

Established in 1963, the UCLA Center for Medieval and Renaissance Studies celebrates its fiftieth anniversary in 2013. This year is also the anniversary of Machiavelli's *The Prince*; that influential work was written 500 years ago in 1513. This conference honors both of these milestones.

Using *The Prince* and the extraordinary luxuries of the Italian Renaissance court as a point of departure, this conference reflects upon the universal experience of the aesthetics of material culture and everyday life. What constitutes luxury and endows objects and activities with the qualities of beauty and value? What is pleasing to the senses and how is art and artistic expression experienced and appreciated by people of all segments of society throughout Europe and beyond during the Middle Ages and Renaissance? In keeping with the celebratory spirit of the occasion, this conference is organized around broad themes relevant to revelry, merriment, and delight.

This conference is organized by the Fondazione per l'Istituto Italiano di Scienze Umane, the Australian Institute of Art History of the University of Melbourne, and the UCLA Center for Medieval and Renaissance Studies. It is the second of a series of scientific and cultural events devoted to the Italian Renaissance in the quincentenary of Machiavelli's *The Prince*.

MELBOURNE, FEBRUARY 19-20, 2013

The Power of Luxury: Art and Culture at the Italian Courts in Machiavelli's Lifetime
University of Melbourne

LOS ANGELES, MAY 17-18, 2013

From Earthly Pleasures to Princely Glories in the Medieval and Renaissance Worlds
UCLA Center for Medieval and Renaissance Studies

FLORENCE, JUNE 13, 2013

Machiavelli e l'Italia
Istituto Italiano di Scienze Umane (SUM)

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FROM EARTHLY PLEASURES TO PRINCELY GLORIES IN THE MEDIEVAL AND RENAISSANCE WORLDS

UCLA Center for Medieval & Renaissance Studies

May 17-18, 2013

From Earthly Pleasures to Princely Glories in the Medieval and Renaissance Worlds

FRIDAY, MAY 17, 2013
UCLA Royce Hall 314

9:00 am Coffee, fruit, pastries

9:30 Welcoming Remarks
Massimo Ciavolella (UCLA), CMRS Director
Giuseppe Perrone, Consul General of Italy
Lee Walcott (Ahmanson Foundation), Managing Director Emeritus
Charlene Villaseñor Black (UCLA), Associate Professor of Art History

9:45-1:00 **SESSION I: MACHIAVELLI & THE WRITING OF
THE PRINCE**

Chair: Anthony Pagden (UCLA)

“The Luxury of Law in Machiavelli’s Thought”
Andrea Moudarres (UCLA)

“Polybius and Machiavelli”
Aldo Schiavone (SUM Foundation)

11:15 Break

11:30 “On Machiavelli’s Realism”
Remo Bodei (University of Pisa)

“Machiavelli’s *Mandragola*”
Giuseppe Mazzotta (Yale University)

1:00 pm Lunch Break

2:30 – 4:00 **SESSION II: LUXURY, MAGNIFICENCE, & MATERIALITY**
Chair: Lowell Gallagher (UCLA)

“A Wonderful and Mysterious Luxury: Ambergris”
Paul Freedman (Yale University)

“New World *Palo de Tintes* and the Renaissance Realm of Painted
Cloths, Pageantry and Parade”
Mari-Tere Alvarez (J. Paul Getty Museum)

6:00 – 9:00 Reception
Italian Cultural Institute of Los Angeles
1023 Hilgard Avenue, Los Angeles, CA 90024

SATURDAY, MAY 18, 2013
UCLA Royce Hall 314

9:30 am Coffee, fruit, pastries

10:00-12:15 **SESSION III: SPECTACLE & PERFORMANCE**
Chair: Joanna Woods-Marsden (UCLA)

“Spectacle and Theatre in Sixteenth-Century Venice”
Jaynie Anderson (University of Melbourne)

“Some Issues in the Aesthetics of Oral Poetic Performance in
Late Medieval China”
Christopher Nugent (Williams College)

“From Earthly Pleasures to Celestial Favors: The Performance of
Power in New Spain”
Jeanette Favrot Peterson (UC Santa Barbara)

12:15 pm Lunch Break

1:30-3:45 **SESSION IV: SPACES OF LUXURY**
Chair: Meredith Cohen (UCLA)

“At Home in the Villa/Castle in the Renaissance”
Diane Ghirardo (University of Southern California)

“Luxury and the Diplomatic Gift in the Early Modern
Mediterranean”
Sean Roberts (University of Southern California)

“The View from the Gallery: Evaluating Art and Luxury on Display
at Renaissance Festive Occasions”
Guendalina Ajello Mahler (UCLA)

3:45 Break

4:00-5:30 **SESSION V: REFLECTIONS ON THE PAST**
Chair: Charlene Villaseñor Black (UCLA)

“From Altar to App: Exhibiting Renaissance Luxury and Devotion
in the Contemporary Museum”
Christopher R. Marshall (University of Melbourne)

“The ‘Liquid’ Past: Reinventing the Middle Ages and Renaissance in
Post-Modern Society”
Marxiano Melotti (Nicholas of Cusa University, Rome)

5:30 Concluding Remarks

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CENTER for MEDIEVAL
& RENAISSANCE STUDIES

We express our gratitude to the organizing committee for their efforts
towards the success of this conference:

Charlene Villaseñor Black

Diane Favro
Joseph F. Nagy
Lee Walcott

Under the auspices of the Consulate General of Italy in Los Angeles.

Advance registration is not required. No fee. Limited seating available on a first-come
first-serve basis. Self-pay parking in lots 2, 3, and 4.
More parking information at map.ais.ucla.edu/go/1002187

Please be aware that effective April 22, 2013, UCLA is a tobacco-free campus.

For additional information contact
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2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

iiC Istituto
Italiano
di Cultura
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LE CORTI DEI FARFENSI
Azienda vitivinicola e olearia
A company that aims to discover
ways of living harmoniously
and in health, hence their
choice of autochthonous vines
and excellent grapes for the
production of wines and olive
oil that reflect the history and
beauty that the land has to offer.

COVER IMAGE Statuette of a seated woman bedecked with jewels; made of dark ambergris,
gold, enamel, and pearls with isolated *ronde-bosse* and gold and silverwork; from the 16th
century by an anonymous Italian artist; 11.4 cm in height. *The Metropolitan Museum of Art.*

BACKGROUND IMAGE Silk and metal thread velvet made in Venice in the late 15th century.
58 cm wide by 376 cm long. *The Metropolitan Museum of Art.*