

## THURSDAY, OCTOBER 11, 2018 | ROYCE HALL 314

3:00 Welcoming Remarks

**Scott L. Waugh**, Executive Vice-Chancellor and Provost (UCLA)  
**Massimo Ciavolella**, CMRS Director (UCLA)  
**Zrinka Stahuljak**, Professor of Comparative Literature and French & Francophone Studies (UCLA)  
**Stephen Aron**, Professor of History (UCLA)

3:30 *Iberia, A Land of Three Religions, Part I*  
*Chair: Marie Kelleher (CSULB)*

“Moros y Cristianos: Rulers and Rituals in Medieval Iberia”  
**Hussein Fancy** (University of Michigan)

“Sonic Dimensions of the Christian Entry into Granada, 1492”  
**Jarbel Rodriguez** (San Francisco State University)

“Visualizing Muslims in Christian Europe, 16th-18th Century”  
**Lucette Valensi** (École des hautes études en sciences sociales)

“*Tramet me tots los comptes que tens ordenadament*” – Enslaved Women as Commercial Agents in the Late Medieval Mediterranean World”  
**Debra Blumenthal** (UC Santa Barbara)

5:00 Break

5:15 *Plenary Lecture*

“The Hybrid History of Conversion and Race in Christianity and Islam”  
**David Nirenberg** (University of Chicago)

## FRIDAY, OCTOBER 12, 2018 | ROYCE HALL314

9:00 *Religion in Medieval and Early Modern Spain*  
*Chair: Marie Kelleher (CSULB)*

“Men of Trent: Early Jesuits on the Sacrifice of the Mass”  
**Sam Zeno Conedera**, S.J. (Independent Scholar)

“Intertwining Granada and North Africa: Mobility and Family Ties in the Late Medieval Western Islamic Mediterranean”  
**Roser Salicrú i Lluch** (Institució Milà i Fontanals - CSIC, Barcelona)

“Blood in the Streets: The Conflict Over Black Confraternities in Early Modern Andalucía”  
**Erin Kathleen Rowe** (Johns Hopkins University)

“El mundo en España. Peregrinos y Cruzados”  
**Adeline Rucquoi** (Centre National de la Recherche Scientifique)

10:30 Break

10:45 *The Politics of Language*  
*Chair: John Dagenais (UCLA) and Iván Cabeza Fernández (Independent Scholar)*

“Language Expertise and Mediterranean Experience: The Case of Don Jorge Henin, Flemish *Alfaqueque* and *Hombre de Estado* for Hire”  
**Claire Gilbert** (Saint Louis University)

“Fernando’s Castilian: From Latin to Romance in the Thirteenth-Century Royal Chancery”  
**Antonio Zaldívar** (California State University San Marcos)

“Anti-Aljamiado: Inverted Alphabets and Subverted Languages in the Antialcoranes”  
**Ryan Szpiech** (University of Michigan)

12:00 Lunch Break

1:30 *Culture and Politics in Iberia and Beyond*  
*Chair: Alexandre Roberts (USC)*

“Imperial Sovereignty in the Mediterranean: The Papacy, Portuguese Kings, and Moroccan Sheriffs”  
**Céline Dauverd** (University of Colorado, Boulder)

“The *Declinación* of the Hidden One: *Encubertismo* During the Reigns of the Later Spanish Habsburgs”  
**Bryan Givens** (Pepperdine University)

“Scholars of Fortune: Iberian Bibliopolitics Across European Late Renaissance Conflicts”  
**Fabien Montcher** (Saint Louis University)

“Cultural Capitals: Patronage and Politics in the Crown of Aragon and the Western Mediterranean”  
**Núria Silleras-Fernández** (University of Colorado, Boulder)

3:00 Break

3:15 *Historiography and the Writing of History*  
*Chair: Maya Maskarinec (USC)*

“Bringing the Public Sphere into Play: The Spanish Case”  
**James Amelang** (Universidad Autónoma de Madrid)

“The Study of the Middle Ages in Eighteenth-Century Catalonia”  
**Paul Freedman** (Yale University)

“History Writing in Early Modern Spain: Feats, Records, Memory”  
**Xavier Gil** (Universitat de Barcelona)

“‘To thy own self be true’: Self-Censorship, Pedro de Valencia, and His History (Never-Written) of Chile”  
**Richard Kagan** (Johns Hopkins University)

4:45 Break

5:00 *Plenary Lecture*

“The Barchester Effect: Remembering, Forgetting and the Shape of History”  
**R. I. Moore** (Newcastle University)

## SATURDAY, OCTOBER 13, 2018 | ROYCE HALL 314

9:00 *Trade and Taxation*  
*Chair: Robert Iafolla (UCLA)*

“The Maritime Insurance Business in Spain in the 16th Century”  
**Hilario Casado Alonso** (Universidad de Valladolid)

“Mediterranean Trade in the Pyrenees: Italian Merchants in Puigcerdà 1300-1350”  
**Elizabeth Comuzzi** (UCLA)

“The Cortes of Madrigal of 1438 and Castilian Taxation”  
**Denis Menjot** (Université Lumière Lyon 2)

“From Mediterranean to the Atlantic: the Role of the Town-Ports of Northern Iberia in the First Internationalization of the European Economy in the Middle Ages”  
**Jesús Ángel Solórzano-Telechea** (University of Cantabria)

10:30 Break

10:45 *Iberia: A Land of Three Religions, Part II*  
*Chairs: Abraham Udovitch (Princeton University) and Kenneth Wolf (Pomona College)*

“Desecrators or True Citizens? Categorizing Ethno-Religious Interaction in the Medieval Crown of Aragon”  
**Thomas Barton** (University of San Diego)

“Ruling Between and Across the Lines: Liminal Identities and Political Legitimacy in Al-Andalus”  
**Travis Bruce** (McGill University)

“Beyond Nostalgia: Berber ‘Puritans’ and the End of Andalusi *Convivencia*?”  
**Brian Catlos** (University of Colorado, Boulder)

“Landscapes of Salvation, Landscapes of Power: Jews, Christians, and Urban Space in Fourteenth-Century Seville”  
**Maya Soifer Irish** (Rice University)

12:15 Lunch Break

1:30 *Literature & Interchange in Iberia and the Mediterranean*  
*Chair: Nitzaira Delgado-Garcia (UCLA)*

“Between the Darkness and the Light: al-Idrisi’s Iberia”  
**Christine Chism** (UCLA)

“Reading Backwards: Mateo Alemán’s ‘Ozmín and Daraja’ and Giovanni Boccaccio’s *Decameron* 4.4 in the Pre- and Early Modern Mediterranean”  
**Sharon Kinoshita** (UC Santa Cruz)

“‘You Half-Crazed Visigoths!’: Insults and Group Identity in Late Medieval and Early Modern Spain”  
**Sarah J. Pearce** (New York University)

“Mediterranean Horse Cultures: Greek, Roman and Arabic Equine Texts in Late Medieval and Early Modern Andalusia”  
**Kathryn Renton** (UCLA)

3:00 Break

3:15 *Iberia Encounters the World*  
*Chairs: Meredith Cohen (UCLA) and Sharon Gerstel (UCLA)*

“Children of Adam: Iberians, the Tropics, and Encounters with Gentiles in the Late Medieval and Early Modern Atlantic”  
**Andrew Devereux** (UC San Diego)

“Medieval Encounters between Iberia, the Mediterranean and Asia: Myths and Realities”  
**Francisco García-Serrano** (Saint Louis University)

“Medieval Antecedents of Mediterranean Geography”  
**Judith Herrin** (King’s College London)

“Subjective Geographies in Spanish Encounters with North Africa, 1492-1558”  
**Yuen-Gen Liang** (Academia Sinica)

4:45 Break

5:00 *Plenary Lecture*

“The Medieval/Early Modern Divide Along the Franco-Spanish Border”  
**Francesca Trivellato** (Institute for Advanced Study, Princeton)

6:00 *Concluding Remarks by the Conference Organizers*

**Thomas Barton** (University of San Diego)  
**Marie Kelleher** (California State University Long Beach)  
**Antonio Zaldívar** (California State University San Marcos)

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# Iberia, *the Mediterranean,* *and the World in the* **Late Medieval and** **Early Modern** **Periods**

**October 11-13, 2018**

A Conference at the  
UCLA Center for Medieval & Renaissance Studies

This conference centers on different historical themes (culture, religiosity, languages, politics, encounters) and addresses the “connectivity” between Iberia, North Africa and other Mediterranean lands and the nature of the global Mediterranean.

Organized by: Thomas Barton (University of San Diego); Marie Kelleher (California State University Long Beach); Zrinka Stahuljak (University of California Los Angeles); and, Antonio Zaldivar (California State University San Marcos).

No fee. Limited seating. Please register online at [cmrs.ucla.edu/event/iberia-the-mediterranean-and-the-world-in-the-medieval-and-early-modern-periods/](http://cmrs.ucla.edu/event/iberia-the-mediterranean-and-the-world-in-the-medieval-and-early-modern-periods/)

Parking information is at [main.transportation.ucla.edu/campus-parking/visitors](http://main.transportation.ucla.edu/campus-parking/visitors)

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**UCLA Center for Medieval & Renaissance Studies**

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Image: The Cantino planisphere or Cantino world map is the earliest surviving map showing Portuguese geographic discoveries in the east and west. It is named after Alberto Cantino, an agent for the Duke of Ferrara, who successfully smuggled it from Portugal to Italy in 1502.