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# The Greek Village

A Symposium at the  
UCLA Center for Medieval & Renaissance Studies

February 22-23, 2019

## The Greek Village

The Greek *chorio* has been a frequent subject of interest to anthropologists, who have written extensively about rituals, kinship structures, work and gender. Increasingly, the subject has come under the scrutiny of archaeologists, who have carefully traced the material remains of villages and households in order to reconstruct the lives of those who lived outside of better studied cities and towns. This symposium aims to examine the Greek village over time — through its most ancient manifestations, its Byzantine remains, its Ottoman survival, its modern abandonment, and its contemporary rediscovery. What is the meaning of the *chorio*? What are its characteristics? How does it anchor people to a specific place and identity?

### FRIDAY, FEBRUARY 22, 2019 – ROYCE 314

- 2:00 Welcoming Remarks  
**Massimo Ciavolella** (Italian, UCLA), CMRS Director  
**Sharon E. J. Gerstel** (Art History, UCLA), Conference Organizer  
**Evgenia Beniatoglou**, Consul General of Greece in Los Angeles
- SESSION I — Chair: **Sarah Morris** (Classics, UCLA)
- 2:15 **Yannis Hamilakis** (Archaeology and Modern Greek, Brown University)  
“The Village as Chronotope: Multi-temporality, Sensorial Experience, and the Longue Durée”
- 3:00 **Lin Foxhall** (Archaeology & Ancient History, University of Leicester; Ancient History & Classical Archaeology, University of Liverpool)  
“The Village Beyond the Village: Communities in Rural Landscapes in Ancient Greek Countrysides”
- 3:45 Break
- KEYNOTE LECTURE — Intro: **Laurie Hart** (Anthropology, UCLA)
- 4:00 **Michael Herzfeld** (Anthropology, Harvard University)  
“Seeing Like a Village: The Persistence of Rurality and the Pursuit of Modernity in Greece”
- 5:15 Reception

### SATURDAY, FEBRUARY 23, 2019 – ROYCE 314

- 8:30 Coffee
- SESSION II— Chair: **Sharon E.J. Gerstel** (Art History, UCLA)
- 9:00 **Fotini Kondyli** (Art History, University of Virginia)  
“Knowing One’s Landscape: Place, Movement, and Local Identity in the Late Byzantine Village”
- 9:45 **Athanasios K. Vionis** (History and Archaeology, University of Cyprus)  
“The Byzantine Village—Community in Greece and Cyprus: Form, Evolution, and Identity”
- 10:30 Break
- SESSION III — Chair: **Simos Zenios** (Classics, UCLA)
- 10:45 **Rebecca Bryant** (Cultural Anthropology, University of Utrecht)  
“Nostalgic Neighbors: The Village as Historiographical Problem in Cyprus”
- 11:30 **Anastasia Karakasidou** (Anthropology, Wellesley College)  
“Χωριό μου, χωριουδάκι μου: Displaced Nostalgia in Contemporary Greece”
- 12:15 Lunch Break
- SESSION IV — Chair: **John Papadopoulos** (Classics, UCLA)
- 1:30 **Konstantinos Kalantzis** (Research Associate, University College London)  
“Picturing the Imaginable: Photography, Displacement, and Nostalgia in the Highland Cretan ‘Village’”
- 2:15 **Kostis Kourelis** (Art & Art History, Franklin and Marshall College)  
“Materialities that Bind: An Archaeology of Greek American Habitats”
- 3:15 Documentary Films — Introduced by **Aristotle Katopodis** (Artistic Director, Los Angeles Greek Film Festival)  
*The Little Palace of Aoria* — **Vassilis Panagiotakopoulos**, Director and Producer  
*Blessings and Vows* — **Katerina Zacharia**, Director and Producer (Classics and Archaeology, Loyola Marymount University)
- 4:15 Closing Remarks
- 4:30 Reception

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