

Author(s)/Editor(s)/Translator(s)	Title	Publisher	Year
Althoff, Jochen, Dominik Berrens, and Tanja Pommerening, eds.	Finding, Inheriting, or Borrowing? The Construction and Transfer of Knowledge in Antiquity and the Middle Ages	Transcript	2019
Ambühl, Rémy, James Bothwell, and Laura Tompkins, eds.	Ruling in Fourteenth-Century England: Essays in Honour of Christopher Given-Wilson	Boydell	2019
Andrea, Alfred J.	The Medieval Record: Sources of Medieval History	Hackett	2020
Armstrong-Partida, Michelle, Alexandra Guerson, and Dana Wessell Lightfood, eds.	Women and Community in Medieval and Early Modern Iberia	University of Nebraska Press	2020
Atkin, Tamara, and Francis Leneghan, eds.	The Psalms and Medieval English Literature: From the Conversion to the Reformation	D. S. Brewer	2019
Auer, Anita, Denis Renevey, Camille Marshall, and Tino Oudesluijs, eds.	Revisiting the Medieval North of England: Interdisciplinary Approaches	University of Wales Press	2019
Auernhammer, Achim, and Johan Anselm Steiger, eds.	Christus als Held und seine heroische Nachfolge: Zur imitatio Christi in der Frühen Neuzeit	De Gruyter	2020
Auernhammer, Achim, and Mario Zanicchi	Ariost in Deutschland: Seine Wirkung in Literatur, Kunst, und Musik	De Gruyter	2020
Augustine. Trans. Thomas Williams.	Confessions	Hackett	2019
Bach, Oliver, and Astrid Dröse, eds.	Andreas Gryphius (1616–1664): Zwischen Tradition und Aufbruch	De Gruyter	2020
Bain, Frederika Elizabeth	Dismemberment in the Medieval and Early Modern English Imaginary: The Performance of Difference	De Gruyter	2021
Bainton, Henry	History and the Written Word: Documents, Literacy, and Language in the Age of the Angevins	University of Pennsylvania Press	2019
Barrow, Lorna G., and Jonathan M. Wooding	Memory and Foresight in the Celtic World: Perspectives from the Late Medieval through Modern Periods	Sydney University Press	2020

Bartlett, Kenneth R., with Gillian C. Bartlett	The Renaissance in Italy: A History	Hackett	2019
Bauer, Stefan	The Invention of Papal History: Onofrio Panvinio between Renaissance and Catholic Reform	Oxford University Press	2019
Bergmann, Rolf, and Stefanie Stricker, eds.	Glossenstudien: Ergebnisse der neuen Forschung	Universitätsverlag WINTER	2020
Biran, Michal, Jonathan Brack, and Francesca Fiaschetti, eds.	Along the Silk Road in Mongol Eurasia: Generals, Merchants, and Intellectuals	University of California Press	2020
Bjornlie, Shane M.	The Selected Letters of Cassiodorus: A Sixth-Century Sourcebook	University of California Press	2020
Bleulder, Anna Kathrin, and Manfred Kern, eds.	Poesie des Widerstreits: Etablierung und Polemik in den Literaturen des Mittelalters	Universitätsverlag WINTER	2020
Bloomsbury Medieval Studies	[Interdisciplinary digital resource], https://www.bloomsburymedievalstudies.com/ .	Bloomsbury Medieval Studies	2020
Bokenham, Osborn. Ed. Simon Horobin	Lives of the Saints. Early English Text Society Original Series	Oxford University Press	2020
Bokenkamp, Stephen R.	A Fourth-Century Daoist Family: The Zhen'gao, or Declaration of the Perfected, Volume 1	University of California Press	2020
Bond, Melanie Schuessler	Dressing the Scottish Court, 1543–1553: Clothing in the Accounts of the Lord High Treasurer of Scotland	Boydell	2019
Boulton, Meg, and Michael D. J. Bintley, eds.	Insular Iconographies: Essays in Honour of Jane Hawkes	Boydell	2019
Bourne, Claire M. L.	Typographies of Performance in Early Modern England	Oxford University Press	2020
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Brüggen Israëls, Machtelt	Piero della Francesca and the Invention of the Artist	Reaktion Books	2020

Brugh, Patrick	Gunpowder, Masculinity, and Warfare in German Texts, 1400–1700	University of Rochester Press and Boydell	2019
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Conklin Akbari, Suzanne, and James Simpson	The Oxford Handbook of Chaucer	Oxford University Press	2020
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da Costa, Alexandra	Marketing English Books, 1476–1550	Oxford University Press	2021
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Machiavelli, Niccolò. Edited and with a revised translation by Wayne A. Rebhorn	The Prince	W. W. Norton	2020

Machlis Meyer, Allison	Telltale Women: Chronicling Gender in Early Modern Historiography	University of Nebraska Press	2020
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Meo-Ehlert, Mythra de	Leggere la "Vitta Nuova": Zur handschriftlichen Überlieferung und literarischen Rezeption der "Vita Nuova" von Dante Alighieri im Trecento	De Gruyter	2020
Walworth, Julia L.	Merton College Library	Bodleian Library, University of Oxford	2020
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O'Keefe, Katherine O'Brien	ASMv28 Bede Manuscripts	ACMRS Press	2020
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Oppitz-Trotman, George	Stages of Loss: The English Comedians and Their Reception	Oxford University Press	2020
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