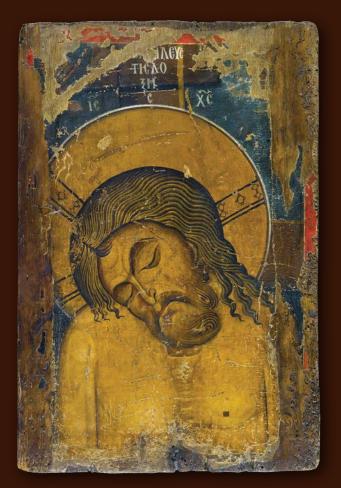
Focusing on the artistic legacy of Byzantine culture in Greece, this three-day symposium foregrounds the important role of this region throughout Late Antiquity, the Middle Ages, and the Early Modern period and addresses themes from the exhibition *Heaven and Earth: Art of Byzantium from Greek Collections* on view April 9 through August 25, 2014, at the Getty Villa and *Heaven and Earth: Byzantine Illumination at the Cultural Crossroads* on view March 25 through June 22, 2014, at the Getty Center.

Free; advance registration is required. Go to www.getty.edu/museum/programs/lectures/heaven_and_earth_symposium.html or call 310-440-7300. Parking at the Getty Villa is \$15; parking is free at the Huntington Center.



Two sided icon with the Virgin Hodegetria (front, shown on cover) and the Man of Sorrows (back, shown above), Byzantine, from Greece, fourth quarter of 12th century. Tempera on wood. Image courtesy of the Byzantine Museum, Kastoria, no. 457



A Symposium Presented by the J. Paul Getty Museum and the UCLA Center for Medieval and Renaissance Studies

HEAVEN + EARTH: PERSPECTIVES ON GREECE'S BYZANTIUM



UCLA Center for Medieval and Renaissance Studies 10745 Dickson Plaza, Box 951485 Los Angeles CA 90095-1485

HEAVEN + EARTH: PERSPECTIVES ON GREECE'S BYZANTIUM

THURSDAY, MAY I, 2011 GETTY VILLA, AUDIT°RIUM

Keynote Lecture | 7:30

ROBERT S. NELSON, Yale University Collecting and Displaying Byzantine Art in the Medieval, Renaissance, and Modern Periods

FRIDAY, MAY 2, 2014 GETTY VILLA, AUDIT°RIUM

Check-in; coffee and tea | 9:30 Welcoming Remarks | 10:00 | MARY LOUISE HART, J. Paul Getty Museum Opening Lecture | 10:10 HENRY MAGUIRE, The Johns Hopkins University Heaven on Earth: Neoplatonism in the Churches of Greece

THC REMAINS °F ANTIQUITY | 10:45

Introduction: MARY LOUISE HART, J. Paul Getty Museum JAS' ELSNER, University of Oxford, and ANTHONY KALDELLIS, Ohio State University The Invention of Antiquity: Collecting and Recasting the Classical in Byzantium Discussion

Lunch Break and exhibition viewing | 12:15

HER°ES AND MYTHS | I:45

Introduction: ANN MARIE YASIN, University of Southern California ELIZABETH MARLOWE, Colgate University Constantine and Augustus: New Wine, Old Bottles IOLI KALAVREZOU, Harvard University The Flight of Alexander: Myth and Politics Discussion

Break

THC ART °F THC TABLE | 3:45

Introduction: JUSTINE ANDREWS, University of New Mexico MARIA PARANI, University of Cyprus Dressing for Success: Clothes and Personal Adornment in Byzantium DEMETRA BAKIRTZIS, The Leventis Municipal Museum of Nicosia Inside the Byzantine House Discussion

ATURDAY, MAY 3, 2014 T. S°PHIA CATHEDRAL, HUFFINGT°N CENTER

Check-in; coffee and tea | 8:30 Welcoming Remarks | 9:00 SHARON GERSTEL, UCLA

SPIRITUAL CULTURE | 9:10

Introduction: SHARON GERSTEL, UCLA FR. MAXIMOS CONSTAS, Holy Cross Greek Orthodox School of Theology The Mirror Has Two Faces: The Mother of God and Christ in Double-Sided Icons ANNEMARIE WEYL CARR, Southern Methodist University Reflections on the Opacity of Icons Discussion

Break

MEDITERRANEAN EXCHANGES | II:00

Introduction: MARIA MAVROUDI, UC Berkeley ALICIA WALKER, Bryn Mawr College Inscribing Sacred Space: Pseudo-Arabic and Holy Power at Hosios Loukas MARIA GEORGOPOULOU, Gennadius Library, Athens Technical Innovation, Imitation, and Market Share Discussion

Lunch Break | 12:30

PAINTING BYZANTIUM | 2:00

- Introduction: NAOMI PITAMBER, UCLA ANASTASIA DRANDAKI, Institute for Advanced Study, Princeton, and Benaki Museum, Athens Reflections of Imperial Policy in the Byzantine Periphery: Politics and
 - Painting in the Thirteenth Century
 - MICHALIS KAPPAS, 26th Directorate of Byzantine Antiquities Approaching Mystras and Monemvasia from the Outside: The View from Kastania Discussion

Break

CR°SSCURRENTS | 3:45

Introduction: CHARLENE VILLASEÑOR-BLACK, UCLA SEAN ROBERTS, University of Southern California From Colossus to Crusade: Rhodes in the Early Modern Visual Imagination

PATRICIA FORTINI BROWN, Princeton University Neither Inside Nor Out: The Venetian Loggia in Stato da Mar Discussion

BYZANTIUM AND THC M°DERN W°RLD | 5:30

Introduction: ELISABETH FOTIADOU, Consul General of Greece in Los Angeles EUGENIA GEROUSI, Hellenic Ministry of Culture & Sports Earthquake Damage to Greek Monuments: Knowledge Gained from the Study & Restoration of Byzantine Churches

Mezedes | 6:15

PRESENTATI°N AND FILM | 7:00

Introduction: V. REV. FATHER JOHN BAKAS, Dean of Saint Sophia Cathedral SHARON GERSTEL, UCLA, and BARBARA DRUCKER, UCLA Intersecting Worlds: The Byzantine | Traditional Village

BYZANTINE GALA CELEBRATI°N | 8:00

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Reception | 5:30