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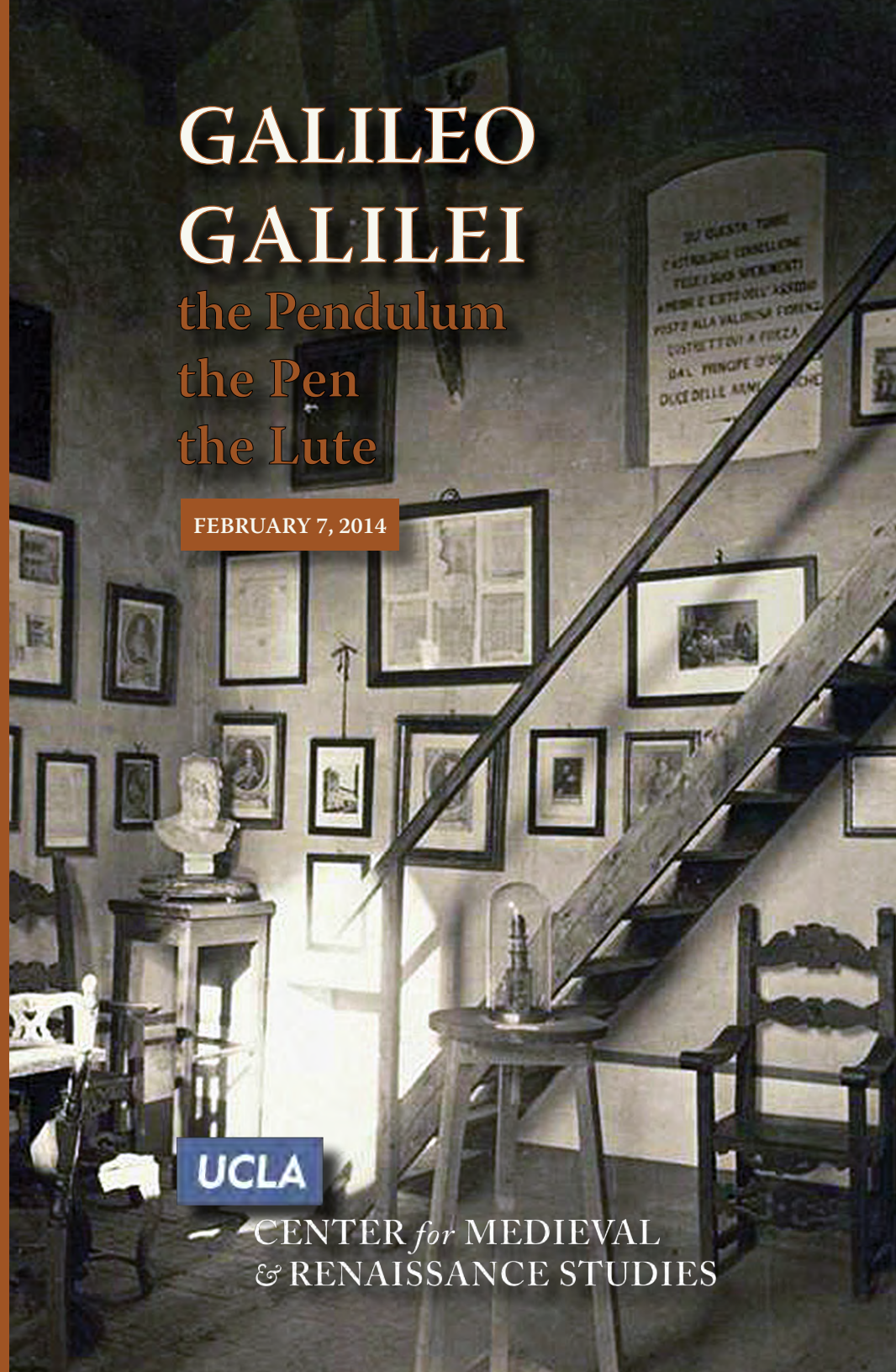


# GALILEO GALILEI

the Pendulum  
the Pen  
the Lute

FEBRUARY 7, 2014

UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES  
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CENTER *for* MEDIEVAL  
& RENAISSANCE STUDIES

# GALILEO GALILEI: THE PENDULUM, THE PEN, THE LUTE

FRIDAY, FEBRUARY 7, 2014, AT UCLA ROYCE HALL, ROOM 314

8:30 Coffee, pastries

9:00 Welcoming Remarks  
Massimo Ciavolella, CMRS Director, UCLA

## SESSION I, THE PENDULUM: SCIENCE AND GALILEO

Chair: Rinaldo Canalis (David Geffen School of Medicine, UCLA)

9:15 "The Babylonian Eggs"  
Claudio Pellegrini (Physics, UCLA)

10:00 "Galileo's Alter Ego: Niccolo Aggiunti"  
Mark Peterson (Physics and Mathematics, Mount Holyoke College)

10:45 Break

## SESSION II, THE PEN: GALILEO AND LITERATURE

Chair: Andrea Moudarres (Italian, UCLA)

11:00 "Infernal Planning: Poetry (Dante), Architecture (Brunelleschi),  
Mathematics (Galileo)"  
Paolo Fabbri (LUISS University, Rome)

11:45 "The Presence of Galileo Galilei in Modern Science Fiction"  
Marco Arnaudo (Italian, Indiana University)

12:30 Lunch break

## SESSION III, THE PEN: GALILEO AND POETRY

Chair: Andrew Hiltzik (Italian, UCLA)

2:00 "Galileo's Poetry"  
Roberto Fedi (Italian Literature, University for Foreigners, Perugia)

2:45 Break

## SESSION IV, THE LUTE: MUSIC AND GALILEO

Chair: Martha Cowan (CMRS, UCLA)

3:00 "Vincenzo Galilei and the Musical Revolution of the *stile moderno*"  
Edward Kottick (Musicology, University of Iowa, emeritus)

3:45 " "Tickling Sensations"—Tracing a Line from Sixteenth- to  
Seventeenth-Century Music"  
UCLA Sounds Early Music Ensemble, Martha Cowan, Director

4:30 Closing Remarks

*Cover image:* Albumen print photograph of Galileo's Observatory in Florence by Giacomo Brogi, taken c.1865-1881; Cornell University Library.

*Inside image:* Study of a mechanical clock by Galileo Galilei, drawn c. 1637-41; Biblioteca Nazionale Centrale di Firenze.

*Back image:* Portrait of Galileo Galilei from "Glorification of Illustrious Tuscans" fresco by Cecco Bravo, 1636; Casa Buonarroti, Florence.



A symposium  
exploring  
Galileo's  
influence  
on and  
connections  
with science,  
literature, and  
music.

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Advance registration not required. No fee.  
Limited seating on a first-come first-served basis.  
Self-pay parking in lots 2, 3, and 4.  
More parking information at [map.ais.ucla.edu/go/1002187](http://map.ais.ucla.edu/go/1002187)

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