UCLA Center for Medieval and Renaissance Studies

2005 – 2006
The UCLA Center for Medieval and Renaissance Studies (CMRS) was established during academic year 1962-63 through the inspiration of the distinguished historian Lynn White, who served as its first director. Its goal is to promote interdisciplinary and cross-cultural studies of the period from late antiquity to the mid-seventeenth century in order to better understand cultural, social, religious, and political issues that are rooted in the deep past yet continue to resonate in our contemporary world.

As an Organized Research Unit of the University of California, the CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. The Center offers fellowships and support for both graduate and undergraduate education; it sponsors lectures, seminars, and conferences; and it hosts visiting scholars and other researchers. Its annual publications are Viator, internationally recognized as one of the best scholarly journals in the field, and Comitatus, one of the oldest graduate student journals. A variety of books and monographs have also been published under the Center's aegis.

While the CMRS does not award academic degrees, it provides information and educational opportunities to students, and consults with academic departments in the development of relevant classes. A description of the Center's activities, programs, fellowships, and upcoming events can be found on the CMRS website.

**UCLA Center for Medieval and Renaissance Studies**

302 Royce Hall  
Box 951485  
Los Angeles, CA 90095-1485

Telephone  
310.825.1880

FAX  
310.825.0655

E-mail  
cmrs@humnet.ucla.edu

CMRS Internet Home Page  
http://www.humnet.ucla.edu/cmrs

*Photo Credit: page 2, Kathleen Copeland; pages 3, 21, 29, Karen E. Burgess; pages 20, 25, 27, UCLA Photography.*

*Cover: A page from a 1353 register of properties in Abruzzo owned by Napoléon Orsini and his wife, Maria de Sulliaco. From the Orsini family papers in the Department of Special Collections, Charles E. Young Research Library, UCLA. Digital image courtesy of Special Collections. For more about the Orsini documents and the project underway to catalogue them, see page 3.*
TABLE OF CONTENTS

A Message from the Director, August 2005 ................................................................. 2

The Orsini Collection ..................................................................................................... 3

Lectures, Conferences, and other Events, 2005 – 2006 .............................................. 4 – 7

Publications ..................................................................................................................... 8 – 10

*Viator*

*Comitatus* and other Publications

Repertorium Columbianum

Visiting Faculty and Scholars, 2005 – 2006 ................................................................. 11

Distinguished Visiting Scholars

Summer Fellows

Visiting Scholars

Programs and Resources .............................................................................................. 12 – 13

CMRS Faculty Roundtable

*International Encyclopaedia for the Middle Ages—Online*

Interdisciplinary Research Grants

Royce Reading Room

UCLA Humanities Consortium

The UCLA Canon-Law Digitizing Project

Calendar of CMRS Events, 2005 – 2006 ................................................................. 14 – 15

Donors and other Support ............................................................................................ 16

St. Gall Monastery Plan Virtual Reality (VR) Project ..................................................... 17

Student Awards and Activities .................................................................................... 18 – 19

Lynn and Maude White Fellowship

Research Assistantships

Fredi Chiappelli Travel Fellowships

Calouste Gulbenkian/Rebecca Catz Fellowship

Paleography Seminar, Spring 2006

Medieval and Renaissance Classes at UCLA

Medieval and Renaissance Studies Certificates

CMRS Seminars for 2005 – 2006

The Year in Review, 2004 – 2005 ................................................................................ 20 – 23

Faculty, Associates, and Affiliates ................................................................................. 24 – 28

CMRS Staff, 2005 – 2006 ............................................................................................. 29
Dear Friends and Colleagues:

Greetings after my first year as Director of UCLA’s Center for Medieval and Renaissance Studies! When I started the job twelve months ago, I knew that it was a great honor and a big responsibility. Now I know more reasons for what I already knew then.

If someone asked me right now for a short phrase to capture the Center’s character, it would be *multum in diversis et optimum*. The community of learning served by the Center includes 142 UCLA faculty and their students, from 28 departments and programs. The remarkable diversity and equally remarkable quality of research and teaching produced by this community is evident in this 35th appearance of our annual publication, which has come a long way from the small pamphlet that we started with.

During the next year, Professor Patrick Geary, with generous support from the Mellon Foundation, will be leading a team of researchers as they reconstruct a medieval monastery in virtual space, starting with the famous plan of St. Gall. A different kind of monument, the copious and complex records of canon law, has attracted the attention of Professor Emeritus Andy Kelly and Dr. Howard Batchelor of UCLA’s California Digital Library, who are making a digital gateway to this invaluable and inaccessible material: their work is supported by a grant from the Gladys Krieble Delmas Foundation. Meanwhile, Gwen Ajello of the Department of Special Collections in UCLA’s Young Research Library has been building a base for future study of the very informative Orsini manuscripts, striking proof not only of what students of the Middle Ages and Renaissance can find in UCLA’s libraries, but also of donor support—from the Steinmetz Family Foundation. See pages 3, 13, and 17 for descriptions of these exciting projects by Gwen, Andy, and Patrick.

Also take a look at this year’s upcoming events: *multum in diversis et optimum*! Camoes, Coptic Christianity, Bad Kings and Would-Be Kings, the Hereford Map, Shakespeare’s Problem Scenes, Celtic Lore and Literature, Ethiopian Church Art, the After-Life of Piers Plowman, Stoics from Petrarch to Rubens and a very important new paleography course (see page 19). When scholars from all over the world bring this abundant and wide-ranging research to our campus, everyone can see UCLA’s commitment to leadership in a global community of learning.

After several bleak years on the budget front, we also see proof of UCLA’s commitment in recent decisions to rebuild the Center’s administration from the dangerously low level to which it had fallen. Even during the Center’s worst financial moments, Karen Burgess has kept us moving forward, and we owe a great deal to her talent and perseverance. We’re now in the process of hiring an assistant who will make Karen’s work even more effective.

We’re also in the midst of a five-year review, and I expect that review to help us clarify plans for the future. What balance should the Center strike in its programming between (many) local events on a smaller scale and (fewer) larger national or international events? Should the Center undertake other long-term publication projects on the scale of the *Repertorium Columbianum*? How should the Center define itself as a national and international focus of research, development, and teaching for medievalists and students of the Renaissance? These are some of the questions that I expect our review to address. And I’m sure that you have ideas too. I’d love to hear them: *multum in diversis et optimum*.

Salve,

Brian P. Copenhaver
Udvar-Hazy Professor of Philosophy and History

Former CMRS Directors

Lynn White, Jr., 1963–70
William Matthews, 1970–72
Fredi Chiappelli, 1972–88
Patrick J. Geary, 1993–98
The Orsini Family Archives:  
A Glimpse into Life in Early Modern Italy

The Orsini papers in the Department of Special Collections at UCLA’s Charles E. Young Research Library (YRL) constitute a significant portion of the private archive of one of the oldest and most prominent families in Italian history. The 540 boxes of documents, dating from 1300 to 1950, were acquired by UCLA in 1964 but until recently had remained largely uncatalogued. Last September, the Department of Special Collections embarked on a two-year cataloguing project which will not only make the archive more accessible to scholars, but also reunite it—virtually—with the remainder of the Orsini archive, housed in the Archivio Storico Capitolino in Rome. This will be done by making the databases of the two collections mutually searchable.

The Orsini rose to power in Rome during the late-12th and 13th centuries as a few families filled the gap created by the struggle between a weakened papacy and a fledgling communal government. During that time, the family acquired scores of lands in the Papal States and the Kingdom of Naples. Over the next centuries, their private armies and enormous wealth made the Orsini crucial players in the complicated power-struggle of Italian politics. Pope Pius II—a staunch supporter of the Orsini—declared that an attack on the family constituted an attack on his own person, and the Medici sought political and social advancement through the marriages of Lorenzo il Magnifico and his son, Piero, to Orsini women—alliances which their compatriots decried as a betrayal of their Florentine roots. Although the 16th century saw the beginning of the family’s gradual decline, the Orsini remained pre-eminent in Rome’s political and religious life until the late 18th century, producing three popes, twenty-eight cardinals and thirty-three senators of Rome.

The Orsini papers are a window into the family’s public and private life. Much of the material concerns the administration of properties and religious institutions with which they were connected. It includes records of purchase and sale, leases, inventories, plans, accounts and correspondence. One item of exceptional interest is the 1353 register of properties in Abruzzo owned by Napoleone Orsini and his wife Maria de Sulliaio. It records not only the castles, churches, houses, and lands in their fiefs, but also the taxes owed by individual inhabitants, offering a demographic and economic snapshot of the area in the mid-fourteenth century.

The collection’s dowries, fideicommissi and wills, both of Orsini family members and of their subjects, attest to the complicated business of administering a vast and powerful family. They also reveal the concerns in life and death of the ordinary people living in their feudal properties. Records of court cases preserve arguments and testimonies in litigations whose subjects range from rights of succession to murder, theft and rebellion. Accounts of their interactions with foreign courts, memoranda, and private letters illustrate the family’s activities in Italy and abroad, and also reveal the human side of their interactions. In the letter pictured above, for instance, Pius IV warmly forgives Paolo Giordano Orsini for not having come to see him. Whether the pope’s reassurance is to be taken at face value or contains a veiled chiding, it offers a glimpse into the everyday expression of politically charged relationships.

By facilitating access to the Orsini papers, the Department of Special Collections hopes to encourage scholars to take full advantage of this exceptionally rich store of primary material. The project was made possible by a gift from the Steinmetz Family Foundation, and is being headed by art historian Guendalina Ajello, who has worked extensively in the Orsini archives in Los Angeles and Rome. She is a doctoral candidate at New York University’s Institute of Fine Arts.

A conference on the Orsini family, co-sponsored by CMRS, and an exhibition of materials from the collection are planned for early 2007.
Each year, the Center sponsors and co-sponsors a variety of lectures, seminars, colloquia, conferences, and other scholarly programs. The following events are currently planned for the 2005–06 academic year:

**CMRS Open House**  
- **Tuesday, October 11, 2005**

The Center invites faculty and students with an interest in Medieval and Renaissance Studies to attend an open house marking the beginning of the new academic year. Meet the Center's staff and learn about CMRS programs, awards, and fellowships. Royce 306, 4:30 pm to 6 pm. Drop by and see us!

**“Speaking Memory: Oral History, Oral Culture, and Italians in America” (“AIHA in LA 2005”)**  
- **Thursday-Sunday, November 3-6, 2005**

CMRS is a co-sponsor of the 38th annual conference of the American Italian Historical Association (AIHA). This year's program focuses on oral history (“spoken memory”), local history, ethnography, and oral and folk tradition as they pertain to Italians in America. Expected speakers include Professor Geoffrey Symcox (History, UCLA) who will discuss the CMRS's *Repertorium Columbianum* publication series (see page 10). Professor Alessandro Portelli (Università La Sapienza, Rome) will give the plenary address. The conference is presented under the auspices of the Consulate General of Italy in Los Angeles. CMRS Associate Dr. Luisa Di Giudice (Director, Italian Oral History Institute, Los Angeles) is conference Chair. *Advance registration required!* To register, see www.iohi.org/aiha/index.html or www.aiha.fau.edu.

**“Aura: A Benjaminian Concept and Pre-Modern Culture”**  
- **Thursday, November 10, 2005**

The concept of “aura” is virtually in the private preserve of Walter Benjamin and his commentators. In this lecture, Professor Stephen Jaeger (Comparative Literature, and Germanic Languages and Literatures, University of Illinois, Urbana-Champaign) attempts to sharpen the rather fuzzy idea that has emerged from that discussion and shows its usefulness as a critical tool to interpret literature and art. His examples will be drawn from Homer, medieval literature, the medieval cult of relics, and Marcel Proust. Co-sponsored by CMRS and the Department of Germanic Languages. Royce 306, 4 pm.

**Annual Hammer Foundation Lecture**  
“From Magic to Science: Picturing a Way Out”  
- **Friday, December 2, 2005**

As of the year 1499, when Marsilio Ficino died, knowledge of magic, astrology, and other occult wisdom counted as evidence of great intellectual achievement. By 1727, when Isaac Newton died, interest in occultism of any kind counted as evidence of intellectual disgrace. What happened in the two cultures between Ficino's death and Newton's death? How did magic become intellectually disreputable? Pictures show us an important part of the answer. Picturing natural and unnatural objects, which in Ficino's day was a tool for the magus, became a weapon against magic by Newton's time. In the interim, Leonardo, Descartes, and other prominent figures showed how pictures that once led into magic could also lead out of it. CMRS Director Brian P. Copenhaver (Udvar-Hazy Professor of Philosophy and History, UCLA) presents this year's Hammer Foundation Lecture. The lecture will begin at 5 pm in the UCLA Faculty Center, California Room. *Advance registration required.* A dinner (by invitation only) for CMRS faculty, associates, and friends will follow.

**“Exploiting a Bad King: Saul in Early Modern England”**  
- **Thursday, January 12, 2006**

Thanks to his many virtues and many sins David was a figure frequently cited in Renaissance poetic, religious, and political discourse. But what of his father-in-law and persecutor, Saul? He too was useful to remember: as a madman cured by music, a persecuting tyrant, a seemingly merciful man whose misplaced mercy offended God, a dabbler in forbidden arts, and yet for all that an annointed king whom David would not touch and whose death David lamented. Saul was useful to cite in a full range of discussions, from the legitimacy of music to the legitimacy of taking up arms against a king. He could be the protagonist of a neo-classical play and also drafted into a Parliamentarian argument that Cromwell's soldiers were not fighting their king but only the demon possessing him. In this lecture, CMRS Distinguished Visiting Scholar Anne Lake Prescott (Professor of English, Barnard College) explores how the failed monarch's rhetorical uses are almost as varied as those of his royal psalmist successor. Royce 314, 4 pm.
“The Poetics of Friendship in Dante and Ariosto”
• Wednesday, February 1, 2006

In this lecture, CMRS Distinguished Visiting Scholar Franco Masciandaro (Professor of Italian, Modern and Classical Languages, University of Connecticut) explores Dante's and Ariosto's idea of friendship, with emphasis on the ethics and politics of friendship, as represented, respectively, in episodes of the *Divine Comedy* and of *Orlando furioso*. Special attention will be given to the philosophical and literary tradition inherited by these authors—from Plato and Aristotle to Cicero and Augustine, and from Homer to Virgil—and to recent discussions of friendship (e.g., Derrida’s *The Politics of Friendship*) and of the related question of the other (e.g., *Humanism of the Other* and *Time and the Other* by Levinas). Royce 314, 4 pm.

Thirteenth Annual History of the Book Lecture
“Copying Books in a Gradual Fashion 1025-1125: The Wanderings of Two Monks and the Making of the Western Musical Tradition”
• Friday, February 10, 2006

The History of the Book Lecture series brings eminent scholars to UCLA to share their expertise about medieval and Renaissance books. This year’s speaker, Dr. Christopher Page (Faculty of English, Sidney Sussex College, University of Cambridge) is both an authority on medieval English literature and a specialist in medieval music. He is founder and director of the instrumental and vocal ensemble “Gothic Voices.” His lecture will concern the development of musical notation, in particular, the musical staff.

Viewed in terms of other musical traditions in the world, it seems strange that Western musicians have, for so many centuries, played their music with their eyes fixed upon a sophisticated chart that tells them (much of) what they have to do when they perform. This chart is the musical staff, the five-line graph that, in its various forms, has done much to shape the history of Western music. But the stave is not a recent invention. Its roots lie with the science and musical practice of Italy in the first half of the eleventh century. It also owed much to the trauma that was distinctive to the Western and Latin Church, as revealed in the lives of two monks: one the “inventor” of the system, and the other its determined advocate in the face of considerable opposition. Royce 314, 3 pm.

The History of the Book Lecture series is supported entirely by the generosity of donors. For more information, see page 16.

“Piers Plowman and his After-life”
• Tuesday, February 14, 2006

Langland’s great poem, “A Vision of Piers Plowman,” had an impact on the political events of his day which is often attributed to popular “misreading.” But it had an important part to play too in late nineteenth-century reformist and egalitarian politics. Have readers found a deep and authentic significance in the poem which Langland himself might not readily have recognized? In this lecture, CMRS Distinguished Visiting Scholar Derek Pearsall (Harvard University, and Centre for Medieval Studies, University of York) will consider this question. Royce 314, 4 pm.

“Art of the Ethiopian Church: the Formation of an African Artistic Tradition”
• Thursday, February 16, 2006

The religious art of highland Christian Ethiopia in the Horn of Africa is strikingly different from the pre-modern arts of West and Central Africa. The beginnings of the artistic tradition in highland Ethiopia, or Abyssinia, go back to the fourth century when Ezana, ruler of the ancient state of Aksumite, converted to Christianity. The Christian religion had first arrived at Aksum along with luxury goods, merchants, and other travelers via the trade routes of the Red Sea that linked Aksum with the Roman Empire and India. Although the iconography and to an extent the style of Ethiopian religious art were shared with Christian art of the Eastern Mediterranean and Europe, this lecture, by CMRS Distinguished Visiting Scholar Marilyn Heldman (Adjunct Professor of History, University of Missouri, St. Louis) will illustrate Ethiopian religious art’s unique qualities as it developed through the centuries. Royce 314, 4 pm.
The Third Rebecca D. Catz Memorial Lecture  
“Luis de Camões: Tradition and Innovation”  
• Thursday, March 9, 2006  
Helder Macedo (Camoens Professor Emeritus of Portuguese, Department of Portuguese and Brazilian Studies, King’s College, London, and Distinguished Visiting Professor at the University of California, Berkeley) will present the third lecture in a series established in memory of Dr. Rebecca Catz, a long-time CMRS Associate and scholar of sixteenth-century Portuguese history and literature. This series is made possible through the generosity of Dr. Boris Catz, Rebecca’s husband. Professor Macedo’s talk will focus on the sixteenth-century Portuguese poet Luís de Camões and his work. Advance registration required. UCLA Faculty Center, Hacienda Room, 6 pm.

Renaissance Conference of Southern California  
• Saturday, March 11, 2006  
The CMRS is one of the co-sponsors of the Renaissance Conference of Southern California’s annual interdisciplinary conference at the Huntington Library. This year marks the fiftieth anniversary of the RCSC’s annual meeting. The plenary paper will be presented by the CMRS’s Director, Professor Brian Copenhaver (Philosophy, and History, UCLA). For more information, see RCSC’s website at www.rcsca.org.

28th Annual UC Celtic Studies Conference  
• Thursday-Sunday, March 16-19, 2006  
CMRS hosts a joint meeting of the annual UC Celtic Studies Conference and the annual conference of the Celtic Studies Association of North America (CSANA), coordinated by Professor Joseph Nagy (English, UCLA) and the UCLA Celtic Colloquium. Sessions will focus on all aspects of Celtic culture, including language, literature, history, archaeology and art, from late antiquity to the present day. Related events will include a concert of Celtic-themed music, the traditional conference banquet, and a local field trip. Registration and fee required for some events. A call for papers will be issued in Fall 2005. The complete conference program will be announced in late January. For more information, see the UCLA Celtic Studies website at www.humnet.ucla.edu/humnet/celtic or contact Professor Nagy at jfnagy@humnet.ucla.edu.

Xth UCLA Byzantinists’ Colloquium  
“Byzantium on the West Coast”  
• Saturday, April 8, 2006  
The tenth in the series of Byzantine Colloquia at UCLA will be a special celebration to showcase ongoing research in Byzantium and related fields. Three main sessions will be devoted to Late Antiquity, Byzantine History, and Byzantine Art History. The event will be the first to bring together the considerable resources in these areas of scholarship on the West Coast. Royce 314.

“The Hereford Map and the ‘not so very good’ Laity”  
• Tuesday, April 11, 2006  
A lecture by CMRS Distinguished Visiting Scholar Valerie Flint (G. F. Grant Professor Emerita, History, University of Hull). Royce 314, 4 pm.

“The Man Who Would Be King of France: On a Medieval Tale and Life”  
• Tuesday, May 2, 2006  
In this lecture, CMRS Distinguished Visiting Scholar Tommaso di Carpegna Falconieri (Medieval History, University of Urbino) will analyze the history of a Sienese merchant who, during the Hundred Years’ War, claimed to be the only legitimate King of France and traveled throughout Europe in an attempt to be “re-established” on “his” throne. Royce 314, 4 pm.

Annual Shakespeare Symposium  
“Shakespeare, Interrupted: Revisiting ‘Problem’ Scenes in the Canon”  
• Saturday, May 13, 2006  
Biographical questions aside, Shakespeare’s signature in the plays does not refer to a single essence but to a mutating image, like Antony’s famous self-portrait in *Antony and Cleopatra*: a “vapor sometimes like a bear or lion,/A towered citadel, a pendant rock” that “even with a thought” turns “indistinct/As water is in water.” Our sense of Shakespeare indeed often derives from the pleasure found in puzzling over cruxes or problem scenes—moments that invite us to explore new regions of Shakespeare’s imaginary worlds. This year’s symposium, coordinated by Prof. Lowell Gallagher (English, UCLA), brings together a constellation of Shakespeare scholars, including Harry Berger, Jr. (Prof. Emeritus of Literature and Art History, UC Santa Cruz, and Fellow, Cowell College), who will share critical insights into famous problem scenes.
Will and Lois Matthews Samuel Pepys Lecture
“From Petrarch to Rubens: The Cultural History of Stoicism in the Early Modern Period”
• Wednesday, May 17, 2006

Although knowledge of ancient Stoicism did not entirely die out in the Middle Ages, the philosophy underwent a revival from the fourteenth to the seventeenth centuries. Interest in Stoicism during this period was by no means restricted to professional philosophers. Many humanists, vernacular authors, emblem book writers, religious thinkers and artists made use of Stoic ideas and themes in their works, bringing knowledge of this classical philosophical system, above all its ethical notions, to a wider public. In this lecture, Jill Kraye (Librarian and Professor of Renaissance Philosophy, The Warburg Institute, London), will explore the ways Stoicism influenced early modern culture. The Samuel Pepys Lecture series is made possible by an endowment from former CMRS Director William Matthews and his wife Lois. The lecture begins at 5 pm in the California Room, UCLA Faculty Center. Advance registration required. A dinner (by invitation) for CMRS faculty and guests will precede the event.

“Dante’s New Life in Twentieth-Century Literature: Modern Intertextual Appropriation of Dante”
• Thursday-Saturday, May 25-27, 2006

The literary appropriation of Dante over the last century or so has been enormous and would seem to justify T. S. Eliot’s assertion that “Dante and Shakespeare divide the modern world between them.” Thus, Dante’s influence has been front and center in all the world’s modern major literary traditions from T. S. Eliot to William Butler Yeats, from Albert Camus to Jean-Paul Sartre, from Jose Luis Borges to Derek Walcott, from Giorgio Bassani to Giuseppe Ungaretti, from Thomson Highway to Malcolm Lowry. How does one explain this fascination with Dante, and especially with his principle work, the Divine Comedy? What are the textual characteristics of Dante’s masterpiece which make it an apt vehicle for literary appropriation? And what are some of the accidental factors (e.g., taste, world view, political agenda) which account for the popularity of Dante among modern novelists, poets, and playwrights, despite the fact that Dante took a back seat to Petrarch and his works for almost three hundred years? These and related questions will be explored. The program, organized by Professors Massimo Ciavolella (Italian, UCLA) and Amilcare A. Iannucci (University of Toronto), will bring together more than a dozen leading scholars of Dante and modern literature. Watch the CMRS website for further details.

Quarterly Programs

UCLA Sounds, 2005 – 2006

The UCLA Sounds Early Music series presents concerts that showcase small instrumental and vocal works seldom heard in live performance. Programs focus in particular on little-known music of the Middle Ages and Renaissance and include lively commentary by musicologists and musicians. Concert themes are selected to provide a musical dimension to conferences and symposia sponsored by CMRS. At the time this brochure goes to press, three UCLA Sounds programs are in the works for the coming year. The first will take place on Tuesday, November 1, 2005, at 5 pm, when the acclaimed vocal group Voxfire presents a program of medieval and early modern music.

California Medieval History Seminar, 2005 – 2006

The California Medieval History Seminar fosters intellectual exchange and acquaints its participants with medieval historical research currently underway in the state. Three times a year, the seminar gathers at the Huntington Library to discuss four research papers (two by faculty members, two by graduate students or recent Ph.D. recipients). The program is supported by a generous grant from the Andrew W. Mellon Foundation. This funding has made it possible to bring a noted medieval historian each year to participate in one of the sessions: Robert Ian Moore (Oxford University) in 2004, Chris Wickham (University of Birmingham) in 2005, and, in 2006, Professor Gadi Algazi (Tel Aviv University) will visit. The next seminar meetings are scheduled for November 5, 2005, February 25, 2006, and May 20, 2006. Advance registration is required. Papers are sent to registrants before the meeting. Participants read the papers in advance, and discuss them at the seminar. Speakers and paper topics are announced by e-mail. To be added to the announcement list, contact Karen at cmrs@humnet.ucla.edu.

Other CMRS Programs and Events

As an active sponsor of lectures, conferences, and other programs, the Center is constantly planning new events. Still to be scheduled at the time this booklet goes to press are a lecture by CMRS Distinguished Visiting Scholar Jaime Lara (Yale University), a conference on the Malatesti family of Renaissance Italy, and the annual E. A. Moody Medieval Philosophy Workshop. Watch the Event Calendar on the CMRS website for the latest information!
VIATOR

Viator, the Center’s scholarly journal, now in its thirty-sixth year, publishes articles of distinction in any field of the Middle Ages and Renaissance, viewed broadly as the period between late antiquity and the mid-seventeenth century. In keeping with its title, the journal gives special consideration to articles that cross frontiers: articles that focus on meetings between cultures, that pursue an idea through the centuries, that employ the methods of different disciplines simultaneously. Viator’s editorial board, a representative group of the Center’s faculty, has managed through the years to insist that articles attain technical excellence while remaining accessible to the interested non-specialist reader.

Volume 36 (2005) has just appeared and can be ordered from Brepols Publishers in Belgium. Contact Brepols by e-mail at publishers@brepols.com.

Editor: Henry Ansgar Kelly (English, UCLA)

Associate Editor: Blair Sullivan (CMRS, UCLA)

Editorial Board:
Christopher Baswell (English, UCLA)
Jean-Claude Carron (French & Francophone Studies, UCLA) Sharon Gerstel (Art History, UCLA)
Susan McClary (Musicology, UCLA)
Richard H. Rouse (History, UCLA)
Geoffrey Symcox (History, UCLA)

Editorial Consultants:
Courtney M. Booker (University of British Columbia)
Maryanne Cline Horowitz (Occidental College)
Chris Jones (Pontifical Institute of Mediaeval Studies)
Cary J. Nederman (Texas A & M University)
Kristen Lee Over (Northeastern Illinois University)
Gabrielle M. Spiegel (Johns Hopkins University)

Manuscripts should be sent as e-mail attachments to sullivan@humnet.ucla.edu, or addressed to Blair Sullivan, Viator, UCLA CMRS, Box 951485, Los Angeles, CA 90095-1485.

For further information, contact Blair Sullivan at 310.825.1537, or sullivan@humnet.ucla.edu.

Visit the Viator website at www.humnet.ucla.edu/humnet/cmrs/Publications. Abstracts of articles from Viator 36 (2005) are available online.

Viator 36 (2005)

The Pool of Bethsaida: The Cultural History of a Holy Place in Jerusalem, BARBARA BAERT

Historical Re-Collections: Rewriting the World Chronicle in Bede’s De temporum ratione, ANDREW RABIN

Communication of Authority in Carolingian Titles, ILDAR H. GARIPZANOV

A New Prologue of Walafrid Strabo, COURTNEY M. BOOKER

The Collectio Cannnonum Hibernensis and the Literature of the Anglo-Saxon Benedictine Reform, SHANNON AMBROSE

Just Like a Mother Bee: Reading and Writing Vita metrica around the Year 1000, ANNA TAYLOR

Fictions of Family: The Exonuomion Emman Reginae and Virgil’s Aeneid, ELIZABETH M. TYLER

Humoralism and Adam’s Body: Twelfth-Century Debates and Petrus Alfonsi’s Dialogus contra Judaeos, IRENE M. RESNICK

Law and Ethics: Twelfth-Century Jurists on the Virtue of Justice, ISTVÁN BÉJCCZ

A New Gloss on Hildegard of Bingen's Lingua ignota, JONATHAN P. GREEN

From Genealogies to Chronicles: The Power of the Form in Medieval Catalan Historiography, JAYE AURELL

Person, Place, and Time in Friar Salimbene’s Autobiographical Prose Map, ADNAN A. HUSAIN

Making the Psalter of Christina of Marlyate (the St. Albans Psalter), MORGAN POWELL

The European Exploration of Medieval Asia and the Discovery of New Iconic Religions, MICHELE BAGGI

Chaucer’s “To His Purse”: Begging, or Begging Off? R. E. YEAGER

Perceptions of Crusading in the Mid-Fourteenth Century: The Evidence of Three Texts, NORMAN HOUSELEY

The Septuagins Affair, Purchase, and Parliament in John Gower’s Miraour de l’Homme, MATTHEW GIANGARDO

The Punishment of the Jews, Hugh of Lincoln, and the Question of Satire in Chaucer’s Prioress’s Tale, ROGER DAHODY

Artists, Audience, and Ambivalence in Marco Polo’s Divisament dou monde, DEBRA HIGGS STRICKLAND

Taking a Stand: The Spatial Factor in Vocal Polyphony of the Late Medieval Era, KEVIN N. MOLL

Platonic Cosmologies in the Dialoghi d’Amore of Leone Ebreo (Judah Abravanel), SEYMOUR FELDMAN

The Copying of Motifs and Stylistic Imitation in Netherlandish Art and in Art Theoretical Treatises of around 1600, CAECILIE WEISSERT

Temples of Dynastic Memory in the Seventeenth Century: Valladolid and London, LUCAS A. MARCHANTE-ARAGÓN
Comitatus
A JOURNAL OF MEDIEVAL AND RENAISSANCE STUDIES

Comitatus, the CMRS-sponsored journal for graduate students and recent Ph.D.s, is now in its thirty-sixth year of publishing articles in any field of the Middle Ages or Renaissance. The annual journal is distributed internationally to libraries and individuals; volume 36 (2005) has just appeared. Please address questions about submissions and subscriptions to Blair Sullivan, 310.825.1537 or sullivan@humnet.ucla.edu, or visit our website.

Editor (vol. 36): Holly Crawford Pickett (English)

Editorial Board (vol. 36): David Bennett (Near Eastern Languages and Cultures), Rebecca Blustein (Comparative Literature), Margaret Lamont (English), Fred Liens (Comparative Literature), Francesca Marx (Comparative Literature), Anne Myers (English), Tom O'Donnell (Near Eastern Languages and Cultures), Phoebe Robinson (History), Lisa Tom (Art History), Jennie Wehmeier (Art History)

Managing Editor: Blair Sullivan (CMRS)

Articles
“Evergreens of Reason”: The Function and Treatment of Nature in the Qasîdehs of Nâser-e Khosrow, DANIEL RAFINJAD

“Min herte is growen into ston”: Ethics and Activity in John Gower’s Confessio Amantis, HILARY E. FOX

Imagining England in Richard Morison’s Pamphlets against the Pilgrimage of Grace (1536), STUART MOTTRAM

The Economy of Legal Images and Legal Texts in Sixteenth-Century Law Books: The Case of Præcii crimini præsuntud, DANIEL HERSHENZON

Titian’s Rape of Europa: The Posture of the Pose, CYNTHIA ROE

Negotiating Renaissance Harmony: The First Spanish Translation of Leone Ebreo’s Dialoghi d’amore, DAMIAN BACH

Images of Time and Eternity in the Religious Poetry of Henry Vaughan, CLARK HUTTON

Review Articles
New Studies in Medieval Law and Conflict Resolution, JOHN ELDEVIK

Technically Speaking: Recent Revisionist Evidence for a Modern Middle Ages, IVANA MIADENOVIC

Reviews

Abstracts of articles in Comitatus 36 (2005) are available online.

other publications

The Echo of Music: Essays in Honor of Marie Louise Göllner, edited by Blair Sullivan (CMRS), was published in May 2004 by Harmonie Park Press. The collection originated from a CMRS-sponsored conference held on April 22, 2000, to honor Professor Göllner upon her retirement after thirty years as a member of the UCLA Department of Musicology (1970-2000). She has been an active member of CMRS throughout her career at UCLA. The volume contains essays by Larry Ayres (CSB), Nicole Baker (CSU Fullerton), Murray C. Bradshaw (UCLA), Edward Condren (UCLA), Theodor Göllner (Barvarian Academy of Sciences), Richard Hudson (UCLA), H. A. Kelly (UCLA), Heike Lammers, William Mahrt (Stanford), Alejandro Planchart (UCSB), Blair Sullivan (UCLA), and Nancy van Deuven (Claremont Graduate University). For more information, see the Harmonie Park Press website at www.harmonieparkpress.com.

Two volumes devoted to the life and works of Dr. Francisco Hernández were published by Stanford University Press in 2000: The Mexican Treasury: Writings by Dr. Francisco Hernández (edited by Simon Varey, and translated by Rafael Chabrán, Cynthia L. Chamberlin, and Simon Varey), and Searching for the Secrets of Nature: The Life and Works of Dr. Francisco Hernández (edited by Simon Varey, Rafael Chabrán, and Dora B. Weiner). For more information or to order copies, see the Stanford University Press website, www.sup.org.

A limited edition facsimile of the 1501 Aldine Edition of Le Cose Volgari de Messer Francesco Petrarcha, revised and ammended by Master Pietro Benibo, Venetian Noble in the Ahmanson-Murphy Collection at UCLA was published by Alecto Historical Editions (1997) in association with A.I.S.L.L.I. and the Ahmanson Foundation. It includes a forward by Jeremy Parzen and a note on the Aldine Italic type and octavo format by Luigi Balsamo. Two versions were produced: a true facsimile (with paper, ink, and binding reproduced exactly as the original) and a printed copy. The publication was sponsored by UCLA's Italian Department. A few copies are still available for purchase. For information, contact Professor Massimo Ciavolella at ciavolel@humnet.ucla.edu or 310.825.1940.
REPERTORIUM COLUMBIANUM

The Repertorium Columbianum is a collection of contemporary sources relating to Columbus’s four voyages and the interpenetration of the hitherto separate worlds that resulted from them. The multi-volume series, which is published by Brepols of Belgium, provides in accessible form the basic documents that are the starting point for research into this pivotal moment in world history. It provides accurate editions of the essential texts in their original languages for the use of specialists, while at the same time making them available to students and scholars in related fields through parallel English translations. The administrative and editorial work for the series is performed by CMRS, under whose auspices the volumes appear. With the publication of volume 13 in 2004, the series was completed. A concluding conference, “Rediscovering Columbus,” took place on Friday, October 15, 2004.

General Editor:
Geoffrey Symcox (History, UCLA)

Associate General Editor:
Blair Sullivan (CMRS, UCLA)

Philological Editor:
Luciano Formisano (University of Bologna)

Editorial Board:
Michael J. B. Allen (English, and Italian, UCLA)
Teófilo Ruiz (History, UCLA)
Norman J. W. Thrower (Geography, UCLA)
Edward Tuttle (Italian, UCLA)

Funding: The Ahmanson Foundation, Comitato Nazionale per le Celebrazioni del V Centenario della Scoperta dell’America, National Endowment for the Humanities, Sociedad Estatal para la Ejecución de Programas del Quinto Centenario.

Find out more about the Repertorium Columbianum online at www.humnet.ucla.edu/cmrs/publications/repertorium/rcvols.html


Vol. 2: The Book of Privileges Issued to Christopher Columbus by King Fernando and Queen Isabel, Luciano Formisano and Helen Nader (University of California Press 1996; reprinted by Wipf and Stock Publishers 2004)


Vol. 4: Christopher Columbus and His Family: The Genoese and Ligurian Documents, John Dotson and Aldo Agosto (Brepols 1998)

Vol. 5: Selections from Peter Martyr on Columbus, Geoffrey Eatough (Brepols 1998)

Vol. 6: A Synoptic Edition of the Log of Columbus’s First Voyage, Francesca Lardicci, Cynthia L. Chamberlin, and Blair Sullivan (Brepols 1999)

Vol. 7: Las Casas on Columbus: Background and the Second and Fourth Voyages, Nigel Griffin and Anthony Pagden (Brepols 1999)

Vol. 8: Testimonies from the Columbian Lawsuits, William D. Phillips, Jr., Anne-Marie Wolf, and Mark D. Johnston (Brepols 2000)

Vol. 9: Oviedo on Columbus, Jesús Carrillo, Diane de Avalle-Arce, and Anthony Pagden (Brepols 2000)

Vol. 10: Italian Reports on America 1493–1522: Letters, Dispatches, and Papal Bulls, Geoffrey Symcox, Giovanna Rabitti, and Peter D. Diehl (Brepols 2001)

Vol. 11: Las Casas on Columbus: The Third Voyage, Geoffrey Symcox, Jesús Carrillo, Mike Hammer, and Blair Sullivan (Brepols 2001)


Vol. 13: The History of the Life and Deeds of the Admiral Christopher Columbus Attributed to His Son Fernando Colón, Ilaria Caraci Luzzana, Geoffrey Symcox, and Blair Sullivan (Brepols 2004).
Distinguished Visiting Scholars 2005–06

Each year, CMRS sponsors Distinguished Visiting Scholars whose knowledge enriches the academic life of UCLA's students and faculty, and promotes scholarship in the larger community. They present classes and seminars, participate in conferences and symposia, and deliver public lectures. During the 2005-06 academic year, the Center will bring the following Distinguished Visiting Scholars to UCLA:

Harry Berger, Jr. (Professor Emeritus of Literature and Art History, University of California, Santa Cruz, and a Fellow of Cowell College), an authority on Renaissance literature, particularly Shakespeare and Spenser, and an art historian. CMRS Distinguished Visiting Scholar in the Department of English, May 2006.

Tommaso di Carpegna Falconieri (Assistant Professor of Medieval History, University of Urbino) specializes in the history of Rome and the Roman Church. CMRS Distinguished Visiting Scholar in the Department of Architecture and Urban Design, May 2006.

Valerie Flint (G. F. Grant Professor Emerita, History, University of Hull), renowned for her work on medieval and Renaissance intellectual history, especially the history of magic in late antiquity and the early Middle Ages. CMRS Distinguished Visiting Scholar in the Department of English, April 2006.

Marilyn Heldman (Adjunct Professor of Art History, University of Missouri, St. Louis), a medievalist and authority on Ethiopian art. CMRS Distinguished Visiting Scholar in the Department of Art History, February 2006.

Jaime Lara (Associate Professor of Christian Art and Architecture, and Chair, Program in Religion and the Arts, Yale University), who has extensively studied the art and architecture of colonial Latin America, including the Mexican missions. CMRS Distinguished Visiting Scholar in the Department of Art History, June 2006.

Franco Masciandaro (Professor of Italian, University of Connecticut), a specialist of Dante, thirteenth- and sixteenth-century Italian literature, and dramatic theory. CMRS Distinguished Visiting Professor in the Department of Italian, January 2006.

Derek Pearsall (Harvard University, and Centre for Medieval Studies, University of York), one of the world's leading scholars of medieval English literature and culture. CMRS Distinguished Visiting Scholar in the Department of English, February 2006.

Anne Lake Prescott (Professor of English, Barnard College), an authority on Renaissance and Early Modern English and French literature. CMRS Distinguished Visiting Scholar in the Department of English, January 2006.

For programs featuring CMRS Distinguished Visiting Scholars, see pp. 4-7 and 14-15.

Summer Fellows

The Center offers a summer fellowship to scholars holding a Ph.D. or the foreign equivalent to pursue research at UCLA in Medieval and Renaissance Studies. The fellowship includes $500 (as travel reimbursement or stipend) and temporary membership in the Center with its attendant privileges. CMRS Summer Fellows for 2005 were Leah DeVun (Assistant Professor of History, Texas A&M University) and Chiara De Caprio (University of Naples). Scholars interested in applying for a 2006 Summer Fellowship should contact the Center for more information or see the CMRS website. The application deadline is February 15, 2006.

Visiting Scholars

Scholars holding a Ph.D. or the foreign equivalent, and working in Medieval and Renaissance Studies, may apply for an affiliation with the Center while engaged in independent research at UCLA. Appointments are honorary and for a limited period of time, normally not exceeding one year. Visiting Scholars receive UCLA Library privileges and are invited to all CMRS events.

Anne Larson (Professor and Chair of French at Hope College, Holland, Michigan) and Vincent M. Novak (Dean of the Graduate School of Religion and Religious Education at Fordham University) came to UCLA during the 2005 Winter and Spring Quarters as Visiting Scholars affiliated with CMRS. Professor Larson is completing work on a critical edition of the letters of Anna Maria van Schurman (1607-78). Professor Novak is studying cultural and historical aspects of the sixteenth-century Protestant Reformation and the Tridentine Reform, and the contributions of the Jesuits in shaping politics, science, education, and the arts.
CMRS Faculty Roundtable

The CMRS Faculty Roundtable provides the Center’s faculty, associates, and affiliates with a forum to discuss current projects, publications, and research with colleagues. Interested graduate students are invited to attend. The Roundtable generally meets biweekly, from 12 noon to 1 pm, while classes are in session. Presentations are informal and topics will be announced by e-mail.

At the time this booklet goes to press, the following speakers are scheduled to present their work at Roundtables during the coming academic year:

October 26: Professor Patrick Geary (History) and Dr. Barbara Schedl (CMRS VR Project Coordinator)
November 2: Prof. Jesse Byock (Germanic Languages)
November 30: Guendalina Ajello (New York University, and Special Collections, Young Research Library, UCLA)
January 18: Dr. Ali Anooshahr (Postdoctoral Scholar, Special Collections, Young Research Library, UCLA)
May 24: Professor Sharon Gerstel (Art History)

Other Roundtable meeting dates for 2006 are: February 8 and 22, March 8, April 12 and 26, and May 10. CMRS faculty, associates, or affiliates who wish to present their work should contact the CMRS Director.

The International Encyclopaedia for the Middle Ages–Online

The *International Encyclopaedia for the Middle Ages–Online* (IEMA), an entirely new English-language supplement to and updating of the *Lexikon des Mittelalters–Online*, is being produced under the joint auspices of CMRS and Brepols publishers. It is available by subscription at Brepols (www.brepols.net), the Brepols site for online medieval encyclopedias, bibliographies, and databases. The chronological range of IEMA is 300–1500 C.E., and it covers all of Europe, North Africa, and the Middle East, in addition to aspects of other cultures known to the people of these areas. Academic oversight is coordinated by General Editor Patrick J. Geary (UCLA) and editorial board members Michael J. B. Allen (UCLA), János Bak (Central European University), Paul Freedman (Yale), Hans-Werner Goetz (Hamburg), Eric Palazzo (Poitiers), Claudia Rapp (UCLA), Chase Robinson (Oxford), and Ian Wood (Leeds). Blair Sullivan (CMRS) serves as Executive Editor.

Interdisciplinary Research Grants

The Center offers small grants (normally not more than $2,000) to interdisciplinary teams of two or more UCLA faculty members and/or graduate students for research in Medieval and Renaissance Studies. These grants can be used for research-related needs (travel, microfilm, books, equipment, and so on), and to bring scholars to UCLA to participate in formal or informal programs, or to collaborate on research projects. Applicant teams must represent more than one academic department and projects must be interdisciplinary in focus and conceptualization. Interdisciplinary Research Grants can be used in conjunction with funding from other sources. Applications are accepted at any time. Contact the Center, or visit the CMRS website, for more information.

Royce Reading Room

The Royce Reading Room (Royce 250) houses the Center’s books and journals together with those of the Humanities departments located in Royce Hall (Asian Languages and Cultures, French, Germanic Languages, Italian, and Scandinavian). The room features six study alcoves, each equipped with connection ports for laptop computers. The collection is open to UCLA faculty and graduate students of the Royce Humanities departments, as well as to CMRS faculty, associates, and visiting scholars. Graduate students whose doctoral advisor is a CMRS faculty member may also utilize the collection. For information, contact the Royce Reading Room supervisor, Beatrice Dumin, at 310.825.6318 or dumin@humnet.ucla.edu.

UCLA Humanities Consortium

The UCLA Humanities Consortium integrates the activities of the Center for Medieval and Renaissance Studies, the Center for 17th- and 18th-Century Studies, and the Center for Modern and Contemporary Studies. These three research centers—each with unique character, focus, and activities—span the chronological continuum from late antiquity to the present. The Consortium transcends the limits of any one center by promoting programs that link subjects and themes from different eras and cultures. For more information, visit the Consortium’s website at www.humnet.ucla.edu/humnet/consortium or call 310.825.9581.
The UCLA Canon-Law Digitizing Project

The same year that Pope Gregory XIII introduced his revised calendar to the world, 1582, saw the culmination of another of his scholarly projects, a revised edition of the *Corpus Juris Canonici*, the “Body of Canon Law.” The three large volumes contained not only the medieval collections of laws—notably, Gratian’s *Decretum*, Gregory IX’s *Liber Extra*, and Boniface VIII’s *Liber Sextus*—but also the elaborate Ordinary Glosses and further commentaries on the laws that took up the vast inner margins, with further up-to-date annotations on outer margins (see the photo to the right of a sample page). They also contain elaborate indexes. These indexes and glosses, with their myriad cross-references, are absolutely necessary to finding one’s way through the maze of laws. But they have not been reprinted since the seventeenth century, and copies are scarce and invariably stowed away in Special Collections, making steady and hands-on usage very difficult.

Enter UCLA. The university’s Charles E. Young Research Library is fortunate to have a complete set of the 1582 *Corpus*, and the Library, with the support of CMRS, has undertaken to digitize the whole set and make it available online on the internet. The work is being done under the direction of Howard Batchelor, UCLA Digital Library Coordinator, with the guidance of UCLA’s resident canonist, Professor Henry Ansgar Kelly (English), former Director of CMRS and current Editor of CMRS’s journal, *Viator*. A generous grant for the project has been secured from the Gladys Krieble Delmas Foundation through the intercession of Gary Strong, UCLA Librarian. The CMRS has also provided funding for the project.

So far, the second and third volumes of the *Corpus* have been scanned, and an online version of the *Liber Extra* is in development. The *Corpus Juris Canonici* project crew, consisting of graduate students in Medieval and Renaissance Studies, is busy editing the volume’s indexes and rendering them verbally searchable. Students working on the project during the 2004-05 academic year were Tom O’Donnell, Jennifer Tran, and Alison Walker, all of the English Department. It is hoped that the whole project will be completed within the next five years.
FALL 2005 – WINTER 2006

CMRS Open House
• Tuesday, October 11, 2005
The Center invites faculty and students interested in Medieval and Renaissance Studies to an open house marking the start of the school year. Royce 306, 4:30 to 6 pm.

UCLA Sounds presents Voxfire
• Tuesday, November 1, 2005
A special performance of medieval and early modern music by the acclaimed vocal group Voxfire. Royce 314, 5 pm.

“Speaking Memory: Oral History, Oral Culture, and Italians in America” (“AIHA in LA 2005”)
• Thursday-Sunday, November 3-6, 2005
CMRS co-sponsors the 38th annual conference of the American Italian Historical Association. Registration required! To register: www.iohi.org/aiha/index or www.aiha.fau.edu.

California Medieval History Seminar
• Saturday, November 5, 2005
The California Medieval History Seminar meets from 9:30 am to 4 pm at the Huntington Library in San Marino. Advance registration required. Fee may apply.

“Aura: A Benjaminian Concept and Pre-Modern Culture”
• Thursday, November 10, 2005
Prof. Stephen Jaeger (Univ. of Illinois) discusses Walter Benjamin's idea of aura and its use as a tool to interpret literature and art. Royce 306, 4 pm.

“From Magic to Science: Picturing a Way Out”
• Friday, December 2, 2005
CMRS Director Prof. Brian P. Copenhaver (UCLA) presents this year's Hammer Foundation Lecture. Faculty Center, California Room, 5 pm. A dinner (by invitation only) for CMRS faculty, associates, and friends will follow.

“Exploiting a Bad King: Saul in Early Modern England”
• Thursday, January 12, 2006
CMRS Distinguished Visiting Scholar Anne Lake Prescott (Prof. of English, Barnard College) explores the rhetorical uses of the failed monarch Saul. Royce 314, 4 pm.

WINTER 2006

“The Poetics of Friendship in Dante and Ariosto”
• Wednesday, February 1, 2006
In this lecture, CMRS Distinguished Visiting Scholar Franco Masciandaro (Professor of Italian, Modern and Classical Languages, University of Connecticut) explores Dante's and Ariosto's idea of friendship. Royce 314, 4 pm.

13th Annual History of the Book Lecture
“Copying Books in a Gradual Fashion, 1025-1125: The Wanderings of Two Monks and the Making of Western Musical Tradition”
• Friday, February 10, 2006
This year's guest speaker, Dr. Christopher Page (Faculty of English, Sidney Sussex College, University of Cambridge), discusses how Western musical notation evolved. Royce 314, 3 pm. Note time!

“Piers Plowman and his After-life”
• Tuesday, February 14, 2006
In this lecture, CMRS Distinguished Visiting Scholar Derek Pearsall (Harvard University, and Centre for Medieval Studies, University of York) considers the continued significance of Langland's great poem. Royce 314, 4 pm.

“Art of the Ethiopian Church: the Formation of an African Artistic Tradition”
• Thursday, February 16, 2006
A lecture by CMRS Distinguished Visiting Scholar Marilyn Heldman (Adjunct Professor of History, University of Missouri, St. Louis) illustrating the unique qualities of Ethiopian religious art as it developed through the centuries. Royce 314, 4 pm.

California Medieval History Seminar
• Saturday, February 25, 2006
The California Medieval History Seminar meets from 9:30 am to 4 pm at the Huntington Library in San Marino. Advance registration required. Fee may apply.

The Third Rebecca D. Catz Memorial Lecture:
“Luis de Camoes: Tradition and Innovation”
• Thursday, March 9, 2006
Helder Macedo (Camoens Professor Emeritus of Portuguese, King's College, London) presents the third lecture in this series. Advance registration required. UCLA Faculty Center, Hacienda Room, 6 pm.

Additional information about these and other CMRS events can be found on pages 4 – 7.

For more information about cmrs programs & events >> > >
WINTER – SPRING 2006

Renaissance Conference of Southern California
• Saturday, March 11, 2006
CMRS co-sponsors the 50th anniversary meeting of the RCSC. Prof. Brian Copenhaver (UCLA) will deliver the plenary address. Huntington Library. For information, see the RCSC website, www.rscsa.org.

28th Annual UC Celtic Studies Conference
• Thursday-Sunday, March 16-19, 2006
CMRS hosts a joint meeting of the annual UC Celtic Studies Conference and the annual Celtic Studies Association of North America (CSANA) conference, coordinated by Professor Joseph Nagy (English, UCLA) and the UCLA Celtic Colloquium. Advance registration and fee required for some events.

Xth UCLA Byzantinists’ Colloquium
“Byzantium on the West Coast”
• Saturday, April 8, 2006
The tenth UCLA Byzantinists’ colloquium will be a special celebration showcasing research in Byzantium and related fields, with sessions devoted to Late Antiquity, Byzantine history, and Byzantine art history. Royce 314.

“The Hereford Map and the ‘not so very good’ Laity”
• Tuesday, April 11, 2006
A lecture by CMRS Distinguished Visiting Scholar Valerie Flint (G. F. Grant Professor Emerita, History, University of Hull). Royce 314, 4 pm.

“The Man Who Would Be King of France: On a Medieval Tale and Life”
• Tuesday, May 2, 2006
A lecture by CMRS Distinguished Visiting Scholar Prof. Tommaso di Carpegna Falconieri (Medieval History, University of Urbino) analyzing the history of a Sienese merchant who, during the Hundred Year’s War, claimed to be the legitimate King of France. Royce 314, 4 pm.

Annual Shakespeare Symposium
“Shakespeare, Interrupted: Revisiting ‘Problem’ Scenes in the Canon”
• Saturday, May 13, 2006
This year’s symposium, coordinated by Professor Lowell Gallagher (English, UCLA), examines famous “problem” scenes from an array of Shakespeare’s plays. Advance registration required. Fee may apply. Royce 314.

SPRING 2006

Will and Lois Matthews Samuel Pepys Lecture
“From Petrarch to Rubens: The Cultural History of Stoicism in the Early Modern Period”
• Wednesday, May 17, 2006
Jill Kraye, Librarian and Professor of Renaissance Philosophy at the Warburg Institute, presents this year’s talk. Advance registration required. Faculty Center, 5 pm. A dinner (by invitation) for CMRS faculty and associates follows.

“Dante’s New Life in Twentieth-Century Literature: Modern Intertextual Appropriation of Dante”
• Thursday-Saturday, May 25-27, 2006
A conference, organized by Professors Massimo Ciavolella (Italian, UCLA) and Amilcare A. Iannucci (University of Toronto), exploring the literary appropriation of Dante.

California Medieval History Seminar
• Saturday, May 20, 2006
The California Medieval History Seminar meets from 9:30 am to 4 pm at the Huntington Library in San Marino. Advance registration required. Fee may apply.

More Dates to Remember!
March 11, 2006: Annual meeting, Renaissance Conference of Southern California, Huntington Library, in San Marino, California, www.rcsca.org

Application Deadlines
February 15, 2006: 2006 Fredi Chiappelli Travel Grants
2006 Summer Fellowships
April 15, 2006:
2006-07 Lynn and Maude White Fellowship
2006-07 Research Assistantships

>>> phone 310.825.1880, fax 310.825.0655, e-mail cmrs@humnet.ucla.edu
The Center depends on endowments and monetary gifts to continue its activities. We are grateful to all those who provide support for our programs and research projects. In particular, we wish to thank the members of the CMRS Council, and the following donors, contributors, and co-sponsors for their support during the 2004-05 academic year.

CMRS Council

The Center for Medieval and Renaissance Studies (CMRS) Council was established in 1998 as a benefactors’ group to promote and sustain the Center and its activities. For information about becoming a member, contact the CMRS.

2004-05 Council members were:

Michael and Elena Allen
Kenneth and Patricia Armstrong
Matthew Brosamer & Bianca Ryan
Brian and Kathleen Copenhagen
Dr. Boris Carz
Betty and Marvin Hoffenberg
Marcia and Herbert Howard
Claude and Maria José Hulet
Andy and Marea Kelly
Mrs. Harry Lenart
Mrs. Monte E. Livingston
Frank A. Lutz
Richard and Mary Rouse
Betty and Sanford Sigoloff
Mrs. Charles Speroni
Blair Sullivan
Emma Lewis Thomas

Other Donors and Contributors

A. S. Thomas Memorial Fund, Inc.
Marlene and Stuart Malkin
Betty and Sanford Sigoloff, Endowment for the Center for Medieval and Renaissance Studies
Sidney Stern Memorial Trust
Norman Thrower
And anonymous contributors

Institutional Contributors

The Ahmanson Foundation
The Andrew W. Mellon Foundation
The Calouste Gulbenkian Foundation
The Hammer Foundation
The Huntington Library
Italian Cultural Institute of Los Angeles
National Endowment for the Humanities
Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities
The William H. Hannon Foundation

Additional support for CMRS programs was provided by the following UCLA groups:

The Humanities Division of the College of Letters and Science
The Social Sciences Division of the College of Letters and Science
The Center for 17th- & 18th-Century Studies
The Friends of English
The Departments of Art History, Classics, English, French & Francophone Studies, Germanic Languages, History, Philosophy, and Spanish & Portuguese.

History of the Book Lecture Fund

The History of the Book Lecture series, established in 1993 through the efforts of Richard and Mary Rouse, provides an annual venue for internationally recognized authorities on medieval and Renaissance books to present their expertise at UCLA. The lecture’s focus alternates each year between medieval manuscripts and Renaissance books. Among the topics explored in past lectures were: book and manuscript illustration, the development of printing, early book printers and sellers, and medieval and Renaissance book collections.

Recent speakers have been Dr. Christopher de Hamel, Donnelley Fellow Librarian of Corpus Christi College, Cambridge, and Dr. Roger S. Wieck, Curator of Medieval and Renaissance Manuscripts at the Pierpont Morgan Library. The next lecture in the series will be presented by Dr. Christopher Page (Faculty of English, Sidney Sussex College, University of Cambridge), on February 10, 2006 (see page 5).

The History of the Book Lecture is funded entirely through the generosity of donors. Contributions are welcomed at any time. During 2004-05, contributors included:

A. R. Braunnmuller
Barbara L. Braunstein
L. L. Brownrigg
Raymond Cormier
Richard Dolen
Sattarah Farman Farmaian
Henry Goodman
Beatrice Hopkinson
Maryanne Horowitz
Robert S. Kinsman
V. A. Kolve
Patricia Kuri
Mrs. Monte Livingston
Joyce Pellerano Ludmer
Frank A. Lutz
Lois M. O’Brien, M.D.
Patricia Olansky
Claudia Rapp
Gerald M. Rosenberg
Lynn W. Rosenberg
Richard and Mary Rouse
Victoria Steele
Blair Sullivan
Elizabeth C. Teviotdale
Lester M. Tint
Edward F. Turtle
Patricia Armstrong Warren
And other anonymous donors

Disclosures to Prospective Donors

PRIVACY NOTICE
The 1977 California Information Practices Act requires UCLA to inform individuals asked to supply information about themselves of the following: UCLA is requesting this information to update the general resource files of its External Affairs Department. Furnishing this information is strictly voluntary and will be maintained confidentially. The information may be used by other University departments in the regular course of business but will not be disseminated to others except if required by law. You have the right to review your own data file. Inquiries should be forwarded to the Assistant Vice Chancellor, Finance and Information Management, 10920 Wilshire Blvd., Los Angeles, CA 90095.

DONOR’S CONSENT TO UNIVERSITY USE OF PERSONAL INFORMATION
The University is grateful for the support it receives from friends and alumni. One of the ways we express our thanks is by listing the names of donors in various publications. Should you wish that your name not appear as a donor, please notify us if you have not already done so.

FIDUCIARY RESPONSIBILITY OF THE UCLA FOUNDATION
The UCLA Foundation is a California non-profit, public benefit corporation organized for the purpose of encouraging voluntary private gifts, trusts, and bequests for the benefit of the UCLA campus. Responsibility for governance of The Foundation, including investments, is vested in its Board of Trustees.

RECOVERY OF COSTS FROM PRIVATE GIFTS
The Foundation’s policy is to invest on a short-term basis all gifts until five percent of the principal is earned for the support of UCLA development and related programs, unless gift instructions or appropriate campus administrators elect to provide this amount immediately. With the exception of gifts for endowments, additional investment income will also support these activities.
St. Gall Monastery Plan Visual Reality (VR) Project funded by Andrew W. Mellon Foundation

Professor Patrick Geary (History, UCLA), former CMRS Director, and Professor Bernard Frischer, former UCLA professor and currently Director of the University of Virginia’s Institute for Advanced Technology in the Humanities, have been awarded a 1.1 million dollar grant from the Andrew W. Mellon Foundation to produce a digital model of the so-called “Plan of Saint Gall,” an elaborate two-dimensional plan of a monastic complex completed sometime in the first quarter of the ninth century, as well as an extensive database on all aspects of early medieval monastic culture. CMRS is the project’s administrative home, and the team of researchers working on the project will occupy an office in the Center’s suite.

The Plan of St. Gall is the oldest surviving and most extraordinary visualization of a building complex produced in the Middle Ages. It contains ground plans for some forty buildings, ranging from a vast church, monastic school, abbot’s residence, and infirmary, to such mundane elements as a water mill, stables, and poultry houses.

Unlike earlier scholars who interpreted the plan as though it were a blueprint for an actual monastery and offered hypothetical reconstructions, Professors Geary and Frischer consider the plan less a practical architectural blueprint than a two-dimensional meditation on an ideal monastic community, created by monks who had some knowledge of architectural tradition and practical experience of building, but who also drew on learned traditions, monastic ideology, and second-hand knowledge (verbal and written) to imagine what a monastery might be. Thus, rather than immediately attempting a virtual reconstruction of a monastic complex as it was intended to be, they will first create a virtual reality model of how the plan was made that will allow scholars and students to continue the process begun by the monks of imagining an ideal monastic community. The model will incorporate a detailed database of texts, objects, construction techniques, building materials, and the like that will allow one to trace the development of the plan and to experiment with different ways that the plan might have been further developed had it actually been used in constructing a monastic complex on the site of the monastery of St. Gall.

In August, Professors Geary and Frischer spent a week at the Monastic Library Switzerland, where the plan has been since the ninth century, studying and photographing this extraordinary document. Over the next three years, a team of computer scientists at the University of Virginia will produce an extremely detailed virtual reality model of exactly how the plan came into existence while a team of UCLA graduate students under the direction of Professor Geary and Dr. Barbara Schedl, will create the elaborate Latin, German, and English database of texts, objects, and images covering every aspect of monastic culture, society, and economics in the ninth century. Ultimately, the model and database will provide students and scholars a unique tool with which to investigate medieval architecture and culture. In the meantime, it will provide UCLA students a unique research and learning experience.
Lynn and Maude White Fellowship
The Lynn and Maude White Fellowship is awarded every other year to an outstanding UCLA graduate student in Medieval and Renaissance Studies who has advanced to Ph.D. candidacy. Established in 1988 and named for its donors, the Center’s founding director Professor Lynn White and his wife Maude, the fellowship provides a $15,000 stipend to support dissertation research.

The Center’s 2004-05 Lynn and Maude White Fellow was Celine Dauverd (History). Her dissertation, titled “Mediterranean Symbiotic Empire: The Genoese Trade Diaspora in Spanish Naples, 1510-1640,” examines Genoese family-based mercantile networks and their influence on the process of empire-building. She is studying the activities of fifteen prominent Genoese families in the kingdom of Naples over a period of 130 years, investigating how their financial and commercial ascendancy operated. One of the outcomes of her work will be a better understanding of the role of Genoese in Naples in the economic development of the Spanish empire.

The next Lynn and Maude White Fellowship will be offered for the 2006-07 academic year. Students interested in applying should contact the Center for more information. The application deadline is April 15, 2006.

Research Assistantships
Each year, the Center awards Research Assistantships on a competitive basis to UCLA graduate students working in the field of Medieval and Renaissance Studies. During the academic year, recipients work with a variety of faculty members on research and publication projects.

For 2005-06, Yasmine Beale-Rosano-Rivaya (Spanish and Portuguese), Randall Gordon (Indo-European Studies), and Maria Kritikou (Indo-European Studies) have been awarded Research Assistantships with the Center.

Students wishing to be considered for 2006-07 CMRS Research Assistantships should contact the Center for more information. The application deadline is April 15, 2006.

Fredi Chiappelli Travel Fellowships
Established in honor of former CMRS director Fredi Chiappelli, this award provides a $1,500 travel grant to assist with research in any area of Medieval and Renaissance Italian Studies. It is open to UCLA graduate students, and travel is not restricted to Italy.

In 2005, Cristina Toma (Art History) was awarded a Chiappelli Travel Fellowship for travel to the island of Rhodes, in Greece. She is studying cross-cultural relationships and artistic exchange between Italy and the Greek islands during the fourteenth and fifteenth centuries as reflected in objects of everyday life. In particular, she is focussing on two kinds of objects that have not been widely studied in this context: ceramics and pottery, and effigy tombstones and sarcophagi. Ms. Toma will photograph and catalogue examples in the Archaeological Museum of Rhodes, as well as examples preserved in situ in surviving medieval churches and their adjacent cemeteries in the city of Rhodes.

Students interested in applying for a 2006 Chiappelli Travel Fellowship should contact the Center. The application deadline is February 15, 2006.

Calouste Gulbenkian/Rebecca Catz Fellowship for the Study of Medieval and Renaissance Portuguese History and Culture
This fellowship is awarded to an outstanding UCLA graduate student to support research about Portugal during the Middle Ages and Renaissance. The award was established in memory of CMRS Associate Dr. Rebecca Catz, a specialist in medieval Portuguese literature and history, and is funded by a grant from the Calouste Gulbenkian Foundation of Portugal.

Damian Bacich (Spanish and Portuguese) received the Calouste Gulbenkian/Rebecca Catz Fellowship for 2004-05. His research concerns a previously unstudied manuscript in the Biblioteca Publica Municipal do Porto: a Spanish version of “The Dialogues of Love” by Yehuda Abravanel (Leone Ebreo). Thanks to the fellowship, Dr. Bacich was able to complete his dissertation and received a doctoral degree from UCLA in June 2005. For more information about the fellowship, interested students should contact the Center.
Paleography Seminar, Spring 2006

The internationally famed paleographer and manuscript scholar Professor Richard Rouse (History, UCLA), who retired in June 2005, will again teach paleography at UCLA in Spring 2006. In a course to be sponsored by the CMRS for the next three years, Professor Rouse will team-teach paleography with Professor Christopher Baswell (English, UCLA). Professor Baswell is also well known for his research in medieval manuscripts of English vernacular literature and classical Latin literature.

In past years, Professor Rouse’s paleography courses were particularly oriented to the needs of graduate students in the History Department. Under CMRS sponsorship and shared teaching, the new graduate seminar will also accommodate students in Old English, Old French, and Middle English. In a first meeting each week, the entire class will study basic developments in handwriting and manuscript format, century by century. For a second weekly meeting, the class will divide into two sections, each a practicum in reading, dating, and transcribing early manuscripts. Professor Rouse’s section will focus on Latin hands and historical research in charters and documents; Professor Baswell’s group will concentrate on literary manuscripts in vernacular languages.

“The Paleography of Latin and Vernacular Manuscripts: 800-1500” will be cross-listed under History, English, Classics, and French. Students can enroll in the class using URSA in the usual fashion. For more information, contact Professor Baswell at baswell@humnet.ucla.edu.

Medieval and Renaissance Classes at UCLA

Many courses with topics relevant to Medieval and Renaissance Studies are offered at UCLA each year. To assist students identify them, CMRS posts a list on its website (select “Courses and Degrees” on the home-page). Course offerings are subject to change at any time, and students should consult UCLA’s online class schedule for the current listing. For information about a specific class, contact the instructor or department.

Medieval and Renaissance Studies Certificates

CMRS offers certificates to UCLA graduate students who complete at least four courses in Medieval and Renaissance Studies outside of their home department or interdepartmental program. The certificate acknowledges the student’s completion of interdisciplinary coursework concerning the Middle Ages or Renaissance. For more information, contact CMRS or see our website.

CMRS Seminars for 2005-06

The CMRS Seminar gives UCLA students a chance to meet and interact with prominent authorities in the field of Medieval and Renaissance Studies. The most recent course in the series, “Early English Stages: 1400-1576” (English 244), was coordinated by Professor Gordon Kipling and offered during the winter quarter 2005. Seminar participants examined a variety of plays, such as biblical dramas, courtly mummmings, royal entries, and progress pageants. Guest speakers included Professors David Bevington (University of Chicago), Alexandra Johnston (University of Toronto), Barbara Palmer (Mary Washington University), and Meg Twycross (University of Lancaster).

The program has proven to be so successful that for 2005-06, several courses have been designated as CMRS Seminars and will receive funding from the Center that will enable them to bring quest speakers to participate.

In the fall and winter quarters, Professors Claire McEachern and Debora Shuger (both of the English Department) will teach a two-term graduate-level course sequence on political models from the ancient through the seventeenth century. In fall 2005, Professor Shuger’s class will explore “The Forms of Power: Political Thought from Antiquity through the Middle Ages.” Then, in winter 2006, Professor McEachern’s class will consider “The Invention of the Legal Self in Renaissance England.”

Professor Patrick Geary (History) will offer a course in the winter quarter 2006 about “Medieval Conflict Resolution.” It will explore the means by which conflicts were pursued, resolved, and transformed in Europe during the Middle Ages, a time when conflict resolution relied less on formal governmental institutions than on practices based in religious and social custom and tradition. Students will read original sources (in translation), as well as secondary literature on medieval conflict and dispute.

Also in the winter quarter 2006, Professors Joanna Woods-Marsden, Sharon Gerstel, and Charlene Villaseñor Black (all of the Art History Department) will team teach a course about the artist El Greco (1541-1614), that will examine the three phases of his career—El Greco’s relationship to the Byzantine heritage of his native Crete; the artist in relation to the art and ideology of Counter-Reformation Italy; and his career in Spain at the turn of the seventeenth
During the past year, CMRS presented, sponsored, and co-sponsored a variety of programs and events. The following summarizes some of the Center’s activities:

The year began with an open house on October 12, 2004, designed to familiarize students and faculty with the Center’s programs, awards, and fellowships. CMRS faculty members, students, and staff attended in large number. The event included a used book sale, featuring items of interest to scholars of medieval and Renaissance studies.

“The Rediscovering Columbus,” a one-day symposium on October 15, 2004, celebrated the successful conclusion of the CMRS’s thirteen-volume Repertorium Columbianum publication project (see page 10). Participants included many of the contributors to the series, including Professors Geoffrey Symcox (UCLA), Jesús Carrillo (UA Madrid), Helen Nader (University of Arizona), Anthony Pagden (UCLA), Claudia Parodi (UCLA), William D. Phillips, Jr. (University of Minnesota), and Kevin Terraciano (UCLA). The event concluded with a concert of Spanish secular music from the early Renaissance, performed by jouissance under the direction of Nicole Baker (CSU Fullerton). The symposium was co-sponsored by the Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities, the Italian Cultural Institute of Los Angeles, the CMRS, and the UCLA Departments of History, and Spanish and Portuguese.

George L. Gorse (Viola Horton Professor of Art History at Pomona College, and CMRS Associate) presented the Center’s Annual Hammer Foundation Lecture on December 1, 2004. His talk, “‘Genoa La Superba’: Art, Family, and Civic Life in the Meditarenae World!” considered the many—sometimes conflicting—faces of Genoa, and the place of this major maritime city in early modern history. A dinner for CMRS faculty, associates, and friends followed the lecture.

The Twelfth Annual History of the Book Lecture was delivered on January 13, 2005, by Nigel F. Palmer, Professor of Medieval German Literature at Oxford University. His talk, titled “Blockbooks and the Fifteenth-Century Media Revolution,” examined xylographic printing (blockbooks). A blockbook is a printed codex produced from relief-engraved wooden blocks (as distinct from movable type). Using examples from the collection at Oxford University (the Apocalypse and the Biblia pauperum), he showed how blockbooks relate not only to the manuscript codex (the “book”), but also to other media, such as posters. He also described some of the experiments that were undertaken with this unusual printed material in order to assemble the pages into something with the outer appearance of a conventional book. As in the past, the lecture drew a large and enthusiastic audience. The series is made possible by contributors to the History of the Book Lecture Fund (see page 16).

The Center’s Annual Symposium on Women and Gender on February 11, 2005, “Women of Violence in the Medieval World,” considered the topic of women who were themselves violent, whether in actuality or in the literary imagination, and how violence in women was understood and evaluated differently from violence on the part of men. Participants included Professor Lisa Bitel (History, USC), Professor Jesse Byock (Germanic Languages, UCLA), Professor Michelle Hamilton (Spanish and Portuguese, UC Irvine), Professor Henry Ansgar Kelly (English, UCLA), Professor Katherine Callen King (Comparative Literature, UCLA), Professor Barisa Krekic (History, UCLA), Dr. Elizabeth Morrison (Department of Manuscripts, J. Paul Getty Museum), graduate student Katrin E. Sjursen (History, UC Santa Barbara), Professor Gabrielle Spiegel (Dean of Humanities, and History, UCLA) and Margaret Trenchard-Smith (History, UCLA). Graduate student Corinne Wieben (History, UC Santa Barbara) read a paper by Professor Carol Lansing (History, UC Santa Barbara), who was unable to attend. The program concluded with the performance of “Master Morton goes to War,” a farce translated from French by Dr. Sharon King (CMRS Associate, UCLA) and performed by Ted Atkinson, Sharon King, J. Dennis Riddle, Barry Silver, and Eric Stokien. The symposium was coordinated by Deborah Bochner Kennel (CMRS).

The Second Rebecca D. Catz Memorial Lecture was presented on March 10, 2005, by renowned Portuguese poet Eugenio Lisboa (University of Aveiro, Portugal). His talk, titled “Fernando Pessoa, the Incurable Outsider,” focused on the life and work of another Portuguese poet, the enigmatic Fernando Pessoa. The lecture, which was made possible through the generosity of Dr. Boris Catz, drew a large audience from the campus, as well as from the wider community of those interested in Portuguese language and literature.
The California Medieval History Seminar met at the Huntington Library on November 6, 2004, February 26, 2005, and May 21, 2005. Four papers were discussed at each session, two by faculty, and two by graduate students or recent doctoral degree recipients. Each session drew a capacity number of participants. Professor Christopher Wickham (University of Birmingham), this year’s guest speaker, discussed his work on “Peasant Societies in the Post-Roman World” at the May seminar. The series is supported by a grant from the Andrew W. Mellon Foundation.

The UCLA Sounds Early Music Series presented four programs during the 2004-05 academic year. Two concerts celebrated the Fourth Centenary of the publication of Don Quixote: On February 24, 2005, CMRS faculty, associates, and friends were invited to a performance of selections from early Spanish music, “Golden Dreams of La Mancha: A Spanish Sampler,” and on April 2, 2005, an expanded version of that performance, “Dreams of La Mancha,” was presented in conjunction with the UCLA Extension course “The Gentleman of La Mancha,” coordinated by Professor John Dagenais (Spanish and Portuguese, UCLA). On April 14, 2005, a concert by the Los Angeles Chamber Singers’ Cappella, directed by Peter Rutenberg, explored the concept and use of “Dissonance in the Tudor Era.” And at the end of the year, on June 8, 2005, the Los Angeles Chamber Singers’ Cappella returned to perform selections from early music for the school-year’s end closing reception for faculty and Council members.

On May 14, 2005, the Center’s Annual Shakespeare Symposium looked at “Twelfth Night in Performance.” After a screening of the Trevor Nunn Twelfth Night (1996), clips from other film versions, including an animated production and a filmed stage performance were presented and discussed. The symposium was organized by Professor Robert Watson (English, UCLA). Participants included UCLA English Professors A. R. Braunmuller, Karen Cunningham, Lowell Gallagher, Claire McEachern, and David Rodes, Dr. Stephen Dickey, Dr. Anne Myers, and graduate student Loren Blinde.

The Annual Will and Lois Matthews Samuel Pepys Lecture was presented on May 18, 2005. Guest speaker CMRS Distinguished Visiting Scholar Eckhard Kessler (Professor Emeritus, Philosophy and History of Ideas in the Renaissance, Ludwig Maximilians University, Munich) discussed “The Grammatical Roots of Modern Science.” CMRS Director Brian P. Copenhaver read selections from Pepys Diary at the dinner that followed for CMRS faculty, associates, and friends.

The academic year concluded with a half-day symposium on June 3, 2005, “Shades of Night: The Mandrake, Ancient to Modern” explored various aspects of the mandrake, from its appearances in classical and biblical legend to the twentieth-century DC Comics superhero Mandrake the Magician. Speakers included Dr. Anne Van Arsdall (Institute for Medieval Studies, University of New Mexico), Cheryl Goldstein (UCLA), Dr. James Westby (Brown-Buckley, Inc.), Dr. Sharon King (CMRS Associate, UCLA), and graphic artist and animationist Len Wein. The program included excerpts from the 1928 German silent film Alrune (The Mandrake) and music from Mario Castelnuovo-Tedesco’s opera La Mandragola.

The California Medieval History Seminar met at the Huntington Library on November 6, 2004, February 26, 2005, and May 21, 2005. Four papers were discussed at each session, two by faculty, and two by graduate students or recent doctoral degree recipients. Each session drew a capacity number of participants. Professor Christopher Wickham (University of Birmingham), this year’s guest speaker, discussed his work on “Peasant Societies in the Post-Roman World” at the May seminar. The series is supported by a grant from the Andrew W. Mellon Foundation.

The UCLA Sounds Early Music Series presented four programs during the 2004-05 academic year. Two concerts celebrated the Fourth Centenary of the publication of Don Quixote: On February 24, 2005, CMRS faculty, associates, and friends were invited to a performance of selections from early Spanish music, “Golden Dreams of La Mancha: A Spanish Sampler,” and on April 2, 2005, an expanded version of that performance, “Dreams of La Mancha,” was presented in conjunction with the UCLA Extension course “The Gentleman of La Mancha,” coordinated by Professor John Dagenais (Spanish and Portuguese, UCLA). On April 14, 2005, a concert by the Los Angeles Chamber Singers’ Cappella, directed by Peter Rutenberg, explored the concept and use of “Dissonance in the Tudor Era.” And at the end of the year, on June 8, 2005, the Los Angeles Chamber Singers’ Cappella returned to perform selections from early music for the school-year’s end closing reception for faculty and Council members.

The Annual Will and Lois Matthews Samuel Pepys Lecture was presented on May 18, 2005. Guest speaker CMRS Distinguished Visiting Scholar Eckhard Kessler (Professor Emeritus, Philosophy and History of Ideas in the Renaissance, Ludwig Maximilians University, Munich) discussed “The Grammatical Roots of Modern Science.” CMRS Director Brian P. Copenhaver read selections from Pepys Diary at the dinner that followed for CMRS faculty, associates, and friends.

The academic year concluded with a half-day symposium on June 3, 2005, “Shades of Night: The Mandrake, Ancient to Modern” explored various aspects of the mandrake, from its appearances in classical and biblical legend to the twentieth-century DC Comics superhero Mandrake the Magician. Speakers included Dr. Anne Van Arsdall (Institute for Medieval Studies, University of New Mexico), Cheryl Goldstein (UCLA), Dr. James Westby (Brown-Buckley, Inc.), Dr. Sharon King (CMRS Associate, UCLA), and graphic artist and animationist Len Wein. The program included excerpts from the 1928 German silent film Alrune (The Mandrake) and music from Mario Castelnuovo-Tedesco’s opera La Mandragola.
Other programs sponsored or co-sponsored by the Center during the 2004-05 academic year (continued):

“Bride’s Head Revisited,” a lecture by CMRS Visiting Professor Catherine McKenna (English, and Irish Studies Program, City University of New York), November 19, 2004.


“The Village that wouldn’t Confess: Ossaia, 1468,” Professor Daniel Bornstein (History, Texas A&M University), a special session of the CMRS Faculty Roundtable, January 14, 2005.

“Jerome and the Chaste Adulteress of Vercellae: Fictionalized History or Historicizing Fiction,” Professor David Scourfield (Classics, National University of Ireland, Maynooth), a special session of the CMRS Faculty Roundtable, January 19, 2005.

“Shakespeare and the Inherited Tradition,” a lecture by Professor Alexandra F. Johnston (Victoria University and the University of Toronto), January 27, 2005.


“Weaving to Byzantium: The Bayeux Tapestry and Eastern Silks,” a lecture by Professor R. Howard Bloch (Department of French, Yale University), February 2, 2005.

“The Ordo paginarum Revisited, and the Prehistory of the York Corpus Christi Play,” a lecture by Meg Twycross, Professor Emeritus of English Medieval Studies (Lancaster University), February 8, 2005.

“Charlemagne’s Jihad,” Professor Yitzhak Hen (Ben-Gurion University of the Negev), a special session of the CMRS Faculty Roundtable, February 10, 2005.

“Epic and Ballad: Some Recent Discoveries,” Samuel Armistead, Distinguished Professor of Spanish (University of California, Davis), February 17, 2005.

“Seminar on the Letters of Heloise and Abelard,” Constant Mews, Associate Professor of History, and Director, Centre for Studies in Religion and Theology (Monash University, Victoria, Australia), February 18, 2005.


Ninth Annual Winter Workshop in Medieval and Early Modern Slavic Studies, coordinated by Professor Gail Lenhoff (Slavic Languages and Literatures, UCLA), February 25, 2005.

“One for the Road: Traveling Players and Profits,” a lecture by Professor Barbara Palmer (English, University of Mary Washington), March 1, 2005.

The Renaissance Conference of Southern California (RCSC), annual interdisciplinary conference at the Huntington Library in San Marino, California, March 4-5, 2005.

“One Hell of an Ending: The Last Judgment in the Corpus Christi Plays and in Doctor Faustus A and B,” a lecture by David Bevington, Phyllis Fay Horton Distinguished Service Professor in the Humanities (University of Chicago), March 14, 2005.

The 28th Annual Symposium on Portuguese Traditions, coordinated by Professor Claude L. Hulet (Spanish and Portuguese, UCLA), April 16-17, 2005.


“Reducing Fencing into an Art in the Renaissance,” Pascal Brioist, Maître de Conférences, History, Centre d’Études Supérieures de la Renaissance (François Rabelais University, Tours), a special session of the CMRS Faculty Roundtable, April 27, 2005.

The Tenth Annual UCLA Graduate Late Antiquity Conference, coordinated by graduate student Walter Ward (History, UCLA), April 30, 2005.

“Retelling the Best of Old Stories: A Folklore Conference held in Memory of Professor Emeritus Donald J. Ward of UCLA,” organized by Professor Joseph F. Nagy (English, UCLA), May 29, 2005.

In addition, CMRS was among the co-sponsors of the UCLA Humanities Consortium lecture series.
Award and Fellowship Recipients 2004–2005

Fredi Chiappelli Travel Fellowships
Theodore K. Christov (Political Science) and Celine Dauverd (History), joint award
Jennifer Wehmeier (Art History)

Lynn and Maude White Fellowship
Celine Dauverd (History)

Calouste Gulbenkian/Rebecca Catz Fellowship
Damian Bacich (Spanish and Portuguese)

Research Assistants
Yasmine Beale-Rosano-Rivaya (Spanish & Portuguese)
Margaret Lamont (English)
Erica Westhoff (Italian)

Summer (2005) Fellowship
Chiara De Caprio (University of Naples)
Leah DeVun (Assistant Professor of History, Texas A&M University)

Summer (2005) Research Associate
Constance Moffatt (Lecturer, Pierce College)

CMRS Distinguished Visiting Scholars 2004–2005

Fall Quarter 2004
John Blair (Fellow and Tutor in History, The Queen's College, Oxford)
Catherine McKenna (Professor, English, and Irish Studies Program, City University of New York)

Winter Quarter 2005
Stefan Brink (Seminar for Early Scandinavian Culture and Society, Archaeology, Uppsala University)
Meg Twycross (Professor Emeritus of English Medieval Studies, Lancaster University)

Spring Quarter 2004
Eckhard Kessler (Professor Emeritus, Philosophy and History of Ideas in the Renaissance, Ludwig Maximilians University, Munich)

CMRS Visiting Scholars 2004–2005
Anne Larson (Professor of French, Hope College, Holland, Michigan)
Vincent Novak (Dean, Graduate School of Religion and Religious Education, Fordham University)

Faculty Committees 2004–2005

Faculty Advisory Committee
Christopher Baswell (English)
William Bodiford (Asian Languages & Cultures)
Jean-Claude Carron (French & Francophone Studies)
Brian P. Copenhaver (History), CMRS Director
Gordon Kipling (English)
Kirstie McClure (Political Science, English)
Ronald Mellor (History), Chair
Claudia Parodi (Spanish & Portuguese)
Claudia Rapp (History)
Giulia Sissa (Classics, Political Science)
Gabrielle Spiegel (Dean of Humanities)
Kevin Terraciano (History)

Research Assistant Selection Committee
A. R. Braunmuller (English)
Diane Favro (Architecture and Urban Design)
Calvin Normore (Philosophy)

In Memorian

With regret the Center notes the passing of

Vinton A. Dearing (English, UCLA) 1920 - 2005

Professor Richard Popkin (History and Philosophy, UCLA) 1923 - 2005

Raymond M. Redheffer (Mathematics, UCLA) 1921 - 2005
UCLA faculty who are members of CMRS are listed below by department with a summary of their academic interests and specialties. Faculty belonging to interdepartmental programs are cross-listed. An asterisk (*) indicates emeritus status.

**Architecture and Urban Design**
Diane Favro: Architecture and topography of early medieval Rome; eleventh-century Armenian architecture; architecture and urbanism in fifteenth-century Italy; virtual reality modeling projects

**Art History**
Irene A. Bierman: Islamic architecture and art
Charlene Villaseñor Black: Spanish and Mexican visual cultures, sixteenth to eighteenth centuries
Sharon E. J. Gerstel: Byzantine art and archaeology; late medieval peasantry; art and archaeology of the Crusades; ethnography of the Early Modern Balkans
Cecelia Klein: Aztec art before, during, and after the Spanish Conquest of 1521

David Kunzle: Sixteenth- and seventeenth-century art in the Netherlands, England, and Germany; art and Reformation

Donald McCallum: Medieval Japanese art
*Carlo Pedretti: Leonardo da Vinci and his context
Joanna Woods-Marsden: Portraiture in Renaissance Italy; gender studies; Titian; Renaissance courts

**Asian Languages and Cultures**
William M. Bodiford: Japanese religious life and culture; East Asian Buddhism
Robert E. Buswell: Buddhism in medieval East Asia; Buddhist mysticism; monastic culture
John B. Duncan: Medieval Korean institutional and intellectual history through the eighteenth century
Peter H. Lee: Classical and medieval Korean literature; comparative East Asian literature

Michael F. Marra: Japanese literature and hermeneutics
*Herbert Plutschow: Classical Japanese literature and culture
Gregory Schopen: Buddhist studies and Indology; social and religious history of south Asia
Jonathan Silk: Indian Buddhism and its transmission to Central and East Asia (Tibet and China), 5th century BCE to 10th century CE; scriptural literatures of early and Mahayana Buddhism, and the textual traditions of these literatures; Chinese reception of Buddhism

Richard E. Strassberg: Classical Chinese literature and culture

**Classics**
David Blank: Ancient philosophy; ancient medicine and rhetoric; transmission of classical texts
Sander M. Goldberg: Drama, rhetoric, and oratory
Michael W. Haslam: History of Greek texts
Stephanie W. Jamison: Vedic Sanskrit; Indo-European linguistics
*Philip Levine: Paleography; late Latin literature
Kathryn A. Morgan: Greek intellectual history and philosophy and its reception in the Middle Ages and Renaissance
*Jaan Puhvel: Comparative philology; comparative mythology
Brent Vine: Classical and Indo-European linguistics; transmission of classical texts; history of English

See also Giulia Sissa, Political Science

**Comparative Literature**
A.R. Braunmuller: see English
Massimo Ciavolella: see Italian
Katherine C. King: Epic; tragedy; the Classical tradition; women's studies
Efrain Kristal: see Spanish and Portuguese

**Design**
Lionel March: Euclidean geometry; Nicomachean arithmetic; architectonics of humanism

**English**
Michael J. B. Allen: Renaissance Platonism; Shakespeare; Spenser; see also Italian
Christopher Baswell: Chaucer; Classical tradition; codicology; high and late medieval culture
A.R. Braunmuller: Tudor and Stuart English drama; European drama and art; history of the book

King-Kok Cheung: Milton; Shakespeare; Marlowe
Edward I. Conder: Old and Middle English poetry; Chaucer; numerical design in medieval literature
*Robert Dent: Elizabethan drama; Shakespeare
*R.A. Foakes: Shakespeare and Renaissance drama
Lowell Gallagher: Early modern cultural studies of England and France; Semiotics; Narratology; Spenser
*Christopher Grose: Milton; seventeenth-century literature

Eric Jager: Old English, Middle English, Latin, French, Italian; Augustine and patristics; the history of the book; law and ritual; literary theory

*Henry Ansgar Kelly: England, Italy, France, Spain: literature, canon law, common law, liturgy, theology, history of ideas (biblical, classical, medieval, early modern)

*Robert S. Kinsman: Late medieval and early Tudor literature: Berners; Bryan; Skelton

Gordon Kipling: Medieval and Tudor drama; theatrical spectacle; Shakespeare; Chaucer; Netherlandic-British cultural relations

*V.A. Kolve: Medieval drama; Chaucer; literature and visual arts; medieval anti-Semitism

*Richard A. Lanham: Medieval, Renaissance, and modern digital rhetoric
Professor Claudia Rapp (History) was among the attendees at one of the Center’s recent conferences in the Humanities Conference Room (Royce Hall 314).

Jayne Lewis: Tudor and Stuart England; Mary Queen of Scots; Early Modern English fable tradition; theories of war
Arthur Little: Gender, race, and ritual in early modern drama, especially in Shakespeare’s plays; the politics of James I’s writings
Claire McEachern: Sixteenth- and seventeenth-century English literature; historiography; national identity; history of gender; political theory; religion; editing of Shakespeare
Donka Minkova: History of English; English historical phonology; metrics; syntax
Joseph Falaky Nagy: Medieval Celtic literatures; Celtic folklore; comparative folklore and mythology
Jonathan F. S. Post: Seventeenth-century poetry; Milton; Shakespeare
*Florence H. Ridley: Chaucer; fourteenth-century English poetry; Middle English dialects; medieval Scots poetry
*David S. Rodes (Director Emeritus, UCLA Grunwald Center for the Graphic Arts): Renaissance and Restoration theater and graphic arts; Shakespeare; Dryden; Wycherly; Molière
Karen E. Rowe: Colonial American literature to 1800; Renaissance and seventeenth-century literature; women’s literature
*Paul R. Sellin: Neo-Latin criticism (especially Heinsius, Vossius, Scaliger); English literature of the sixteenth and seventeenth centuries; Anglo-Dutch relations; Renaissance and Golden-Age Dutch literature, history, and art; Donne; Milton; seventeenth-century poetry; Raleigh and the Orinoco
Debora Shuger: Neo-Latin; Renaissance Bible; intellectual history and political thought through the seventeenth century; European cultural studies
Robert N. Watson: Shakespeare; Renaissance drama; Metaphysical poetry

French
Jean-Claude Carron: Humanism; French Renaissance; poetic imitation; philosophical dialogue

Geography
Denis Cosgrove: Sixteenth- and seventeenth-century geography and cosmography; Venetian landscape and culture
*Norman Thrower: Geographical discovery and exploration; history of cartography

Germanic Languages
*Franz Bäuml: Medieval literacy; oral tradition
*Marianna D. Birnbbaum: Hungarian literature; Renaissance culture of Central Europe; Jews in Renaissance Europe
Jesse L. Byock: Old Norse/Icelandic sagas and history; medieval Scandinavian archaeology and society
James A. Schultz: Middle High German literature; history of sexuality; history of childhood; gender
Christopher M. Stevens: Germanic linguistics and philology; historical linguistics; dialectology

History
*Kees W. Bolle: Myth; mysticism; methods in the history of religions; Hinduism; religion and politics; Editor, Hermeneutics: Studies in the History of Religions.
*Robert I. Burns, S. J.: Western Mediterranean; medieval Spain and southern France, especially Catalan lands; Muslim-Christian-Jewish relations
Brian P. Copenhaver (Director, CMRS): History of science; history of philosophy; late medieval and early modern Europe
Patrick J. Geary: Early medieval social and cultural history; barbarian societies; history of memory; history of ethnicity
Carlo Ginzburg: Popular culture; intellectual history; iconography
*Richard Hovannisian: History of Armenia and Caucasus
*Bariša Krekic: Medieval southeastern Europe; Medieval Russia; Byzantium; Dalmatian and Italian urban history in the Middle Ages and the Renaissance
*James Lockhart: History of Spanish America, 1492-1800; social history; ethnohistory and Indian language studies
*Lauro Martines: History and literature of Renaissance Italy and sixteenth- and seventeenth-century England
Muriel C. McClendon: Tudor and Stuart England; the Reformation; religion and society in early modern Europe
Ronald Mellor: Roman history; religion and law
Michael G. Morony: Early Islamic history
Gabriel Piterberg: Ottoman history; historiography and historical consciousness; Orientalism and nationalism
Claudia Rapp: Late Antiquity; Byzantine studies; hagiography
*Richard H. Rouse: Literacy; manuscript production; paleography

Teofilo F. Ruiz: Late medieval social and cultural history; the kingdom of Castile; Iberian peninsula, late medieval and early modern

Geoffrey Symcox: Urban history, architecture, and planning (Renaissance and Baroque); states and institutions in the sixteenth through eighteenth centuries, France and Italy; Columbus and the Columbian voyages

Kevin Terraciano: History of Spanish America, 1492-1800; social history; ethnohistory

Scott L. Waugh (Dean of Social Sciences): Social and political history of medieval England

Dora B. Weiner: Social history of the health sciences, particularly in France; medical humanities; history of the hospital and of psychiatry

See also Ynez Violé O’Neill, Neurobiology; Anthony Pagden, Political Science

Indo-European Studies Program

Listed under Classics: Stephanie W. Jamison, Brent Vine; under English: Joseph Falaky Nagy; under Germanic Languages: Christopher Stevens; under Slavic Languages and Literatures: Vyacheslav Ivanov

Italian

Michael J. B. Allen: Ficino, Pico, and the Quattrocento; Renaissance philosophy, especially Neo-Platonism; see also English

Luigi Ballerini: Medieval Italian poetry; Renaissance gastronomy

Massimo Ciavoella: Boccaccio, Renaissance literature; Renaissance theories of love

*Marga Cottino-Jones: Medieval, Renaissance, and seventeenth-century literature; Boccaccio

Edward F. Tuttle: Italian philology; comparative Romance historical linguistics; socio-pragmatic and structural motives of language change

Law

Khaled Abou El Fadl: Medieval Muslim law

*William M. McGovern: English legal history

Stephen C. Yeazell: Medieval and Early Modern adjudicative procedure in Britain

Linguistics

*Robert P. Stockwell: Old English; Middle English; history of English language; historical linguistics

*Medical History / Neurobiology

Robert G. Frank, Jr.: History of medicine and disease in England

*Ynez Violé O’Neill: History of medicine, especially anatomy, surgery, and neurology; medical images

Musicology

Murray C. Bradshaw: Sixteenth- and seventeenth-century music and music theory, especially the falsobordone, the toccata, early sacred monody, and embellishment

*Frank A. D’Accone: Italian music of the fourteenth through seventeenth centuries

*Marie Louise Gollner: Music of the twelfth through fourteenth centuries and the late Renaissance; late medieval music theory; paleography and manuscript studies

*Richard A. Hudson: Renaissance instrumental music, especially dance-related forms; tempo rubato; falling-third cadences

Susan McClary: Sixteenth- and seventeenth-century music; cultural theory

Mitchell Morris: Fourteenth- to sixteenth-century music; music in courtly culture; relationship between music and liturgical development in the late medieval mass

*Robert Stevenson: Medieval and sixteenth-century Spain, Portugal, and Latin America

Elizabeth Upton: Twelfth- through sixteenth-century music, especially the country chansons of the fourteenth and fifteenth centuries; musical paleography and manuscript source studies; medievalism and music

Near Eastern Languages and Cultures

Carol Bakhos: Ancient and medieval rabbinic texts; comparative scriptural interpretation

*Amin Banani: Cultural history, literature of Persia in the Islamic era

András J. E. Bodrogligeti: Central Asian Turkic languages and literatures

Michael Cooperson: Classical Arabic literature, especially biography; the cultural history of Abbasid Baghdad

S. Peter Cowe: Medieval East Christian theology and spirituality; Armenian language and literature

*Herbert A. Davidson: Medieval Hebrew literature; Rabbinic literature; medieval Jewish and Arabic philosophy

*Wolf Leslau: Ethiopic languages and culture

Ismail K. Poonawala: Early intellectual and cultural history of Islam; Shi’ism, Isma’ili/Fatimids; classical Arabic literature

Yona Sabar: Hebrew and Aramaic; Syriac; Jewish languages; folk and religious literature of Kurdish Jews

Hossein Ziai: Medieval Islamic philosophy; Persian classical literature; post-Avicennan logic and epistemology; impact of systematic philosophy on Persian poetic traditions
Philosophy
John Carriero: Medieval Aristotelian philosophy; seventeenth-century philosophy
Brian Copenhaver: Renaissance philosophy; see also History
Calvin Normore: Medieval philosophy
Terrance Parsons: Philosophy of language; metaphysics; history of logic
See also Michael J. B. Allen, English and Italian; Hossein Ziai, Near Eastern

Political Science
Kirstie McClure: History and historiography of political thought; politics and literature; feminist theory
Anthony Pagden: The history of political and social theory with special reference to European overseas expansion and its aftermath; see also History
Giulia Sissa: Culture and thought in ancient societies; the classical tradition in medieval and Renaissance political theory; see also Classics

Psychiatry
Dora B. Weiner: See History

Scandinavian Section
James R. Massengale: Scandinavian medieval ballads; Scandinavian folk tales
Timothy Tangherlini: Folklore, oral traditions, ritual; Old Norse

Slavic Languages and Literatures
*Henning Andersen: Cultural contacts in the Baltic and Slavic lands; historical linguistics
Vyacheslav V. Ivanov: Old Church Slavonic and Old Russian; Old Russian literature; Old Lithuanian literature; Linguistic and cultural situation in the Great Duchy of Lithuania (14th - 17th century A.D.); Baltic and Slavonic folklore and mythology; Tocharian medieval texts; Sogdian and Khotanese Sana medieval texts
Emily Klenin: Slavic linguistics, languages, and literature
Gail Lenhoff: Comparative hagiography and historiography of medieval Russia; Orthodox liturgies; Byzantine heritage versus regional literary traditions; theological legitimization of the tsars; textual transmission and redaction
*Dean S. Worth: Russian language history; Medieval Russian philology

Sociology
Rebecca Jean Emigh: Fifteenth-century Tuscan agriculture; historical demography; sociological theory

Spanish and Portuguese
*Shirley Arora: Sixteenth- and seventeenth-century chronicles, travel literature, folklore
Verónica Cortínez: Colonial and contemporary Latin-American literature; literary theory; Chilean film

John Dagenais: Medieval Castilian and Catalan literature; Hispano-Latin; manuscript culture
Guillermo E. Hernández: Medieval Spanish literature; satire; Lazarillo de Tormes; the ballad
*Claude L. Hulet: History and literature of Renaissance Portugal and Brazil, especially Portuguese maritime discoveries of the fifteenth and sixteenth centuries; Brazilian literature of the sixteenth and seventeenth centuries
Carroll B. Johnson: Sixteenth- and seventeenth-century Spanish literature, especially narrative; Cervantes
Efrain Kristal: Spanish-American colonial literature; the Spanish historical epic
Anna More: New World Spain; colonial baroque culture
C. Brian Morris: Golden-Age Spanish poetry; the Picaresque novel
Claudia Parodi: History of Spanish language (sixteenth and seventeenth centuries); Spanish dialectology; historiography of linguistics
Enrique Rodríguez-Cepeda: Cervantes/Spanish Golden Age; sixteenth- and seventeenth-century theater; popular culture and Spanish ballads

Theater
*Henry Goodman: Renaissance and Baroque theater; Shakespeare
Michael Hackett: Early Baroque theater; Shakespeare; the English masque
*C. Brian Morris: Medieval and Renaissance theater; Shakespeare

World Arts and Cultures
*Emma Lewis Thomas: Renaissance and Baroque dance history; translation of Italian, French, German, English texts and notation

Professor Massimo Ciavolella (Italian) and the Honorable Diego Brasioli, Consule Generale of Italy in Los Angeles, following the opening session of the conference “Petrarch and the Philosophy of Passion,” April 29, 2004.
ASSOCIATES AND AFFILIATES

CMRS Associates

Sara M. Adler (Italian, Scripps College): Victoria Colonna; women poets of the Italian Renaissance
Susana Hernández Araico (English and Foreign Languages, California State Polytechnic University, Pomona): Spanish literature of the Golden Age; Renaissance and Baroque commercial and court theater; Lope de Vega; Calderón’s mythological plays and allegorical Auta; Sor Juana’s theater in Baroque Mexico
Susannah F. Baxendale: Social and political history in Renaissance Italy; family and women’s issues; early business history
Lisa M. Bitel (History, USC): Early medieval culture and society; Ireland; women and gender
Cynthia Brown (French, UC Santa Barbara): Late Medieval and early Renaissance French literature and culture
Warren C. Brown (History, California Institute of Technology): Early and Central Middle Ages; conflict resolution; history of power
Gayle K. Brunelle (History, California State University, Fullerton): Early modern commerce, merchants, women and wealth, and the Atlantic world
Vern L. Bullough (Distinguished Professor Emeritus, SUNY): History of medicine, nursing, and science; history of sexuality and gender
Silvia Orvietani Busch (Research Programs Associate, Strategic Research Initiatives-North Campus, UCLA): Medieval Mediterranean history, archaeology, ports; Mediterranean navigation; maritime history
Michael Calabrese (English, California State University, Los Angeles): Medieval English literature (Chaucer, Langland); medieval amatory tradition (Ovid, Boccaccio); medieval masculinity
Rafael Chabrán (Modern Languages, Whittier College): Life and works of Francisco Hernández; Cervantes and medicine; history of science and medicine in sixteenth- and seventeenth-century Spain and Mexico
Stanley Chodorow (History, UC San Diego): Legal history; canon law; church and state
Luisa Del Giudice (Director, Italian Oral History Institute): Italian folk, regional, and immigrant cultures (song, belief, celebration, food, dance)
Dennis Dutschke (French and Italian, UC Davis): Medieval Italian literature; Petrarch
John Geerken (History, Scripps College): Italian Renaissance; Machiavelli; European intellectual history; history of legal thought
James Given (History, UC Irvine): Medieval social and political history and conflict; heresy and inquisition in Languedoc
Piotr S. Górecki (History, UC Riverside): Early and central Middle Ages; Poland and east-central Europe; legal history in a social context; relationship between communities and judicial institutions
George L. Gorse (Art History, Pomona College): Art history of the Middle Ages and Renaissance; urban space and artistic patronage in Renaissance Italy
Lawrence D. Green (English, University of Southern California): the Renaissance; rhetoric; linguistics
Tobias Gregory (Literature, Claremont McKenna College): Renaissance epic poetry
Richard Helgerson (English and Comparative Literature, UC Santa Barbara): English Renaissance literature and culture
Maryanne Cline Horowitz (History, Occidental College): Renaissance Italian and French cultures; visual cues to collections; skepticism on imagination; Editor, New Dictionary of the History of Ideas
Leslie Ellen Jones: Medieval Welsh literature and history; British and Celtic folklore and mythology; Arthuriana; film and folklore
Constance Jordan (English, Claremont Graduate University): Comparative literature; Shakespeare; history of political thought
Sharon King: Medieval and Renaissance drama; early cookbooks; women’s studies; French wars of religion; military strategy; proto-science fiction; techniques of medieval and modern comedy; early modern Protestant mysticism
Scott Kleiman (English, California State University, Northridge): Medieval English historiography and regional culture, medieval English romance; Old English and Middle English philology
Aaron J Kleist (English, Biola University): Old English and Anglo-Latin literature; Aelfric; Anglo-Saxon homilies; Anglo-Saxon and Patristic theology; digital manuscript editing
Leonard Michael Koff: Use of the Bible in literature; medieval literature; literature of medieval and Renaissance courts; Chaucer; Twain literary connections; postmodern theory and the pre-modern text

Thomas Kren (Curator of Manuscripts, Getty Museum): Medieval and Renaissance manuscript illumination; Late Medieval Netherlandish painting
John S. Langdon (Emeritus Head, History and Social Sciences, The Marlborough School, Los Angeles): The Battle of John III Ducas Vatatzes; Late Roman and Byzantine emperors as warriors; Byzantine Imperial consorts and princesses of the Anatolian Exile
Carol Dana Lanham: (Retired, former principal editor,CMRS, UCLA): Medieval Latin; Latin epistemology; Early medieval education in Latin grammar and rhetoric
Moshé Lazar (Comparative Literature, USC): Romance philology; Provençal literature; medieval drama; Judeo-Romance languages; Sephardic culture; verbal and visual anti-Jewish imagery; Judeo-Spanish (Ladino) literature
Leena Lofstedt (University of Helsinki): Old French and Middle French philology
Joyce Pellerano Ludmer (Bibliographer and Collections Curator, Getty Research Institute): Contemporary art and artists’ books; Leonardo da Vinci; Renaissance art history
Peter C. Mancall (History, University of Southern California): Early modern Atlantic world; early America; native America
Ruth Mellinkoff: Medieval and Renaissance iconography
Louis A. Montrose (Literature, UC San Diego): Elizabetan and early modern studies; cultural history and theory
Michael O’Connell (English, UC Santa Barbara): Renaissance literature; Medieval and Renaissance drama; Shakespeare; Spenser; Milton
Aino Paasonen (Antioch University, Los Angeles): Dante; surveys of world literature; Antiquity to modern; urban poetry of place
Mary Elizabeth Perry (History, Occidental College): History of marginal peoples and minorities, deviance, and disorder in early modern Spain; women’s history
Ricardo Quinones (Professor Emeritus, Comparative Literature, Claremont McKenna College): Renaissance comparative literature; modernism; Dante; Shakespeare; history of ideas (Time); themes (Cain and Abel); literary dualism
Mary L. Robertson (Chief Curator of Manuscripts, The Huntington Library): Early Modern English politics and government; English archives
Mary Rouse (Retired, former Vtator editor, CMRS, UCLA): Medieval manuscripts; history of medieval Paris
Marlyn Schmitt: Medieval art, Romanesque sculpture
Steve Schmer (Fellowing Student of Lincoln College, Oxford): Renaissance calendars and Tudor liturgies as they relate to the texts of Shakespeare’s plays
Stanley Stewart (English, UC Riverside): Renaissance English literature; Shakespeare; literature and philosophy
Elizabeth C. Teiviodale (Assistant Director, Medieval Institute, Western Michigan University): Medieval liturgical manuscripts
Nancy van Deuren (Claremont Graduate University): Musicology
Loren J. Weber: Medieval historiography; courtly culture and literature; textual transmission
Robert S. Westman (History and Science Studies, UC San Diego): Early modern science; Copernican studies; astrological culture

CMRS Affiliates

Claire Banchich (CMRS Affiliate 2004-06): Medieval English literature
Matthew Brosamer (English, Mount Saint Mary’s College; CMRS Affiliate 2001-05): Chaucer, Old English literature, church history, monastic theology, the seven deadly sins
Heather Larson (CMRS Affiliate 2002-05): medieval Celtic poetry; orality and performance in medieval literature; the harp and harper in Celtic traditions
Leah Morrison (University of Southern California; CMRS Affiliate 2002-05): Carthagian liturgy and plainchant; medieval music theory
Peter Moore (CMRS Affiliate 2003-06): Medieval English literature
Kristen Lee Over (English, Northeastern Illinois University; CMRS Affiliate 2004-07): Medieval British literature and culture; medieval French literature; romance; epic; political theories of power and nation
Roberta Panzanelli (Getty Research Institute; CMRS Affiliate 2002-05): Medieval and Renaissance art history; northern Italian art; religious art
Director
Brian P. Copenhaver
310.825.1880
brianc@college.ucla.edu

Associate Director, Medieval Studies
Christopher Baswell
310.825.1079
baswell@humnet.ucla.edu

Program Coordinator
Karen E. Burgess
310.825.2043
kburgess@ucla.edu

Associate Director, Renaissance Studies
Massimo Ciavolella
310.825.5943
ciavolel@humnet.ucla.edu

Publications Director
Blair Sullivan
310.825.1537
sullivan@humnet.ucla.edu

CMRS VR Project Coordinator
Barbara Schedl
310.825.1970
barbara.schedl@univie.ac.at

This brochure was designed and edited by Karen E. Burgess.