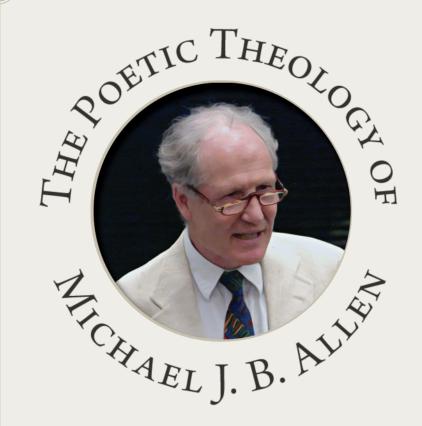
Los Angeles CA 90095-1485



A Symposium



November 16, 2012
University of California Los Angeles
Royce Hall 314

The Neoplatonists invented a philosophical technique to explicate Homer in a morally comforting way, calling it 'poetic theology.' ~ With very different motives, MICHAEL J. B. ALLEN has made himself the modern master of this method, applying it ingeniously and abundantly to the immense corpus of Latin philosophy produced by Marsilio Ficino in the Renaissance. ~ Professor Allen's studies of Ficino's Phaedrus commentaries, for example, do for our time what Porphyry did in his Cave of the Nymphs around 260 CE. ~ On the occasion of his retirement, this symposium celebrates Professor Allen, his work and his special gift of reading philosophy like a poet and poetry like a philosopher. ~

THE POETIC THEOLOGY OF MICHAEL J. B. ALLEN

Friday, November 16, 2012 UCLA, Royce 314

8:30 Coffee, fruit, pastries

9:00 Welcoming Remarks

MASSIMO CIAVOLELLA

Director, Center for Medieval & Renaissance Studies, UCLA

BRIAN P. COPENHAVER

Philosophy and History, UCLA

9:15 **DEBORA SHUGER** (English, UCLA) "Portrait of the Artist as a Young?"

10:15 Break

10:30 SHANE BUTLER (Classics, UCLA) "Cicero's Sonnets"

11:30 Break

11:45 A.R. Braunmuller (English, UCLA) "Language, Law, and Measurement in *Measure for Measure*"

12:45 Lunch Break

2:00 **James Hankins** (History, Harvard University)

"Ficino and the Impious Poet:
Ficino and Lucretius on the Nature of Religion"

3:00 Break

3:15 **JOHN MONFASANI** (SUNY, Albany) "The Literary Scholar as Intellectual Historian: Michael J. B. Allen and Western Thought"

4:15 Concluding Remarks and Reception