

This international conference—jointly organized by CMRS and UCLA Library Special Collections—commemorates the 500th anniversaries of the death of Aldus Manutius, the great Renaissance scholar-printer who founded the Aldine Press in Venice in 1494, and the birth of Andreas Vesalius, the Flemish founder of modern anatomy whose book *De humani corporis fabrica* was the most widely circulated book on the subject during the early modern period.

UCLA Library Special Collections in the Charles E. Young Research Library (YRL) houses one of the world's most important collections of books produced by the Aldine Press. UCLA's Louise M. Darling Biomedical Library includes a number of early printings of Vesalius' ground-breaking anatomical illustrations. An exhibit of rare books from these collections, curated by librarians Jane Carpenter and Russell Johnson, will be on display in Library Special Collections (A-level of YRL) in conjunction with the conference.

Support for this conference has been provided by the Ahmanson Foundation, the UCLA Center for Medieval and Renaissance Studies, and UCLA Library Special Collections.

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Advance registration not required. No fee.
Limited seating on a first-come first-served basis.

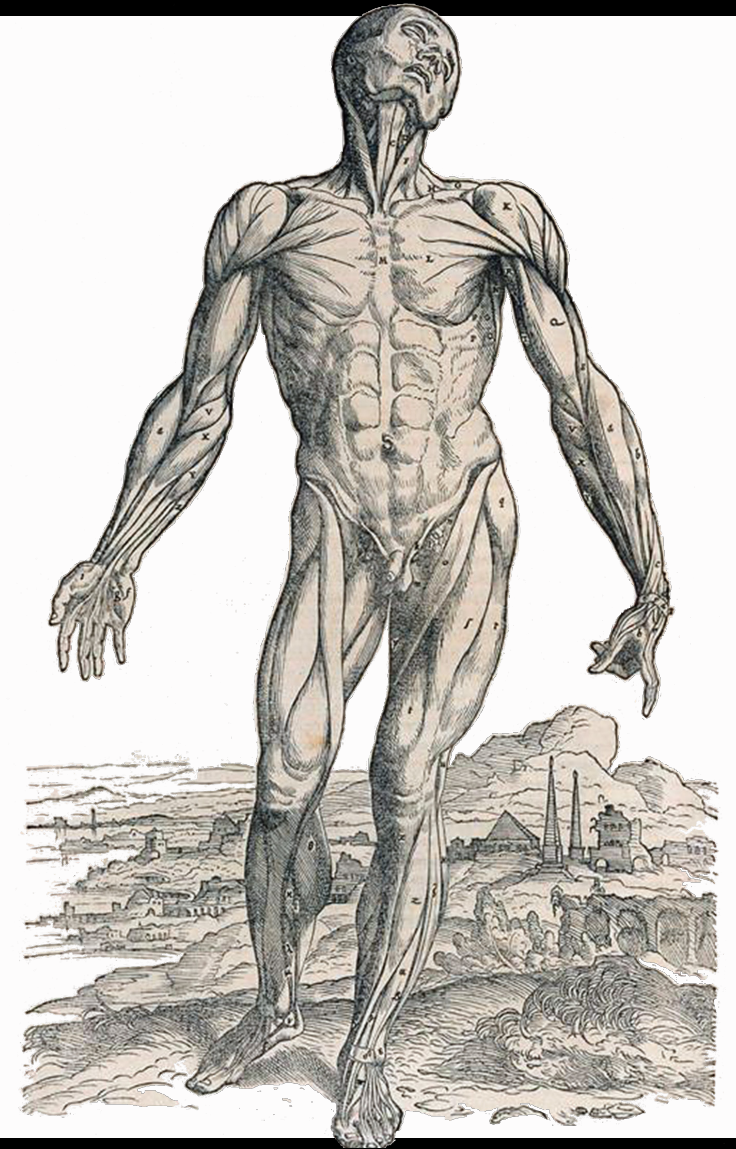
Self-pay parking in lots 2, 3, 4, and 5.
More parking information at
<https://main.transportation.ucla.edu/campus-parking/visitors>

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THE ILLUSTRATED BODY

Printing, Anatomy and Art in the Renaissance



FEBRUARY 27 & 28, 2015

A CONFERENCE ORGANIZED BY UCLA CENTER FOR MEDIEVAL AND
RENAISSANCE STUDIES AND UCLA LIBRARY SPECIAL COLLECTIONS

THE ILLUSTRATED BODY

Printing, Anatomy and Art in the Renaissance

FRIDAY, FEBRUARY 27, 2015

Room 11360 Charles E. Young Research Library, UCLA

8:30 Coffee, pastries, fruit

9:00 Welcoming Remarks

Massimo Ciavolella, CMRS Director (UCLA)

Rinaldo Canalis, MD (David Geffen School of Medicine at UCLA)

Lee Walcott, Managing Director Emeritus (Ahmanson Foundation)

SESSION I

Moderator: Jane Carpenter (UCLA Library Special Collections)

9:15 "Venice and Padua in an Age of Crisis"

Kenneth Bartlett (University of Toronto)

10:00 Break

10:15 "Aldus Manutius and the World of Venetian Publishing"

Angela Maria Nuovo (Università di Udine)

11:00 Break

11:15 "*Habent sua fata libelli*: The Ahmanson-Murphy Aldine Collection at UCLA"

Victoria Steele (William Andrews Clark Library, UCLA)

12:00 Lunch Break

SESSION II

Moderator: Andrea Moudarres (UCLA)

2:00 "Aldus Manutius' Unfulfilled Dream: Galen's Journey from

Campo Sant'Agostin to Western Culture"

Lorenzo Perilli (Università di Roma Tor Vergata)

2:45 Break

3:00 "Padua as a Center of Renaissance Anatomy"

Andrew Cunningham (University of Cambridge)

3:45 Break

4:00 "Andreas Vesalius and the Fabric of an Iconic Book"

Hélène Cazes (University of Victoria)

4:45 Comments and review

5:00 Reception

SATURDAY, FEBRUARY 28, 2015

Room 11360 Charles E. Young Research Library, UCLA

8:30 Coffee, pastries, fruit

SESSION III

Moderator: Nestor Gonzalez, MD (David Geffen School of Medicine at UCLA)

9:00 "Jan van Calcar and the Illustrations of Vesalius' *De Fabrica*"

Monique Kornell (Independent Scholar)

9:45 Break

10:00 "Emblems of Empiricism: Thomas Geminus and the

Reordering of Vesalius' Canonical Body"

Melissa Lo (The Huntington Library)

10:45 Break

11:00 "A Look at Vesalius' Methods in the Production of *De Fabrica*"

Rinaldo Canalis, MD (David Geffen School of Medicine at UCLA)

11:45 Lunch Break

SESSION IV

Moderator: Elliot Abemayor, MD (David Geffen School of Medicine at UCLA)

1:30 "Anatomy in Color: Hyeronimus Fabrici ab Aquapendente and the *Tabulae Pictae*"

Raffaele De Caro (University of Padua)

2:15 Break

2:30 "The Care and Feeding of Vesaliana in UCLA Library Special Collections"

Russell Johnson (UCLA Library Special Collections, Louise M. Darling Biomedical Library)

3:15 Break

3:30 "Illuminating the Science of Life"

Christine Young (University of Illinois, Chicago)

4:15 Closing Remarks