

The history of medieval manuscripts is not yet complete. Manuscripts continue to survive disasters both natural and human-made, to change hands and locations. Their stories begin, but very emphatically do not end, on the shelf. Join medieval scholars from across North America and England to consider how torn, burnt, defaced, erased, stolen, borrowed, and lost medieval manuscripts shape our ideas about the medieval past.

The post-medieval fates of medieval codices attest to a near-infinite variety of uses and abuses. After they were first created, medieval manuscripts were plundered for valuable illuminations, bought and sold by collectors of libraries small and large, and read and edited by scholars seeking to make sense, historically and artistically, of the Middle Ages. The symposium will explore a range of topics, from the practice of cutting and collecting images, to the eighteenth and nineteenth century reinventions of the medieval past, to medievalisms and the place of manuscripts in modern theoretical constructs such as the politics of the body and colonial studies.

Medievalism's Manuscripts: The History of Medieval Manuscripts off the Shelf will coincide with the exhibition at the J. Paul Getty Museum in Los Angeles, *Untold Stories: Collecting and Transforming Medieval Manuscripts*. Primarily drawn from the Getty Museum's permanent collection and including several outside loans, the exhibition reveals the ways in which manuscripts have been refashioned both conceptually and physically, and explores the long and eventful history of these books before their entry into museum and private collections.

The UCLA Young Research Library will present an accompanying exhibition in the Welcome Gallery, *Off the Shelf: Medieval Manuscripts and the Aesthetics of the Past*.



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A Symposium at the
J. Paul Getty Museum
and the
UCLA Center for
Medieval & Renaissance Studies

Medievalism's Manuscripts



The History of Medieval Manuscripts off the Shelf

April 12-13, 2013





Medievalism's Manuscripts

The History of Medieval Manuscripts off the Shelf

A Symposium

FRIDAY, APRIL 12, 2013

Getty Center, Museum Lecture Hall

[Advance registration required; \\$15 parking fee.](#)

Call 310-440-7300 or register online at

www.getty.edu/visit/calendar/events/Lectures.html

Attendees are encouraged to view the *Untold Stories* exhibition before the symposium begins.

3:00 pm Introduction by **Thomas Kren** (J. Paul Getty Museum)

3:15 **The Afterlives of Medieval Manuscripts**
Chair: **Kristen Collins** (J. Paul Getty Museum)

Nancy Turner (J. Paul Getty Museum)
“Encounters with the Scissorsmen: Illuminated Cuttings and Leaves in the Conservation Studio”

Abby Kornfeld (Institute of Fine Arts, NYU)
“Tracing the Bible: Medieval Manuscripts in the Age of Mechanical Reproduction”

Anne-Marie Eze (Gardner Museum)
“Greater than the Sum of its Parts: Abbé Celotti's Montages of Papal Miniatures”

5:30 Reception

SATURDAY, APRIL 13, 2013

UCLA, Royce Hall Room 314

[Advance registration not required.](#)

9:15 am Coffee, fruit, pastries

9:45 Welcoming Remarks
Massimo Ciavolella (Director, UCLA CMRS)
Matthew Fisher (UCLA) and **Kristen Collins** (J. Paul Getty Museum), Conference Organizers

10:00-12:00 **Restoring, Relocating, and Revising**
Chair: **Jennifer Jahner** (California Inst. of Technology)

R. Howard Bloch (Yale University)
“Restoration from Notre-Dame-de-Paris to Gaston Paris”

Andrew Taylor (University of Ottawa)
“From Viollet-le-Duc to Wikipedia: The Lure of the Gruuthuse Froissart”

Elizabeth Emery (Montclair State University)
“Le Duc d'Aumale and his Library of Marvels: Chantilly's American Apotheosis”

12:00-1:30 Lunch Break and visit to the Young Research Library Exhibition *Off the Shelf*

1:30-2:45 **Divide and Conquer: Collecting the Past**
Chair: **Lisa Bitel** (USC)

Seth Lerer (University of California, San Diego)
“The Ruskin Book of Hours and the Medievalist Imagination”

David Matthews (University of Manchester)
“Dissenting and Collecting: Wyclif from Syon to Manchester”

2:45-3:15 Break

3:15-4:30 **Burnings and Borrowings, Bodies and Oceans**
Chair: **Elizabeth Allen** (University of California, Irvine)

Kathleen Biddick (Temple University)
“Fahrenheit 451: The Biopolitics of Medievalism”

Robert Rouse (Univ. of British Columbia, Vancouver)
“Indigenizing the Medieval, or how did Maori and Awabakal become inscribed in Medieval Manuscripts”

On Friday, April 12, at the Getty Center, advance registration is required; space is limited. Call 310-440-7300 or register online at www.getty.edu/visit/calendar/events/Lectures.html. Parking is \$15.

On Saturday, April 13, at the University of California, Los Angeles, registration is not required but space is limited. Campus parking by the hour is available at the Self-Service Pay Stations in UCLA Lots 2, 3, and 4; or, buy a daily permit for \$11 from the UCLA Parking Services kiosk at Westwood Plaza.

For additional information
310-825-1880 | cmrs@humnet.ucla.edu | www.cmrs.ucla.edu

Support for this program has been provided by the J. Paul Getty Museum and the UCLA Center for Medieval & Renaissance Studies.



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Picture on cover and opposite: *Initial I: A Martyr Saint*, cutting from an antiphonal (text in Latin) from Siena, third quarter of the fourteenth century by Lippo Vanni; Ms. 53, recto. Picture below: *Lionel's Latitudes* (Rome, 1882) by Walter Crane.

