecture, CMRS Distinguished Visiting Scholar Dr. Zara Pogossian (Adjunct Professor, John Cabot University of Rome; Loyola University-Rome) will provide an overview of inter-religious polemic included in eschatological texts in general and explore the contribution of Armenian texts to our understanding of this phenomenon in particular. The time period under discussion will stretch from Late Antiquity to the end of the thirteenth century, i.e. the period of the Mongol domination. Royce 306, 4 pm.

Funding for CMRS Distinguished Visiting Scholars is provided by the Humanities Division, UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

LECTURES, CONFERENCES, AND OTHER EVENTS 2015 – 2016

CMRS / Getty Symposium:

“East-West Relations in a Global Middle Ages”

• Tuesday, February 9, 2016

A symposium organized by Professor Zrinka Stahuljak (French & Francophone Studies/Comparative Literature, UCLA) and Dr. Elizabeth Morrison (Senior Curator of Manuscripts, J. Paul Getty Museum) in conjunction with the exhibition *Traversing the Globe through Illuminated Manuscripts* (January 26–June 26, 2016) at the J. Paul Getty Museum and the publication of *The Adventures of Gillion de Trazegnies: Chivalry and Romance in the Medieval East* (J. Paul Getty Publications, 2015).

After 1453, the year Constantinople fell to the Ottoman Turks, the Duke of Burgundy remained the last Western leader proposing a new crusade in the East. But the narrative of the defense of Christian faith and religious war conceals numerous exchanges between the Burgundian Low Countries and the East dating back to the early fifteenth century. What did the ducal court and its entourage read and acquire for its famous private libraries? What was the court’s cultural and artistic output within the perspective of the global Middle Ages?

This symposium brings together eminent scholars, Rosalind Brown-Grant (Professor of Late Medieval French Literature, Leeds University), Professor Anne D. Hedeman (Art History, University of Kansas), and Dr. Hanno Wijsman (History, Institut de Recherche et d’Histoire des Textes, CNRS, Paris). Discussion will be led by Dr. Kristen Collins (Department of Manuscripts, J. Paul Getty Museum) and Bryan Keene (Department of Manuscripts, J. Paul Getty Museum). Complete program will be posted on the CMRS website.

Support for this symposium is provided by the Endowment for the UCLA Center for Medieval & Renaissance Studies and the J. Paul Getty Museum.

CMRS Roundtable:

“Re-visioning the Landscape in Carolingian Bavaria”

• Wednesday, February 10, 2016

This presentation by CMRS Affiliate Leanne Good (Assistant Professor of History, University of South Alabama) considers the re-conception of political space and concomitant changes to local administration brought about by the Carolingian takeover of the duchy of Bavaria in the late eighth and early ninth century. Professor Good will discuss the problems which local practices of land ownership and political authority presented for the expanding Frankish kingdom. Evidence from Bavarian donation cartularies shows attempts at standardization and commodification of land holdings during this period, in addition to the imposition of legal procedures to establish a legible property system. The particulars of this local case enhance our understanding of early medieval rulership and the question of the degree to which the Carolingian empire can be characterized as a “state.” Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

California Medieval History Seminar, Winter 2016

• Saturday, February 13, 2016

The Winter Session of the California Medieval History Seminar will meet at the Huntington Library to discuss four pre-distributed research papers. Participants are expected to have read the papers in advance and come prepared to discuss them. Speakers and paper topics are announced by e-mail and on the CMRS website. *Advance registration required.* To register or to be added to the Seminar’s announcement list, contact cmrs@humnet.ucla.edu.

Support for the California Medieval History Seminar is provided by the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies and by the Huntington Library.

Graduate Student Career Forum: Milton was an Alt-Ac

• Wednesday, February 18, 2016

This seminar for graduate students who study Late Antiquity, the Middle Ages, or the Early Modern period, presented by Dr. Anne Maxfield (Associate Director of Graduate Student Relations and Services, UCLA Career Center) and CMRS Associate Dr. Valerie Shepard (Program Manager, UCLA Graduate Student Resource Center) will discuss intellectually stimulating and fulfilling career pathways that leverage the research, teaching and service skills developed during the PhD. Come and share your ideas, questions, plans, and concerns, and learn about UCLA resources available to you as you plan your next steps. Royce 306, 4 - 5:30 pm.

Funding for this program is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

“The Cultural Network: What Early Modern Theater Can Tell Us About Cultural Production”

• Wednesday, February 23, 2016

Taking Early Modern European literature—and drama in particular—as a starting point of observation, CMRS Distinguished Visiting Scholar Professor Joachim Küpper (Director, Dahlem Humanities Center, Freie Universität Berlin) will present new approaches for describing processes of cultural production, using the metaphor of culture as a (virtual) network. Royce 314, 4 pm.

Funding for CMRS Distinguished Visiting Scholars is provided by the Humanities Division of the UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies.

CMRS Roundtable:

“Re-reading the Historiographical Purpose and Strategies of the First ‘Anonymous Chronicle of Sahagún’”

• Wednesday, February 24, 2016

In 1116, the burghers of Sahagún (Castile and León, Spain) forced the abbot of the local monastery to confirm a charter blunting the terms of their subjection to his local authority. When the burgher’s revolt was put down, and their charter destroyed, the monastery was left to restore its former

sense of unquestionable dominance over the burghers. This talk by CMRS Affiliate Dr. Ryan Schwarzrock (History, University of Exeter) focuses on the complex historiographical maneuver employed by the monastery in the first “Anonymous Chronicle of Sahagún” to recast the terms of its authority in light of the recent memory of the burghers’ revolt. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

CMRS Symposium:

“The Roman Inquisition in the Time of Galileo”

- **Friday, February 26, 2016**

February 26th is the 400th anniversary of Galileo’s first encounter with the Holy Office of the Roman and Universal Inquisition. On that day in 1616, he was warned by Cardinal Robert Bellarmine not to endorse the Copernican thesis of heliocentrism, which a committee of the Congregation had just declared to be heretical. In light of this event, this symposium will celebrate and critique the late Thomas F. Mayer’s recently published three-volume study, *The Roman Inquisition*. Volume 1, *A Papal Bureaucracy and Its Laws in the Age of Galileo*, and volume 2, *On the Stage of Italy, c. 1590-1640*, deal with the Inquisition’s structure, personnel, and general operations. The symposium’s first three speakers—Professor Paula Findlen (Stanford), Professor Christopher Black (University of Glasgow), and Professor Jane Wickersham (University of Oklahoma)—will reflect on these topics. Mayer’s third volume, *Trying Galileo*, focuses on Galileo himself. Professor Emeritus Maurice Finocchiaro (University of Nevada, Las Vegas) will discuss the significance of the scientist’s 1616 encounter with the Holy Office and Mayer’s contribution to our understanding of it. The final speaker, Distinguished Research Professor Henry Ansgar Kelly (UCLA), will take up the story of Galileo’s dealings with the Roman Inquisition to his trial in 1633, in light of the laws, and deviations from the laws, of inquisitorial procedure. The day will end with a roundtable discussion among the participants and special guests. Complete program will be posted on the CMRS website.

Funding for this symposium is provided by the Endowment for the UCLA Center for Medieval and Renaissance Studies.

Annual E. A. Moody Medieval Philosophy Workshop

- **Friday, February 26 - Sunday, February 28, 2016**

The topic of this year’s workshop, organized by Professor Calvin Normore (Philosophy, UCLA), will be “Francesco Suarez and his Contemporaries.” CMRS is one of the co-sponsors of the workshop.

Funding for this program is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

Medical Humanities / CMRS Ahmanson Conference: “Medical Traditions for the 21st Century”

- **Saturday, February 27 - Sunday, February 28, 2016**

This conference, organized by Professor Kathryn Morgan (Classics, UCLA) and Professor Sharon Gerstel (Art History, UCLA) focuses on the traditional knowledge (both written and oral) of the therapeutic uses of plants and extends this study to a global level. By bringing together specialists from some of the many different fields involved in the study of medical traditions, it aims to foster cross-disciplinary studies, particularly between medicine and the humanities. Expected speakers include Alain Touwaide (Scientific Director, Institute for the Preservation of Medical Traditions), Dr. Armando González-Stuart (UT Austin/El Paso), Professor Nancy Turner (University of Victoria, BC), Professor Georges Métaillé, (Le Centre Alexandre-Koyré), Dr. Johannes Mayer (Institut für Geschichte der Medizin, Universität Würzburg), Professor Vivian Nutton (Warwick University, UK), Professor Ka-Kit Hui (Center for East West Medicine, UCLA Collaborative Centers for Integrative Medicine), Josef Brinkman (San Francisco, CA), and Acharya Shunya Pratchi Mathur (President, California Association of Ayurvedic Medicine).

Support for this conference provided by the Ahmanson Foundation, with additional funding from the UCLA Dean of Humanities and the UCLA Center for Medieval & Renaissance Studies.

“What’s New about Italian Civic Religion? The Politics of Memory and Ambrosian Tradition in Medieval Milan”

- **Wednesday, March 2, 2016**

In this lecture, CMRS Distinguished Visiting Scholar Patrick Boucheron (Professor, Collège de France) will talk about his ongoing research on a political history of the commemoration of Ambrose, bishop and patron saint of the city of Milan. This history not only collects available and disputed recollections of the saint, but also attempts to grasp the manner in which *memoria* is attached to *loci*: topographical sites, but also liturgical and textual realms of memory, which all link the memory to an “authorized” version of the past. Royce 306, 5 pm.

Funding for CMRS Distinguished Visiting Scholars is provided by the Humanities Division, UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

CMRS Roundtable: “Construction of Beauty and Ugliness in Early Irish Literature”

- **Wednesday, March 9, 2016**

Physical and visual descriptions are important elements of characterization in medieval literature. In this talk, CMRS Distinguished Visiting Scholar Dr. Clodagh Downey (School of Irish, National University of Ireland, Galway) will consider the language and function of human beauty, and its opposite, in the context of early Irish narrative literature, and what this can tell us about literary conventions, social ideals and aesthetic ideas of the time. Royce 306, 12 pm.

LECTURES, CONFERENCES, AND OTHER EVENTS 2015 – 2016

The 38th Annual UC Celtic Studies Conference

• **Thursday, March 10 – Sunday, March 13, 2016**

The 38th UC Celtic Studies Conference, organized by Professor Joseph F. Nagy (English, UCLA) and the UCLA Celtic Colloquium, will feature papers on all aspects of Celtic culture including language, literature, history, art and archaeology, from late antiquity until the present day. Invited speakers include Clodagh Downey (National University of Ireland, Galway), Rob Dunbar (University of Edinburgh), Eric Falci (UC Berkeley), Aaron Griffith (University of Utrecht), Séamus Mac Giolla Chomhaill (Department of Arts, Heritage, and the Gaeltracht, Republic of Ireland), Aidan O’Sullivan (National University of Ireland, Dublin), and Máirín Seoighe (documentary film maker). A call for papers will be sent out by email in autumn 2015. The complete program will be posted on the CMRS website in late January 2016. For more information, contact Professor Nagy at jfnagy@humnet.ucla.edu.

Funding for this conference is provided by the Humanities Division of the UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

“From Christ to the Crusades”

• **Thursday, March 31, 2016**

It is commonly held that Christianity is supposed to be a pacifist religion and that the Crusades therefore represent a profound betrayal of Christ’s intentions. But is this assumption correct? Was Erasmus right? This talk by Professor Lawrence Duggan (History, University of Delaware) will reexamine the steps by which the Christian Church moved from Christ’s teachings to the Crusades, which have sometimes been called the Freudian slip of the Middle Ages. Royce 306, 4 pm.

CMRS Roundtable:

“Usury in Medieval English Literature and Law”

• **Wednesday, April 6, 2016**

In this talk, Professor Arvind Thomas (English, UCLA) investigates the extent to which “literary” writers engaged and even transformed highly technical concepts of credit, need, excess, balance, doubt, risk, profit and loss central to the medieval legal discourse on usury. Texts, including the *Ballads of Robin Hood*, *Piers Plowman*, *Vox Clamantis*, will be explored alongside technical discussions of usury by writers such as Gratian, Giles of Lessines, Peter of John Olivi, John Freiburg, and Nicholas Oresme. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

Annual Will & Lois Matthews Samuel Pepys Lecture: “Satan’s Biography, from Beginnings to Pepys’s London”

• **Thursday, April 7, 2016**

Satan appears in the Hebrew Scriptures (Books of Job and Zechariah) as a celestial accuser and prosecutor of humans, eager to uncover the vices that lie below seeming virtue; he is a figure on the order of our own J. Edgar Hoover. This characterization persists throughout the New Testament,

with Jesus predicting that he will soon be dismissed from his position of authority. But the early Church Fathers transformed him from God’s hard-nosed Attorney General into Lucifer, a rebellious angel, whose goal it is to corrupt virtuous humans, depriving them of God’s kingdom and damning them to his own. The most disappointing literary portrayal of this new Devil is Dante’s inert blubberer in the *Inferno*, while the most striking is Milton’s renowned character in *Paradise Lost*. This Satan was first presented to the world in London in the 1660’s, but he and his author went unremarked by Samuel Pepys in his diary.

Distinguished Research Professor Henry Ansgar Kelly (English, UCLA), a long-time CMRS faculty member and former CMRS Director, presents this year’s Samuel Pepys Lecture. UCLA Faculty Center, California Room, 6 pm. *Advance registration required.* To register, email the Center staff at cmrs@humnet.ucla.edu.

The Samuel Pepys Lecture series is made possible by an endowment left to the Center by former CMRS Director William Matthews and his wife Lois.

“Vernacular Edens: Tropes of Translation in Medieval Fiction”

• **Tuesday, April 19, 2016**

In this talk, CMRS Distinguished Visiting Scholar Simone Marchesi (Associate Professor of French and Italian, Princeton University) will explore the cultural roots of a double variable correlation in medieval vernacular fiction. One correlation is basic and unsurprising: Medieval vernacular writers often take their narratives into gardens, and these gardens tend to conform to the topical model of the Earthly Paradise with various degrees of approximation and explicitness. The cultural basis and the literary effects of such connection are not difficult to see: as a now inaccessible place of human origin, natural state, and earthly perfection, Eden is an inviting setting for fictions aspiring to balance sense of loss (and creaturalty) and aspirations to harmony (and artistic achievement). The second correlation is perhaps less immediate: medieval vernacular fiction writers often translate in their vernacular narratives, and they do so quite freely from ancient authors and from one another, thus establishing connections across time and space that rely on their activity as vulgarizers—in the technical sense of ‘translators’ into the vernacular. Often in this process their identity as part of a cultural tradition and of a web of literary relations is formed. This specific activity (this is the other correlation) quite often takes place in the Eden-like setting of the garden. The correlation of Edenic setting and translation work is not simply a literary topos, but a cultural trope. It appears for example in texts like the *Roman de la Rose*, Dante’s *Commedia* and Boccaccio’s *Decameron*, and in each case it is possible to suggest that the theme relies on one and the same ideal substratum; namely, the notion that translation does not necessarily produce loss. It is an idea that has its roots in Augustine’s (and Jerome’s) reflection on scriptural translation and that vernacular fiction writers appropriate and combine with their genealogical as well as technical arguments in favor of cultural modernity. Royce 314, 5 pm.

CMRS Roundtable:**“The Author as Hero in Twelfth-Century Latin Epic: Major Precedents for Dante’s Role in the *Commedia*”****• Wednesday, April 20, 2016**

Ever since Eugène Bossard pointed out the similarities between Dante’s *Commedia* and Alan of Lille’s *Anticlaudianus* in 1885, modern scholars have recognized Alan’s epic as an important source of inspiration for Dante. However, one of Dante’s greatest debts to the *Anticlaudianus*, the central role of the author, has been underappreciated. In John of Hauville’s *Architrenius*, another twelfth-century allegorical Latin epic, the eponymous hero is twice identified as the author. The *Architrenius*, therefore, is the only Latin epic written before the *Commedia* in which the author is explicitly named as the protagonist. Dr. Justin Haynes (Lecturer, Classics, UCLA) will discuss this important precedent and possible inspiration for the *Commedia* that seems to have gone completely unnoticed in modern scholarship. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

“Informal Contemplation: Comedy and Participation in the Play of Wisdom”**• Wednesday, April 27, 2016**

Morality plays are neither known nor studied for their serious contemplative content, much less their contemplative efficacy, partially because the plays seem so entrenched in the absurd, the grotesque, and the scatological. But these absurdist and comedic elements are part and parcel of the highly participatory mode of contemplation that these late medieval plays enact. In this lecture, CMRS Distinguished Visiting Scholar Eleanor Johnson (Assistant Professor, English & Comparative Literature, Columbia University) will explore how informal language, colloquialism, and comedy, far from derogating the contemplative work of these plays, facilitate and strengthen their contemplative efficacy. Royce 314, 4:30 pm.

Funding for CMRS Distinguished Visiting Scholars is provided by the Humanities Division, UCLA College of Letters and Sciences, and the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

CMRS Roundtable:**“The Textual Lineaments of Three Medieval Identities: Reading *Targum Sheni* of the Book of Esther”****• Wednesday, May 4, 2016**

The Second Targum of the Book of Esther, a “translation” of Esther from Hebrew into Aramaic, contains material about Solomon and Sheba not found in the Hebrew Esther, but found in the Koran. *Targum Sheni* was written in Byzantine Palestine before the rise of Islam and then used in Islam’s textual construction of itself as the theological heir of Temple Judaism: the Koranic account of Solomon and Sheba islamizes pre-existing Jewish additions to the story of Esther. The inclusion of material about Solomon and Sheba in *Targum Sheni* is itself an example of Jewish midrash, which entails elaborating on the Hebrew Esther to establish the boundaries of Rabbinic Judaism. Moreover, explicit anti-Christian references to Jesus

in *Targum Sheni* separate and harden, for Rabbinic Judaism, Jewish and Christian identities. *Targum Sheni* thus defines the dependent reasoning that constructs aspects of theological identity persisting into the medieval world proper between Judaism and Islam, within Judaism itself, and between Judaism and Christianity. CMRS Associate Dr. Leonard Koff presents his research on this subject. Royce 306, 12 pm.

Funding for the CMRS Roundtable series is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

California Medieval History Seminar, Spring 2016**• Saturday, May 7, 2016**

The Spring Session of the California Medieval History Seminar will meet at the Huntington Library to discuss four pre-distributed research papers. Speakers and paper topics are announced by e-mail and on the CMRS website. *Advance registration required.* To register or to be added to the Seminar’s announcement list, contact cmrs@humnet.ucla.edu.

Support for the California Medieval History Seminar is provided by the Armand Hammer Endowment for the UCLA Center for Medieval and Renaissance Studies and by the Huntington Library.

CMRS Conference:**“The Flow of Ideas: Leonardo and Water”****• Friday, May 20 - Saturday, May 21, 2016**

This conference, organized by Professor Constance Moffatt (Pierce College) and Dr. Sara Tagliagambe (École Pratiques des Hautes Études, Sorbonne) will explore the topic of water in the thought and works of Leonardo da Vinci. The topic of water appears in an obsessive way in Leonardo’s activity as both artist and scientist. Water is the foundation of life in the world of Nature. Through movement it expresses its eternal and dynamic vital force, leading to the comprehension of the mysteries and the laws that animate the universe. Leonardo wrote: “What is water? Water is, among the four elements the second less heavy, and the one of second fickleness. It never has rest until it joins up to the marine elements, where, not being annoyed by the winds, it settles down and rests with its surface equidistant from the center of the world” (Ms. C, folio 26 v). Water, then, becomes in his mind a theme of subtle and constant naturalistic and scientific investigation, overflowing as a dynamic and metamorphic element of reality. In his works we see a continuous interrelation between art, science and technique; his studies on the motion of water and on the dynamics of vortices; the capacity and the speed of currents in channels and in rivers; the distribution of water from the mouths of channels; the percussion of water on the banks of rivers; its employment in operations of military strategy; its erosive force as well as its implicit function in the alteration of the contours of reality. Water can also be a fascinating element for architecture, as his fountains and marvelous hydraulic devices prove. Complete program will be available on the CMRS website.

Funding for this conference is provided by the Armand Hammer Endowment for the UCLA Center for Medieval & Renaissance Studies.

VIATOR

MEDIEVAL AND RENAISSANCE STUDIES

Viator, CMRS's scholarly journal, publishes articles of distinction in any field of the Middle Ages and Renaissance, viewed broadly as the period between late antiquity and the mid-seventeenth century. The journal gives special consideration to articles that cross frontiers, that focus on meetings between cultures, pursue an idea through the centuries, or employ methods of different disciplines simultaneously, while remaining accessible to the non-specialist reader.

Viator is published by Brepols Publishers, Belgium, in three issues per year. Each issue is predominantly in English, with occasional articles in French, German, Italian, and Spanish. In addition to a print version, each issue appears simultaneously at Brepols Atypon Literatum, <http://www.brepolonline.net>, where individual articles can be purchased and downloaded. Subscriptions to *Viator* (ISSN 0083-5897) are available as print only, print and online, and online only and can be ordered from Brepols Publishers, periodicals@brepols.net.

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Viator website: cmrs.ucla.edu/publications/journals/viator/

Viator 46.1 (Spring 2015)

Jacob Riyeff, "Homo contemplans: The Order of the World, Gregorian Contemplative Anthropology, and Old English Poetics"

William E. Bolton, "'We ne motan deman ymbe þæt': Clerical Judgment in Ælfric of Eynsham's Lives of Saints Swithun, Edmund, and Æthelwold"

Zbigniew Dalewski, "Family Business: Dynastic Power in Central Europe in the Earlier Middle Ages"

Christopher D. Fletcher, "Rhetoric, Reform, and Christian Eloquence: The Letter Form and Religious Thought of Peter Damian"

Nicole Marafioti, "Hagiography and History in the Icelandic Saga of Edward the Confessor"

Anne E. Bailey, "Women Pilgrims and Their Travelling Companions in Twelfth-Century England"

Cathleen A. Fleck, "The Luxury Riccardiana Psalter in the Thirteenth Century: A Nun's Prayerbook?"

Brooke Hunter, "Boethian Humor and the Pseudo-Boethian *De disciplina scolarium*"

Christopher Crocker, "Fear and loathing in Landeyjar: Hegelian Tragedy in Saga Iceland"

Peter W. Sposato, "Reforming the Chivalric Elite in Thirteenth-Century Florence: The Evidence of Brunetto Latini's *Il Tesoretto*"

Abigail Agresta, "The Doctor and the Notary: A Latinize Jewish Will from Fourteenth-Century Catalonia"

Jonathan Stavsky, "As the Lily among Thorns: Daniel 13 in the Writings of John Wyclif and His Followers"

Hester Schadee, "The First Vernacular Caesar: Pier Candido Decembrio's Translation for Inigo d'Avalos with Editions and Translations of Both Prologues"

Sandra Toffolo, "Cities Dominated by Lions: The Fifteenth-century Venetian Mainland State Depicted by Inhabitants of the Subject Cities"

Aisling Byrne and Victoria Flood, "The Romance of the Stanleys: Regional and National Imaginings in the Percy Folio"

Giuliano Mori, "Blending Theology with Science: Thomas Browne's *Pseudodoxia Epidemica* and the Tradition of Vulgar Errors"

Viator 46.2 (Summer 2015)

Ildar Garipzanov, "The Rise of Graphicacy in Late Antiquity and the Early Middle Ages"

Catalin Taranu, "Who Was the Original Dragon-slayer of the Nibelung Cycle"

Alice Rio, "Waltharius at Fontenoy? Epic Heroism and Carolingian Political Thought"

Richard Matthew Pollard, "The *De Excidio* of 'Hegesippus' and the Reception of Josephus in the Early Middle Ages"

Björn Weiler, "Tales of First Kings and the Culture of Kingship in the West, ca. 1050–ca. 1200"

Jaakko Tahkokallio, "The Classicization of the Latin Curriculum and 'The Renaissance of the Twelfth Century': A Quantitative Study of the Codicological Evidence"

Katherine Harvey, "Food, Drink, and the Bishop in Medieval England, ca. 1100–ca. 1300"

Andrea Colli, "Il *De Anima* di Aristotele e la *Rudis Expositio Aliquorum*: Una Nota sull' 'Antitimismo' di Fine XIII Secolo"

Natalie Jones, "'Of all the knottes that I se / I prese the knot in Trinite': Trinitarian Iconography in the Middle English Lyric, *An aungell fro heuen gan lyth*"

W. Mark Ormrod, “‘Common Profit’ and ‘The Profit of the King and Kingdom’: Parliament and the Development of Political Language in England, 1250–1450”

Elisheva Baumgarten, “Shared and Contested Time: Jews and the Christian Ritual Calendar in the Late Thirteenth Century”

C. Philipp E. Nothaft, “Science at the Papal Palace: Clement VI and the Calendar Reform Project of 1344/45”

John D. Hosler, “Niccolò Machiavelli, John of Salisbury, and the Originality of *Arte della guerra*”

Eva Anagnostou-Laoutides, “*Vitae Vergili* and Florentine Intellectual Life to the Fifteenth Century”

Berta Cano-Echevarría, “Sidney Scribbled: The Mysterious Case of *Defensa de la poesia*”

Tim Shephard, “Princely Piety and Political Philosophy in Italy, ca. 1430–1530”

Viator 46.3 (Autumn 2015)

David Scott-Macnab, “Augustine’s Trope of the Crucifixion As a Trap for the Devil and Its Survival in the English Middle Ages”

Lindsey Zachary Panxhi, “Rewriting the Werewolf and Rehabilitating the Irish in the *Topographia Hibernica* of Gerald of Wales”

Hannah Weaver, “A ‘Geste’ for the King: Wace’s Epic Experiment in the *Roman de Rou*”

Tina Chronopoulos, “The Ethics of Horace: a Twelfth-Century Schoolroom Commentary on Horace’s *Odes*”

A. J. Forey, “Visitations in Military Orders during the Twelfth and Thirteenth Centuries”

James F. Powers, “Judicial Combat in Medieval Iberia During the Twelfth and Thirteenth Centuries: Evidence in Law and Image”

María Barrigón, “An Exceptional Outfit for an Exceptional King: The Blue Funerary Garments of Alfonso VIII of Castile at Las Huelgas”

Ben Parsons, “Fantasy and Fallacy in the Old French *Cocaingne*”

Richard W. Unger, “Trade, Taxation and Government Policy in the High Middle Ages”

Francesco Fiorentino, “Late Medieval Science and Modern Science: Two Cultural Options?”

Cornelia Linde, “Arguing with Lollards: Thomas Palmer, OP, and *De Translatione Scripture Sacre in Linguam Barbaricam*”

Sara Ritchey, “Cult and Codex: Hagiographical Writing and Carthusian Reading in Royal Library of Belgium MS 8060-64”

Rory G. Critten, “The King’s Historiographer: John Capgrave, Austin Identity, and the Pursuit of Royal Patronage”

Janine Larmon Peterson and James G. Snyder, “The Galenic Roots of Marsilio Ficino’s Theory of Natural Changes”

Rolf Strøm-Olsen, “Political Narrative and Symbolism in the Feast of the Pheasant (1454)”

Sonja Drimmer, “Failure before Print (The Case of Stephen Scrope)”

REPERTORIUM COLUMBIANUM

The Repertorium Columbianum is a collection of contemporary sources relating to Columbus’s four voyages and the inter-penetration of the hitherto separate worlds that resulted from them. Comprised of thirteen volumes prepared under the direction of Geoffrey Symcox (UCLA), General Editor of the series, RC provides accurate editions of essential texts in their original languages with parallel English translations. Funding for the project was provided by the Ahmanson Foundation, National Endowment for the Humanities, the Comitato Nazionale per le Celebrazioni del V Centenario della Scoperta dell’America, and Sociedad Estatal para la Ejecución de Programas del Quinto Centenario.

Volumes 1 – 3 are available in paperback from Wipf & Stock Publishers at www.wipfandstock.com.

Volumes 4 – 13 can be ordered from Brepols Publishers at publishers@brepols.com.

Vol. 1: *We People Here: Nahuatl Accounts of the Conquest of Mexico*, J. Lockhart (1993; reprinted 2004)

Vol. 2: *The Book of Privileges Issued to Christopher Columbus by King Fernando and Queen Isabel*, L. Formisano and H. Nader (1996; reprinted 2004)

Vol. 3: *“The Book of Prophecies” Edited by Christopher Columbus*, R. Rusconi and B. Sullivan (1997; reprinted 2004)

Vol. 4: *Christopher Columbus and His Family: The Genoese and Ligurian Documents*, J. Dotson and A. Agosto (1998)

Vol. 5: *Selections from Peter Martyr on Columbus*, G. Eatough (1998)

Vol. 6: *A Synoptic Edition of the Log of Columbus’s First Voyage*, F. Lardicci, C. Chamberlin, and B. Sullivan (1999)

Vol. 7: *Las Casas on Columbus: Background and the Second and Fourth Voyages*, N. Griffin and A. Pagden (1999)

Vol. 8: *Testimonies from the Columbian Lawsuits*, W. Phillips, Jr., A.-M. Wolf, and M. Johnston (2000)

Vol. 9: *Oviedo on Columbus*, J. Carrillo, D. de Avalle-Arce, and A. Pagden (2000)

Vol. 10: *Italian Reports on America 1493–1522: Letters, Dispatches, and Papal Bulls*, G. Symcox, G. Rabitti, and P. Diehl (2001)

Vol. 11: *Las Casas on Columbus: The Third Voyage*, G. Symcox, J. Carrillo, M. Hammer, and B. Sullivan (2001)

Vol. 12: *Italian Reports on America 1493–1522: Accounts by Contemporary Observers*, G. Symcox, L. Formisano, T. Cachey, Jr., and J. McLucas (2002)

Vol. 13: *The History of the Life and Deeds of the Admiral Christopher Columbus Attributed to His Son Fernando Colón*, I. Luzzana, G. Symcox, and B. Sullivan (2004)

PUBLICATIONS

CURSOR MUNDI:

VIATOR STUDIES OF THE MEDIEVAL AND EARLY MODERN WORLD

Conceived as a companion to the journal *Viator: Medieval and Renaissance Studies*, Cursor Mundi is a publication series of inter- and multi-disciplinary studies of the medieval and early modern world, viewed broadly as the period between late antiquity and the Enlightenment. Like *Viator*, Cursor Mundi brings together outstanding work by medieval and early modern scholars from a wide range of disciplines, emphasizing studies which focus on processes such as cultural exchange or the course of an idea through the centuries, and including investigations beyond the traditional boundaries of Europe and the Mediterranean. Individual entries are generally single-authored books of at least 90,000 words in length, or multi-authored collections such as *Festschriften* or groups of articles on a common subject. The series also includes shorter studies, ca. 40,000 words in length, by distinguished scholars on topics of broad interest.

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For more information, including a description of the volumes in print, visit the Cursor Mundi website at cmrs.ucla.edu/publications/cursor_mundi.html.

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Comitatus

A JOURNAL OF MEDIEVAL AND RENAISSANCE STUDIES

Comitatus, published annually by the UCLA Center for Medieval and Renaissance Studies, publishes articles by graduate students and recent PhDs working in any field of medieval and Renaissance studies. Questions regarding subscriptions should be directed to Blair Sullivan, sullivan@humnet.ucla.edu. *Comitatus* (beginning with volume 33) is available on the Project Muse website.

Comitatus 46 (September 2015)

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Adrienne Redding, "Liminal Gardens: Edenic Iconography and the Disruption of Sexual Difference in Tragedy"

Livia Stoenescu, "The Dialogue of Classical and Devotional Cultures in El Greco's *Laocoön* of Toledo"

Reviews

Comitatus volumes 1–32 are online at <http://repositories.cdlib.org/cmrs/comitatus/>

Comitatus volumes 43 and 46 are available online in the Project MUSE®, <https://muse.jhu.edu/journals/comitatus/>.

International Encyclopaedia for the Middle Ages—Online

The *International Encyclopaedia for the Middle Ages—Online* (IEMA) is an entirely new English-language supplement to and update of the *Lexikon des Mittelalters—Online* produced under the joint auspices of CMRS and Brepols Publishers. IEMA's chronological range is 300–1500 CE and it covers all of Europe, North Africa, and the Middle East, in addition to aspects of other cultures known to the people of these areas. It is available by subscription at Brepols (www.brepols.net), the Brepols site for online medieval encyclopaedias and bibliographies. For information, contact brepols@brepols.net.

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OTHER CMRS PUBLICATIONS

Recently published collections deriving from CMRS conferences:

Nordic Mythologies: Interpretations, Intersections, and Institutions (North Pinehurst Press, 2014), edited by Timothy R. Tangherlini

Mapping Medieval Geographies: Geographical Encounters in the Latin West and Beyond, 300-1600 (Cambridge University Press, 2014), edited by Keith D. Lilley.

Viking Archaeology in Iceland: The Mosfell Archaeological Project. *Cursor Mundi*, 20 (Brepols, 2014), ed. Davide Zori and Jesse Byock.

Women in Hell: Francesca da Rimini and Friends Between Sin, Virtue, and Herosim (Rimini: Editrice Romagna Arte e Storia sas, 2013), edited by Ferruccio Farina and Massimo Ciavolella.

Writing Down the Myths. *Cursor Mundi*, 17 (Brepols, 2013), ed. Joseph F. Nagy.

'Like doves summoned by desire': Dante's New Life in Twentieth-Century Literature and Cinema. Essays in Memory of Amilcare Iannucci (New York: Agincourt Press, 2012), edited by Massimo Ciavolella and Gianluca Rizzo.

Medieval Manuscripts, Their Makers and Users: A Special Issue of Viator in Honor of Richard and Mary Rouse (Turnhout: Brepols Publishers, 2011), edited by Christopher Baswell.

UCLA CENTER FOR MEDIEVAL & RENAISSANCE STUDIES

FALL 2015

CMRS Open House

- **Wednesday, October 14, 2015**

Stop by and meet us! Royce 306, 4:30 - 6 pm.

CMRS Roundtable

- **Wednesday, October 21, 2015**

“Conflict and the Law in Medieval Poland, 1100–1370,” Professor Piotr Górecki (History, UC Riverside), Royce 306, 12 pm.

“State Power, Political Conflict and Urban Ideologies in Medieval Northern Spain”

- **Wednesday, October 21, 2015**

A lecture by CMRS Distinguished Visiting Scholar Jesús Solórzano Telechea (Senior Lecturer, Medieval History, University of Cantabria), Royce 306, 4:30 pm.

Graduate Student Meet-and-Greet

- **Thursday, October 22, 2015**

CMRS invites graduate students in all fields of study to attend a social gathering to get acquainted with other students involved in topics pertinent to the study of Late Antiquity, the Middle Ages, and Renaissance. Royce 306, 4:30 - 6 pm.

CMRS Roundtable

- **Wednesday, November 4, 2015**

“Platonic Words: Paolo Sarpi and Roberto Bellarmino as Translators in the Venetian Interdict Crisis,” Professor Darcy Kern (History, Southern Connecticut State University), Royce 306, 12 pm.

California Medieval History Seminar, Fall 2015

- **Saturday, November 7, 2015**

Quarterly meeting, Huntington Library. *Advance registration required.*

Environmental Humanities

“Fishing and Water Ecology in High Renaissance Florence: Some Preliminary Considerations”

- **Tuesday, November 10, 2015**

A lecture by Professor William Landon (Director, Medieval and Renaissance Studies Program, Northern Kentucky University), Royce 314, 4 pm.

CMRS Roundtable

- **Wednesday, November 18, 2015**

“The Seals of Lucrezia Borgia and Isabella d’Este,” Professor Diane Ghirardo (University of Southern California), Royce 306, 12 pm.

Medical Humanities

“The Ancient Mediterranean Pharmacopeia. A Source for Novel Medicines?”

- **Wednesday, November 18, 2015**

A lecture by Alain Touwaide (Scientific Director, Institute for the Preservation of Medical Traditions), Royce 314, 5 pm.

CMRS Conference: “Love and Death in the Renaissance Castle”

- **Friday, November 20 - Saturday, November 21, 2015**

Organized by Professor Diane Ghirardo (University of Southern California) and Professor Massimo Ciavolella (UCLA), Royce 314.

FALL 2015 - WINTER 2016

CMRS Roundtable

- **Wednesday, December 2, 2015**

“Exotic Lady Continents in Engraving, Tapestry, and Town Hall Pediment of the Northern Renaissance,” Professor Maryanne Cline Horowitz (Occidental College; CMRS Associate), Royce 314, 12 pm.

“Learning to Produce Literature in Medieval China”

- **Tuesday, January 12, 2016**

A lecture by CMRS Distinguished Visiting Scholar Professor Christopher Nugent (Asian Studies, Williams College), Royce 314, 4 pm.

CMRS Roundtable

- **Wednesday, January 13, 2016**

“The Monastery of Elijah near Nepi: A History in Paint and Stone,” Professor Alison Perchuk (Art History, California State University, Channel Islands), Royce 306, 12 pm.

25th Richard and Mary Rouse History of the Book Lecture

- **Thursday, January 14, 2016**

“A Literary History of the Book of Hours,” Professor Jessica Brantley (English, Yale University), Royce 314, 5 pm.

“Digital Heritage: Emerging Tool, Process and Contents for Spatial Design”

- **Monday, January 25, 2016**

Lecture by architect Takehiko Nagakura (School of Architecture and Planning, MIT). Royce 314, 4:30 pm.

CMRS Roundtable

- **Wednesday, January 27, 2016**

“Shakespeare’s Greatest Riddle: M.O.A.I. Deciphered at Last,” Dr. Steve Sohmer (Fleming Fellow, Lincoln College, Oxford), Royce 306, 12 pm.

Annual Hammer Art History Lecture

- **Thursday, January 28, 2016**

“Art and Papal Politics in Twelfth-Century Rome,” Professor Emeritus Dale Kinney (History of Art, Bryn Mawr), Royce 314, 5 pm.

Environmental Humanities

“Food for Worms or Food for Birds? Sky Burial in Medieval Europe”

- **Tuesday, February 2, 2016**

A lecture by CMRS Distinguished Visiting Scholar Professor Karl Steel (English, Brooklyn College, and Graduate Center, CUNY), Royce 314, 4 pm.

“Minimal Animals: Medieval Oysters and Our Nonconsensual Existence”

- **Thursday, February 4, 2016**

A lecture by CMRS Distinguished Visiting Scholar Professor Karl Steel (English, Brooklyn College; Graduate Center, CUNY), Humanities 193, 4 pm.

“Religious Polemic and Apocalyptic Traditions: Describing the ‘Other’”

- **Monday, February 8, 2016**

A lecture by CMRS Distinguished Visiting Scholar Dr. Zara Pogossian (Ruhr-Universität-Bochum), Royce 306, 4 pm.

A CHECKLIST OF EVENTS 2015 – 2016

WINTER 2016

CMRS / Getty Symposium:

“East-West Relations in a Global Middle Ages”

- **Tuesday, February 9, 2016**

Organized by Professor Zrinka Stahuljak (French & Francophone Studies and Comparative Literature, UCLA) and Dr. Elizabeth Morrison (Senior Curator of Manuscripts, J. Paul Getty Museum).

CMRS Roundtable

- **Wednesday, February 10, 2016**

“Re-visioning the Landscape in Carolingian Bavaria,” Professor Leanne Good (History, University of South Alabama), Royce 306, 12 pm.

California Medieval History Seminar, Winter 2016

- **Saturday, February 13, 2016**

Quarterly meeting, Huntington Library. *Advance registration required.*

Graduate Student Career Forum: Milton was an Alt-Ac

- **Thursday, February 18, 2016**

Presented by Dr. Anne Maxfield (Associate Director, Graduate Student Relations & Services, UCLA Career Center) and Dr. Valerie Shepard (Program Manager, UCLA Graduate Student Resource Center), Royce 306, 4 - 5:30 pm.

“The Cultural Network: What Early Modern Theater Can Tell Us About Cultural Production”

- **Tuesday, February 23, 2016**

A lecture by CMRS Distinguished Visiting Scholar Professor Joachim Küpper (Director, Dahlem Humanities Center, Freie Universität Berlin), Royce 314, 4 pm.

CMRS Roundtable

- **Wednesday, February 24, 2016**

“Re-reading the Historiographical Purpose and Strategies of the First ‘Anonymous Chronicle of Sahagún,’” Dr. Ryan Schwarzrock (PhD History, University of Exeter), Royce 306, 12 pm.

A Symposium: “The Roman Inquisition in the Time of Galileo”

- **Friday, February 26, 2016**

Organized by Distinguished Research Professor H. A. Kelly (English, UCLA), Royce 314.

Annual E. A. Moody Medieval Philosophy Workshop

- **Friday, February 26 - Sunday, February 28, 2016**

“Francesco Suarez and his Contemporaries,” organized by Professor Calvin Normore (Philosophy, UCLA).

Medical Humanities / CMRS Ahmanson Conference:

“Medical Traditions for the 21st Century”

- **Saturday, February 27 - Sunday, February 28, 2016**

Organized by Professor Kathryn Morgan (Classics, UCLA) and Professor Sharon Gerstel (Art History, UCLA).

“What’s New about Italian Civic Religion: The Politics of Memory and Ambrosian Tradition in Medieval Milan”

- **Wednesday, March 2, 2016**

A lecture by CMRS Distinguished Visiting Scholar Professor Patrick Boucheron (Collège de France), Royce 306, 5 pm.

WINTER - SPRING 2016

CMRS Roundtable

- **Wednesday, March 9, 2016**

“Construction of Beauty and Ugliness in Early Irish Literature,” CMRS Distinguished Visiting Scholar Dr. Clodagh Downey (School of Irish, National University of Ireland, Galway). Royce 306, 12 pm.

The 38th Annual UC Celtic Studies Conference

- **Thursday, March 10 – Sunday, March 13, 2016**

Organized by Professor Joseph Nagy (English, UCLA) and the UCLA Celtic Colloquium.

“From Christ to the Crusades”

- **Thursday, March 31, 2016**

A lecture by Professor Lawrence Duggan (History, University of Delaware), Royce 306, 4 pm.

CMRS Roundtable

- **Wednesday, April 6, 2016**

A talk by Professor Arvind Thomas (English, UCLA), Royce 306, 12 pm.

Annual Will and Lois Matthews Samuel Pepys Lecture

- **Thursday, April 7, 2016**

“Satan’s Biography, from Beginnings to Pepys’ London,” Distinguished Research Professor H. A. Kelly (English, UCLA), UCLA Faculty Center, California Room, 6 pm. *Advance registration required.*

“Vernacular Edens: Tropes of Translation in Medieval Fiction”

- **Tuesday, April 19, 2016**

A lecture by CMRS Distinguished Visiting Scholar Professor Simone Marchesi (French & Italian, Princeton University), Royce 314, 5 pm.

CMRS Roundtable

- **Wednesday, April 20, 2016**

“The Author as Hero in Twelfth-Century Latin Epic: Major Precedents for Dante’s Role in the *Commedia*,” Dr. Justin Haynes (Lecturer, Classics, UCLA), Royce 306, 12 pm.

“Informal Contemplation: Comedy and Participation in the Play of Wisdom”

- **Wednesday, April 27, 2016**

A lecture by CMRS Distinguished Visiting Scholar Prof. Eleanor Johnson (English & Comparative Literature, Columbia University), Royce 314, 4:30 pm.

CMRS Roundtable

- **Wednesday, May 4, 2016**

“The Textual Lineaments of Three Medieval Identities: Reading *Targum Sheni* of the Book of Esther,” Dr. Leonard Koff (CMRS Associate), Royce 306, 12 pm.

California Medieval History Seminar, Spring 2016

- **Saturday, May 7, 2016**

Quarterly meeting, Huntington Library. *Advance registration required.*

CMRS Conference: “The Flow of Ideas: Leonardo and Water”

- **Friday, May 20 - Saturday, May 21, 2016**

Organized by Prof. Constance Moffatt (Pierce College) and Dr. Sara Tagliagamla (École Pratiques des Hautes Études, Sorbonne).

STUDENT SUPPORT AND PROGRAMS



Campbell Garland, a PhD Candidate in the Department of Art History at UCLA, was awarded CMRS's Fredi Chiappelli Memorial Fellowship for 2015-16.

George T. and Margaret W. Romani Fellowship

The George T. and Margaret W. Romani Fellowship is awarded to an outstanding graduate student nominated by his or her academic department. Nominees must express a commitment to pursuing studies in some aspect of the Middle Ages or Renaissance, and must be studying under the mentorship of a faculty member who is an active member of CMRS. Newly admitted, continuing, or visiting students may be nominated for the award. The fellowship consists of a \$20,000 stipend. Funding for student fees, tuition, and other expenses must be provided by the recipient's academic department or other sources. Students selected to receive the Romani Fellowship may not hold another major fellowship (i.e., an award greater than \$5,000) simultaneously.

Lucia Staiano-Daniels, a PhD candidate in the Department of History, has been awarded a CMRS Romani Fellowship for 2015-16. Her research focuses on the daily life of common mercenary soldiers in and from Electoral Saxony (a German-speaking region that is today part of Germany) during the Thirty Years War (1618-1648). This was a crucial time of transition when European rulers were developing their own state-run armies. Ms. Staiano-Daniels is studying how mercenary companies worked as social units, the day-to-day existence of the men and women who composed them, and their beliefs and superstitions.

The next CMRS Romani Fellowship will be offered for 2017-18. Students wishing to be considered for the fellowship should check CMRS's website in late Fall 2016 for more information.

2015-16 Fredi Chiappelli Memorial Fellowship for Medieval & Renaissance Italian Studies

The Fredi Chiappelli Memorial Fellowship, named in honor of former CMRS director Fredi Chiappelli, is awarded to an outstanding UCLA graduate student whose research focuses on any aspect of Medieval and/or Renaissance Italian Studies. Applicants may be from any academic discipline. The fellowship provides a \$20,000 stipend. Student tuition and fees are not included.

Campbell Garland, a PhD candidate in UCLA's Department of Art History, has been awarded a Fredi Chiappelli Memorial Fellowship for the 2015-16 academic year. Ms. Campbell's dissertation investigates the artistic and architectural interactions between the Greek Morea and Western Europe (France and Italy) in the thirteenth to sixteenth centuries. The Romani Fellowship will enable her to conduct fieldwork in Italy where she will be examining artistic remains and archival sources.

The Chiappelli Fellowship is offered periodically when the endowment that supports the fellowship has generated sufficient funding for the award. Check the CMRS website in January to see if the fellowship will be available for the coming academic year and the application procedure. Gifts to the Fredi Chiappelli Memorial Fund, which supports the fellowship, are welcomed at any time. For more information, please contact CMRS or visit cmrs.ucla.edu/giving/.

Lynn and Maude White Fellowship

The Lynn and Maude White Fellowship is awarded every other year ("even years," e.g. 2014) to an outstanding UCLA graduate student in Medieval and Renaissance Studies who has advanced to PhD candidacy. Established in 1988 and named for its donors, the Center's founding director Professor Lynn White and his wife, the fellowship provides a \$15,000 stipend to support dissertation research. The Center's Lynn and Maude White Fellow for 2014-15 was Mindy LaTour O'Brien (Musicology). The next Lynn and Maude White Fellowship will be offered for the 2016-17 academic year. See the CMRS website for application information. Applications are due April 15, 2016.

CMRS Seminars

CMRS Seminars give UCLA students a chance to meet and interact with prominent authorities in the field of Medieval and Renaissance Studies. These classes receive funding from CMRS to bring distinguished scholars to UCLA to participate in seminars and symposia, to present lectures, and to have informal discussions with students and faculty. Two classes have been designated CMRS Seminars for the 2015-16 academic year. See the CMRS website for details.

Ahmanson Research Fellowships

Ahmanson Research Fellowships for the Study of Medieval and Renaissance Books and Manuscripts support the use of the medieval and Renaissance monographic and manuscript holdings in UCLA Library Special Collections, including the Ahmanson-Murphy Collection of the Aldine Press; the Ahmanson-Murphy Collection of Early Italian Printing; the Elmer Belt Library of Vinciana; the Orsini Family Papers; the Medieval and Renaissance Manuscripts Collection; the Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts and Early Printed Books; and, the Medieval and Renaissance Arabic and Persian Medical Manuscripts. The fellowships are awarded on a competitive basis to graduate students or postdoctoral scholars who need to use these collections for graduate-level or postdoctoral independent research. Recipients receive a stipend of \$2,500/month for fellowships for up to three months. These fellowships are made possible by a gift from the Ahmanson Foundation. They are jointly supported and administered by CMRS and UCLA Library Special Collections.

The Ahmanson Research Fellows for 2015-16 are Dr. Orietta Filippinni (Erfurt Universität, Gotha Research Centre), Assistant Professor Janna Israel (Art History, Virginia Commonwealth University), and Dr. Melissa Swain (PhD 2015, Italian Studies, New York University). Graduate students or scholars holding a PhD who wish to be considered for a fellowship should see CMRS's website for information. Applications are due March 1, 2016, for fellowships to be taken between July 1, 2016, and June 30, 2017.

CMRS Travel Grants

The Center offers funding in the form of travel reimbursement for UCLA graduate students to attend conferences, symposia, or professional meetings to present research or scholarly papers on any topic within the scope of late antiquity, medieval, Renaissance, or early modern studies. To apply for a grant, the student must submit a letter of request to the CMRS Director describing the conference to be attended, the name of the paper or project that will be presented, and a budget of travel expenses for which reimbursement is requested. The maximum that may be requested is \$1,000 and students may submit only one travel grant request per academic year. Applications are accepted at any time. The number of travel grants awarded each year depends on the amount of funding available and the number and quality of the requests received. During 2014-15, eight travel grants were awarded which enabled students to present papers at the New England Medieval Studies Consortium, the Graduate Conference at Yale University, the Fiftieth International Congress on Medieval Studies at Kalamazoo, the Eleventh Oxford Medieval Graduate Conference, the Annual Conference of the British Society for the History of Philosophy, and the Oxford Symposium on Religious Studies.

CMRS-sponsored Latin Paleography Class

A Latin Paleography class taught by Dr. Justin Haynes, a Lecturer in the Department of Classics, will be offered at UCLA during the Spring Quarter 2016. CMRS is providing the funding to make this class possible. The primary goal of the class will be to introduce students to the history of Latin book hands from late antiquity to about 1500 and to provide practical training in transcription. Because students will be exclusively examining Latin texts, some knowledge of Latin is essential. The class will spend more time on the later (Gothic) scripts for the practical reason that, since far more manuscripts survive written in these scripts, students are much more likely to encounter them in their research. Because it is impossible to understand scripts without some knowledge of the history and construction of the physical manuscripts that carry them, the class will also touch upon many aspects of codicology as well.

Medieval & Early Modern Student Association

CMRS provides support for the Medieval and Early Modern Student Association at UCLA. MEMSA is an interdisciplinary organization that aims to foster connections among graduate students studying late antiquity through the end of the seventeenth century. MEMSA hosts panels on professional development, scholarly topics, and research methods; offers workshops and mock exams; and organizes extracurricular activities. MEMSA coordinates the Medieval and Early Modern Reading Group and the Medieval Research Group, an interdisciplinary working group for graduate students, junior faculty, and regional scholars to congregate, eat, drink, talk, and offer constructive feedback on works-in-progress, including conference papers, article drafts, and dissertation chapters. For 2015-16, Rebecca Hill and Kim Hedlin, graduate students in the English Department, are the coordinators for the group. To be added to the MEMSA email announcement list, please write to memsa.ucla@gmail.com.

CMRS Research Assistantships

Each year, the Center awards Research Assistantships on a competitive basis to UCLA graduate students working in Medieval and Renaissance Studies. During the academic year, recipients work with a variety of faculty members on research and publication projects. For the 2015-16 academic year, Lakshika Gamage (Art History), Thomas Motter (Indo-European Studies), and Éloïse Lemay (Indo-European Studies) have been awarded CMRS Research Assistantships. Students wishing to be considered for 2016-17 CMRS Research Assistantships should see the CMRS website for information. The application deadline is April 15, 2016.

VISITING FACULTY & SCHOLARS

Distinguished Visiting Scholars 2015 – 2016

Each year, CMRS sponsors Distinguished Visiting Scholars whose knowledge enriches the academic life of UCLA's students and faculty, and promotes scholarship in the larger community. They present classes and seminars, participate in conferences and symposia, and deliver public lectures. During the 2015–16 academic year, the Center will bring the following Distinguished Visiting Scholars to UCLA:

Patrick Boucheron, Professor of Medieval History, University of Paris I, was just appointed to a chair at the prestigious Collège de France. Professor Boucheron is a historian of medieval Europe. His research has focused in particular on urban history of the later Middle Ages and Renaissance, and the intersection of art history and patrician governance. He comes to UCLA as a CMRS Distinguished Visiting Scholar in the Departments of French & Francophone Studies and History for a week in March 2016. Public Lecture: "What's New about Italian Civic Religion: The Politics of Memory and Ambrosian Tradition in Medieval Milan," March 2, 2016, Royce 306, 5 pm.

Clodagh Downey, Lecturer at the School of Irish at the National University of Ireland, Galway, specializes in the literature of medieval Ireland, including heroic, mythological, king-tales, and the *dindsenchas* 'place-lore'. She will visit UCLA as a CMRS Distinguished Visiting Scholar of Celtic Studies in the Department of English during the week of March 7, 2016. Public Lecture: "Construction of Beauty and Ugliness in Early Irish Literature," March 9, 2016, Royce 306, 12 pm.

Eleanor Johnson is Assistant Professor of English and Comparative Literature at Columbia University. Her research interests include late medieval English prose and poetry, medieval poetics, and law and literature in the Middle Ages. Professor Johnson's book *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve* (2013) and her work on ecocriticism has been widely acclaimed. She visits UCLA as a CMRS Distinguished Visiting Scholar for the week of April 25, 2016. Public Lecture: "Informal Contemplation: Comedy and Participation in the Play of Wisdom," April 27, 2016, Royce 314, 4:30 pm.

Joachim Küpper is Professor of Romance Languages and Comparative Literature, and Director of the Dahlem Humanities Center at Freie Universität. He has written extensively on medieval and early modern French, Italian, and Spanish literature. Professor Küpper comes to UCLA as a CMRS Distinguished Visiting Scholar in the Departments of Italian and Comparative Literature for the week of



Professor William Burgwinkle, Professor of Medieval French and Occitan Literature, King's College, University of Cambridge, was a CMRS Distinguished Visiting Scholar in October 2014

February 22, 2016. Public Lecture: "The Cultural Network: What Early Modern Theater can tell us about Cultural Production," February 23, 2016, Royce 314, 4 pm.

Simone Marchesi is Associate Professor of French and Italian at Columbia University. He is an expert on the influence of classical and late-antique Latin works on Italian medieval writers, especially Dante, Petrarch, and Boccaccio. Professor Marchesi will visit UCLA the week of April 18, 2016, as a CMRS Distinguished Visiting Scholar in the Italian Department. Public Lecture: "Vernacular Edens: Tropes of Translations in Medieval Fiction," April 19, 2016, Royce 314, 5 pm.

Christopher M. B. Nugent is Associate Professor of Chinese and Chair of the Comparative Literature Program at Williams College. His research focuses on medieval manuscript culture, literary pedagogy, and the history of poetry in medieval China (ca. 3rd - 10th centuries). His first book, *Manifest in Words, Written on Paper: Producing and Circulating Poetry in Tang Dynasty China* (2010), was awarded the Joseph Levenson Book Prize (pre-1900 category) by the Association for Asian Studies. Professor Nugent comes to UCLA as a CMRS Distinguished Visiting Scholar in the Department of Asian Languages and Cultures for the week of January 11, 2016. Public Lecture: "Learning to Produce Literature in Medieval China," January 12, 2016, Royce 314, 4 pm.

Zara Pogossian (Ruhr-Universität-Bochum) is an expert on Armenian Christianity and medieval Armenian history, including relations between the Roman Catholic church and Eastern Christian churches. She is also studying Armenian and other apocalyptic traditions in the Middle Ages. Dr. Pogossian will visit UCLA as a CMRS Distinguished Visiting Scholar in the Department of Near Eastern Languages and Cultures for the week of February 8, 2016. Public Lecture: "Religious Polemic and Apocalyptic Traditions: Describing the 'Other'," February 8, 2016, Royce 306, 4 pm.

Karl Steel, Associate Professor of English at Brooklyn College, CUNY, specializes in medieval literature, intellectual history and social practice, critical animal theory, and ecocriticism. He is the author of *How to Make a Human: Animals and Violence in the Middle Ages* (Ohio State University Press, 2011) and other publications on medieval literature, culture, and environmental humanities. Professor Steel comes to UCLA as a CMRS Distinguished Visiting Scholar in the English Department for the week of February 1, 2016. Public Lecture: “Food for Worms or Food for Birds? Sky Burial in Medieval Europe,” February 2, 2016, Royce 314, 4 pm.

Jesús A. Solózano Telechea, Senior Lecturer of Medieval History at the University of Cantabria, is a social and economic historian of urban life and maritime trade on the Iberian Atlantic coast in the Middle Ages. He visits UCLA during the week of October 19, 2015 as a CMRS Distinguished Visiting Scholar in the Departments of History and Spanish & Portuguese, and the LAMAR Consortium. Public Lecture: “State Power, Political Conflict, and Urban Ideologies in Medieval Northern Spain,” October 21, 2015, Royce 306, 4:30 pm.

Paris Past and Present Digital Project

Little of medieval Paris remains today. Most medieval structures were razed during the French Revolution and in the post-Revolutionary period. The few medieval buildings that survive (e.g., Notre-Dame Cathedral and the Sainte-Chappelle) have undergone significant restorations and transformations. *Paris Past and Present* is a digital project, directed by Professor Meredith Cohen (Art History, UCLA), with the long-term goal of creating an interactive 3D-digital model of medieval Paris circa 1250-1400. Beginning with the reconstruction of lost Gothic monuments, the buildings of medieval Paris will be situated on a 3D map that will evolve with the project. This work will be distributed online for use both in the classroom and as a medium for scholarly research and exchange.

Professor Cohen began the project in March 2014 with support from the UCLA Center for Digital Humanities. She subsequently received support from UCLA’s Urban Humanities Initiative and from CCLE (Companion Collaboration and Learning Environment). Currently, Professor Cohen and her team are working on digital reconstructions of two lost monuments of medieval Paris: the Galerie des Merciers of the Palais de la Cité and the Lady Chapel of Saint-Germain des Prés.

This past summer, CMRS provided funding that enabled UCLA undergraduate students Tori Schmitt and Ian Webb to travel to Paris with Professor Cohen to work on the project. They collected data via photogrammetry on sculpture and architectural fragments at the Musée national du Moyen-Age and at various sites in Paris. The process consists of taking numerous digital photographs of a single object from various angles, then running the digital photos through a computer program that turns them into 3D digital objects.



UCLA students Ashton Prigge, Meg Bernstein, Tori Schmitt, and Ian Webb traveled to Paris with Professor Meredith Cohen (Art History, UCLA) during summer 2015 to work on Professor Cohen’s project which aims to digitally reconstruct medieval Paris. CMRS provided funding to cover the travel expenses of two of the students.

Grants Awarded for Dante and the Visual Arts

Envisioning the Word: Dante and the Visual Arts 1300-1500 is the result of an ongoing collaboration between the UCLA Center for Medieval and Renaissance Studies and the Institut d’Estudis Medievals (IEM) at the Universitat Autònoma de Barcelona, Spain (UAB). Using the *Divine Comedy* as a point of departure, the project will demonstrate how Dante’s imagery draws upon the visual traditions of his own time and gives them a new form. It will also examine the way in which Dante’s *Commedia* influenced the visual arts of the fourteenth and fifteenth centuries and the culture of early modern print.

Thanks to generous grants from The Samuel H. Kress Foundation (\$25,000) and The Gladys Kriebel Delmas Foundation (\$15,000), *Dante and the Visual Arts* is developing an organized electronic database of the material collected and studied. Under the direction of Professor Massimo Ciavolella (UCLA) and Professor Rosend Arqués (UAB), the database will provide a preliminary list of all visual items related to the *Commedia*, starting with the extensive imagery created on the episode of Paolo and Francesca in Canto V of *Inferno*. Sarah Cantor, a graduate student in UCLA’s Department of Italian, and Dr. Carme Font Paz, a Lecturer in English Literature at UAB, are handling the practical aspects of gathering and entering information into the database. The project’s website is <http://grupsderecerca.uab.cat/danteandarts/content/inici>. In partnership with The J. Paul Getty Museum, plans are in the works for a Summer Seminar in 2016 on “Dante and the Visual Arts” that will gather scholars and students interested in exploring in depth this aspect of Dante’s studies.

For other research projects supported by CMRS, visit cmrs.ucla.edu/research/projects/.

DONORS AND OTHER SUPPORT

The Center depends on endowments and monetary gifts to continue its activities. We are grateful to all those who provide support for our programs and research projects. In particular, we wish to thank the members of the CMRS Council, and the following donors, contributors, and co-sponsors for their support during the 2014-15 academic year.

CMRS Council

The UCLA Center for Medieval and Renaissance Studies Council was established in 1998 as a benefactors' group to promote and sustain the Center and its activities. CMRS Council members are eligible for membership in the Chancellor's Society with its attendant benefits. For information about becoming a member, contact CMRS. 2014-15 Council members were:

Matthew Brosamer & Bianca Ryan	Richard & Mary Rouse
Andy & Marea Kelly	Betty Sigoloff
Ian Moersen	Emma Lewis Thomas
Mr. & Mrs. John Pettit	

Honorary Members:

Michael & Elena Allen, Brian & Kathleen Copenhaver

CMRS 50th Anniversary Fund

Andy and Marea Kelly

Other Donors and Contributors

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The Gladys Kriebel Delmas Foundation
The Huntington Library
The Italian Cultural Institute of Los Angeles
The J. Paul Getty Museum
The Samuel H. Kress Foundation

Additional support for CMRS programs was provided by the following UCLA groups:

The Humanities Division of the UCLA College of Letters & Science, Dean of Humanities; Dean of Social Sciences; Executive Vice Chancellor and Provost Scott Waugh; Center for 17th- & 18th-Century Studies; UCLA Library Special Collections; Franklin D. Murphy Chair in Italian Renaissance Studies; Program in Experimental Critical Theory, and the Departments of Art History, Classics, Comparative Literature, English, French & Francophone Studies, History, Italian, Near Eastern Languages & Cultures, Philosophy, and Spanish & Portuguese.

The Richard & Mary Rouse History of the Book Lecture Series

The History of the Book Lecture series, established in 1993 through the efforts of Richard and Mary Rouse for whom the series was named in 2015, provides a venue for internationally recognized authorities on medieval and Renaissance books to present their expertise at UCLA. The lecture's focus alternates between medieval manuscripts and Renaissance books. Among the topics explored in past lectures are manuscript illumination, early book sellers, and medieval and Renaissance book collections.

The next lecture in the series will be presented on **January 14, 2016**, by Professor Jessica Brantly (English, Yale). Her talk will explore the importance of the book of hours for English literary history. These prayerbooks were wildly popular during the late Middle Ages and played a central role in the rise of private reading, the development of lay literate piety, the emergence of female readers, and the growing influence of the vernacular as a language of literate practice of all kinds.

The History of the Book Lecture series is funded entirely through the generosity of individual donors. Contributions are welcomed at any time. During 2014-15, contributors included:

Michael and Elena Allen	V. A. Kolve
Susana Hernández Araico	Constance J. Moffatt
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CMRS Programs and Events 2014 – 2015

The following summarize some of the many programs that the UCLA Center for Medieval and Renaissance Studies sponsored or co-sponsored during the past academic year.

On **December 2, 2014**, **Herbert Morris** (Professor of Philosophy and Professor of Law Emeritus, UCLA) presented the lecture “**Reflections on Poussin’s Landscape with Diogenes.**” Appropriately, the lecture took place in Royce 306, the Herbert Morris Humanities Seminar Room.

CMRS contributors, faculty, and associates were invited to a special presentation, “**Italy and the Medieval Wine Tradition,**” on **December 4, 2014**, by Giammario Villa, a Master Taster and certified Sommelier. Following the talk, there was a wine tasting featuring Italian vintages selected by Mr. Villa and a buffet dinner catered by *Osteria Mamma*.

The **24th History of the Book Lecture** was presented on **January 27, 2015** by Professor **Ann Blair** (History, Harvard University). Her lecture, “**In the Workshop of the Mind: Amanuenses and Authorship in Early Modern Europe,**” examined the roles of amanuenses, that is, the servants, family members, and students who helped an author in the process of composing and writing a work.

The CMRS Shakespeare Symposium, “**Touching Shakespeare: Proximity, Precarity, and Resilience in Renaissance Drama and Modern Life,**” organized by Professors Lowell Gallagher (UCLA), Julia Reinhard Lupton (UCI), and James Kearney (UC Santa Barbara), took place on **February 13-14, 2015**. Speakers included Professors Allison Deutermann (Baruch College, CUNY), Aranye Fradenburg (UC Santa Barbara), David Glimp (University of Colorado, Boulder), Laurie Shannon (Northwestern), W. B. Worthen (Columbia), and Julian Yates (University of Delaware).



Speakers for the “*The Illustrated Body*” conference included (standing, left to right) Dr. Russell Johnson (UCLA), Dr. Monique Kornell (Independent Scholar), Prof. Kenneth Bartlett (University of Toronto), Prof. H el ene Cazes (University of Victoria), Prof. Christine Young (University of Illinois, Chicago), Prof. Andrew Cunningham (University of Cambridge), Prof. Lorenzo Perilli (Universit a di Roma Tor Vergata); (sitting) Prof. Rinaldo Canalıs, MD (UCLA), Prof. Massimo Ciavolella (UCLA), and Prof. Raffaele De Caro (Universit a degli Studi di Padova).

“**The Illustrated Body: Printing, Anatomy, and Art in the Renaissance,**” an international conference, jointly organized by CMRS and UCLA Library Special Collections (LSC), took place on **February 27-28, 2015**, in the Charles E. Young Research Library at UCLA. Organized by Professor Massimo Ciavolella (UCLA) and Professor Emeritus Rinaldo Canalıs, MD (UCLA), the conference commemorated the 500th anniversary of the death of Aldus Manutius, the founder of the Aldine Press in Venice, and the 500th anniversary of the birth of Andreas Vesalius, the Flemish founder of modern anatomy. An exhibit of rare books from LSC’s Aldine and the biomedical history collections was curated by Dr. Jane Carpenter (LSC) and Dr. Russell Johnson (LSC). Funding for the conference was provided by a gift from the Ahmanson Foundation, with additional support from CMRS and LSC. Mr. Frank Mancini provided images used on conference posters and publicity materials.



Professor Ann Blair (Harvard University) presented the 24th History of the Book Lecture on January 27, 2015.



Master Taster and Sommelier Giammario Villa with CMRS Director Massimo Ciavolella, December 4, 2014.



Marcia French, Curt Steindler, and Sharon King, members of Les Enfants Sans Abri, performed the farce The Gallant Who Got Away With It for the “Re/Creations” conference at UCLA on April 10, 2016

“**Re/Creations: Text and Performance in Late Medieval & Early Modern Europe**,” a conference organized by Dr. Sharon King (CMRS Associate) and Professor Massimo Ciavolella (UCLA), was presented on **April 10-11, 2015**. The program addressed some of the ways theatre was reinvented, restyled, reimagined, and reproduced in communities on the continent and in England during the later Middle Ages and early modern periods. It also explored how these plays are received and perceived today. Speakers included Professor Sara Beam (University of Victoria), Professor Jonathan Beck (University of Arizona), Professor Donald Beecher (Carleton University), Professor Cora Dietl (Justus-Liebig-Universität, Giessen), Professor Glenn Ehrstine (University of Iowa), Executive Director Emeritus Max Harris (Wisconsin Humanities Council), Professor Alexandra Johnston (University of Toronto), Professor Michael Kidd (Augsburg College), Dr. Natalie Perez (University of Southern California), Professor Kristin Phillips-Court (University of Wisconsin, Madison), and Dr. Erica Westhoff (University of Nevada, Reno). In conjunction with the conference, two early plays were performed by Les Enfants Sans Abri: the anonymous farce *The Gallant Who Got Away With It* and Marguerite de Navarre’s *Stricken*. Funding for this conference was provided by the Endowment for the UCLA-CMRS.



Professor Emeritus Michael J. B. Allen (English, UCLA) presented the Center’s annual Samuel Pepys Lecture on May 11, 2015 in the UCLA Faculty Center’s California Room.

The conference “**Comparing Dragons – Ancient, Medieval, and Modern**” took place at UCLA on **May 8-9, 2015**. The program, organized by Professor Joseph F. Nagy (English, UCLA), examined and compared the lore, lairs, and symbolism of the dragon in various cultures and historical periods. Speakers included Sara Burdorff (PhD Candidate, UCLA), Dr. Chiara Bozzone (UCLA), Professor Catherine McKenna (Harvard University), Dr. Katherine McLoone (California State University, Long Beach), Dr. Antone Minard (Simon Fraser University), Professor Stephen Mitchell (Harvard University), Professor Daniel Ogden (University of Exeter), Professor John M. D. Pohl (UCLA), and Professor Lihui Yang (Beijing Normal University). The conference was sponsored by CMRS and the UCLA Humanities Division of the College of Letters & Sciences.

On **May 11, 2015**, the Center’s **Annual Will and Lois Matthews Samuel Pepys Lecture** was presented by Professor Emeritus **Michael J. B. Allen** (English, UCLA). Professor Allen’s lecture, “**Shaman of Reincarnation: Pythagoras in the Early Renaissance**,” was followed by the traditional dinner for CMRS faculty, associates, and council members.

CMRS’s **Annual Hammer Art History Lecture** was presented on **May 20, 2015** by **Michael Davis** (Art, Mount Holyoake College). Professor Davis’ talk, “**Lost Buildings, Virtual Objects: Reimagining Medieval Paris**” focused on three no longer extant complexes in medieval Paris: the convent of the Cordeliers, the Collège de Navarre, and the church of the Bernardins. He demonstrated how digital resurrection on the basis of archaeological, graphic, and verbal records not only alters the understanding of the architectural “scene” in medieval Paris by materializing its variety but also highlights the building as a physical object.

Left: Professor Lihui Yang (Beijing Normal University) spoke about dragons in Chinese tradition at the conference “Comparing Dragons—Ancient, Medieval, and Modern,” on May 8-9, 2015.

Other programs sponsored or co-sponsored by the Center during the 2014–15 academic year included:

“The Global Early Modern Caribbean,” a Residential Seminar at the Huntington Library, San Marino, CA, organized by the Center for 17th- and 18th-Century Studies, co-sponsored by CMRS, June 30 – July 18, 2014.

“Italian Passion: Francesca da Rimini, Passione e Nostalgia,” a conference presented by the Giornate Internazionali Francesca da Rimini in Ravenna, co-sponsored by CMRS, July 4-5, 2014.

“Touch,” the Nineteenth Annual French and Francophone Studies Graduate Student Conference, co-sponsored by CMRS, October 9-10, 2014.

“Jacob’s Limp,” a lecture by Christopher Baswell (Professor of English and Comparative Literature, Columbia University; Anne Whitney Olin Professor of English, Barnard College), October 14, 2014.

“Real Acting Cripples Around 1300,” a lecture by Christopher Baswell (Professor of English and Comparative Literature, Columbia University; Anne Whitney Olin Professor of English, Barnard College), October 15, 2014.

“Ecclesiastical Approval and Use of Judicial Torture in the Middle Ages and Renaissance,” a CMRS Roundtable talk by Henry Ansgar Kelly (Distinguished Research Professor Emeritus, English, UCLA), October 22, 2014.

“Trouble in the Mind: Personal Conscience in the Sixteenth Century,” a lecture by CMRS Distinguished Visiting Scholar Paul Strohm (Emeritus, Anna S. Garbedian Professor of the Humanities, Columbia University), October 29, 2014.

“Seeing the Larger Picture? Writing of the First Vernacular World History in 1209,” a lecture by CMRS Distinguished Visiting Scholar William Burgwinkle (Professor of Medieval French and Occitan, King’s College, Cambridge), November 4, 2014.

“Last Word, First Look: Raleigh’s Dutch Translation of *The Discoverie of the Large, Rich, and Bewtiful Empyre of Guiana*” and “Illustrating Sir Walter Raleigh’s *The Discoverie of the Large, Rich, and Bewtiful Empyre of Giuana*,” two talks for the CMRS Roundtable by Professor Emeritus Paul Sellin (English, UCLA) and Professor Christine Sellin (Art History, California Lutheran University), November 5, 2014.

“Marlowe’s Ghost in Shakespeare’s *As You Like It*,” a talk for the CMRS Roundtable by CMRS Associate Dr. Steve Sohmer (Fleming Fellow of Lincoln College, Oxford), November 19, 2014.

“The Valencia-Rome Crusading Axis: El Cid and Pope Urban II,” a talk for the CMRS Roundtable by Dr. Paul Chevedden (CMRS Associate), December 3, 2014.

“Languages of Everyday Writing in the Medieval Islamic World: History, Methodology, Digital Prospects,” a conference presented by the Center for Jewish Studies, co-sponsored by CMRS, December 8-9, 2014.

“Maritime Trade and Economic Change in the Italian Mediterranean, 1550-1750,” a talk for the CMRS Roundtable by Professor Corey Tazzara (History, Scripps College, Claremont), January 15, 2015.

“Auerbach, Our Contemporary? Responding to *Figura* and *Mimesis*,” a symposium co-sponsored by CMRS, January 16, 2015.

“Milton Less Assured,” a talk for the CMRS Roundtable by CMRS Associate Dr. Valerie Shephard (Program Manager, Graduate Student Resource Center, UCLA), January 21, 2015.

“BrianFest: a Celebration of the Career and Work of Brian Copenhaver,” a conference organized by the UCLA Department of Philosophy, co-sponsored by CMRS, January 23-24, 2015.

“La Guerra e l’Italia: Italian Identities through War,” UCLA Italian Graduate Student Conference, co-sponsored by CMRS, January 23-24, 2015.

“Reading Other People’s Mail: Perspectives from the Cairo Geniza,” a talk for the CMRS Roundtable by Professor Jessica Goldberg (History, UCLA), January 28, 2015.

“The Torah in the Language of the Ishmaelites: Reflections on Jewish Literary Production under Islam,” a lecture presented by the Center for the Study of Religion, co-sponsored by CMRS, February 3, 2015.

“Documenting Safe Conduct in the Middle Ages,” a lecture by CMRS Distinguished Visiting Scholar Professor Adam Kosto (History, Columbia University), February 3, 2015.

Workshop on Digital Tools for Exploring Medieval Charters, presented by CMRS Distinguished Visiting Scholar Professor Adam Kosto (History, Columbia University), February 4, 2015.

The Eighteenth E. A. Moody Medieval Philosophy Workshop, “Syncategoremata: The Prehistory of Logical Constants,” organized by Professor Calvin Normore (Philosophy, UCLA), co-sponsored by CMRS, February 6-7, 2015.

“‘If it agree not with the Text’: Lanyer’s *Salve Deus* and Biblical Translations in the Era of King James,” a talk for the CMRS Roundtable by CMRS Associate Professor Andrew Fleck (San Jose State University), February 11, 2015.

Twelfth Annual Romeo and Juliet Italian Renaissance Ball, co-sponsored by CMRS, February 14, 2015.

THE YEAR IN REVIEW 2014 – 2015

“Magna Carta: New Perspectives and New Discoveries,” Professor Emeritus David Carpenter (Medieval History, King’s College, London), February 23, 2015.

“The 500th Anniversary of Francis I’s Reign,” a talk for the CMRS Roundtable by CMRS Associate Professor Cynthia Skenazi (French and Italian, UC Santa Barbara), February 25, 2015.

Seventeenth Winter Workshop in Medieval and Early Modern Slavic Studies, organized by Professor Gail Lenhoff (Slavic Languages and Culture, UCLA), co-sponsored by CMRS, February 27, 2015.

“The Ulster Exiles in the Medieval Irish Epic *Táin Bó Cúailnge* ‘Cattle Raid of Cooley,’” a lecture by CMRS Distinguished Visiting Scholar Tomás Ó Cathasaigh (Henry L. Shattuck Professor of Irish Studies, Harvard University), March 3, 2015.

“Christ as Hero in Early Irish Literature,” a lecture by CMRS Distinguished Visiting Scholar Tomás Ó Cathasaigh (Henry L. Shattuck Professor of Irish Studies, Harvard University), March 4, 2015.

Empire and Exceptionalism: The *Requerimiento* at Five-Hundred,” a conference presented by the Center for 17th- and 18th-Century Studies, co-sponsored by CMRS, March 7, 2015.

“The Landscape Archaeology of Judicial Culture in Anglo-Saxon England,” a talk for the CMRS Roundtable by Andrew Reynolds (Professor of Medieval Archaeology, Institute of Archaeology, University College London), April 1, 2015.

“How Do Angels Move from Place to Place? A Problem for Medieval Metaphysics,” a lecture by CMRS Distinguished Visiting Scholar Christopher Martin (Professor of Philosophy, University of Auckland), April 8, 2015.

“‘The Vision of Him Found in Woman’: The Castilian Virgin and Iberian Islam,” a lecture by CMRS Distinguished Visiting Scholar Cynthia Robinson (Professor of Art History and Near Eastern Studies, Cornell University), April 14, 2015.

“A Capital Project: Paris and the *Compagnie de la Terre Ferme de l’Amérique, ou France Equinoctiale*,” a talk for the CMRS Roundtable by CMRS Associate Professor Gayle Brunelle (History, California State University, Fullerton), April 15, 2015.

“Visual and Textual Dialogues in Colonial Mexico and Europe: The Florentine Codex, a conference presented by the Center for 17th- and 18th-Century Studies, co-sponsored by CMRS, April 17-18, 2015.

“Polemical Encounters: Martin de Figuerola and his Work with the Moors of Aragon,” a lecture co-sponsored by CMRS, the Departments of History and Spanish & Portuguese, the Center for 17th- and 18th-Century Studies, and the LAMAR Consortium, April 21, 2015.



CMRS Director Massimo Ciavolella (standing) introduces Distinguished Research Professor Emeritus Andy Kelly (English, UCLA) before his talk for the CMRS Roundtable on October 22, 2014.

“Poetry Across Languages: In and Out of Latin with Marvell and Milton,” CMRS Distinguished Visiting Scholar Stephen Hinds (Professor of Classics, Byron W. and Alice L. Lockwood Professor of the Humanities, University of Washington, Seattle), April 27, 2015.

“Marco Polo and the World Empire of Letters,” a talk for the CMRS Roundtable by CMRS Associate Professor Sharon Kinoshita (Literature, UC Santa Cruz), April 29, 2015.

“A Conversation on Religious Violence by Two of the Premier Scholars of Medieval Religious Conflicts,” R.I. Moore (Professor Emeritus Medieval History, Newcastle University) and David Nirenberg (Deborah R. and Edgar D. Jannotta Professor of Social Thought, Medieval History, Middle East Studies and the College, University of Chicago), co-sponsored by CMRS, the Department of History, and the LAMAR Consortium, May 4, 2015.

“Reconstructing Revelation: New Research on the Romanesque West Façade of the Cathedral of Santiago and the Application of Digital Technologies,” a talk by Francisco Prado-Vilar (Director of Cultural and Artistic Projects at the Real Colegio Complutense, Harvard University, and Scientific Director of the Andrew W. Mellon Program for the Cathedral of Santiago de Compostela), co-sponsored by CMRS, May 11, 2015.

“The Triangular Notes in the Getty *Gratian*,” a talk for the CMRS Roundtable by CMRS Associate Dr. Leena Löfstedt (University of Helsinki), May 13, 2015.

Fellini & Dante: L’Adilà Della Visione, a conference in Ravenna, co-sponsored by CMRS, May 29-30, 2015.

Award and Fellowship Recipients 2014-15

CMRS Romani Fellowship

Not offered for 2014-15

CMRS Travel Grants

Gillian Adler (English)
 Meg Bernstein (Art History)
 Kate Craig (History)
 Milo Crimi (Philosophy)
 Rebecca Hill (English)
 Alexandra Kaczewski (UNEX-Classics)
 Kristina Markman (History)
 Alexandra Cassatt Verini (English)

Lynn and Maude White Fellowship

Mindy La Tour O'Brien (Musicology)

Research Assistants

Marine Aykazyan (French & Francophone Studies)
 Sara Burdorff (English)
 Éloïse Lemay (Indo-European Studies)

Ahmanson Research Fellowships for the Study of Medieval & Renaissance Books and Manuscripts

Danielle Callegari (PhD in Italian, New York University)
 Sebastiaan Derks (Researcher, Huygens Institute for the History of the Netherlands, The Hague)
 Jill Pederson (Assistant Professor of Art History, Arcadia University)

CMRS Distinguished Visiting Scholars 2014-15

Fall Quarter 2014

William Burgwinkle (Professor of Medieval French and Occitan Literature, King's College, Cambridge)
 Paul Strohm (Emeritus, Anna S. Garbedian Professor of the Humanities, Columbia University)

Winter Quarter 2015

Adam Kosto (Professor of History, Columbia University)
 Tomás Ó Cathasaigh (Henry L. Shattuck Professor of Irish Studies, Harvard University)

Spring Quarter 2015

Stephen Hinds (Professor of Classics, and Byron W. and Alice L. Lockwood Professor of the Humanities, University of Washington, Seattle)
 Christopher Martin (Associate Professor of Philosophy, University of Auckland)
 Cynthia Robinson (Professor of Art History and Near Eastern Studies, Cornell University)



An exhibit of rare books from UCLA Library Special Collections, curated by librarians Jane Carpenter and Russell Johnson, was on display in the Charles E. Young Research Library in conjunction with the conference "The Illustrated Body: Printing, Anatomy, and Art in the Renaissance" on February 27-28, 2015.

Faculty Advisory Committee 2014–15

Carol Bakhos (Near Eastern Languages and Cultures)
 William Bodiford (Asian Languages and Cultures)
 Jean-Claude Carron (French and Francophone Studies)
 Meredith Cohen (Art History)
 Diane Favro (Architecture and Urban Design)
 Matthew Fisher (English)
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 Kathryn Morgan (Classics)
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 Lee Walcott (Director Emeritus, The Ahmanson Foundation)
Ex Officio
 Massimo Ciavolella (Italian), CMRS Director
 David Schaberg (Asian Languages & Cultures), Dean of Humanities

In Memoriam

With regret the Center notes the passing of

Irene Bierman-McKinney
 (Professor Emerita, Art History, UCLA)

FACULTY

UCLA faculty who are members of CMRS are listed below by department with a summary of their academic interests and specialties. Faculty belonging to interdepartmental programs are cross-listed. An asterisk (*) indicates emeritus status.

Architecture and Urban Design

Diane Favro: Architecture and topography of late Roman and early medieval Rome; Italian urbanism; virtual reality modeling projects

Art History

Charlene Villaseñor Black: Spanish and Mexican visual cultures, sixteenth to eighteenth centuries

Meredith Cohen: Art, architecture, and urban development of high medieval Europe

Sharon E. J. Gerstel: Byzantine art and archaeology; late medieval peasantry; art and archaeology of the Crusades; ethnography of the Early Modern Balkans

**Cecelia Klein*: Aztec art before, during, and after the Spanish Conquest of 1521

**David Kunzle*: Art and Reformation; the fusion in word and image of Jesus Christ and Che Guevara

Stella Nair: Andean art, architecture, and urbanism; cross cultural exchange in the Americas, construction technology, material culture studies, spatial theory

**Carlo Pedretti*: Leonardo da Vinci and his context

**Joanna Woods-Marsden*: Portraiture in Renaissance Italy; gender studies; Titian; Renaissance courts

Bronwen Wilson: history of art, visual culture, and urbanism of Venice and the Mediterranean world (1400-1700), print culture, portraiture and physiognomy, cartography, travel imagery, early modern globalization

Asian Languages and Cultures

William M. Bodiford: Japanese religious life and culture; East Asian Buddhism

Robert E. Buswell: Buddhism in medieval East Asia; Buddhist mysticism; monastic culture

Jack W. Chen: Medieval Chinese literature with a particular interest in lyric poetry, anecdotes, and gossip

John B. Duncan: Medieval Korean institutional and intellectual history through the eighteenth century

Torquil Duthie: Early Japanese poetry, mythology, and historical writing

Natasha Heller: Religion in China, 9th-16th centuries; monasticism; legal culture

Stephanie W. Jamison: Vedic Sanskrit; Indo-European linguistics

**Peter H. Lee*: Classical and medieval Korean literature; comparative East Asian literature

Gregory Schopen: Buddhist studies and Indology; social and religious history of south Asia

**Richard E. Strassberg*: Classical Chinese literature and culture

Classics

David Blank: Ancient philosophy; ancient medicine and rhetoric; transmission of classical texts

**Sander M. Goldberg*: Drama, rhetoric, and oratory

**Philip Levine*: Paleography; late Latin literature

Kathryn A. Morgan: Greek intellectual history and philosophy and its reception in the Middle Ages and Renaissance

**Jaan Puhvel*: Comparative philology; comparative mythology

Brent Vine: Classical and Indo-European linguistics; Vulgar Latin; history of English

See also *Giulia Sissa*, Political Science

Comparative Literature

Massimo Ciavolella: see Italian

**Katherine C. King*: Epic; tragedy; Classical tradition; gender studies

Efrain Kristal: see Spanish and Portuguese

Kirstie McClure: see Political Science

Zrinka Stahuljak: see French and Francophone Studies

English

**Michael J. B. Allen*: Renaissance Platonism; Chaucer; Shakespeare; Spenser; see also Italian, and Philosophy

A. R. Braunmuller: Tudor and Stuart English drama; European drama and art; history of the book

King-Kok Cheung: Milton; Shakespeare; Marlowe

Christine Chism: Old and Middle English literature, drama, and culture; theories of history, society, and cultural encounter; medieval Islam and Arabic; gender and sexuality

**Edward I. Condren*: Old and Middle English poetry; Chaucer; The *Pearl* poet; numerical design in medieval literature; intellectual property

Matthew Fisher: Historiography, hagiography, paleography, codicology; Old and Middle English literature; Anglo-Norman literature; digital humanities

Barbara Fuchs: Early modern English and Spanish literature; Mediterranean and transatlantic studies; literature and empire; transnationalism and literary history; race and religion in the early modern world; see also Spanish and Portuguese

Lowell Gallagher: Early modern cultural studies of England and France; semiotics; narratology; Spenser

Eric Jager: Old English, Middle English, Latin, French, Italian; Augustine and patristics; history of the book; law and ritual; literary theory

**Henry Ansgar Kelly (Distinguished Research Professor)*: England, Italy, France, Spain: literature, canon law, common law, liturgy, theology, history of ideas (biblical, classical, medieval, early modern)

**Gordon Kipling*: Medieval and Tudor drama; theatrical spectacle; Shakespeare; Chaucer; Netherlandic-British cultural relations

**V. A. Kolve*: Medieval drama; Chaucer; literature and visual arts; medieval anti-Semitism

**Richard A. Lanham*: Medieval, Renaissance, and modern digital rhetoric

Arthur Little: Nationalism and imperialism in early modern English culture; Shakespeare; race, gender, and sexuality in early modern culture

Claire McEachern: Sixteenth- and seventeenth-century English literature; historiography; national identity; history of gender; political theory; religion; editing of Shakespeare

Donka Minkova: History of English; English historical phonology; metrics; syntax

Joseph Falaky Nagy: Medieval Celtic literatures; Celtic folklore; comparative folklore and mythology

Jonathan F. S. Post: Seventeenth-century poetry; Milton; Shakespeare

**Florence H. Ridley*: Chaucer; fourteenth-century English poetry; Middle English dialects; medieval Scots poetry

**David S. Rodes (Director Emeritus, UCLA Grunwald Center for the Graphic Arts)*: Renaissance and Restoration theater and graphic arts; Shakespeare; Dryden; Wycherly; Molière

Karen E. Rowe: Colonial American literature to 1800; Renaissance and seventeenth-century literature; women's literature

**Paul R. Sellin*: Neo-Latin criticism (especially Heinsius, Vossius, Scaliger); English literature of the sixteenth and seventeenth centuries; Anglo-Dutch relations; Renaissance and Golden-Age Dutch literature, history, and art; Donne; Milton; seventeenth-century poetry; Raleigh and the Orinoco

Debora Shuger: Tudor-Stuart religion and literature, neo-Latin, early modern intellectual history (especially religion, law, political theory)

Arvind Thomas: Middle English and Early Modern Literature, particularly texts that engage discourses in Latin such as canon law

Robert N. Watson: Shakespeare; Renaissance drama; ecocriticism; Metaphysical poetry

French and Francophone Studies

Jean-Claude Carron: Humanism; French Renaissance poetry, literature and philosophy; history of food

Zrinka Stahuljak: Old and Middle French literature, historiography, and culture; Anglo-Norman literature; travel literature and literature of Outremer; medieval and early modern Mediterranean; manuscript studies; medievalism; history of sexuality; translation studies

Geography

**Norman J. W. Thrower*: Geographical discovery and exploration; history of cartography

Germanic Languages

**Marianna D. Birnbaum (Research Professor)*: Hungarian literature; Renaissance culture of Central Europe; Jews in Renaissance Europe

**James A. Schultz*: Middle High German literature; history of sexuality; history of childhood; gender

Christopher M. Stevens: Germanic linguistics and philology; historical linguistics; dialectology

History

Brian P. Copenhaver: Late medieval and early modern philosophy and science; magic, Cabala, and hermetica; see also Philosophy

**Carlo Ginzburg*: Popular culture; intellectual history; iconography

Jessica Goldberg: Medieval Mediterranean history, especially of Italy and Egypt; economic and legal history; geography; Cairo Geniza studies

**Richard Hovannisian*: History of Armenia and the Caucasus

**Bariša Krekic*: Medieval southeastern Europe; Medieval Russia; Byzantium; Dalmatian and Italian urban history in the Middle Ages and the Renaissance

**Lauro Martines*: History and literature of Renaissance Italy and sixteenth- and seventeenth-century England

**Ronald Mellor (Distinguished Research Professor)*: Roman history; religion and law

Michael G. Morony: Early Islamic history

Anthony Pagden: The history of political and social theory with special reference to European overseas expansion and its aftermath; also Political Science.

Gabriel Piterberg: Ottoman history; historiography and historical consciousness; Orientalism and nationalism

**Richard H. Rouse (Distinguished Research Professor)*: History of texts and libraries; manuscript production; paleography

Teofilo F. Ruiz: Late medieval social and cultural history; the kingdom of Castile; Iberian peninsula, late medieval and early modern

Peter Stacey: Renaissance political theory and intellectual history

**Geoffrey Symcox*: Urban history, architecture, and planning (Renaissance and Baroque); states and institutions in the sixteenth through eighteenth centuries, France and Italy; Columbus and the Columbian voyages

Kevin Terraciano: Colonial Latin American history, especially New Spain; Mesoamerican writing systems and languages; ethnohistory, philology, art history

Scott L. Waugh (Executive Vice Chancellor and Provost): Social and political history of medieval England

**Dora B. Weiner*: see History of Medicine

History of Medicine

**Ynez Violé O'Neill*: History of medicine, especially anatomy, surgery, and neurology; medical images

**Dora B. Weiner*: Social history of the health sciences, particularly in France; medical humanities; history of the hospital and of psychiatry

Indo-European Studies Program

Listed under Asian Languages and Literatures: *Stephanie W.*

Jamison; under Classics: *Brent Vine*; under English: *Joseph Falaky Nagy*; under Germanic Languages: *Christopher M. Stevens*; under Slavic Languages and Literatures: *Vyacheslav V. Ivanov*

Italian

**Michael J. B. Allen*: Ficino, Pico, and the Quattrocento; Renaissance philosophy, especially Neo-Platonism; see also English, and Philosophy

**Luigi Ballerini*: Medieval Italian poetry; Renaissance gastronomy
Massimo Ciavolella (CMRS Director): Boccaccio; Renaissance literature; Renaissance theories of love

Andrea Moudarres: Dante, Renaissance Epic, Humanism, Islam and the West, and political theology

Edward F. Tuttle: Italian philology; comparative Romance historical linguistics; socio-pragmatic and structural motives of language change; medieval Italian literature

FACULTY

Law

Khaled Abou El Fadl: Medieval Muslim law

**Stephen C. Yeazell*: Medieval and Early Modern adjudicative procedure in Britain

David Geffen School of Medicine at UCLA

Rinaldo Canalis (Surgery): History of surgery and anatomy during the Renaissance; history of otology from antiquity to the present

David Hayes-Bautista (General Internal Medicine): Pre-Columbian health and medicine; colonial medical practice; culture and health

Musicology

**Frank A. D'Accone*: Italian music of the fourteenth through seventeenth centuries

**Marie Louise Göllner*: Music of the twelfth through fourteenth centuries and the late Renaissance; late medieval music theory; paleography and manuscript studies

**Richard A. Hudson*: Renaissance instrumental music, especially dance-related forms; tempo rubato; falling-third cadences

Mitchell Morris: Fourteenth- to sixteenth-century music; relationship between music and liturgical development in the late medieval mass

Elizabeth Randell Upton: Medieval and Renaissance music and musical culture; musical paleography and codicology; performance and listening; Early Music revivals; medievalism and music

Near Eastern Languages and Cultures

Carol Bakhos: Ancient and medieval rabbinic texts; comparative scriptural interpretation

Michael Cooperson: Classical Arabic literature, especially biography; the cultural history of Abbasid Baghdad

S. Peter Cowe: Medieval East Christian theology and spirituality; Armenian language and literature

**Herbert A. Davidson*: Medieval Hebrew literature; Rabbinic literature; medieval Jewish and Arabic philosophy

**Ismail K. Poonawala*: Early intellectual and cultural history of Islam; Shi'ism, Isma'ilis/Fatimids; classical Arabic literature; contemporary Islamic thought

Yona Sabar: Hebrew and Aramaic; Syriac; Jewish languages; folk and religious literature of Kurdistan Jews

Philosophy

**Michael J. B. Allen*: Renaissance philosophy, especially Neo-Platonism; see also English, and Italian

John Carriero: Medieval Aristotelian philosophy; seventeenth-century philosophy

Brian Copenhaver: Late medieval and early modern philosophy; magic, Cabala, and hermetica; modern Italian philosophy; see also History

Calvin Normore: Medieval philosophy; medieval and early modern political theory; sixteenth- and seventeenth-century philosophy

**Terence Parsons*: Philosophy of language; metaphysics; history of logic

Political Science

Kirstie McClure: History and historiography of political thought; politics and literature; feminist theory

Anthony Pagden: The history of political and social theory with special reference to European overseas expansion and its aftermath; see also History

Giulia Sissa: Culture and thought in ancient societies; the classical tradition in medieval and Renaissance political theory; see also Classics

Scandinavian Section

Jesse L. Byock: Viking archaeology; Old Icelandic and Old Norse history, society, and sagas; feud and violence in the Viking world

**James R. Massengale*: Scandinavian medieval ballads; Scandinavian folk tales

Timothy Tangherlini: Folklore, oral traditions, ritual; Old Norse; social network analysis of saga

Slavic Languages and Literatures

**Henning Andersen*: Cultural contacts in the Baltic and Slavic lands; historical linguistics

Vyacheslav V. Ivanov: Old Church Slavonic and Old Russian; Old Russian literature; Old Lithuanian literature; linguistic and cultural situation in the Great Duchy of Lithuania (fourteenth to seventeenth century AD); Baltic and Slavonic folklore and mythology; Tocharian medieval texts; Sogdian and Khotanese Sana medieval texts

**Emily Klenin*: Slavic linguistics, languages, and literature

Gail Lenhoff: Old Russian hagiography, history writing, textual production

**Dean S. Worth*: Russian language history; medieval Russian philology

Sociology

Rebecca Emigh: Fifteenth-century Tuscan agriculture; historical demography; sociological theory

Spanish and Portuguese

Verónica Cortínez: Colonial and contemporary Latin-American literature; literary theory; Chilean film

John Dagenais: Medieval Castilian and Catalan literature; Hispano-Latin; manuscript culture; digital humanities;

Romanesque architecture and pilgrimage

Barbara Fuchs: Early modern English and Spanish literature; Mediterranean and transatlantic studies; literature and empire; transnationalism and literary history; race and religion in the early modern world; see also English

**Claude L. Huler*: Brazilian literature; Portuguese maritime discoveries in the fifteenth and sixteenth centuries

Efrain Kristal: Spanish-American colonial literature; the Spanish historical epic; see also Comparative Literature

Anna More: New World Spain; colonial baroque culture

**C. Brian Morris*: Golden-Age Spanish poetry; the Picaresque novel

Claudia Parodi: History of Spanish language (16th and 17th centuries); Spanish dialectology; historiography of linguistics
 **Enrique Rodríguez-Cepeda*: Cervantes/Spanish Golden Age; sixteenth- and seventeenth-century theater; popular culture and Spanish ballads

Theater

Michael Hackett: Early Baroque theater; Shakespeare; the English masque

World Arts and Cultures

**Emma Lewis Thomas*: Renaissance and Baroque dance history; translation of Italian, French, German, English texts and notation; re-creation of dances, performance practice

CMRS ASSOCIATES

Sara M. Adler (Italian, Scripps College): Vittoria Colonna; women poets of the Italian Renaissance

Susana Hernández Araico (Professor Emerita, English and Foreign Languages, California State Polytechnic University, Pomona): Early modern Hispanic literature, especially political power, sexuality and music in theatre (Cervantes; Quevedo; Lope de Vega; Vélez de Guevara, Rojas Zorrilla, Calderón, Sor Juana and Llamosas); commercial, street, and court theater in Spain: tragicomedias, autos sacramentales, chivalry masques, mythological spectacles; secular and religious pieces in 17th-century Spanish viceroalties of New Spain and Peru

Damian Bacich (World Languages and Literatures, San Jose State University): Ibero-American colonial literatures and cultures; transatlantic humanism; Neoplatonism

Susannah F. Baxendale: Social and political history in Renaissance Italy; family and women's issues; early business history

Lisa M. Bitel (History and Religion, USC): Late antique/early medieval European history; Ireland, and Britain; pre-modern religions

Matthew Brosamer (English, Mount St. Mary's College): Chaucer, Old English literature, church history, monastic theology, the seven deadly sins

Cynthia Brown (French, UC Santa Barbara): Late Medieval and early Renaissance French literature and culture; text editing; history of the book

Warren C. Brown (History, California Institute of Technology): Early and Central Middle Ages; conflict resolution; history of power; history of writing

Gayle K. Brunelle (History, California State University, Fullerton): Early modern commerce, merchants, women and wealth, and the Atlantic world

Silvia Orvietani Busch (Associate Director, UCLA Donor Relations): Medieval Mediterranean history, archaeology, ports; Mediterranean navigation; maritime history

Michael Calabrese (English, California State University, Los Angeles): Medieval English literature (Chaucer, Langland); medieval amatory tradition (Ovid, Boccaccio); medieval masculinity

José R. Cartagena-Calderón (Romance Languages and Literatures, Pomona College): Medieval and early modern Spanish literature
Brian Catlos (Religious Studies, University of Colorado-Boulder, and History, UC Santa Cruz): Mediterranean studies; relations between ethno-religious minorities in pre-modern Europe and the Islamic world; inter-confessional relations in the Middle Ages
Rafael Chabrán (Modern Languages, Whittier College): Life and works of Francisco Hernández; Cervantes and medicine; history of science and medicine in sixteenth- and seventeenth-century Spain and Mexico

Paul E. Chevedden: Medieval Mediterranean history; Crusades; medieval artillery; early photography on the Middle East
Stanley Chodorow (History, UC San Diego): Legal history; canon law; church and state

Luisa Del Giudice: Ethnology; Italian and Italian diaspora traditional culture and oral history

Gail Feigenbaum (Associate Director, The Getty Research Institute): Baroque art; religious art

Andrew Fleck (English, San Jose State University): The Dutch in English national identity

Carme Font Paz (English, Universitat Autònoma de Barcelona): Late medieval and early modern women's writing; prophetic speech in a post-reformation context; medieval herbals and lapidaries in the mediterranean

John Geerken (Emeritus, History, Scripps College): Italian Renaissance; Machiavelli; European intellectual history
Diane Ghirardo (School of Architecture, University of Southern California): Women's spaces in Renaissance Italy; Italian Renaissance architecture; contemporary Italian architecture; Lucrezia Borgia; Renaissance Ferrara

James Given (History, UC Irvine): Medieval social and political history and conflict; heresy and inquisition in Languedoc
Joseph Gonzales (Liberal Studies, California State University, Fullerton): Late medieval and Renaissance Scandinavia and Europe; cultural and intellectual history; ritual studies

Maria Margarita Tascón González (University of León, Spain): Medieval European History focusing on the Hispanic world; protocol history; nutrition history

Piotr S. Górecki (History, UC Riverside): Early and central Middle Ages; Poland and east-central Europe; legal history in a social context; relationship between communities and judicial institutions

George L. Gorse (Art History, Pomona College): Art history of the Middle Ages and Renaissance; urban space and artistic patronage in Renaissance Italy and Genoa

Lawrence D. Green (English, University of Southern California): the Renaissance; rhetoric; linguistics

Maryanne Cline Horowitz (History, Occidental College): Age of Renaissance & Encounter; humanists and mapmakers; visual cues to collections; the mind as a garden; Stoicism; Skepticism and toleration; cultural history of ideas

Patrick N. Hunt (Center for Medieval and Early Modern Studies, Stanford University): Late antiquity through Renaissance

C. Stephen Jaeger (Emeritus, German, Comparative Literature, and Program in Medieval Studies, University of Illinois, Urbana-Champaign): German and Latin literature of the Middle Ages

ASSOCIATES AND AFFILIATES

Leslie Ellen Jones: Medieval Welsh literature and history; British and Celtic folklore and mythology; Arthuriana; film and folklore

Constance Jordan (Emerita, English, Claremont Graduate University): Comparative literature; Shakespeare; history of political thought

Sharon King: Medieval & Renaissance drama; early cookbooks; women's studies; French wars of religion; military strategy; proto-science fiction; techniques of medieval and modern comedy; early modern Protestant mysticism; translation, modes of theatrical performance

Sharon Kinoshita (Literature, UC Santa Cruz): Medieval Mediterranean studies; medieval French and comparative/world literatures; postcolonial medievalisms; Marco Polo

Scott Kleinman (English, California State University, Northridge): Medieval English historiography and regional culture, medieval English romance; Old English and Middle English philology

Aaron J Kleist (English, Biola University): Old English and Anglo-Latin literature; Ælfric; Anglo-Saxon homiletics; Anglo-Saxon and Patristic theology; digital manuscript editing

Leonard Michael Koff: Use of the Bible in literature; medieval literature, identities, and analogues; literature of medieval and Renaissance courts; Chaucer; Gower; Ricardian literary associations; *Trecento* literary connections; postmodern theory and the pre-modern text

Thomas Kren (Associate Director for Collections, J. Paul Getty Museum): Medieval and Renaissance manuscript illumination; Late Medieval Netherlandish painting

John S. Langdon (Continuing Lecturer, History, UCLA; Emeritus Head, History and Social Sciences, The Marlborough School, Los Angeles): The Emperor John III Ducas Vatatzes meets the challenge of Seljuqs, Mongols, and Crusaders in the Eastern Mediterranean; Late Roman and Byzantine emperors as warriors; Byzantine Imperial consorts and princesses of the Anatolian Exile

Leena Löfstedt (University of Helsinki): Old French and Middle French philology

Joyce Pellerano Ludmer: Critical art history and secondary sources; small presses and artists' books; Leonardo da Vinci; Renaissance and Baroque art history

Guendalina Ajello Mahler: Italian art, architecture and urbanism 1300-1700; early modern festive ephemera

Peter C. Mancall (History, University of Southern California): Early modern Atlantic world; early America; native America

Elizabeth Morrison (Senior Curator of Manuscripts, J. Paul Getty Museum): Medieval French secular manuscript illumination; Bestiaries; Flemish Renaissance manuscripts; social and historical context of manuscripts

Michael O'Connell (English, UC Santa Barbara): Renaissance literature; medieval and Renaissance drama; Shakespeare; Spenser; Milton

Roberta Panzanelli: Medieval and Renaissance art history; northern Italian art; religious art

Alison Perchuk (Art History, California State University, Channel Islands): Visual arts, architecture, and monasticism in Italy and the Mediterranean basin, ca. 800-1200

Mary Elizabeth Perry (Emerita, History, Occidental College): History of marginal people and minorities, deviance, and disorder in early modern Spain; women's history

Ricardo Quinones (Professor Emeritus, Comparative Literature, Claremont McKenna College): Renaissance comparative literature; modernism; Dante; Shakespeare; history of ideas (Time); thematics (Cain and Abel); literary dualism

Mary L. Robertson (Retired, William A. Moffett Curator of Medieval & British Historical Manuscripts, The Huntington Library): Early modern English politics and government; English archives

Mary Rouse (Retired, former Viator editor, CMRS, UCLA): Medieval manuscripts; history of medieval Paris

Marilyn Schmitt: Medieval art, Romanesque sculpture

Christine Sellin (Art History, California Lutheran University): Religious art, literature, and narrative imagination of the early modern northern Netherlands

Valerie Shepard (Graduate Student Resource Center, UCLA): Medieval and Renaissance English literature; Milton; natural philosophy, cosmology, and vitalism

Stephen H. A. Shepherd (English, Loyola Marymount University): Middle English romance; Malory; Langland; textual criticism; late medieval manuscripts and their material and social contexts

Cynthia Skenazi (French and Italian, UC Santa Barbara): Renaissance literature and culture, rhetoric, architecture; Aging studies

J. A. T. Smith (English, Pepperdine University): Medieval English literature, the trivium, vernacular theology, philology, alliterative verse, Reginald Pecock, and digital pedagogy

Steve Sohmer (Fleming Fellow of Lincoln College, Oxford): Renaissance calendars and Tudor liturgies as they relate to the texts of Shakespeare's plays

Stanley Stewart (English, UC Riverside): Renaissance English literature; Shakespeare; literature and philosophy

Elizabeth C. Teviotdale (Assistant Director, Medieval Institute, Western Michigan University): Medieval liturgical manuscripts

Nancy van Deusen (Claremont Graduate University): Musicology

Loren J. Weber: Medieval historiography; court culture and literature; chivalric romance and courtly love; textual criticism and transmission

Robert S. Westman (History and Science Studies, UC San Diego): Early modern science; Copernican studies; astrological culture

Vanessa Wilkie (William A. Moffett Curator of Medieval and British Historical Manuscripts, Huntington Library): Early modern British history, gender, and family history; British archives; manuscript studies

CMRS AFFILIATES

Brittany Asaro (Lecturer, California State University, Northridge; Adjunct Instructor, California Lutheran University): Medieval and early modern Italian literature, love by hearsay, physiology of love, love treatises, Luc'Antonio Ridolfi, Boccaccio

Leanne Good (History, University of South Alabama): Cultural historical geography; early medieval political organization in western and central Europe

Christiana Purdy Moudarres (Italian, Yale University): Dante; intersection of medieval medicine, science, and literature

Ryan Schwarzrock: Medieval Iberia, Islam and Christianity, twelfth-century burgher revolts, medieval history writing, cartulary-chronicles

Kristine Tanton: medieval art, architecture, and visual culture; Romanesque sculpture; liturgy; epigraphy; monasticism; word and image studies

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Since January 1998, the East Tower of Royce Hall has been CMRS's home. Above is the view from Karen's office (Royce 302B) looking south towards Powell Library.

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