

CROSS-CULTURAL ENCOUNTERS IN THE MEDIEVAL AND  
EARLY MODERN MEDITERRANEAN

Throughout the medieval and early modern periods, contact zones of trade, translation, coexistence, and intellectual exchange flourished episodically in Muslim occupied Spain, the kingdoms of al-Andalus, Sicily, the Levant, Byzantium, southeastern Europe, and Arabic Persia. They provide opportunity for the study of interlingual communication, economic and cultural trade, political, military and philosophical conflict and conquest, and cultural and religious negotiation. The facility with which ideas and technologies traversed the Mediterranean is testament to the commonalities underlying the apparently dramatic contrasts between linguistic, ethnic, and religious groups. This conference, organized by Professors Chris Chism (English, UCLA), Sharon Gerstel (Art History, UCLA), Teofilo Ruiz (History, UCLA), and Zrinka Stahuljak (French & Francophone Studies, UCLA), brings together an international array of authorities in the field of Mediterranean Studies to delineate multicultural models in the Mediterranean and its surrounding transcontinental circuits, to see how they negotiate difference over time and across various cultural and political divides.

THURSDAY, JANUARY 31, 2013 | UCLA ROYCE 314

- 1:30 Welcome and Preliminary Remarks
- 1:45-3:15 Session 1: Legacies of the Islamicate Mediterranean
- JOSHUA C. BIRK** (History, Smith College)  
“Missing Muslims: Textual Silence in the Chronicles of Southern Italy”
- WILLIAM GRANARA** (NELC, Harvard University)  
“In Praise of Roger II: Arabic Poetics Beyond its Boundaries”
- 3:15-3:30 Break
- 3:30-5:30 Session 2: Regime and Network
- MARIBEL FIERRO** (Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas, Madrid)  
“To be a Judge and to be Bald: Looking at the Origins of Castile through Andalusí Eyes”
- ANTONIO ZALDIVAR** (History, UCLA)  
“Transmitting Urgency in the Vernacular: An Example of Strategic Codeswitching in the Crown of Aragon’s Thirteenth-Century Royal Chancery”
- TERESA SHAWCROSS** (History, Princeton)  
“Cosmopolitan Networks and the End of Empire: Ruling the Mediterranean in the Fourteenth Century”

For more information contact the UCLA Center for Medieval & Renaissance Studies  
cmrs@humnet.ucla.edu | 310-825-1880 | www.cmrs.ucla.edu

Self-pay parking is in UCLA Lots 2, 3 and 4. Parking information and maps are at  
<http://map.ais.ucla.edu/go/1002187>

FRIDAY, FEBRUARY 1, 2013 | UCLA ROYCE 314

- 9:30 Coffee
- 10:00-12:00 Session 3: Geography, Nature, and Identity
- SHAYNE LEGASSIE**, (English/CL, UNC-Chapel Hill)  
“Famous Trees of the Medieval Mediterranean”
- JESSICA GOLDBERG** (History, University of Pennsylvania)  
“The Place of Names: Geography and Identity in the Fatimid Mediterranean”
- 12:00-1:15 Lunch
- 1:15-3:15 Session 4: Art, Sanctity and Exchange
- MARIA GEORGOPOULOU** (Director, Gennadius Library, American School of Classical Studies at Athens)  
“International Trade and Regional Artistic Developments”
- MAYA MASKARINEC** (History, UCLA)  
“Eastern Soldier Saints and the Circulation of Sanctity in Early Medieval Rome”
- CECILY HILSDALE** (Art History, McGill University)  
“Constantinople, Toledo, Oviedo: New Rome in Early Medieval Spain”
- 3:15-3:30 Break
- 3:30- 5:30 Session 5: Exchange, & Diplomacy in the Mediterranean
- MOLLY GREENE** (History, Princeton University)  
“Where Are Your Papers? Documenting Trade in the Eastern Mediterranean”
- MARINE AYKAZYAN** (French & Francophone Studies, UCLA)  
“Between Crusades: Armenian Intermediaries in the Eastern Mediterranean”
- DANIEL HERSHENZON** (Literatures, Cultures & Language, University of Connecticut)  
“Para que me saque cabeza por cabeza...”: Exchanging Slaves in the Early Modern Mediterranean”

Conference registration not required. Support provided by the Ahmanson Foundation and the UCLA Center for Medieval & Renaissance Studies.

The Mediterranean Seminar/University of California Multi-Campus Research Project (MRP) in Mediterranean Studies Winter 2013 Workshop is at UCLA on Saturday, February 2. Advance registration for the workshop is required—write Courtney Mahaney at [cmahaney@ucsc.edu](mailto:cmahaney@ucsc.edu).

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CENTER *for* MEDIEVAL  
& RENAISSANCE STUDIES

CMRS Ahmanson Conference

# Cross-Cultural Encounters in the Medieval and Early Modern Mediterranean

January 31 – February 1, 2013

