Creature (Dis)comforts:

On Human Thresholds from Classical Myth to Modern Day

Saturday, June 3, 2017		2:00	Robert Watson (University of California. Los Angeles)
9:00	Refreshments		"Boundary Failures and Creaturely Discomforts in Shakespeare's <i>Coriolanus</i> " Session Chair: Megan Lonsinger (UCLA)
9:45	Welcoming Remarks Sara Burdorff, Conference Co-organizer, UCLA Department of English	2:30 2:45	Coffee Break Mead Bowen (UCLA)
IO:00	Liza Blake (University of Toronto) "Fabulous Knowledge: Animal Fables at the Threshold of Literature and Science" Session Chair: Karina A. Roche (UCLA)	D	"Precariously Human: Forming, Deforming, and Reforming Identity in the Fourth Branch of the Mabinogi" Session Chair: Kylie Rostad (UCLA)
II:00	Kathryn Vomero Santos (Texas A&M University – Corpus Christi) "'Madam, my interpreter, what says she?': Women and the	3:15	Sarah Alison Miller (Duquesne University) "Porosity and the Medieval Maternal Breast" Session Chair: Christine Nguyen (UCLA)
	Thresholds of Language in Early Modern English Drama" Session Chair: Zrinka Stahuljak (UCLA)	4:15	Laura Lorhan (UCLA) "At the Heart of the Riddle: Riddling and Community in Djuna Barnes's Ladies Almanack" Session Chair: Helen Zapata (UCLA)
I2:00 I:00	Lunch Susan Schmidt (University of California, Santa Barbara)	4:45	Round Table with Speakers Moderator: Joseph F. Nagy (Harvard University)
	"The Urban Ecology of Medieval Cities: Testing Thresholds and Negotiating Boundaries" Session Chair: Ronnie Cohen (UCLA)	5:30	Closing Remarks Malcolm Harris, Colloquium for Oral and Popular Tradition Studies, Conference Co-organizer

The threshold of the home constitutes a literal boundary between public and private, between the domestic and the political. It is also a border that, by its very nature, invites transgression. It is a boundary that exists to be crossed.

This conference, organized by Dr. Sara Burdorff (UCLA, English) and the student group Colloquium for Oral and Popular Tradition Studies takes the literal liminality of the domestic threshold as its inspiration, exploring the comparable permeability of more abstract thresholds in a wide range of social, temporal, and interdisciplinary contexts.

Presentations will elaborate on the ambivalent cultural value invested in other intrinsically—even necessarily—violable boundaries between Self and Other, including those between man and man, man and animal, and parent and child.

Sponsored by the UCLA Center for Medieval & Renaissance Studies and the Colloquium for Oral & Popular Tradition Studies Co-sponsored by the the UCLA Department of English.

Advance registration is not required. No fee. Limited seating. Self-pay parking in lots 2, 3, 4, and 5. Parking info at https://main.transportation.ucla.edu/campus-parking/visitors

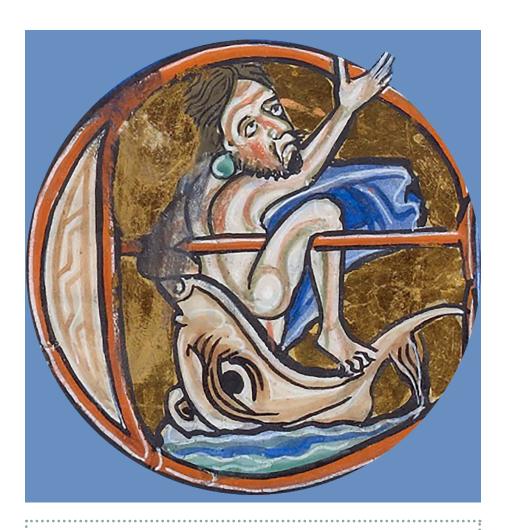
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UCLA Center for Medieval & Renaissance Studies

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