

Dante and the Visual Arts Summer Symposium



MONDAY, AUGUST 22, 2016

The Getty Center (private session — closed to the public)

Book Arts in the Time of Dante

Part 1: Materials and Techniques

9:00 Demonstration Session with **Sylvana Barrett**, artist and historian

12:00 Lunch and gallery visits on your own

Part 2: Manuscript Illumination and Print Illustration

1:30 Viewing of objects from the collection with **Christine Sciacca** and **Bryan C. Keene**, The J. Paul Getty Museum Department of Manuscripts

3:00 **Luca Marcozzi** (Università di Roma III)
A general survey on illuminated manuscripts and prints of the *Divine Comedy*

4:00 **Ferruccio Farina** (Centro Internazionale di Studi Francesca da Rimini)
“BNF Ms Italien 530: An Illuminated *Commedia* of 1411 as a source of mystery, adventure and romantic interpretation”

5:30 Departure

TUESDAY, AUGUST 23, 2016

UCLA Humanities Building, Room 193

8:45 Coffee

9:15 Welcoming remarks
Massimo Ciavolella, Director, CMRS
Rosend Arqués, Symposium organizer

9:30 **Rosend Arqués** (Universitat Autònoma de Barcelona)
“Il linguaggio artistico e i commenti della *Commedia* nel ‘500”*

10:15 Break

10:30 **Angelo Eugenio Mecca** (Independent scholar)
“Iconografia e filologia: dai manoscritti alle stampe”*

11:15 Break

11:30 **Luca Marcozzi** (Università di Roma Tre)
“Images of the Other World in early Cinquecento Print Editions of Dante’s *Commedia*”

12:15 Lunch Break

2:00 **Bronwen Wilson** (UCLA)
“Stone Matters: Sandro Botticelli and His Drawings for Dante’s *Inferno*”

2:45 Break

3:00 **Claudia Ceri Via** (Sapienza University of Rome)
“‘Visibile parlare.’ Silent Shadows and Images in the Monochrome Frescoes of Dante’s *Divine Comedy* by Luca Signorelli”

3:45 Break

4:00 **Silvia Maddalo** (Università di Viterbo “La Tuscia”)
“Poesia in figura: il Purgatorio dantesco di Luca Signorelli a Orvieto”

WEDNESDAY, AUGUST 24, 2016

UCLA Humanities Building, Room 193

9:00 Coffee

9:30 **Donato Pirovano** (Università di Torino)
“La *Nova esposizione* visualizzata di Alessandro Vellutello”*

10:15 Break

10:30 **Barbara Stoltz** (Universität Marburg)
“Literary Criticism and Theory of Art at the End of the 16th Century: Federico Zuccaro’s ‘Dante historiato’”

11:15 UCLA Library Special Collections visit

12:15 Lunch Break

2:00 **Paolo Procaccioli** (Università della Tuscia, Viterbo)
“Tra geometria e topografia. L’itinerarium a Dante di Alessandro Vellutello”*

2:45 Break

3:00 **Lia Markey** (The Newberry Library)
“Dante Visualized: Giovanni Stradano and Luigi Alamanni’s Drawings for Prints”

3:45 Concluding remarks

* English text available

This symposium is devoted to the study of the most important editions of the *Comedy* and other visualizations of Dante's masterpiece that were printed in the sixteenth century, and the analysis of the most important aspects and relationships that may emerge. Topics to be investigated are the relationship between text and image; the hermeneutic importance of the image; and, the criteria by which a particular description has been selected to be represented visually in any given canto.

As part of the research project "Envisioning the Word: Dante and the Visual Arts 1300-1500," this conference is dedicated to examining the illustrative tradition of the *Divine Comedy*. The purpose of the project and the previous conferences has been to explore in a systematic and exhaustive manner the meaning, value, characteristics, modalities and functions of the vast tradition of manuscripts, printed editions, and other artistic endeavors (frescoes, paintings, sculptures etc.) that draw their inspiration and their *raison d'être* in the desire to reproduce iconographically Dante's vision. Project collaborators include the journal *Dante e l'Arte*, the Società dantesca Italiana, the Institut d'Estudis Medievals at the Universitat Autònoma de Barcelona, and the UCLA Center for Medieval and Renaissance Studies.

This conference has been organized by the UCLA Center for Medieval and Renaissance Studies, the J. Paul Getty Museum, and the Institut d'Estudis Medievals at Universitat Autònoma de Barcelona. With thanks to The Samuel H. Kress Foundation and The Gladys Kriebel Delmas Foundation for their generous support.

Images by Giovanni Stradano (1523-1605)

Advance registration not required. No fee. Limited seating.

Self-pay parking in lots 2, 3, 4, and 5.

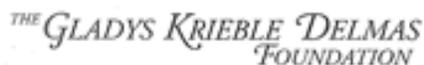
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UCLA Center for Medieval & Renaissance Studies



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