

MEDIEVAL (& OTHER) MYTHS OF LOVE

A symposium sponsored by the UCLA Center for Medieval and Renaissance Studies and the Freshman Cluster GE 30 "Neverending Stories"

SATURDAY, JUNE 2, 2012 – ROYCE 314

As a prelude to the symposium, a concert program will be performed by UCLA Sounds in the UCLA Powell Library Rotunda on Friday, June 1, at 8 pm
"If Music Be the Food of Love...": Songs for and about Lovers"

- 9:00 AM Coffee, pastries, fruit
- 9:30 Welcoming Remarks, Joseph Nagy (English, UCLA)
- 9:45 Massimo Ciavolella (Italian and Comparative Literature, UCLA) — "De Amore Heroico: The Diseases of Love in Medieval Medical Thought" (Chair: Joseph Nagy)
- 10:45 Break
- 11:00 PAPER SESSION 1
- Wayne Bass (Asian Languages and Cultures, UCLA) — "Love and Celibacy in Ancient Indian Buddhism"
- Elizabeth Thornton (Indo-European Studies, UCLA) — "Sacrificer's Nymph: Urvashi, Pururavas and the 'Seduced Ascetic' Motif"
- Malcolm Harris (English, UCLA) — "At First Blush: Unsightly Love in *Culhwch* and *Olwen*"
- Katherine McLoone (Comparative Literature, UCLA) — "True Lovers and Strange Capers: Orfeo and Eurydice in the Wilderness"
- 1:00 PM Break
- 2:00 Dafydd Johnston (Director, University of Wales Centre for Advanced Welsh and Celtic Studies) — "Romantic Love and Eroticism in the Poetry of Dafydd ap Gwilym" (Chair: Laura Pierson, English, UCLA)
- 3:00 PAPER SESSION 2
- Anna Pagé (Indo-European Studies, UCLA) — "Violent Love in Medieval Celtic Literature"
- Chip Robinson (Scandinavian, UCLA) — "Loving the Troll Woman in Medieval Icelandic Legendary Sagas"
- 4:00 Break
- 4:15 PAPER SESSION 3
- Heather Sottong (Italian, UCLA) — "Conflicting Conceptions of Love: Dante vs. Petrarch"
- Sara Burdorff (English, UCLA) — "Furies, Furor, and Romantic Failings in Virgil's *Aeneid*"
- James Schultz (Germanic Languages, UCLA) — "Tristan, Isolde, and the Potion: A Great Refusal"
- 5:45 Concluding Remarks, Gregory Kendrick (History, UCLA)

Advance registration is not required. Please sign the attendance sheet at the door. No fee. Seating is limited, available on a first-come, first-served basis.

310-825-1880 | cmrs@humnet.ucla.edu | www.cmrs.ucla.edu