The UCLA Center for Medieval and Renaissance Studies (CMRS) was established during academic year 1962-63 through the inspiration of the distinguished historian Lynn White, who served as its first director. The Center's goal is to promote interdisciplinary and cross-cultural studies of the period from late antiquity to the mid-seventeenth century in order to better understand cultural, social, religious, and political issues that are rooted in the deep past yet continue to resonate in our contemporary world.

As an Organized Research Unit of the University of California, CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. The Center offers fellowships and support for both graduate and undergraduate education; it sponsors lectures, seminars, and conferences; and it hosts visiting scholars and other researchers. Its publications include Viator, internationally recognized as one of the best scholarly journals in the field, Comitatus, one of the oldest graduate student journals, and Cursor Mundi, a series of single-authored books and multi-authored collections conceived as a companion to Viator. A variety of books and monographs have also been published under the Center's aegis.

While CMRS does not award academic degrees, it provides information and educational opportunities to students, and consults with academic departments in the development of relevant classes. A description of the Center's activities, programs, fellowships, and upcoming events can be found on the CMRS website.

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The brochure was designed and edited by Karen E. Burgess.

Cover: MS 170-702, f. 20r, Ferial Psalter. Written in the Netherlands in the fourth quarter of the fifteenth century. Musical notation on three line staves on upper portion of page; the text of Psalm 32 follows beginning with the illuminated letter E.

Digital image courtesy of the Department of Special Collections, Charles E. Young Research Library, UCLA.
Dear Colleagues and Friends:

*In his tempestibus…*, in these stormy times, as our ancestors used to say, the stability of institutions is no small thing, especially when it is just such stability that seems to be have been lacking in our nation, our state and our University. As an institution, on the other hand, the university is one of the most stable human creations that we know. Since the first foundations in Paris, Oxford, Bologna and Cambridge more than eight centuries ago, universities have never ceased their work of learning and teaching. Likewise, our own University will endure, change and thrive again, and our Center with it.

In fact, because of what we do in our Center for Medieval and Renaissance Studies, we have special access to something unlike what Auden meant when he advised the Harvard graduates of 1946 to “read the *New Yorker*, trust in God, and take short views.” As students of a distant past, the only view that we can take of that past is a long one, and, by the same habits of study, we are also enabled to take a long view of the present and the future. From that perspective, I am encouraged – given courage – by the excellent work that has been done and will be done by UCLA faculty and students in the programs that CMRS offers.

The Harvard class of 1946 had survived the Great Depression, a World War, the Holocaust and the first use of nuclear weapons. Although we have seen nothing as terrible as that, I think that we have just heard the hinges of history moving, and like the students and teachers of 1946, we ought to be listening.

That’s what our Center is for: to help the present listen better to the past in all its voices: linguistic, literary, political, social, cultural, artistic, religious and philosophical. During this academic year of 2009–10, CMRS will be doing so in its usual and very lively way through the rich program of events described in this booklet, and I invite you most cordially to join us.

I also welcome our first two CMRS Romani Fellows, graduate students Marine Aykazyan (French and Francophone Studies) and Heather Sottong (Italian), and I thank the George T. and Margaret W. Romani estate for the generous gift that will enable CMRS to offer one or two such fellowships every year for some years to come. I also thank the Ahmanson, Alcoa, Arcadia and Mellon Foundations for funding many of the programs described in the pages that follow. To this list I am happy to add the National Science Foundation for its substantial grant, just announced, in support of research developing an automated, web-based word-form analyzer for Old Icelandic language by Professor Tim Tangherlini.

Finally, because we want to listen to the past in all its voices, I call your attention to a new CMRS project: *Voices Nostrates* or “Voices of Our Own.” This series of six major lectures by eminent members of CMRS from five different departments will make public the best of what the contemporary university has to offer in its long view of the human condition.

Salve,

Brian P. Copenhaver
Udvar-Hazy Professor of Philosophy and History

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**FORMER CMRS DIRECTORS**

Lynn White, Jr., 1963–70
William Matthews, 1970–72
Fredi Chiappelli, 1972–88
Patrick J. Geary, 1993–98
In the fall of 2006, the Center received a generous gift from The Ahmanson Foundation to support a series of lectures—the CMRS Ahmanson Conferences. Additional funding was provided by UCLA’s Vice Chancellor for Research and the Dean of Humanities. The series has produced a number of outstanding, multi-disciplinary conferences on a wide range of topics: starting in January 2008 with “The Foundations of Medieval Monasticism” and “Reading Chrétien de Troyes: New Directions;” continuing in 2009 with “Medieval Sexuality,” “Writing Down the Myths: The Construction of Mythology in Classical and Medieval Traditions,” and “Mapping Medieval Geographies—Cartography and Geographical Thought in the Latin West and Beyond: 300-1600.” Complete programs and photos can be found on the CMRS website at www.cmrs.ucla.edu/archive/events.html.

A key goal of this series is to involve faculty whose appointments at UCLA are relatively recent, along with graduate students, in all phases of the conferences, from initial planning through publication. Both CMRS and the UCLA community as a whole have been strengthened by the energy and talent of the younger scholars whom the CMRS Ahmanson Conferences support.

One of this year’s CMRS Ahmanson Conferences is a case in point. Organized by Associate Professor Shane Butler and Assistant Professors Alex Purves and Mario Telò (all of the Classics Department, UCLA), “Synesthesia: Classics Beyond the Visual Paradigm” will take place on April 29–May 1, 2010. The organizers of “Synesthesia” note that poets, from Orpheus to Baudelaire, have often called us away from sight. But literary scholars seem to have grown deaf to these cries. Consider the dominant rubrics of contemporary literary analysis: theory (from theôrein, “to see”), ideology (from idein, “to see”), representation (almost always understood as a question of images). The problem is not one of etymology, but of use. One might ask, for example, why we never seem to have gotten around to theorizing smell, or why scholars of poetry (especially of ancient poetry, which the ancients called “song”) so seldom discuss the ideology of sound, or whether our predication of the self on visual representation (Narcissus, Lacan) has led us to ignore Echo, even though she haunts poetry as well as any mirror can. Touch is often invoked by ancient poets as well (“To whom shall I give my new little book, its edges neatly trimmed?” begins Catullus), but outside specialized discussions of the “history of the book,” we seem to have barely begun to grapple with the implications of poetic materiality. Taste matters too. For a remarkable variety of reasons, the ancients compared poetry to “honey.” Lucretius would suggest this made it suitable to mask the bitter taste of the wormwood of truth.

What would happen if we tried to begin literary analysis not with sight, but with any (or all) of the remaining senses? At the simplest level, we would need to pay attention to metaphors like the one just cited. We would also need to treat poetry not as bodiless text but as a physical object, realized in wax, papyrus, parchment, stone, and susceptible therefore to engagement by senses other than sight. We would need to strive to listen once again to ancient poetry, privileging—like ancient euphonist critics—sound over meaning. In sum, we would need to open our senses to meanings and pleasures not solely or simply visual. Even vision, in the end, potentially emerges from the Platonic nexus of sight and truth as something sensual, made of colors and shapes—a collaborator with its sister senses, rather than their overlord.

A survey of the most exciting work by young scholars of classical literature, and the medieval traditions it inspired, suggests that what they have in common is a desire to move beyond the visual paradigm. This conference will bring together scholars who are working “across the senses” and who are exploring these often forgotten critical perspectives.

We invite you to join us for “Synesthesia” as well as for other upcoming CMRS Ahmanson Conferences: “Music and the Technology of the Written Text: A New Codicology for the Middle Ages” on November 6-7, 2009 (see page 5); “Leone Ebreo and His Times” (Fall 2010); “The Future of the Past: Reconsidering Western Medieval History Writing” (February 3-5, 2011); and, “Viking Archaeology: The Mosfell Archaeological Project” (date to be announced).
Mediterranean Studies: East and West at the Center II, 1050-1600

Since Greco-Roman times, the Mediterranean has been considered the cradle of “Western” civilization and also the site of an original fault line between a homogenous “West” and an exotic, undervalued “East”—an “other” against which to defend and define the West. This dichotomy seems to be due not only to the emergence and the definition of the West, but also in large part is the product of nationalized, nineteenth-century disciplinarity.

The field of Mediterranean Studies seeks to undo the long-held ideas of the “homogeneity of the West” and the “exoticism of the East.” The Mediterranean Sea has not kept different continental landmasses apart. Rather, it is a body of water that allows for fluidity and openness, connecting different worlds in a network that has shaped local social, commercial, political, and cultural developments. Whether these encounters and contacts happened in the mode of confrontation (military and/or confessional) or exchange (commercial, artistic, or scientific), it is doubtless that they helped diffuse and transmit ideas, commodities, technologies, and even systems of thought (cultural, religious, artistic, scientific). The cross-cultural, cross-linguistic, and cross-confessional exchange that has occurred over an extremely long period of time makes the Mediterranean a region of global importance.

“Mediterranean Studies: East and West at the Center, 1050-1600” is a two-part seminar series organized by Professor Zrinka Stahuljak (French & Francophone Studies, UCLA, and CMRS Associate Director for Medieval Studies) and funded by a grant from the Andrew W. Mellon Foundation. The first part of the seminar series took place in Winter Quarter 2009. Part 2 will be presented during the Fall Quarter 2009.

The seminar has been considering the Mediterranean as an entity, the center for both East and West, and part of a world system rather than a line of separation between the emerging “West” and an exotic “East.” Accordingly, starting in the West, in the Iberian Peninsula and Occitania, the seminar has been concentrating primarily on the central and “Eastern” Mediterranean, from Sicily and the Italian Peninsula, to the Maghreb, the Adriatic, Byzantium, Crete, Cyprus, Syria, Palestine, Mamluk Egypt, and the Ottoman Empire. For the second part of the seminar series, guest speakers have been invited to reflect on the methodology applicable to Mediterranean Studies.

Seminar sessions are three hours and have a workshop format. During the first hour, the guest speaker presents a lecture on a topic which will be discussed (after a short break) by seminar participants during the remaining two hours. Readings pertinent to the topic, selected by the guest speakers, will be posted on the seminar’s website before each session. An interdepartmental group of UCLA faculty members will serve as session leaders.

CMRS administers and provides logistical support for the seminar. CMRS Webmaster Brett Landenberger has created websites for both Part 1 (Winter 2009) and Part 2 (Fall 2009) of the series. The sites can be found at www.cmrs.ucla.edu/mediterranean.html.

The Fall 2009 seminar schedule is:

Monday, October 5, 2009, 3 - 6 pm, Royce 306
Professor Brian Cailos (History, UC Santa Cruz)
“Accursed, Superior Men: Power and Identity in the Medieval Mediterranean”

Monday, October 12, 2009, 3 - 6 pm, Royce 306
Professor Sharon Kinoshita (Literature, UC Santa Cruz)
“How To Do Things in the Medieval Mediterranean”

Monday, October 19, 2009, 3 - 6 pm, Royce 306
Professor Oumelbanine Znini (Literature, UC San Diego)
“Archiving the Orient in Early Modern Europe”

Monday, October 26, 2009, 3 - 6 pm, Royce 306
Professor Jocelyne Dakhla (Centre de Recherches Historiques, École des hautes études en sciences sociales, Paris)
“Lingua franca: Hybridity and Conflict in the Mediterranean”

Monday, November 2, 2009, 3 - 6 pm, Royce 306
Professor Christine Chimm (English, UCLA)

Monday, November 9, 2009, 3 - 6 pm, Royce 306
Professor Adnan Husain (History, Queen’s University, Toronto)
“The Question of Islam and Muslims in Europe’s Mediterranean”

Monday, November 16, 2009, 3 - 6 pm, Royce 306
Professor Teresa Shawcross (Schulman Research Fellow in History, Trinity Hall, Cambridge University)
“Identities in Transition: Historical Writing and Regime Change in the Late Medieval Eastern Mediterranean”

Monday, November 23, 2009, 3 - 6 pm, Royce 306
Professor Alexander Metcalfe (History, Lancaster University)
“The Language(s) of Power in Medieval Sicily”
Each year, the Center sponsors and cosponsors a variety of lectures, seminars, colloquia, conferences, and other scholarly programs. The following events are currently planned for the 2009–10 academic year:

**CMRS Open House**
- **Wednesday, October 7, 2009**
The Center invites faculty and students with an interest in Medieval and Renaissance Studies to attend an open house marking the beginning of the new academic year. Meet the Center’s staff and learn about CMRS programs, awards, and fellowships. Royce 306, 4:30 pm to 6 pm. Drop by and see us!

**“The Norman Kingdom of Sicily”**
- **Wednesday, October 14, 2009**
The Norman Kingdom of Sicily, well known as a crossroads of Latin European, Greek Byzantine, and Arab Islamic cultures, has been subjected to various historical interpretations, such as a forerunner of modern states, a paragon of Christian religious tolerance, and so on. In this lecture, CMRS Distinguished Visiting Scholar Hiroshi Takayama (Professor of History, University of Tokyo) will discuss the coexistence and confrontation of different cultures in Norman Sicily and will examine the kingdom’s characteristics. Royce 314, 4 pm.

**CMRS Roundtable: “Medieval Menopause as Apocalypse”**
- **Wednesday, October 21, 2009**
Ideas derived from the apocalyptic tradition found their way into some unexpected places in the Middle Ages; one is the body of attitudes about menopause. Death is the ultimate personal apocalypse, but the death of one’s fecundity also signaled a fundamental transition from one state of being to another. In this talk, Professor Matthew Brosamer (English, Mount St. Mary’s College, and CMRS Associate) will look at a number of texts (apocalyptic, literary, medical/biological), focusing on the fourteenth and early fifteenth centuries, to see how they help us understand this dimension of what it then meant to be an “old” woman. Royce 306, 12 pm.

**CMRS Roundtable: “Medieval Spolia in the Grand-St-Bernard: Continuing Sacrality from Jupiter Poeninus to Mont Joux to Bourg-St-Pierre”**
- **Wednesday, November 4, 2009**
At the Alpine summit of the Grand-St-Bernard pass between Switzerland and Italy, the Vespasianic Roman temple to Jupiter Poeninus (circa 70 CE) was desecrated under Emperor Theodosius around 379 CE as extrapolated from Augustine (De Civitate Dei 5). Significant stone remains of the temple with conspicuous Roman epigraphy were later brought down to a monastic center in Bourg-St-Pierre, Valais, Switzerland, ten miles away and gradually reincorporated into various phases of the medieval church. Other relict stone materials were eventually built into the Grand-St-Bernard monastery at the summit by Bernard of Menthon and his followers, again in deliberate visual contexts. Professor Patrick Hunt (Archaeology, Stanford University, and CMRS Associate) discusses the use of spolia from the temple to Jupiter Poeninus in these medieval monasteries. Royce 306, 12 pm.

**A CMRS Ahmanson Conference**
**“Music and the Technology of the Written Text: A New Codicology for the Middle Ages”**
- **Friday, November 6 – Saturday, November 7, 2009**
All of the medieval music that survives today does so as written texts and the study of these texts has traditionally been separated into two spheres of inquiry: musicological study of the music itself; and codicology, the study of the manuscripts that transmit these musical works. This conference, organized by Professor Elizabeth Randell Upton (Musicology, UCLA), addresses the growing awareness among musicologists and medievalists that the study of manuscripts and the study of the texts they contain can and should be integrated to a greater degree. Some of the questions to be considered are: How does the act of writing change or shape the musical or poetic texts that are written? How does the nature of the material to be copied change the procedures of scribes and book-makers? How do the desires of composers, writers, readers, and patrons affect the composition of works and the writing of books? How were the activities of medieval writers, composers, performers, scribes, and readers interrelated? And how can we, as scholars today, understand both the material that is being communicated to us and the recording technologies that allow us to hear sounds first uttered centuries ago? Support for the conference has been provided by a generous grant from The Ahmanson Foundation, with additional funding from CMRS, the UCLA Vice Chancellor for Research, and the Humanities Division of the UCLA College of Letters and Science. For the complete conference schedule, visit the CMRS website.
LECTURES, CONFERENCES, AND OTHER EVENTS 2009 – 2010

“Shakespeare, Oaths and Vows”
• Tuesday, November 10, 2009
The language-world of early modern England was thick with oaths and vows, from casual profanity in taverns to the solemn undertakings of those marrying or accepting public office. There were religious, legal, and philosophical debates about what it meant to swear and how firmly one should keep a promise. The literature of the time reflects this, but Shakespeare’s plays are unusually rich in speech acts of this sort, doing structural, psychological and verbally minute, inventive work. Ranging across the output, but paying particular attention to Troilus and Cressida and The Winter’s Tale, CMRS Distinguished Visiting Scholar John Kerrigan (Professor of English 2000, University of Cambridge) seeks to rectify scholarly neglect of this topic, highlighting Shakespeare’s awareness of the paradoxes of oath-taking and vowing, and their potency in performance. Royce 314, 4 pm.

Voces Nostrates Lecture: “Discourses of Blood and Kinship in Late Medieval and Early Modern Castile”
• Tuesday, November 17, 2009
Professor Teofilo Ruiz (History, UCLA) will examine the emergence of discourses on purity of blood in mid-fifteenth century Castile from wider and more pervasive discourses on Visigothic blood and nobility. His talk will emphasize the contrast between literary imaginings of blood and lineage and how these ideas worked in the real world. Royce 314, 5 pm.

UCLA Sounds Early Music Concert:
“Music for Twelfth Night”
• Wednesday, January 6, 2010
Welcome in the New Year and UCLA’s Winter Quarter!
Directed by Martha Cowan (CMRS, UCLA). Royce 314, 4 pm.

Annual Hammer Foundation Lecture:
“Some Events of 1492”
• Monday, January 11, 2010
In this illustrated lecture, Professor Alexander Nagel (Institute of Fine Arts, New York University) puts a well known event—the European discovery of the New World—into the context of other and related matters involving European art and politics that occurred during the same year. These other events of 1492—such as the reconquest of Granada, the (re)discovery of the Titulus of the Cross, the discovery of a true likeness of Christ in numismatic profile, and Annius of Viterbo’s discovery and/or fashioning of Etruscan antiquities—provide a context for coming to terms with the more renowned events of October 1492, making it possible to understand them in light of the prevailing cultural politics of Italy which was dominated by a concern with the loss and recovery of the Holy Land under the growing Turkish threat. Royce 314, 5 pm.

CMRS Roundtable: “The Theory of the State in Machiavelli’s Political Philosophy”
• Wednesday, January 13, 2010
Professor Peter Stacey (History, UCLA) discusses his current research on free and unfree states in Machiavelli’s political philosophy. His aim is twofold: to show that Machiavelli’s notion of lo stato is the conceptual crux of his political philosophy, and to demonstrate that a fully articulated theory of the state can be excavated from both of Machiavelli’s major works of political theory, Il Principe and the Discorsi, pointing to a hitherto unacknowledged relationship between them. Royce 306, 12 pm.

Voces Nostrates Lecture:
“Salome in the Court of Queen Christina”
• Friday, January 22, 2010
The lurid biblical story of John the Baptist, Herod, and Salome became an operatic hit in 1905 when Richard Strauss composed a musical setting of Oscar Wilde’s scandalous play Salome. Wilde and Strauss punish their Salome by crushing her to death at the final curtain. But an earlier musical version of this character—la Figlia in Alessandro Stradella’s oratorio San Giovanni Battista (1675)—manages to triumph at the end. Not coincidentally, Stradella composed for Queen Christina of Sweden, who resided in Rome after her infamous abdication. The sole female patron among popes and cardinals, she fostered representations of powerful women and broke prohibitions on female performers. Professor Susan McClary (Music, and Associate Vice-Provost of the International Institute, UCLA) will present excerpts from Stradella’s score and show why femmes fatales ruled the operatic stage in the seventeenth no less than in the late nineteenth century. Royce 314, 3 pm. Note time!

CMRS Roundtable: “The Fuggers, Hans Dernschwam, and Gracia Mendes”
• Wednesday, January 27, 2010
Professor Emerita Marianna Birnbaum (Germanic Languages, UCLA) will discuss the famous banking family, their top agent and the fascinating Jewish woman banker, Gracia Mendes, against the backdrop of sixteenth-century Europe and the Ottoman Empire. Royce 306, 12 pm.

• Friday, January 29, 2010
The mid-13th century in northern France saw an explosion in the production of books in the vernacular. Most art historians have seen the illumination of romances and histories of the era as a rather thoughtless adaptation of sacred painting models. Dr. Elizabeth Morrison (Curator, Department of Manuscripts, J. Paul Getty Museum) will explore how artists adapted and ultimately broke away from their religiously inspired beginnings in order to create new formats and compositions more suited to their needs and the needs of a new breed of manuscript—the illuminated secular book. Royce 314, 3 pm. Note time!
CMRS Roundtable: “Songs from the Wood: Women, Community, and Counterculture in Geoffrey of Monmouth’s Historia and Vita Merlini”
• Wednesday, February 3, 2010
A talk by Professor Christine Chism (English, UCLA), Royce 306, 12 pm.

“Means of Remembering and Commemoration in Medieval Jewish Communities: The Role of Liturgical Poetry and the Commentaries on It”
• Tuesday, February 9, 2010
Various disciplines—history, sociology, anthropology, and folklore studies—have attempted to understand the process of remembrance and memorializing, and how it is set in motion and takes shape during its initial phase. Dr. Simha Goldin (Jewish History, Tel Aviv University) will examine this process, and show how liturgical poems written in the twelfth and thirteenth centuries in Germany and northern France played an important role in preserving collective memories and transmitting messages within the Jewish community. Cosponsored by CMRS and the UCLA Center for Jewish Studies. Royce 314, 4 pm.

CMRS Roundtable: “Roots of Kabbalah in the Renaissance: The Cases of Leone Ebreo and Francesco Zorzi”
• Wednesday, February 10, 2010
Dr. Rossella Pescatori (El Camino College) discusses Kabbalistic elements in Italian Renaissance culture and the mutual influences between Christian and Jewish authors. While many schools of kabbalah were exclusively Jewish in orientation, over time many adapted to the Christian world and were influenced by other schools of mystical and esoteric thought. In Italy at the end of fifteenth century, this interest was particularly strong. Dr. Pescatori will explore how the works of Judah Abravanel (Leone Ebreo), Giovanni Pico della Mirandola, and Francesco Zorzi (1466-1540), a Venetian Franciscan friar and author of the kabbalistic work De harmonia mundi totius (published 1525), are strongly connected according to a specific path of the Kabbalah. Royce 306, 12 pm.

Voces Nostrates Lecture: “On Touching and Not Touching Christ: Mary Magdalen at the Tomb on Easter Morning”
• Wednesday, February 17, 2010
In this study of medieval iconography, V. A. Kolve (Professor Emeritus, English, UCLA) will investigate Christ’s refusal of the Magdalen’s anguished desire—Noli me tangere / “Do not touch me; for I am not yet ascended to my Father”—as interpreted by the Fathers of the Church and negotiated in unexpected ways by the medieval visual arts. This version of Christ’s First Appearance after the Resurrection, based upon the gospel of John, posed many problems for Christian theology, which needed to explain its apparent harshness, and even more for Christian devotion, which otherwise saw the Magdalen’s love for Christ as supremely worthy of emulation. Professor Kolve’s illustrated talk will examine representations of this scene in sculpture, manuscript illuminations, and religious drama to discover how the visual arts managed to ameliorate, buffer, and even subtly undo the harsh rejection implicit in Christ’s command. Royce 314, 5 pm.

“Daily Life in Medieval Constantinople: Insights from the Life of St. Basil the Younger”
• Tuesday, February 23, 2010
The Life of St. Basil recounts the biography of a tenth-century holy man who lives in a private home instead of a monastery, and is renowned for his miracles, clairvoyance, and prophetic powers. Although the saint may be fictional, his Life is nonetheless a valuable source for narratives of daily life in the Byzantine capital, with vivid and realistic descriptions of a range of citizens, from palace courtiers to humble household servants and slaves. In this lecture, Alice-Mary Talbot (Director of Byzantine Studies, Emerita, Dumbarton Oaks) will demonstrate how the tales of St. Basil’s special affinity for women, the poor, eunuchs, and slaves shed light on the role of these groups in Byzantine society, a role less marginalized than we might suspect. Cosponsored by CMRS and the UCLA Departments of Art History and History. Royce 314, 4 pm.

CMRS Roundtable: “Ritual Brotherhood in Byzantium: Context and Origins”
• Wednesday, February 24, 2010
Byzantium is the only medieval society to preserve a church blessing for joining two men in “brotherhood.” Professor Claudia Rapp (History, UCLA) will discuss the ritual and suggest that its origin must be sought in late antique monasticism. Royce 306, 12 pm.

The Annual William & Lois Matthews Samuel Pepys Lecture: “Real Places in Imaginary Spaces”
• Friday, February 26, 2010
The architect Inigo Jones’s settings for the fantastic masques he designed for the Stuart court often have a specific, recognizable topography, anchoring what Bacon called toys, Shakespeare called vanities, Samuel Daniel called punctilioes of dreams, with a very solid social and architectural reality. Increasingly, Jones’s stage façades depict buildings designed by Jones himself. In this talk, illustrated with images of Jones’s architectural and stage designs, Stephen Orgel (J. E. Reynolds Professor in the Humanities, Stanford University) will examine the intersection of theater and architecture at a critical moment in the development of the Renaissance stage. UCLA Faculty Center, California Room, 6 pm.
“Barbarian ‘Modernity’ and the Endurance of Romanitas: Some Continuity Issues Revisited”
• Wednesday, March 3, 2010
Barbarian settlers were ambiguous about their “difference.” They undoubtedly saw themselves, and were seen by those among whom they settled, as novel in some sense, denizens and masters of a changed world. Even in relation to their own culture, their aspirations had been acquired and developed within the Roman world, upon which they depended for their success. How much could they afford to modify the systems they ostensibly superseded? CMRS Distinguished Visiting Scholar Philip Rousseau (Andrew W. Mellon Distinguished Professor of Early Christian Studies, Catholic University of America) will consider this issue, focusing on Ostrogothic Italy and Frankish Gaul in the 6th century. Royce 314, 4 pm.

The 32nd Annual UC Celtic Studies Conference
• Thursday, March 4 – Sunday, March 7, 2010
The 32nd UC Celtic Studies Conference, organized by Professor Joseph Nagy (English, UCLA) and the UCLA Celtic Colloquium, will be convened in March 2010. Sessions will focus on all aspects of Celtic culture including language, literature, history, art and archaeology, from late antiquity until the present. Invited guest speakers include Professor Patrick Ford (Harvard), Professor Kim McCone (Chair of Old and Middle Irish, National University of Ireland, Maynooth) and Dr. Katharine Simms (Senior Lecturer in Medieval History, Trinity College Dublin). A call for papers will be sent out by email in autumn 2009. The complete program will be posted on the CMRS website in late January 2010. For more information, contact Professor Nagy at jfnagy@humnet.ucla.edu.

CMRS Roundtable: “Computational Old Norse: Morphological Analysis and Look-up Tools for the Study of Old Norse”
• Wednesday, March 10, 2010
Professor Timothy Tangherlini (Scandinavian, UCLA) discusses the a web-based morphological analyzer that he is developing for the study of Old Norse language and texts. For more about this project, see page 21. Royce 306, 12 pm.

Voces Nostrates Lecture: “Animal Souls, Human Bodies, and Automata”
• Thursday, March 11, 2010
It is a commonplace that animals are alive and that machines, no matter how sophisticated, are not. But why? Debate raged throughout the Middle Ages about what the principles of life might be, whether spirits or ways matter is organized, or something else entirely. Contemporary biology and much of contemporary psychology grew out of these debates, they simmer still, and some current issues in these fields are structured by them. Professor Calvin G. Normore (Philosophy, UCLA, and McGill University) traces part of these debates about life and the history of automata, focusing on the ways thinking about automaton, body, and soul interacted in the late Middle Ages and in what came next. Royce 314, 5 pm.

Annual E. A. Moody Medieval Philosophy Workshop
• Friday, March 12 – Sunday, March 14, 2010
Coordinated by Professor Calvin Normore (Philosophy, UCLA, and McGill University). Topic to be announced.

“The New Discoveries of Manuscripts in St. Catherine's Monastery on Mt. Sinai”
• Tuesday, April 13, 2010
In 1975 a fire ruined the floor of one of the chapels of St. Catherine’s monastery on Mt. Sinai and numerous multilingual (Greek, Arabic, Syrian, Georgian, Slavic, Coptic) manuscripts, which had sunk into oblivion for more than two centuries, were discovered in the lower depository. CMRS Distinguished Visiting Scholar Zaza Aleksidze (Senior Scientific Researcher and Chair, Department of Codicology, National Center for Manuscripts, Tbilisi, Georgia) will discuss the scientific significance of this finding and the importance of the Georgian manuscripts for Caucasian studies. Royce 314, 4 pm.

• Thursday, April 15, 2010
The Little Gidding community was a large extended family, who in 1625 renovated a manor in remote Huntingdonshire. For the next thirty years they adopted a semi-monastic lifestyle of daily worship, nightly vigils, tending the sick, sheltering the homeless, and establishing the Little Academy where members discussed theology, ethics, and history. Most were young women who wrote the so-called Story Books preserving their conversations. Early accounts of Little Gidding do not mention these Books and later ones treat them as the work of the group’s male spiritual leader. Despite recent efforts to recover early women’s writing, these manuscripts have been ignored. Professor Debora Shuger (English, UCLA) will argue that the Little Gidding Story Books are the most significant and radical female-authored texts between the fourteenth century and the English Civil War. Royce 314, 5 pm.

“Machiavelli and the Jewish Question”
• Monday, April 19, 2010
CMRS Distinguished Visiting Scholar Professor Graham Hammill (English, State University of New York at Buffalo) investigates the unique role that Hebrew scripture played in Machiavelli’s understanding of the new state, especially in his account of law, violence, and representation. He will also discuss some of the ways in which Machiavelli’s subsequent readers responded to his innovations. Royce 314, 4 pm.
“Reading Faces in Hamlet”
• Tuesday, April 20, 2010
The discourses of physiognomy, humoral medicine, oratory, acting, and sprezzatura are all involved in Hamlet’s attempt to read Claudius’s face. CMRS Distinguished Visiting Scholar Professor Coppélia Kahn (English, Brown University) will discuss how Hamlet’s success and his failure suggest a hermeneutic impasse at the heart of the play. Royce 314, 4 pm.

CMRS Roundtable:
“The Assays of Sir Walter Raleigh’s Ores from Guayana”
• Wednesday, April 21, 2010
A talk by Professor Emeritus Paul Sellin (English, UCLA) and Professor Donald Carlisle (Earth and Space Sciences, UCLA). Royce 306, 12 pm.

A CMRS Ahmanson Conference
“Synesthesia: Classics Beyond the Visual Paradigm”
• Thursday, April 29 – Saturday, May 1, 2010
What would happen if we tried to begin literary analysis not with sight, but with any (or all) of the remaining senses? Consider the dominant rubrics of contemporary literary analysis: theory (from théorêin, “to see”), ideology (from idein, “to see”), representation (almost always understood as a question of image). The problem is not one of etymology, but of use. One might ask, for example, why we have never gotten around to theorizing smell, or why scholars of poetry (which the ancients referred to as “song”) so seldom discuss the ideology of sound. Touch as well is often invoked by ancient poets (“To whom shall I give my new little book, its edges neatly trimmed?” begins Catullus), but outside specialized discussions of the history of the book, we seem barely to have begun to grapple with the implications of poetic materiality. Taste matters too: for a remarkable variety of reasons, the ancients compared poetry to “honey.” This conference will bring together scholars of classical literature and the traditions it inspired in the Middle Ages and Renaissance who are working “across the senses” or who are exploring these forgotten critical perspectives. For the complete conference schedule, visit the CMRS website.

CMRS Roundtable: “Imagines Librorum: Image-Text Articulation in a Manuscript of Piers Plowman”
• Wednesday, May 5, 2010
Oxford, Bodleian Library, MS Douce 104 is the only manuscript of Piers Plowman to have a program of images illustrating figures from the poem. Sometimes the images touch certain words in ways which engage specific passages in books outside the poem (quite possibly in a patron’s library). What emerges is one of the most sophisticated and learned medieval receptions of Langland’s poem to have come down to us. Prof. Stephen H. A. Shepherd (English, Loyola Marymount University, and CMRS Associate) discusses this topic. Royce 306, 12 pm.

Voces Nostrates Lecture:
“L’Arme and Gli Amori: Gendered Identity in Titian’s Portraits for the Este Court of Ferrara”
• Thursday, May 6, 2010
Professor Joanna Woods-Marsden (Art History, UCLA) will examine the visual construction of male and female identity in portraits of rulers by the Venetian painter Titian, in particular his depictions of Alfonso I d’Este, duke of Ferrara, and his low-born mistress, Laura Dianti. The duke’s portrait reflects the imperatives of virility and martial potency demanded of masculine identity in Renaissance Italy. In his mistress’s likeness, on the other hand, Titian attempted to construct not only the male ideal of female beauty and eroticism, but also the virtue required of a ducal concubine. Laura, moreover, is accompanied by a small African slave, the first to appear in the history of Western portraiture. In the discourse on race of the era, the black child’s aesthetic function resided in the contrast between his nerissimo face and his mistress’s bianchissimo beauty. Royce 314, 5 pm.

“Texting the Past: Medieval Writing—Who needs Spell Check?”
• Thursday, May 11, 2010
The period 1150 through 1300 was period of radical change in the English language. At a time when there was no fixed “correct” spelling, the written language was affected by many variables, including contemporary scribes’ responses to multilingualism, regional diversity, and developments in styles of script. Early Middle English scribes devised spelling systems characterized by flexible matrices of substitution and variation. Interpreting the systems sometimes requires the imaginative logic needed for any substitutional code or word game. CMRS Distinguished Visiting Scholar Margaret Laing (Fellow, Institute for Historical Dialectology, Linguistics, and the English Language, University of Edinburgh) will illustrate how the work involved in making A Linguistic Atlas of Early Middle English has aided this kind of interpretation. Royce 314, 4 pm.

Quarterly Events
The California Medieval History Seminar fosters intellectual exchange and acquaints its participants with medieval historical research currently underway in the state. Three times a year, the seminar gathers at the Huntington Library to discuss four papers (two by faculty members, two by graduate students or recent PhDs). The next meetings will be November 14, 2009, February 27, 2010, and May 15, 2010. Speakers and topics are announced by e-mail. Advance registration is required. To be added to the announcement list, contact cmrs@humnet.ucla.edu.

The UCLA Sounds Early Music Series presents concerts that showcase small instrumental and vocal works seldom heard in live performance. Programs focus on little-known music of the Middle Ages and Renaissance, and include lively commentary by musicologists and musicians. Three UCLA Sounds concerts are in the works for this year on November 6, 2009, January 6, 2010, and April 28, 2010.
Distinguished Visiting Scholars 2009 – 2010

Each year, CMRS sponsors Distinguished Visiting Scholars whose knowledge enriches the academic life of UCLA's students and faculty, and promotes scholarship in the larger community. They present classes and seminars, participate in conferences and symposia, and deliver public lectures. During the 2009–10 academic year, the Center will bring the following Distinguished Visiting Scholars to UCLA:

Zaza Aleksidze is the Senior Scientific Researcher and Chair of the Department of Codicology at the National Center for Manuscripts in Tbilisi, Georgia. An expert of Caucasian Albanian, the ancient language of Azerbaijan, he is renowned for his work deciphering and analyzing the medieval Georgian, Armenian, and Caucasian Albanian texts recently discovered at St. Catherine's Monastery, Sinai. CMRS Distinguished Visiting Professor in the Department of Slavic Languages and Literatures, April 2010. Public Lecture: “The New Discoveries of Manuscripts in St. Catherine's Monastery on Mt. Sinai,” April 13, 2010, Royce 314, 4 pm.

Graham Hammill is Associate Professor of English at the State University of New York at Buffalo. He specializes in early modern British literature, and cross-disciplinary studies in critical theory and visual arts. He is currently studying Machiavelli and Hebrew scripture in relation to notions of sovereignty and covenant. CMRS Distinguished Visiting Professor in the Department of English, April 2010. Public lecture: “Machiavelli and the Jewish Question,” April 19, 2010, Royce 314, 4 pm.

Coppélia Kahn is Professor of English at Brown University. Her research interests include early modern literature and cultural history, especially the drama and the social construction of gender with a focus on Shakespeare. She was president of the Shakespeare Association of America for 2008-09. CMRS Distinguished Visiting Professor in the Department of English, April 2010. Public Lecture: “Reading Faces in Hamlet,” April 20, 2010, Royce 314, 4 pm.

John Kerrigan is University Professor of English 2000 at University of Cambridge, and Fellow of St. John's College. He is an expert on Shakespeare and early modern literature and one of the leading Shakespeareans in England. He is also an authority on modern British language and has recently published the book Archipelagic English (Oxford, 2008). CMRS Distinguished Visiting Scholar in the Department of English, November 2009. Public lecture: “Shakespeare, Oaths and Vows,” November 10, 2009, Royce 314, 4 pm.


Katharine Simms is Senior Lecturer in Medieval History, Trinity College Dublin. She is an authority on medieval Irish history. CMRS Distinguished Visiting Scholar in the Department of English, March 2010. Dr. Simms will be one of the keynote speakers for the 32nd UC Celtic Studies Conference at UCLA, March 4 -7, 2010, cosponsored by CMRS.

Hiroshi Takayama is Professor and Chair of the Department of Occidental History in the Graduate School of Humanities and Sociology at the University of Tokyo. He specializes in medieval occidental history, in particular medieval Sicily. He recently published Europe and the Islamic World (2007). CMRS Distinguished Visiting Scholar in the History Department, October 2009. Public Lecture: “The Norman Kingdom of Sicily,” October 14, 2009, Royce 314, 4 pm.

CMRS Distinguished Visiting Scholar Ruairí Ó hUiginn (Professor of Irish, National University of Ireland, Maynooth) presented a lecture about Irish literature in early modern Spanish Flanders on March 11, 2009.
UCLA Visiting Scholars affiliated with CMRS

Scholars holding a PhD or the foreign equivalent, and working in Medieval and Renaissance Studies, may apply for a UCLA Visiting Scholar affiliation with the Center while engaged in independent research at UCLA. Appointments are honorary and for a limited period of time, normally not exceeding one year. Visiting Scholars receive UCLA Library privileges and are invited to all CMRS events.

During academic year 2008-09, five scholars came to UCLA as Visiting Scholars affiliated with the Center.

Carole Frick, Professor of History at Southern Illinois University visited UCLA during the fall of 2008 for research concerning the roles of upper-class married women in fifteenth-century Florence. Personal letters are an important source information about women's socio-political position, activities, and voice in Renaissance Italy. Professor Frick studied archival documents at UCLA, including a collection of personal letters between three generations of women belonging to Renaissance Italy's powerful Medici family, that are among the holdings of the Department of Special Collections in UCLA's Young Research Library.

François-Xavier Gleyzon, Assistant Professor of Renaissance Literature at Qatar University, came to UCLA for several weeks during the Winter Quarter 2009. Dr. Gleyzon is working on an interdisciplinary study of religion and politics in Shakespeare's tragedies. In addition to close readings of specific plays, he is also examining visual artifacts such as paintings, engravings, maps, and religious imagery, for the insights they can provide into the political theology underlying Shakespeare's works and times.

In December 2008, Byung-Yong Kim, Associate Professor of Medieval History at Chosun University, Gwangju, Korea, completed his year-long visit to UCLA during which he utilized the university's libraries and other resources for research on the topic of memorial donation in the Salian dynasty in the eleventh century.

Jovino Miroy, Assistant Professor in Philosophy at Ateneo de Manila University, is studying the later philosophy of Nicholas of Casa (1401-1464). He utilized critical editions of Nicholas's works as well as other documents in UCLA's libraries during his visit in March and April 2009.

Shuhua Wang, Professor in the Department of Foreign Languages and Literature, National I-Lan University, I-Lan, Taiwan, visited UCLA in October 2008 for research for her current project “Shakespeare on the Chinese Stage,” and to consult with UCLA faculty members specializing in Shakespeare.

Applications for UCLA Visiting Scholar affiliations with CMRS are accepted at any time. For more information, see the Center's website.

CMRS Summer Fellows

The Center offers a summer fellowship to scholars holding a PhD or the foreign equivalent to pursue research at UCLA in Medieval and Renaissance Studies. The fellowship includes $500 (as travel reimbursement or stipend) and temporary membership in the Center with its attendant privileges.

Applications for UCLA Visiting Scholar affiliations with CMRS are accepted at any time. For more information, see the Center's website.

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John M. McManamon, Professor of History at Loyola University, Chicago, is completing work on a book about Ignatius Loyola’s Acta. The Acta are Loyola’s recollections of what God had done (“acta”) for him, which he dictated shortly before his death. Professor McManamon spent summer 2009 at UCLA as a CMRS Summer Fellow doing research for the project in the university's libraries.

Mario Versiero received his PhD in Political Philosophy from the Università degli Studi di Napoli “L’Orientale.” In summer 2009, he came to UCLA as a CMRS Summer Fellow to utilize the university's libraries, in particular the Elmer Belt Library of Vinciana, for his study of Leonardo da Vinci’s political thought. Dr. Versiero is interested in examining the documents in UCLA’s collection as they shed light on the literary sources of Da Vinci’s political thought and his intellectual exchange with Niccolò Machiavelli. He is also compiling a catalogue of Da Vinci’s drawn and painted political allegories.

Scholars interested in applying for a 2010 CMRS Summer Fellowship should contact the Center for more information or see the CMRS website. The application deadline is February 15, 2010.
VIATOR
MEDIEVAL AND RENAISSANCE STUDIES

Viator, CMRS’s scholarly journal, publishes articles of distinction in any field of the Middle Ages and Renaissance, viewed broadly as the period between late antiquity and the mid-seventeenth century. The journal gives special consideration to articles that cross frontiers: articles that focus on meetings between cultures, that pursue an idea through the centuries, that employ the methods of different disciplines simultaneously, while remaining accessible to the non-specialist reader.

Viator is published by Brepols Publishers, Belgium. Beginning in 2010 it will appear three times a year; the third issue will contain articles in French, German, Italian, and Spanish. Subscriptions to Viator (ISSN 0083-5897) can be ordered from Brepols, publishers@brepols.net.

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Visit the Viator website at www.cmrs.ucla.edu/publications/viator.html.

Volume 40, No. 1 (Spring 2009)

“Varieties of Early Irish Legal Literature and the Cáin Lainmanna Fragments,” CHARLENE M. ESKA

“Philosophy, ca. 950–ca. 1050,” C. STEPHEN JAEGGER

“Bestowing Pardon and Favor: Emperor Henry III’s Pardons in Context,” ATRI A. LARSON


“Ovidian Exile in the Letters of Peter of Blois (ca. 1135–1212),” STEPHEN HANAPHY

“Behind the Scenes of a Revision: Michael Scot and the Oldest Manuscript of His Abbreviatio Arietum,” ERIK KWAKKEL

“The White and Black Confraternities of Toulouse and the Albigensian Crusade, 1210–1211,” LAURENCE W. MARVIN

“Ne de ineffabili penitus taceamus: Aspects of the Specialized Vocabulary of the Writings of Thomas Gallus,” DECLAN LAWELL

“De-Centering the Narratives and Privileging Proverbs: Two Early Modern Readings of the Conde Lucanor,” MICHAEL HAMMER

“Marco Polo, Odorico of Pordenone, the Crusades, and the Role of the Vernacular in the First Descriptions of the Indies,” ANTONIO GARCIA ESPADA

“Philippe de Mézière’s Life of Saint Pierre de Thomas at the Crossroads of Late Medieval Hagiography and Crusading Ideology,” RENATE BLUMENFELD-KOSINSKI

“Alternate Routes: Variation in Early Modern Stational Devotions,” MITZI KIRKLAND-IVES

“British Library MS Harley 2253: A New Reading of the Passion Lyrics in Their Manuscript Context,” NANCY VINE DURLING

“The Economy of Need in Late Medieval English Literature,” ANDREW GALLOWAY

“The Projects of Marriage: Spousal Choice, Dowries, and Domestic Service in Early Fifteenth-Century Valenci,” DANA WESSELL LIGHTFOOT

“The Auffahrtabend Prophecy and Henry of Langenstein: German Adaptation and Transmission of the Visio fratis Johannis,” JENNIFER KOLPACOFF DEANE

“Common Ground for Contrasting Ideologies: The Texts and Contexts of A Seint Reule of Life,” MARY RASCHKO
Volume 40, No. 2 (Autumn 2009)

“De dignitate conditionis humanae: Translation, Commentary, and Reception History of the Dicta Albini (Ps.-Alcuin) and the Dicta Candidii,” METTE LEBECH and JAMES McEvoy with JOHN FLOOD

“‘Democratic’ Action in Eleventh-Century Byzantium: Michael Attaleiates’s ‘Republicanism’ in Context,” DIMITRIS KRALLIS

“The Purposeful Patron: Political Covenant in the Salerno Ivories,” ELIZABETH C. COREY

“Demetrius of Thessaloniki: Patron Saint of Crusaders,” ELIZABETH LAPINA

“Trouble in the Island of the Mighty: Kinship and Violence in Branwen ferch Lŷr,” LESLY JACOBS

“The Kingdom of Sicily and the Early University Movement,” PAUL OLDFIELD

“The Process of State-Formation in Medieval Iceland,” SVERRIR JAKOBSSON

“Liturgy and the Spiritual Experience of Religious Women at Santa Maria de Vallbona, Catalonia,” MICHELLE M. HERDER

“The de Reys (1220–1501): The Evolution of a ‘Middle-Class’ Muslim Family in Christian Aragon,” BRIAN A. CATLOS

“Priestly Marriage: The Tradition of Clerical Concubinage in the Spanish Church,” MICHELLE ARMSTRONG-PARTIDA


“Practice and Knowledge in a Medieval Lière de Raison,” IGONȚIȚE EPURESCU-PIȘCOVICI

“Rethinking the Recensions of the Confessio Amantis,” WIM LINDERBOOM

“Treating of Virtue: Intertextuality in a Fifteenth-Century Spanish Miscellany,” MICHAEL HAMMER

“Laughter in Rabelais’s Gargantua and Pantagruel: Utopia as Extra-Textual Place,” MEREDITH CLERMONT-FERRAND


REPERTORIUM COLUMBIANUM

The Repertorium Columbianum is a collection of contemporary sources relating to Columbus’s four voyages and the inter-penetration of the hitherto separate worlds that resulted from them. Comprised of 13 volumes prepared under the direction of Geoffrey Symcox (UCLA), General Editor of the series, RC provides accurate editions of essential texts in their original languages with parallel English translations. Funding for the project was provided by the Ahmanson Foundation, National Endowment for the Humanities, the Comitato Nazionale per le Celebrazioni del V Centenario della Scoperta dell’America, and Sociedad Estatal para la Ejecución de Programas del Quinto Centenario.

RC Volumes 1 – 3 are available in paperback from Wipf & Stock Publishers at www.wipfandstock.com. Volumes 4 – 13 can be ordered from Brepols Publishers at publishers@brepols.com.

Vol. 1: We People Here: Nahuatl Accounts of the Conquest of Mexico, J. Lockhart (1993; reprinted 2004)
Vol. 2: The Book of Privileges Issued to Christopher Columbus by King Fernando and Queen Isabel, L. Formisano and H. Nader (1996; reprinted 2004)
Vol. 4: Christopher Columbus and His Family: The Genoese and Ligurian Documents, J. Dotson and A. Agosto (1998)
Vol. 5: Selections from Peter Martyr on Columbus, G. Eatough (1998)
Vol. 7: Las Casas on Columbus: Background and the Second and Fourth Voyages, N. Griffin and A. Pagden (1999)
CURSOR MUNDI:
VIATOR STUDIES OF THE MEDIEVAL & EARLY MODERN WORLD

Conceived as a companion to the journal Viator: Medieval and Renaissance Studies, Cursor Mundi is a publication series of inter- and multi-disciplinary studies of the medieval and early modern world, viewed broadly as the period between late antiquity and the Enlightenment. Like Viator, Cursor Mundi brings together outstanding work by medieval and early modern scholars from a wide range of disciplines, emphasizing studies which focus on processes such as cultural exchange or the course of an idea through the centuries, and including investigations beyond the traditional boundaries of Europe and the Mediterranean. Individual entries are generally single-authored books of at least 90,000 words in length, or multi-authored collections such as Festschriften or articles on a common subject. The series also includes shorter studies, ca. 40,000 words in length, by distinguished scholars on topics of broad interest.

Cursor Mundi is published by Brepols Publishers (publishers@brepols.net) under the auspices of the Center for Medieval and Renaissance Studies, University of California, Los Angeles.

Volumes in print:


Volumes in preparation:


CM 8 Claudio Moreschini, Hermes Christianus: The Intermingling of Hermetic Piety and Christian Thought.


CM 10 The Faces of the Other: Religious and Ethnic Otherness in the Late Roman World, ed. Manjastina Kahlos.


CM 12 Luigi Andrea Berto, The Political and Social Vocabulary in Giovanni Diacono’s Historia Veneticorum.

CM 13 This Earthly Stage: World and Stage in Late Medieval and Early Modern Europe, ed. Brett D. Hirsch and Chris Wortham.

For more information, including a description of the volumes in print, visit the Cursor Mundi website at www.cmrs.ucla.edu/publications/cursor_mundi.html.
**International Encyclopaedia for the Middle Ages–Online**

The *International Encyclopaedia for the Middle Ages–Online* (IEMA) is an entirely new English-language supplement to and update of the *Lexikon des Mittelalters–Online* produced under the joint auspices of CMRS and Brepols Publishers. IEMA’s chronological range is 300–1500 CE and it covers all of Europe, North Africa, and the Middle East, in addition to aspects of other cultures known to the people of these areas. It is available by subscription at Brepols (www.brepolis.net), the Brepols site for online medieval encyclopaedias and bibliographies.

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**OTHER CMRS PUBLICATION PROJECTS**

The *CMRS Bruno*, with David Marsh (Rutgers) as General Editor, provides expert English translations with facing-page original Italian texts of Giordano Bruno’s six Italian Dialogues, bringing these important writings into English for the first time in a comprehensive and systematic way. First to appear in the series will be the *Eroici furori* edited and translated by Ingrid Rowland and the *Cena de le ceneri* edited and translated by Hilary Gatti (Università di Roma “La Sapienza”).

CMRS works with Harvard’s acclaimed *I Tatti Renaissance Library* (ITRL), under the General Editorship of James Hankins (Harvard), to provide editorial assistance for the translating and editing of texts produced during the age of Latin humanism in Italy. Shane Butler (Classics, UCLA), who is working on Angelo Poliziano’s Letters for ITRL, has taken the lead for CMRS in this key partnership.

The Center also assists in and supports the publication of proceedings of conferences held under its auspices. Among the volumes currently underway are: Latinity in the Middle Ages & Renaissance; Invective as a Literary Genre; Courtly Conviviality and Gastronomy in Early Modern France and Italy; Lovesickness, Melancholy, and Nostalgia; and, Dante’s New Life in Twentieth-Century Literature and Cinema.
FALL 2009

Mellon Seminar: Mediterranean Studies II
• Monday, October 5, 2009
“Ancient, Superior Men: Power and Identity in the Medieval Mediterranean,” Professor Brian Catlos (UC Santa Cruz), Royce 306, 3 pm.

CMRS Open House
• Wednesday, October 7, 2009
Stop by and meet us! Royce 306, 4:30 to 6 pm.

Mellon Seminar: Mediterranean Studies II
• Monday, October 12, 2009
“How To Do Things in the Medieval Mediterranean,” Professor Sharon Kinoshita (UC Santa Cruz), Royce 306, 3 pm.

“Byzantine Mysteries of Miracle-working Icons”
• Tuesday, October 13, 2009
A lecture by Professor Christine Angelidi (Institute for Byzantine Research, National Hellenic Research Foundation, Athens, and Senior Visiting Scholar, Onassis Foundation). Cosponsored by CMRS and the Onassis Foundation. Royce 314, 3 pm.

“The Norman Kingdom of Sicily”
• Wednesday, October 14, 2009
A lecture by CMRS Distinguished Visiting Scholar Professor Hiroshi Kinoshita (UC Santa Cruz), Royce 306, 3 pm.

Mellon Seminar: Mediterranean Studies II
• Monday, October 19, 2009
“Archiving the Orient in Early Modern Europe,” Professor Oumelbanine Zhiri (UC San Diego), Royce 306, 3 pm.

CMRS Roundtable
• Wednesday, October 21, 2009
“Medieval Menopause as Apocalypse,” Professor Matthew Brosamer (Mount St. Mary’s College), Royce 306, 12 pm.

Mellon Seminar: Mediterranean Studies II
• Monday, October 26, 2009
“Lingua franca: Hybridity and Conflict in the Mediterranean,” Professor Jocelyne Dahhla (EHESS), Royce 306, 3 pm.

Mellon Seminar: Mediterranean Studies II
• Monday, November 2, 2009

CMRS Roundtable
• Wednesday, November 4, 2009
“Medieval Spolia in the Grand-St-Bernard: Continuing Sacrality from Jupiter Poeninus to Mont Joux to Bourg-St-Pierre,” Professor Patrick Hunt (Stanford), Royce 306, 12 pm.

A CMRS Ahmanson Conference: “Music and Technology of the Written Text: A New Codicology for the Middle Agesa”
• Friday, November 6 – Saturday, November 7, 2009
Organized by Professor Elizabeth Upton (UCLA).

Mellon Seminar: Mediterranean Studies II
• Monday, November 9, 2009
“The Question of Islam and Muslims in Europe’s Mediterranean,” Professor Adnan Husain (Queen’s University Toronto), Royce 306, 3 pm.

“Shakespeare, Oaths and Vows”
• Tuesday, November 10, 2009
A lecture by CMRS Distinguished Visiting Scholar Professor John Kerrigan (University of Cambridge), Royce 314, 4 pm.

FALL 2009 - WINTER 2010

California Medieval History Seminar, Fall 2009
• Saturday, November 14, 2009
Quarterly meeting, Huntington Library. Advance registration required.

Mellon Seminar: Mediterranean Studies II
• Monday, November 16, 2009
“Identities in Transition: Historical Writing and Regime Change in the Late Medieval Eastern Mediterranean,” Professor Teresa Shawcross (Cambridge University), Royce 306, 3 pm.

Voces Nostrates Lecture
• Tuesday, November 17, 2009
“Discourses of Blood and Kinship in Late Medieval and Early Modern Castile,” Professor Teofilo Ruiz (UCLA), Royce 314, 5 pm.

Mellon Seminar: Mediterranean Studies II
• Monday, November 23, 2009
“The Language(s) of Power in Medieval Sicily,” Professor Alexander Metcalfe (Lancaster University), Royce 306, 3 pm.

Music for Twelfth Night
• Wednesday, January 6, 2010
UCLA Sounds Early Music series concert, Royce 314, 4 pm.

Annual Hammer Foundation Lecture
• Monday, January 11, 2010
“Some Events of 1492,” presented by Professor Alexander Nagel (New York University), Royce 314, 5 pm.

CMRS Roundtable
• Wednesday, January 13, 2010
“The Theory of the State in Machiavelli’s Political Philosophy,” Professor Peter Stacey (UCLA), Royce 306, 12 pm.

Voces Nostrates Lecture
• Friday, January 22, 2010
“Salome in the Court of Queen Christina,” Professor Susan McClary (UCLA), Royce 314, 3 pm. Note time!

CMRS Roundtable
• Wednesday, January 27, 2010

Nineteenth History of the Book Lecture
• Friday, January 29, 2010
“Searching for the Origins of Secular Imagery in 13th-Century France,” Dr. Elizabeth Morrison (Getty Museum), Royce 314, 3 pm. Note time!

CMRS Roundtable
• Wednesday, February 3, 2010
“Wyclif, John Wyclif, and the Avignon Papias,” Professor Simha Goldin (Tel Aviv University), cosponsored by CMRS and the UCLA Center for Jewish Studies. Royce 314, 4 pm.

“Means of Remembering and Commemoration in Medieval Jewish Communities: The Role of Liturgical Poetry and the Commentaries on It”
• Tuesday, February 9, 2010
A lecture by Dr. Simha Goldin (Tel Aviv University), cosponsored by CMRS and the UCLA Center for Jewish Studies. Royce 314, 4 pm.

CMRS Roundtable
• Wednesday, February 10, 2010
“Royce 306, 12 pm. Note time!”

CMRS Roundtable
• Wednesday, February 17, 2010
A lecture by Dr. Rossella Pescatori (El Camino College), Royce 314, 5 pm.

FOR MORE INFORMATION ABOUT CMRS PROGRAMS & EVENTS >>
WINTER - SPRING 2010

Voces Nostrates Lecture
• Wednesday, February 17, 2010
  “On Touching and Not Touching Christ: Mary Magdalen at the Tomb on Easter Morning,” Professor V. A. Kolve (UCLA), Royce 314, 5 pm.

“Daily Life in Medieval Constantinople: Insights from the Life of St. Basil the Younger”
• Tuesday, February 23, 2010
  A lecture by Alice-Mary Talbot (Dumbarton Oaks). Cosponsored by the UCLA Departments of History and Art History, Royce 314, 4 pm.

CMRS Roundtable
• Wednesday, February 24, 2010
  “Ritual Brotherhood in Byzantium: Context and Origins,” Professor Claudia Rapp (UCLA), Royce 306, 12 pm.

The Annual William & Lois Matthews Samuel Pepys Lecture
• Friday, February 26, 2010
  “Real Places in Imaginary Spaces,” Professor Stephen Orgel (Stanford), UCLA Faculty Center, California Room, 6 pm. Advance registration required!

California Medieval History Seminar, Winter 2010
• Saturday, February 27, 2010
  Quarterly meeting, Huntington Library. Advance registration required.

“Barbarian ‘Modernity’ and the Endurance of Romanitas: Some Continuity Issues Revisited”
• Wednesday, March 3, 2010
  A lecture by CMRS Distinguished Visiting Scholar Professor Philip Rousseau (Catholic University of America), Royce 314, 4 pm.

32nd Annual UC Celtic Studies Conference
• Thursday, March 4 – Sunday, March 7, 2010
  Organized by Professor Joseph Nagy (UCLA) and the UCLA Celtic Colloquium.

CMRS Roundtable
• Wednesday, March 10, 2010
  “Computational Old Norse: Morphological Analysis and Look-up Tools for the Study of Old Norse,” Professor Timothy Tangherlini (UCLA), Royce 306, 12 pm.

Voces Nostrates Lecture
• Thursday, March 11, 2010
  “Animal Souls, Human Bodies, and Automata,” Professor Calvin Normore (UCLA and McGill University), Royce 314, 5 pm.

E. A. Moody Medieval Philosophy Workshop
• Friday, March 12 – Sunday, March 14, 2010
  Organized by Professor Calvin Normore (UCLA). Topic to be announced.

“The New Discoveries of Manuscripts in St. Catherine’s Monastery on Mt. Sinai”
• Tuesday, April 13, 2010
  A lecture by CMRS Distinguished Visiting Scholar Zaza Aleksidze (National Center for Manuscripts, Tbilisi, Georgia), Royce 314, 4 pm.

Voces Nostrates Lecture
• Thursday, April 15, 2010
  “The Girls of Little Gidding: The Forgotten Masterpiece of Radical Feminism,” Professor Debora Shuger (UCLA), Royce 314, 5 pm.

“Mythic Heroes of the Middle Ages”
• Saturday, April 17, 2010
  A one-day symposium in conjunction with the CMRS Seminar. Royce 314.

SPRING 2010

“Machiavelli and the Jewish Question”
• Monday, April 19, 2010
  A lecture by CMRS Distinguished Visiting Scholar Professor Graham Hammill (State University of New York at Buffalo), Royce 314, 4 pm.

“Reading Faces in Hamlet”
• Tuesday, April 20, 2010
  A lecture by CMRS Distinguished Visiting Scholar Professor Coppelia Kahn (Brown University), Royce 314, 4 pm.

CMRS Roundtable
• Wednesday, April 21, 2010
  “The Assays of Sir Walter Raleigh’s Ores from Guayana,” Professor Emeritus Paul Sellin and Professor Donald Carlisle (both UCLA), Royce 306, 12 pm.

UCLA Sounds Early Music Concert
• Wednesday, April 28, 2010
  Program to be announced. Royce 314, 4 pm.

A CMRS Ahmanson Conference
  “Synesthesia: Classics Beyond the Visual Paradigm”
• Thursday, April 29 – Saturday, May 1, 2010
  Organized by Professors Shane Butler, Alex Purves, and Mario Telò (UCLA).

CMRS Roundtable
• Wednesday, May 5, 2010

Annual Shakespeare Symposium
• Saturday, May 8, 2010
  Topic to be announced.

“Texting the Past: Medieval Writing—Who needs Spell Check?”
• Tuesday, May 11, 2010
  A lecture by CMRS Distinguished Visiting Scholar Professor Margaret Laing (University of Edinburgh), Royce 314, 4 pm.

California Medieval History Seminar, Spring 2010
• Saturday, May 15, 2010
  Quarterly meeting, Huntington Library. Advance registration required.

More Dates to Remember!

February 6, 2010: 54th Annual Meeting, Renaissance Conference of Southern California, in San Marino, California, www.rcsca.org
March 5-6, 2010: Annual meeting, Medieval Association of the Pacific, in Tacoma, Washington, www.csun.edu/english/map09/
April 8-10, 2010: Annual meeting, Renaissance Society of America, in Venice, Italy, www.rsa.org

> VISIT www.cmrs.ucla.edu, E-MAIL cmrs@humnet.ucla.edu, or PHONE 310.825.1880
Straniere from the University of Florence where she studied Italian. She is interested in the Italian Renaissance.

Students wishing to be considered for a 2010-11 CMRS Romani Fellowship should discuss it with their faculty advisor and/or the Chairperson of their academic department. Nominations will be called for early in Winter Quarter 2010.

Lynn and Maude White Fellowship

The Lynn and Maude White Fellowship is awarded every other year to an outstanding UCLA graduate student in Medieval and Renaissance Studies who has advanced to PhD candidacy. Established in 1988 and named for its donors, the Center’s founding director Professor Lynn White and his wife, the fellowship provides a $15,000 stipend to support dissertation research.

The Center’s Lynn and Maude White Fellow for 2008-09 was Leanne Good, a doctoral candidate in the Department of History. Her dissertation examines the transformation of the political, social, cultural, and physical landscape of eighth-century Bavaria. Through her research, which focuses on the roles of land use and the representation of environmental space, Ms. Good hopes to elucidate the wider process by which the Carolingian dynasty united most of Western Europe under its control in the course of a few decades.

The next Lynn and Maude White Fellowship will be offered for the 2010–11 academic year. Students interested in applying should go to the CMRS website for more information. The application deadline is April 15, 2010.

New! George T. and Margaret W. Romani Fellowship

Thanks to the generosity of George T. and Margaret W. Romani a new Fellowship is available from CMRS to help support graduate students at UCLA. Two CMRS Romani Fellowships of $20,000 will be awarded each year. Funding for student fees, tuition, and other expenses must be provided by the recipient’s academic department or other sources.

To be considered for the award, students must be nominated by their academic departments. Nominees must express a commitment to pursuing studies in some aspect of the Middle Ages or Renaissance, and must be studying under the mentorship of a faculty member who is an active member of CMRS. Nominations will be accepted for students in four categories: graduate students newly admitted to UCLA; continuing UCLA graduate students; graduate or postdoctoral students from other universities who have been invited to study at UCLA for a full academic year; and postdoctoral students studying at UCLA for a full academic year. Departments may nominate up to two students a year.

Marine Aykazyan (French & Francophone Studies) and Heather Sottong (Italian) have been awarded CMRS Romani Fellowships for 2009-10. Ms. Aykazyan is a first-year graduate student at UCLA. She has a BA in French and English from UCLA, and wants to specialize in medieval studies. In the future, she plans to take classes in Old French, Latin and paleography. Ms. Sottong has a BA in German from Notre Dame University and is a first-year graduate student at UCLA. In 2008, she received a Laurea in Lingua e Letterature...
CMRS Research Assistantships

Each year, the Center awards Research Assistantships on a competitive basis to UCLA graduate students working in the field of Medieval and Renaissance Studies. During the academic year, recipients work with a variety of faculty members on research and publication projects.

For 2009–10, Tim Dempsey (Indo-European Studies), Kaspars Ozolins (Indo-European Studies), Jennifer Smith (English), and Nora Zepeda (Spanish and Portuguese) have been awarded CMRS Research Assistantships.

Students wishing to be considered for 2010–11 CMRS Research Assistantships should see the CMRS website for more information. The application deadline is April 15, 2010.

CMRS Seminar

The CMRS Seminar gives UCLA students a chance to meet and interact with prominent authorities in the field of Medieval and Renaissance Studies. Each year, the Center selects a course from proposals submitted by faculty members to be designated as the CMRS Seminar. These classes receive special funding from the Center making it possible for distinguished scholars to be brought to UCLA to participate in seminars and symposia, to present lectures, and to have informal discussions with students and faculty.

The next CMRS Seminar, “The Medieval Epic Hero,” organized by Professor Joseph Nagy (English, UCLA), will be presented in Spring Quarter 2010. The seminar, designed for first-year students as part of the cluster course General Education 30 (“Neverending Stories: Multidisciplinary Perspectives on Myth”), will focus on “mythic” aspects of the hero as depicted in medieval literature that reflect oral tradition. It will also explore re-imaginings of the medieval epic hero in post-medieval popular tradition. Students can enroll in the class using URSA in the usual fashion.

A symposium in conjunction with the CMRS Seminar and open to the general public is planned for Saturday, April 17, 2010. Guest speakers invited to this symposium, “Mythic Heroes of the Middle Ages,” include Professors Robert Bjork (Arizona State University, Tempe), John Foley (University of Missouri, Columbia), and Heather Maring (Arizona State University, Tempe). In addition to sharing their expertise on the comparative study of the mythic in medieval epic, these visiting scholars will be invited to comment on medieval texts that students will be reading and studying in the seminar. For more information, contact Professor Nagy at jfnagy@humnet.ucla.edu.

UCLA Medieval and Renaissance Studies Graduate Student Website

With the support of a CMRS Interdisciplinary Research Grant, graduate students Karina Marie Ash (Germanic Languages) and Katherine McLoone (Comparative Literature) continued work on the Center’s website for UCLA graduate students specializing in any aspect of Medieval or Renaissance Studies. The website, launched in Fall 2008, will provide teaching and learning resources, tips for graduate students, a list of UCLA dissertations on medieval and Renaissance topics, and job placement statistics for past Medieval and Renaissance Studies graduate students at UCLA. CMRS webmaster Brett Landenberger is assisting with the design and maintenance of the site which you’ll find at www.cmrs.ucla.edu/people/gradstudents.html.

During the 2009-10 school year, graduate students Tamar Boyadjian (Comparative Literature) and Sarah Torres (English) will continue work on the site. You can reach Tamar or Sarah by email at CMRSgrad@humnet.ucla.edu. If you are a graduate student at UCLA with an interest in Medieval and Renaissance Studies, please contact them and ask to be added to the MedRen graduate student database.

CMRS Interdisciplinary Research Grants

The Center offers small grants to interdisciplinary teams of two or more UCLA faculty members and/or graduate students for research in Medieval and Renaissance Studies. These grants can be used for research-related needs (travel, microfilm, equipment, books) or to bring scholars to UCLA to participate in conferences or to collaborate on research projects. Applicant teams must represent more than one academic department and projects must be interdisciplinary in conceptualization. Applications are accepted at any time. Contact the Center, for more information.

Fredi Chiappelli Travel Fellowships

Established in honor of former CMRS director Fredi Chiappelli, this award provides a $2,500 travel grant to assist with research in any area of Medieval and Renaissance Italian Studies. It is open to UCLA graduate students, and travel is not restricted to Italy. Students interested in applying for a Chiappelli Travel Fellowship should see the CMRS website for more information. Applications are accepted at any time.
RESEARCH PROJECTS AND GRANTS

Dr. Julian Hendrix is Project Coordinator for Phase 2 of the St. Gall Plan digital project funded by a grant from the Andrew W. Mellon Foundation.

Mellon St. Gall Plan and Library Digital Projects

Professor Patrick Geary (History, UCLA) is directing a study to examine the feasibility of creating a digital library that will encompass all of the ninth-century library holdings of the monasteries at St. Gall, Switzerland, and at Reichenau, Germany. This study begins Phase Two of a larger project which began with the production of a digital model of the “Plan of St. Gall” (a ninth-century two-dimensional plan for a monastic complex) and an extensive online database on early medieval monastic culture. Work on Phase One, the St. Gall Plan Virtual Reality Project, was directed by Professors Patrick Geary (History, UCLA) and Bernard Frischer (Director, Institute for Advanced Technology in the Humanities, University of Virginia) and was completed during the summer of 2008. Dr. Barbara Schedl of the University of Vienna ably coordinated Phase One and Dr. Julian Hendrix, who recently completed his PhD at Cambridge University, will be the project coordinator for Phase Two. Both phases of the project have been funded by grants from the Andrew W. Mellon Foundation. CMRS is the project’s administrative home.

The Phase Two project concentrates on the intellectual and textual aspects of the St. Gall Plan and of medieval monasticism by identifying and providing access to specific manuscripts containing the texts that informed the world of those who produced and appreciated the Plan in the ninth century. In addition, a virtual research and publication space will be developed on the Internet where scholars and teachers could publish electronically occasional papers related to Carolingian monasticism and the St. Gall Plan, post lesson plans and other teaching aids, and participate in discussions, blogs, and chat rooms to pursue related issues. The Phase Two feasibility study, which will be completed in June 2010, will develop a prototype of this ambitious project in order to examine in detail the technical, scholarly, and financial issues of completing and sustaining this comprehensive database and interactive space.

The St. Gall Monastic Plan Website, including high resolution images of the St. Gall Plan itself and a variety of searchable databases on medieval monastic culture, are all now available—free of charge. There is no fee or subscription required to use the site. Check it out at www.stgallplan.org.

NSF Grant for Web-based Morphological Analyzer for Old Icelandic

Professor Timothy Tangherlini (Scandinavian, UCLA), with the assistance of Aurelijus Vijunas (PhD, UCLA) and Kryztof Urban (PhD, UCLA), is developing an automated, web-based Old Icelandic morphological (“word form”) analyzer and English language search tool that will attach to Old Icelandic/Old Norse texts, both in diplomatic transcription (that is, texts transcribed exactly as they appear in the manuscript) and in normalized form (the text converted into standard spelling). Currently using the Fornaldar sögur (“Legendary Sagas”) as the test text platform, the project will eventually include the majority of Old Icelandic prose texts.

The project has just received a grant from the National Science Foundation (NSF). Over the next three years, the project will focus on recoding the early analyzer to a more efficient and easily debugged analyzer written in Haskell, increase the size of the lexical database by incorporating headwords and definitions from the standard English language dictionary of Old Icelandic (Cleasby-Vigfusson), as well as the headwords from the Old Icelandic dictionary, Ordbog over det norme prosaspørg (ONP). The disambiguation routines, orthographic normalization routines, and increased size of the word database will allow for more precise searches of an increasing body of digitized Old Icelandic texts. Ultimately, users will be able to study medieval Icelandic texts in a rich, meaningful way, all online.

More information about the project, and a link to the “Old Icelandic Morphological Analyzer,” can be found at www.cmrs.ucla.edu/projects/old_norse.html.
**Mosfell Icelandic Archaeological Project**

In 2007, Professor Jesse Byock (Scandinavian Section, and the Cotsen Institute of Archaeology, UCLA) was awarded a five-year grant from Arcadia, administered by CMRS, to complete and document the research of the first eleven years of the Mosfell Archaeological Project (MAP), an interdisciplinary research project employing the tools of archaeology, history, anthropology, forensics, environmental sciences, and saga studies. MAP is constructing a picture of human habitation and environmental change in the Mosfell region of western Iceland during the Middle Ages.

During the summer of 2008, MAP's international team continued the task of unearthing the large (28 meters long) and uniquely well-preserved Viking Age chieftain's hall at Hríðbrú in the Mosfell Valley. Employing Icelandic sagas and archaeological survey as its initial sources of information, the MAP team had discovered this structure several years ago and began the main excavations in 2007. The goal of 2008 archaeological work was to expose all of the building's architectural elements. This task was successfully accomplished and has yielded a vast amount of information about Viking Age occupation of the Hríðbrú site.

The longhouse or hall, which was built not long after the year 872 as dated by volcanic ash layers, is a rare find. It is unusually large and was built in a costly manner adapting the natural resources of Iceland's volcanic North Atlantic environment to traditional Norse building techniques. No other longhouse of comparable size and quality has been found that dates from the period of Iceland's *landnám* 'settlement' (ca. 870-930 A.D.) when Norse seamen and settlers arrived on the previously uninhabited island. It is a classic Icelandic Viking Age longhouse with bow-sided walls built from turf and stone, a tripartite internal room division, and doors at opposite ends of the long axis. Inside benches, thick floors, empty post holes, storage niches, barrel pits, and a large central hearth were all identified in an excellent state of preservation. The hall was the home of chieftains, including Iceland's law speaker in the years immediately following the conversion in the year 1000 and the last refuge of the great warrior and poet Egil Skallagrímsson. *Egil's Saga* describes this structure, but few scholars put much faith in these medieval textual descriptions of the site before MAP’s excavations.

Computing specialists from UCLA’s Experiential Technology Center have also continued their work creating an integrated Geographical Information Systems (GIS) model of the Mosfell Valley. It will incorporate all MAP excavation data, maps, and surveys, government survey material provided by Mosfellshre, data from the National Museum, and both modern and historic aerial photographic views of the valley.

When completed this GIS model will provide a detailed view of the geography of the region with a focus on relationships between the archaeological sites. Draft maps already produced are serving as the backbone for understanding the history of the valley and the dynamic ecological and social systems it contained.

Professor Byock’s partners on the project are Professors Jon Erlandson (University of Oregon), Per Hølck (University of Oslo), Helgi Þorláksson (University of Iceland), David Scott (UCLA), Richard Gatti (UCLA), Magnús Guðmundsson (University of Iceland), and the late Philip Walker (UC Santa Barbara), whose untimely death in February 2009 shocked and saddened the entire MAP team. Since 2006, Davide Zori (UCLA) has served as the project’s field director. A number of graduate students from several disciplines participated in the 2008 summer excavations in Iceland: Colin Connors (University of Iceland), who is doing graduate work in saga studies; Margrét Hallmundsdóttir and Sigrid Hansen who are both studying archaeology at the University of Iceland; Rebecca Richman (UC Santa Barbara) who specializes in human osteology; Stanislav Parfinov (Urban Planning, UCLA), who is working on the GIS database; and Adam Fish (UCLA), who documented the excavation on film. In addition, postdoctoral fellow Rhonda Bathurst (University of Toronto) is working on diatoms as evidence for anthropogenic features, while postdoctoral fellow Egill Erlandsson (University of Iceland) is analyzing soil profiles for evidence of early human effects on the vegetation in the Mosfell Valley.

Professor Byock is assembling the project’s extensive findings for publication at the conclusion of the project. MAP works in full collaboration with the National Museum of Iceland (Ólafsfjörður Islands), the town of Mosfellshre, and under the supervision of the state Archaeological Heritage Agency of Iceland (Fornleifavernd ríkisins).
The Center depends on endowments and monetary gifts to continue its activities. We are grateful to all those who provide support for our programs and research projects. In particular, we wish to thank the members of the CMRS Council, and the following donors, contributors, and co-sponsors for their support during the 2008–09 academic year.

**CMRS Council**

The UCLA Center for Medieval and Renaissance Studies (CMRS) Council was established in 1998 as a benefactors’ group to promote and sustain the Center and its activities. For information about becoming a member, contact CMRS.

2008–09 Council members were:

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- Dr. Boris Carz
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- The Huntington Library
- The Italian Cultural Institute of Los Angeles
- The J. Paul Getty Museum
- The William H. Hannon Foundation

Additional support for CMRS programs was provided by the following UCLA groups:

- The Humanities Division of the College of Letters and Science; the Social Sciences Division of the College of Letters and Science; the Vice Chancellor for Research; the Center for European and Eurasian Studies; the Center for Near Eastern Studies; the Center for the Study of Women; the Friends of English; the Indo-European Studies Program; the Lesbian, Gay, Bisexual & Transgender Studies Program; the Scandinavian Section; and the Departments of Art History, Comparative Literature, English, French & Francophone Studies, Geography, Germanic Languages, History, Italian, and Philosophy.

**History of the Book Lecture Fund**

The History of the Book Lecture series, established in 1993 through the efforts of Richard and Mary Rouse, provides a venue for internationally recognized authorities on medieval and Renaissance books to present their expertise at UCLA. The lecture’s focus alternates between medieval manuscripts and Renaissance books. Among the topics explored in past lectures are manuscript illumination, early book sellers, and medieval and Renaissance book collections. Recent speakers have been Father Justin (St. Catherine’s Monastery, Mount Sinai) and Dr. William Noel, Curator of Manuscripts and Rare Books at The Walters Art Museum in Baltimore. The next lecture in the series will be presented on January 29, 2010, by Dr. Elizabeth Morrison (Curator, Department of Manuscripts, The J. Paul Getty Museum). The History of the Book Lecture is funded through the generosity of donors. Contributions are welcomed at any time. During 2008–09, contributors included:

- Sara Adler
- V. A. Kolve
- Kenneth Armstrong
- Thomas Kren
- Patricia Armstrong
- Joyce P. Ludmer
- Warren
- Lois O’Brien, M.D.
- Gisèle Beugelmans
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**Disclosures to Prospective Donors**

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CMRS Programs and Events 2008 – 2009

The CMRS website features an archive of past events, including photographs, conference programs, and other information. For a complete description of the Center’s 2008–09 activities, visit www.cmrs.ucla.edu/archive/archive.html. The following summarizes just a few of the many programs that the Center sponsored or cosponsored during the past year:

Six major conferences were presented by CMRS during the 2008–09 academic year:

“Savage Words: Invective as a Literary Genre,” February 5-7, 2009, organized by Professor Massimo Ciavolella (Italian, UCLA) and PhD candidate Gianluca Rizzo (Italian, UCLA).

“The Book of Royal Degrees and Russian Historical Consciousness,” February 26-28, 2009, organized by Professor Gail Lenhoff (Slavic Languages and Literatures, UCLA). This conference marked the publication of a critical edition of Russia’s first narrative history, The Book of Royal Degrees, written in Moscow between 1555-64. The edition was made possible by grants from the National Endowment for the Humanities (NEH) and the National Council for Eurasian and East European Research (NCEEER), with additional support from CMRS and the UCLA Department of Slavic Languages and Literatures.

“Medieval Sexuality: 2009,” a CMRS Ahmanson Conference, March 6-7, 2009, organized by Professors Zrinka Stahuljak (French & Francophone Studies) and James A. Schultz (Germanic Languages).

“Courtly Conviviality and Gastronomy in Early Modern France and Italy: Society, Politics, and Aesthetics,” April 2-4, 2009, co-organized by Massimo Ciavolella (Italian, UCLA), Jean-Claude Carron (French & Francophone Studies, UCLA), and PhD candidate Gianluca Rizzo (Italian, UCLA), with the collaboration of Luigi Ballerini (Italian, UCLA) and Cynthia Skenazi (French, UC Santa Barbara).


“Mapping Medieval Geographies: Cartography and Geographical Thought in the Latin West and Beyond, 300-1600,” a CMRS Ahmanson Conference, May 28-30, 2009, organized by Dr. Keith Lilley (School of Geography, Queen’s University Belfast) and the late Professor Denis Cosgrove (Geography, UCLA).

Work is underway to publish the proceedings of all of these conferences.
The Center hosted the Annual Meeting of the Renaissance Society of America (RSA) in Los Angeles, March 19-21, 2009. Paper sessions took place at the Hyatt Regency Century Plaza. The annual Bennet Lecture was presented by David Freedberg (Pierre Matisse Professor of the History of Art, Columbia University) at the Getty Villa on Friday evening. The closing plenary session and reception took place at UCLA in the Grand Horizon Room and Terrace on Saturday evening.

On October 17, 2008, the 18th History of the Book Lecture was presented by William Noel (Curator of Manuscripts and Rare Books, The Walters Art Museum, Baltimore), who discussed “Archimedes in Bits: The Digital Presentation of a Write-Off.” Dr. Noel is the Director of the Archimedes Palimpsest project. For information about the project, see www.archimedespalimpsest.org.

During the Winter Quarter 2009, CMRS presented the Seminar, “Mediterranean Studies: East and West at the Center, 1050-1600,” funded by the Andrew W. Mellon Foundation grant for “Transforming the Humanities at UCLA.” The Seminar, which was organized by Professor Zrinka Stahuljak (French and Francophone Studies, UCLA), consisted of eight three-hour sessions, between January 12 and March 3, 2009. For more about the Seminar, see page 4, or visit the Seminar’s website at www.cmrs.ucla.edu/mediterranean.html.

The Annual Hammer Foundation Lecture was presented by Monsignor Timothy C. Verdon (Art Historian, Florence) on February 19, 2009. His lecture, titled “Pagans for Christ: Catholic Historiography in Raphael’s Frescoes in the Vatican,” concerned the frescos School of Athens and the so-called Disputation on the Sacrament.

On April 20, 2009, Professor Francisco Cota Fagundes (University of Massachusetts, Amherst) presented the Sixth Rebecca D. Catz Memorial Lecture. He discussed “Twentieth-Century Travel Narratives: Portuguese Writers’ Impressions of the United States.”

The Annual Will and Lois Matthews Samuel Pepys Lecture was presented by Professor Peter King (Philosophy, University of Toronto) on April 30, 2009. His talk, “Cold Comfort: Boethius’s Consolation of Philosophy in the Middle Ages,” drew a large audience. A dinner for CMRS faculty, associates, and council members followed.

The California Medieval History Seminar met at the Huntington Library on November 22, 2008, February 14, 2009, and May 16, 2009. Professor Helmut Reimitz (Princeton University), this year’s guest speaker, discussed “Cultural Brokers and Ethnicity in the Merovingian Kingdoms,” at the November meeting.
Other programs sponsored or cosponsored by the Center during the 2008–09 academic year included:

“Ballads and Broadsides,” a lecture by Professor Thomas Pettitt (University of Southern Denmark), October 14, 2008.


“Jews, Masons, and Cabalists: The Renaissance as Ideology and the Italian Risorgimento,” a talk for the CJS Faculty/Student Seminar by Professor Brian P. Copenhaver (Philosophy and History, UCLA), October 27, 2008.


“Thinking in Lines: Representing Genealogy in the High and Late Middle Ages,” a lecture by Professor Joan Holladay (Art History, University of Texas), November 6, 2008.

“The Old French Translation of Gratian's *Decretum*: A New Proof of the Translator's Identity,” a CMRS Roundtable talk by Dr. Leena Löfstedt (University of Helsinki and CMRS Associate), November 12, 2008.

“Managing Emotion in the Byzantine Twelfth Century: The Consolations of Rhetoric,” a lecture by CMRS Distinguished Visiting Scholar Professor Margaret Mullett (Director, Institute for Byzantine Studies, Queen's University Belfast), November 12, 2008.

“In a Contested Realm: The Historical Architecture of Northern Cyprus,” a lecture by Dr. Allan Langdale (Visiting Assistant Professor of Art History, UC Santa Cruz), November 13, 2008.

“The Stones of Famagusta,” a film screening by Dr. Allan Langdale (Visiting Assistant Professor of Art History, UC Santa Cruz), November 13, 2008.

“The Significance of the Baltic Languages for Reconstruction of Indo-European,” a lecture by CMRS Distinguished Visiting Scholar Professor Richard H. Derksen (Comparative Indo-European Linguistics, University of Leiden), November 18, 2008.

“Imagination or Reality? Fantastical Beasts in Medieval Art and Thought,” a CMRS Roundtable talk by Dr. Elizabeth Morrison (Curator, Department of Manuscripts, J. Paul Getty Museum), December 2, 2008.

“Queer Shakes,” a lecture by Professor Madhavi Menon (Literature, American University), December 4, 2008.

“Towards a Redefinition of Coexistence in Early Modern Spanish Literature,” a talk by Professor Leyla Rouhi (Romance Languages, Williams College) for the Mediterranean Studies Seminar, January 12, 2009.

“The Scent of a Woman,” a talk for the CMRS Roundtable by Professor Shane Butler (Classics, UCLA), January 14, 2009.

“Religious Boundaries and Intersections in Medieval Southern Italy,” a talk by Professor Valerie Ramseyer (History and Director, Medieval-Renaissance Studies, Wellesley College) for the Mediterranean Studies Seminar, January 26, 2009.

“Trans-Imperial Subjects, Mediation, and Articulation in the Early Modern Mediterranean,” a talk by Professor E. Natalie Rothman (History, University of Toronto) for the Mediterranean Studies Seminar, February 2, 2009.

“Art and Politics at the Habsburg Imperial Court,” a lecture by CMRS Distinguished Visiting Scholar Professor Miguel Falomir (Curator of Renaissance Paintings, Museo Nacional del Prado, Madrid), February 3, 2009.

53rd Annual Renaissance Conference of Southern California (RCSC) meeting at the Huntington Library, February 7, 2009.

“Ethnic and Religious Identity of Medieval Dubrovnik in Relation to ‘Others’,” a talk by Professor Zdenka Janekovic Roemer (Institute for Historical Studies in Dubrovnik, Croatian Academy of Sciences and Arts) for the Mediterranean Studies Seminar, February 9, 2009.

“Sex, Lies, and Paradise: the Assassins, Prester John, and the Fabulation of Civilized Identities,” a talk by Professor Geraldine Heng (English and Comparative Studies, and Director of Medieval Studies, University of Texas-Austin) for the Mediterranean Studies Seminar, February 17, 2009.

Seventh Annual Graduate Student Colloquium in Armenian Studies at UCLA, February 20, 2009.

“The Lusignan Sack of Alexandria (1365) and Its Counter-narratives,” a talk by Professor David Wrisley (Civilization Sequence Program, American University of Beirut) for the Mediterranean Studies Seminar, February 23, 2009.

“Transforming the Medieval into the Modern: Irish Literature in Spanish Flanders,” a talk by CMRS Distinguished Visiting Scholar Rurarí Ó hUiginn (Professor of Irish, National University of Ireland, Maynooth), March 11, 2009.

“A Saracen Knight at King Arthur’s Court: Palamedes in the Prose Tristan,” a talk for the CMRS Roundtable by Sylvia Huot (Professor of Medieval French Literature and Fellow of Pembroke College, Cambridge), April 15, 2009.

The 32nd Symposium on the World of Portuguese Traditions, organized by Professor Claude Hulet (Spanish & Portuguese, UCLA), April 18-19, 2009.

“Vikings and Pre-Raphaelites,” a lecture by Professor Paul Acker (English, St. Louis University, and Visiting Professor, University of New Mexico) in conjunction with the CMRS Seminar, April 23, 2009.

“Mention my name in Verona: Was Cassio Really a Florentine?” a CMRS Roundtable talk by Dr. Steve Sohmer (Fleming Fellow of Lincoln College, Oxford, and CMRS Associate), April 28, 2009.


“The Many Faces of Odinn,” a lecture by Professor Anatoly Liberman (German, Scandinavian, and Dutch, University of Minnesota) in conjunction with the CMRS Seminar, May 19, 2009.

“Sagas and World View,” a lecture by CMRS Distinguished Visiting Scholar Professor Gislí Sigurðsson (The Árni Magnússon Institute for Icelandic Studies, University of Iceland), May 19, 2009.

“In Leonardo’s Kitchen: Myth and Reality,” a lecture by Professor Carlo Vecce (University of Naples L’Orientale), May 27, 2009.
Award and Fellowship Recipients 2008–09

Fredi Chiappelli Travel Fellowship

Erica Westhoff (Italian)
Sarah Whitten (History)

Lynn and Maude White Fellowship 2008-09

Leanne Good (History)

Research Assistants

Tamar Boyadjian (Comparative Literature)
Valerie Cullen (English)
Elizabeth Stevens (Italian)

Summer Fellowship 2008

Lisa Pon (Assistant Professor of Art History, Southern Methodist University)

CMRS Distinguished Visiting Scholars 2008–09

Fall Quarter 2008

Rick H. Derksen (Comparative Indo-European Linguistics, Leiden University)
Margaret Mullett (Director of the Institute of Byzantine Studies, Queen's University Belfast)

Winter Quarter 2009

Þórhallur Eyþórsson (Linguistics, University of Iceland)
Miguel Falomir, Curator of Renaissance Paintings, Museo Nacional del Prado, Madrid
Ruairí Ó hUiginn, Professor of Irish, National University of Ireland, Maynooth

Pamela A. Patton, Art History, Meadows School of the Arts, Southern Methodist University

Spring Quarter 2010

Gísli Sigurðsson, Research Professor and Head of the Department of Folkloristics, Árni Magnússon Institute for Icelandic Studies, University of Iceland

CMRS Visiting Scholars 2008–09

Byung-Yong Kim (Associate Professor of Medieval History, Chosun University, Gwangju, Korea)
John M. McManamon (Professor of History, Loyola University Chicago)
Erika Rummel (Adjunct Professor, University of Toronto)

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Kirstie McClure (Political Science)
Claudia Parodi (Spanish and Portuguese)
Claudia Rapp (History)
Giulia Sissa (Classics, Political Science)
Kevin Terraciano (History)

In Memoriam

With regret the Center notes the passing of

Fr. Robert I. Burns, S.J. (History, UCLA)
UCLA faculty who are members of CMRS are listed below by department with a summary of their academic interests and specialties. Faculty belonging to interdepartmental programs are cross-listed. An asterisk (*) indicates emeritus status.

Architecture and Urban Design
*Dianna Favre: Architecture and topography of early medieval Rome; Italian urbanism; virtual reality modeling projects

Art History
*Irene A. Bierman-McKinney: Islamic architecture and art
*Charlene Villaseñor Black: Spanish and Mexican visual cultures, sixteenth to eighteenth centuries
*Sharon E. Gerstel: Byzantine art and archaeology; late medieval peasantry; art and archaeology of the Crusades; ethnography of the Early Modern Balkans
*Cecilia Klein: Aztec art before, during, and after the Spanish Conquest of 1521
*David Knoyle: sixteenth- and seventeenth-century art in the Netherlands, England, and Germany; art and Reformation
*Donald McCallum: Medieval Japanese art
*Carlo Pedretti: Leonardo da Vinci and his context
*Joanna Woods-Marsden: Portraiture in Renaissance Italy; gender studies; Titian; Renaissance courts

Asian Languages and Cultures
*William M. Bodiford: Japanese religious life and culture; East Asian Buddhism
*Robert E. Buswell: Buddhism in medieval East Asia; Buddhist mysticism; monastic culture
*John B. Duncan: Medieval Korean institutional and intellectual history through the eighteenth century
*Stephanie W. Jamison: Vedic Sanskrit; Indo-European linguistics
*Peter H. Lee: Classical and medieval Korean literature; comparative East Asian literature
*Michael F. Marra: Japanese literature, aesthetics, and hermeneutics
*Herbert Plutschow: Classical Japanese literature and culture
*Gregory Schoepf: Buddhist studies and Indology; social and religious history of south Asia
*Jonathan Silke: Indian Buddhism and its transmission to Central and East Asia (Tibet and China), fifth century BCE to tenth century CE; scriptural literatures of early and Mahayana Buddhism, and the textual traditions of these literatures; Chinese reception of Buddhism
*Richard E. Strassberg: Classical Chinese literature and culture

Classics
*David Blank: Ancient philosophy; ancient medicine and rhetoric; transmission of classical texts
*Shane Butler: Latin literature (ancient to Renaissance); the Classical tradition; intellectual history; poetics

Sander M. Goldberg: Drama, rhetoric, and oratory
*Michael W. Haflane: History of Greek texts
*Philip Levine: Palaeography; late Latin literature
*Kathryn A. Morgan: Greek intellectual history and philosophy and its reception in the Middle Ages and Renaissance
*Jaan Pulve: Comparative philology; comparative mythology
*Brent Vine: Classical and Indo-European linguistics; Vulgar Latin; history of English

See also *Giulia Sissa, Political Science

Comparative Literature
*A. R. Braunmuller: see English
*Massimo Ciavolella: see Italian
*Katherine C. King: Epic; tragedy; the Classical tradition; women’s studies
*Efrain Kristal: see Spanish and Portuguese
*Kirstie McClure: see Political Science
*Zrieka Stabuljak: see French and Francophone Studies

Design
*Lionel March: Euclidean geometry; Nicomachean arithmetic; architectonics of humanism

English
*Michael J. B. Allen: Renaissance Platonism; Shakespeare; Spenser; see also Italian, and Philosophy
*A. R. Braunmuller: Tudor and Stuart English drama; European drama and art; history of the book
*King-Kok Cheung: Milton; Shakespeare; Marlowe
*Edward I. Condren: Old and Middle English poetry; Chaucer; The Pearl poet; numerical design in medieval literature; intellectual property
*Matthew Fisher: Historiography, hagiography, paleography, codicology; Old and Middle English; Anglo-Norman literature
*R. A. Foakes: Shakespeare and Renaissance drama
*Lowell Gallagher: Early modern cultural studies of England and France; Semiotics; Narratology; Spenser
*Eric Jager: Old English, Middle English, Latin, French, Italian; Augustine and patristics; history of the book; law and ritual; literary theory
*Henry Ansgar Kelly: England, Italy, France, Spain; literature; canon law, common law; liturgy, theology; history of ideas (biblical, classical, medieval, early modern)
*Gordon Kipling: Medieval and Tudor drama; theatrical spectacle; Shakespeare; Chaucer; Netherlandic-British cultural relations
*V. A. Kolve: Medieval drama; Chaucer; literature and visual arts; medieval anti-Semitism
*Richard A. Lanham: Medieval, Renaissance, and modern digital rhetoric
*Arthur Little: Nationalism and imperialism in early modern English culture; Shakespeare; race, gender, and sexuality in early modern culture
Claire McEachern: Sixteenth- and seventeenth-century English literature; historiography; national identity; history of gender; political theory; religion; editing of Shakespeare
Donka Minkova: History of English; English historical phonology; metrics; syntax
Joseph Falaky Nagy: Medieval Celtic literatures; Celtic folklore; comparative folklore and mythology
Jonathan F. S. Post: Seventeenth-century poetry; Milton; Shakespeare
*Florence H. Ridley: Chaucer; fourteenth-century English poetry; Middle English dialects; medieval Scots poetry
*David S. Rades (Director Emeritus, UCLA Grunwald Center for the Graphic Arts): Renaissance and Restoration theater and graphic arts; Shakespeare; Dryden; Wycherly; Molière
Karen E. Rowe: Colonial American literature to 1800; Renaissance and seventeenth-century literature; women's literature
*Paul R. Sellin: Neo-Latin criticism (especially Heinsius, Vossius, Scaliger); English literature of the sixteenth and seventeenth centuries; Anglo-Dutch relations; Renaissance and Golden-Age Dutch literature, history, and art; Donne; Milton; seventeenth-century poetry; Raleigh and the Orinoco
Debora Shuger: Neo-Latin; Renaissance Bible; intellectual history and political thought through the seventeenth century; European cultural studies
Robert N. Watson: Shakespeare; Renaissance drama; ecocriticism; Metaphysical poetry

French and Francophone Studies
Jean-Claude Carron: Humanism; French Renaissance, poetry, literature, and philosophy; history of food
Zrinka Stahuljak (Associate CMRS Director, Medieval Studies): Medieval romance, historiography, and poetry; history of sexuality; medievalism; Middle Ages and the nineteenth century; medieval translation theory; translation studies

Geography
*Norman J. W. Thrower: Geographical discovery and exploration; history of cartography

Germanic Languages
*Franz Bäuml: Medieval literacy; oral tradition
*Marianna D. Birnbaum: Hungarian literature; Renaissance culture of Central Europe; Jews in Renaissance Europe
James A. Schultz: Middle High German literature; history of sexuality; history of childhood; gender
Christopher M. Stevens: Germanic linguistics and philology; historical linguistics; dialectology

History
*Keer W. Bolle: Myth; mysticism; methods in the history of religions; Hinduism; religion and politics
Brian P. Copenhaver (Director, CMRS): History of philosophy; history of science; late medieval and early modern Europe
Patrick J. Geary: Early medieval social and cultural history; barbarian societies; history of memory; history of ethnicity
*Carlo Ginzburg: Popular culture; intellectual history; iconography
*Richard Havannahian: History of Armenia and Caucasus
*Barbára Krekic: Medieval southeastern Europe; Medieval Russia; Byzantium; Dalmatian and Italian urban history in the Middle Ages and the Renaissance
*James Lockhart: History of Spanish America, 1492-1800; social history; ethnohistory and Indian language studies
*Laura Martines: History and literature of Renaissance Italy and sixteenth- and seventeenth-century England
Muriel C. McClendon: Tudor and Stuart England; the Reformation; religion and society in early modern Europe
Ronald Miller: Roman history; religion and law
Michael G. Morony: Early Islamic history
Gabriel Piterberg: Ottoman history; historiography and historical consciousness; Orientalism and nationalism
Claudia Rapp: Late Antiquity; Byzantine studies; hagiography
*Richard H. Rouse: History of texts and libraries; manuscript production; paleography
Teofilo F. Ruiz: Late medieval social and cultural history; the kingdom of Castile; Iberian peninsula, late medieval and early modern
Peter Stacey: Renaissance political theory and intellectual history
*Geoffrey Symcox: Urban history, architecture, and planning (Renaissance and Baroque); states and institutions in the sixteenth through eighteenth centuries, France and Italy; Columbus and the Columbian voyages
Kevin Terraciano: History of Spanish America, 1492-1800; social history; ethnohistory
Scott L. Waugh (Executive Vice Chancellor and Provost): Social and political history of medieval England
Dora B. Weiner: Social history of the health sciences, particularly in France; medical humanities; history of the hospital and of psychiatry
See also Anthony Pagden, Political Science
History of Medicine
Robert G. Frank, Jr.: History of medicine and disease in England
*Ynez Violé O’Neill: History of medicine, especially anatomy, surgery, and neurology; medical images
Dora B. Weiner: Social history of the health sciences, particularly in France; medical humanities; history of the hospital and of psychiatry

Indo-European Studies Program
Listed under Asian Languages and Literatures: Stephanie W. Jamison; under Classics: Brent Vine; under English: Joseph Falaky Nagy; under Germanic Languages: Christopher M. Stevens; under Slavic Languages and Literatures: Vyacheslav V. Ivanov

Italian
Michael J. B. Allen: Ficino, Pico, and the Quattrocento; Renaissance philosophy, especially Neo-Platonism; see also English, and Philosophy
Luigi Ballerini: Medieval Italian poetry; Renaissance gastronomy
Massimo Ciaovella (Associate CMRS Director, Renaissance Studies): Boccaccio; Renaissance literature; Renaissance theories of love
*Marga Cottino-Jones: Medieval, Renaissance, and seventeenth-century literature; Boccaccio
Edward F. Tuttle: Italian philology; comparative Romance historical linguistics; socio-pragmatic and structural motives of language change; medieval Italian literature

Law
Khalel Abou El Fadl: Medieval Muslim law
*William M. McGovern: English legal history
Stephen C. Yeazell: Medieval and Early Modern adjudicative procedure in Britain

Linguistics
*Robert P. Stockwell: Old English; Middle English; history of English language; historical linguistics

Medicine
David Hayes-Bautista (General Internal Medicine): Pre-Columbian health and medicine; colonial medical practice; culture and health

Music
Susan McClary: Sixteenth- and seventeenth-century music; cultural theory

Musicology
*Murray C. Bradshaw: Sixteenth- and seventeenth-century music and music theory, especially the falsobordone, the toccata, early sacred monody, and embellishment
*Frank A. D’Accone: Italian music of the fourteenth through seventeenth centuries

Near Eastern Languages and Cultures
Carol Bukhos: Ancient and medieval rabbinic texts; comparative scriptural interpretation
*Amin Banani: Cultural history, literature of Persia in the Islamic era
*András J. E. Bodrogligeti: Central Asian Turkic languages and literatures
Michael Cooperson: Classical Arabic literature, especially biography; the cultural history of Abbasid Baghdad
S. Peter Cowe: Medieval East Christian theology and spirituality; Armenian language and literature
*Herbert A. Davidson: Medieval Hebrew literature; Rabbinic literature; medieval Jewish and Arabic philosophy
Ismail K. Poonaivala: Early intellectual and cultural history of Islam; Shi’ism, Isma’ilis/Fatimids; classical Arabic literature; contemporary Islamic thought
Yona Sabar: Hebrew and Aramaic; Syriac; Jewish languages; folk and religious literature of Kurdistanis Jews
Hossein Ziaie: Medieval Islamic philosophy; Persian classical literature; post-Avicennan logic and epistemology; impact of systematic philosophy on Persian poetic traditions

*Professor Susan McClary (Music, UCLA) performed musical excerpts as part of her presentation for the conference “Courtly Conviviality and Gastronomy in Early Modern France and Italy,” in April 2009.
Philosophy
Michael J. B. Allen: Renaissance philosophy, especially Neoplatonism; see also English, and Italian
John Carriero: Medieval Aristotelian philosophy; seventeenth-century philosophy
Brian Copenhaver: Renaissance philosophy; see also History
Calvin Normore: Medieval philosophy
Terence Parsons: Philosophy of language; metaphysics; history of logic
See also Hossein Ziai, Near Eastern Languages and Cultures

Political Science
Kirstie McClure: History and historiography of political thought; politics and literature; feminist theory
Anthony Pagden: The history of political and social theory with special reference to European overseas expansion and its aftermath; see also History
Giulia Sissa: Culture and thought in ancient societies; the classical tradition in medieval and Renaissance political theory; see also Classics

Scandinavian Section
Jesse L. Byock: Viking archaeology; Old Icelandic and Old Norse history, society, and sagas; feud and violence in the Viking world
*James R. Massengale: Scandinavian medieval ballads; Scandinavian folk tales
Timothy Tangherlini: Folklore, oral traditions, ritual; Old Norse
Kendra Willson: Old Norse language and literature

Slavic Languages and Literatures
*Henning Andersen: Cultural contacts in the Baltic and Slavic lands; historical linguistics
Vjacheslav V. Ivanov: Old Church Slavonic and Old Russian; Old Russian literature; Old Lithuanian literature; linguistic and cultural situation in the Great Duchy of Lithuania (fourteenth to seventeenth century AD); Baltic and Slavonic folklore and mythology; Tocharian medieval texts; Sogdian and Khotanese Sana medieval texts
Emily Klenin: Slavic linguistics, languages, and literature
Gail Lenhoff: Comparative hagiography and historiography of medieval Russia; Orthodox liturgies; Byzantine heritage versus regional literary traditions; theological legitimation of the tsars; textual transmission and redaction
*Dean S. Worth: Russian language history; medieval Russian philology

Sociology
Rebecca Emigh: Fifteenth-century Tuscan agriculture; historical demography; sociological theory

Spanish and Portuguese
*Shirley Arora: Sixteenth- and seventeenth-century chronicles, travel literature, folklore
Verónica Cortínez: Colonial and contemporary Latin-American literature; literary theory; Chilean film
John Dagenais: Medieval Castilian and Catalan literature; Hispano-Latin; manuscript culture; Digital humanities; Romanesque architecture and pilgrimage
*Claude L. Hulet: Brazilian literature; Portuguese maritime discoveries in the fifteenth and sixteenth centuries
Efrain Kristal: Spanish-American colonial literature; the Spanish historical epic; see also Comparative Literature
Anna More: New World Spain; colonial baroque culture
*C. Brian Morris: Golden-Age Spanish poetry; the Picaresque novel
Claudia Parodi: History of Spanish language (sixteenth and seventeenth centuries); Spanish dialectology; historiography of linguistics
*Enrique Rodríguez-Cepeda: Cervantes/Spanish Golden Age; sixteenth- and seventeenth-century theater; popular culture and Spanish ballads

Theater
Michael Hackett: Early Baroque theater; Shakespeare; the English masque

World Arts and Cultures
*Emma Lewis Thomas: Renaissance and Baroque dance history; translation of Italian, French, German, English texts and notation

Professor Calvin Normore (Philosophy, UCLA) makes a point during his presentation at the 2009 meeting of the Renaissance Society of America, which took place in Los Angeles and was hosted by CMRS.
CMRS Associates

Sara M. Adler (Italian, Scripps College): Vittoria Colonna; women poets of the Italian Renaissance
Susana Hernández Arias (English and Foreign Languages, California State Polytechnic University, Pomona): Spanish literature of the Golden Age; Cervantes; Renaissance and Baroque commercial, street, and court theater; Lope de Vega; Calderón’s mythological plays, chivalry masques, and allegorical Azor; Sor Juana’s theater in Baroque Mexico
Susannah F. Baconsdale: Social and political history in Renaissance Italy; family and women’s issues; early business history
Lisa M. Bétel (History, USC): Early medieval culture and society; Ireland; women and gender
Matthew Brennan (English, Mount St. Mary’s College): Chaucer, Old English literature, church history, monastic theology, the seven deadly sins
Cynthia Brown (French, UC Santa Barbara): Late Medieval and early Renaissance French literature and culture
Warren C. Brown (History, California Institute of Technology): Early and Central Middle Ages; conflict resolution; history of power; history of writing
Gayle K. Brundt (History, California State University, Fullerton): Early modern commerce, merchants, women and wealth, and the Atlantic world
Silvia Orsini Bucz (Senior Manager, UCL-A): Medieval literature, church history, monastic theology, the seven deadly sins
Michel Calabrese (English, California State University, Los Angeles): Maritime history, Mediterranean history, ports; Mediterranean navigation; maritime history
James Given (History, UC Irvine): Maritime history, Mediterranean history, ports; Mediterranean navigation; maritime history
Jaime Gilabert: Italian folk, regional, and immigrant cultures (song, belief, celebration, food, dance)
Andrew Flick (English, San Jose State University): The Dutch in English national identity
John Goette (Emeritus, History, Scripps College): Italian Renaissance; Machiavelli; European intellectual history; history of legal thought
James Green (History, UC Irvine): Medieval social and political history and conflict; heresy and inquisition in Languedoc
Peter S. Górecki (History, UC Riverside): Early and central Middle Ages; Poland and east-central Europe; legal history in a social context; relationship between communities and judicial institutions
George L. Gorton (Art History, Pomona College): Art history of the Middle Ages and Renaissance; urban space and artistic patronage in Renaissance Italy
Lawrence D. Green (English, University of Southern California): the Renaissance; rhetoric; linguistics
Marianne Clune Horowitz (History, Occidental College): Renaissance Italian and French cultures; visual cues to collections; Stoicism, Skepticism, and toleration; cultural history of ideas
Robert J. Hudnut (French & Italian, Bingham Young University): Renaissance France; Lyricism in the Court of Francis I; Clément Marot; Lyon; François Rabelais
Patrick Hunt (Archaeology, Stanford University): Late antiquity through Renaissance
C. Stephen Jaeger (Emeritus, German, Comparative Literature, and Program in Medieval Studies, University of Illinois, Urbana-Champaign): German and Latin literature of the Middle Ages
Leslie Ellen Jones: Medieval Welsh literature and history; Britpop; British and Celtic folklorists and mythology; Arahurua; film and folklorists
Constance Jordan (Emerita, English, Claremont Graduate University): Comparative literature; Shakespeare; history of political thought
Sharon King: Medieval & Renaissance drama; early cookbooks; women's studies; French wars of religion; military strategy; proto-science fiction; techniques of medieval and modern comedy; early modern Protestant mysticism
Scott Kleinman (English, California State University, Northridge): Medieval English historiography and regional culture; medieval English romance; Old English and Middle English philology
Aaron J. Kleist (English, Boise University): Old English and Anglo-Latin literature; Elfric; Anglo-Saxon homilies; Anglo-Saxon and Patrician theology; digital manuscript editing
Leonard Michael Koff: Use of the Bible in literature; medieval literature; literature of medieval and Renaissance courts; Chaucer; Gower; Ricardian literary associations; Twelfth literary connections; postmodern theory and the pre-modern text
Thomas Krej (Senior Curator of Manuscripts, Getty Museum): Medieval and Renaissance manuscript illumination; Late Medieval Netherlandish painting
John S. Langdon (Emeritus, History, History and Social Sciences, The Marlborough School, Los Angeles): The Basilia of John III Duces Vatavates; Late Roman and Byzantine emperors as warriors; Byzantine Imperial consorts and princesses of the Anatolian Exile
Mashe Lazar (Comparative Literature, USC): Romance philology; Provencal literature; medieval drama; Judeo-Romance languages; Sephardic culture; verbal and visual anti-Jewish imagery; Judeo-Spanish (Ladino) literature
Lena Lefstad (University of Helsinki): Old French and Middle French philology
Joyce Pellerano Ludmer: Critical art history and secondary sources; small presses and artists’ books; Leonardo da Vinci; Renaissance and Baroque art history
Peter C. Mansall (History, University of Southern California): Early modern Atlantic world; early America; native America
Ruth Mellinkoff: Medieval and Renaissance iconography
Elizabeth Morrison (Curator, Department of Manuscripts, J. Paul Getty Museum): Medieval French secular manuscript illumination; Flemish Renaissance manuscripts; social and historical context of manuscripts
Michael O’Connell (English, UC Santa Barbara): Renaissance literature; medieval and Renaissance drama; Shakespeare; Spenser, Milton
Anne Paasunen (Antioch University, Los Angeles): Dante; surveys of world literature; Antiquity to present; urban poetry of place
Robert Pangerli (Getty Research Institute): Medieval and Renaissance art history; northern Italian art; religious art
Mary Elizabeth Perry (Emerita, History, Occidental College): History of marginal people and minorities, deviance, and disorder in early modern Spain; women’s history
Ricardo Quinones (Professor Emeritus, Comparative Literature, Claremont McKenna College): Renaissance comparative literature; modernism; Dante; Shakespeare; history of ideas (Time); thematics (Cain and Abel); literary philology; www.ricardoquinones.com
Mary L. Robertson (Chief Editor, University of California Press): Early modern English politics and government; English archives
Mary Rouse (Retired, former editor, CMRS, UCLA): Medieval manuscripts; history of medieval Paris
Martha Schmitz: Medieval art, Romanesque sculpture
Stephen H. A. Shepherd (English, Loyola Marymount University): Middle English romance; Malory; Langland; textual criticism; late medieval manuscripts and their material and social contexts
Cynthia Shenoy (French and Comparative Literature, UC Santa Barbara): Renaissance literature and culture, rhetoric
Steve Stumph (Fleming Fellow of Lincoln College, Oxford): Renaissance calendars and Tudor liturgies as they relate to the texts of Shakespeare’s plays
Stanley Stewart (English, UC Riverside): Renaissance English literature; Shakespeare; literature and philosophy
Elizabeth C. Torinadale (Assistant Director, Medieval Institute, Western Michigan University): Medieval liturgical manuscripts
Nancy van Deusen (Claremont Graduate University): Musicology
Loren J. Weber: Medieval historiography; courtly culture and literature; textual transmission
Robert S. Wentz (History and Science Studies, UC San Diego): Early modern science; Copernican studies; astrological culture

CMRS Affiliates

Heather Larson (CMRS Affiliate 2007-10): Medieval Celtic poetry; orality and performance in medieval literature; the harp and harper in Celtic traditions
The UCLA Center for Medieval and Renaissance Studies (CMRS) was established during academic year 1962-63 through the inspiration of the distinguished historian Lynn White, who served as its first director. The Center’s goal is to promote interdisciplinary and cross-cultural studies of the period from late antiquity to the mid-seventeenth century in order to better understand cultural, social, religious, and political issues that are rooted in the deep past yet continue to resonate in our contemporary world.

As an Organized Research Unit of the University of California, CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. The Center offers fellowships and support for both graduate and undergraduate education; it sponsors lectures, seminars, and conferences; and it hosts visiting scholars and other researchers. Its publications include Viator, internationally recognized as one of the best scholarly journals in the field, Comitatus, one of the oldest graduate student journals, and Cursor Mundi, a series of single-authored books and multi-authored collections conceived as a companion to Viator. A variety of books and monographs have also been published under the Center’s aegis.

While CMRS does not award academic degrees, it provides information and educational opportunities to students, and consults with academic departments in the development of relevant classes. A description of the Center’s activities, programs, fellowships, and upcoming events can be found on the CMRS website.

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Cover: MS 170-702, f. 20r, Ferial Psalter. Written in the Netherlands in the fourth quarter of the fifteenth century. Musical notation on three line staves on upper portion of page; the text of Psalm 32 follows beginning with the illuminated letter E. Digital image courtesy of the Department of Special Collections, Charles E. Young Research Library, UCLA.