

# Information

For Friday, February 4, at the Getty Center, advance registration and a \$15 registration fee are required. Please note that the parking fee will be waived for registered symposium participants. To register, visit [http://www.getty.edu/museum/programs/lectures/future\\_of\\_the\\_past\\_symposium.html](http://www.getty.edu/museum/programs/lectures/future_of_the_past_symposium.html) or call (310) 440-7300 by January 24, 2011. Space is limited. No refunds will be given.

On Thursday, February 3, and Saturday, February 5, at the University of California, Los Angeles (UCLA), registration is not required, and there is no fee. Campus parking is available for \$10 per day. Please use the Self-Service Pay Stations in UCLA Lots 2, 3, or 5. More UCLA parking information and maps are available at <http://map.ais.ucla.edu/go/portal/1002187>. For more information about *The Future of the Past* sessions at UCLA, please contact the Center for Medieval and Renaissance Studies: call (310) 825-1880, e-mail [cmrs@humnet.ucla.edu](mailto:cmrs@humnet.ucla.edu), or visit [http://www.cmrs.ucla.edu/programs/conference\\_futureofthepast\\_feb2011.html](http://www.cmrs.ucla.edu/programs/conference_futureofthepast_feb2011.html).


Support for this conference has been provided by the Ahmanson Foundation; the J. Paul Getty Museum; and, at UCLA, the Center for Medieval and Renaissance Studies, the Vice Chancellor for Research, and the Humanities Division of the College of Letters and Science.

## Accommodations

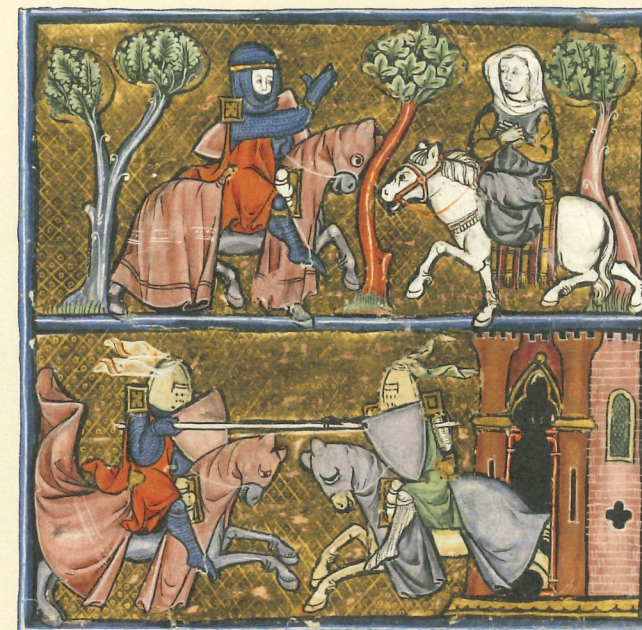
The Hilgard House Hotel has made a limited number of rooms available to attendees at a discounted rate (\$144 before tax, single; \$149 before tax, double). Reservations must be made by January 2, 2011. Please contact the hotel directly at (310) 208-3945 and mention this symposium. Please note: The Getty Museum and UCLA cannot guarantee room availability. Attendees are advised to reserve a hotel room early.

Cover detail: *Hector Meeting a Damsel in the Woods; Hector and Terican in Combat*, from the Lancelot-Grail Cycle; northern France, about 1290–1300. The Beinecke Rare Book and Manuscript Library, Yale University, New Haven. Ms. 229, fol. 39v

Inside detail: *Jean de Vaudetar Presenting a Book to King Charles V*, Jean Bondol, in *Historical Bible* by Peter Comestor, translated by Guyart des Moulins; Paris, 1372. Museum Meermann-Westreenianum, The Hague. Ms. 10 B 23, fol. 2

  
The J. Paul Getty Museum  
Visitor Services Department  
1200 Getty Center Drive, Suite 1000  
Los Angeles, CA 90049-1687

The Center for Medieval and Renaissance Studies  
at the University of California, Los Angeles, and the  
Department of Manuscripts at the J. Paul Getty Museum  
invite you to a symposium



## The Future of the Past: History in the Medieval Francophone West

February 3–5, 2011



# Symposium

Join medieval scholars from across North America and Europe to consider history writing in its material, paleographical, and iconographical contexts.

Between 1100 and 1500, history writing and its illustration in the francophone west were transformed. Universal Latin chronicles were supplemented by vernacular works in verse and in prose, biblical genealogy engendered national and regional genealogies, the sites of history writing migrated from monasteries to royal courts, and conquest and civil war became marginal rather than central propositions. The symposium will explore a wide range of topics, from the politics of iconography to the politics of patronage; from the idea of family genealogy to the creation of regional identities; and from multilingualism to nationalism.



*The Future of the Past: History in the Medieval Francophone West* will coincide with the final days of the major international loan exhibition, *Imagining the Past in France, 1250–1500*, on view at the J. Paul Getty Museum in Los Angeles from November 16, 2010, through February 6, 2011. For more information about the exhibition, visit [www.getty.edu](http://www.getty.edu).

# Program

## Day 1: Thursday, February 3, 2011 University of California, Los Angeles, Royce Hall 314

- 2:30–3:00 p.m. Check-in and coffee
- 3:00 p.m. Welcome: **Brian P. Copenhagen**, Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles
- Opening remarks: **Matthew Fisher** and **Zrinka Stahuljak**, University of California, Los Angeles
- 3:15–5:00 p.m. **HISTORY WRITING AND HISTORY READING**  
Chair: **Patrick Geary**, University of California, Los Angeles
- “The Historian as Actor, or Is There a Historian in This Text?”  
**Leah Shopkow**, Indiana University Bloomington
- “Fiction and 1066”  
**David Rollo**, University of Southern California
- “Rhetoric, Providence, and Violence in Chronicles of the Fourth Crusade and Latin Empire”  
**Noah Guynn**, University of California, Davis
- 5:00–6:00 p.m. Opening reception

## Day 2: Friday, February 4, 2011 Getty Center, Museum Lecture Hall

- 8:30–9:00 a.m. Check-in and continental breakfast
- 9:00–9:15 a.m. Welcome: **David Bomford**, Acting Director, J. Paul Getty Museum
- Opening remarks: **Elizabeth Morrison**, J. Paul Getty Museum, and **Anne D. Hedeman**, University of Illinois at Urbana-Champaign
- 9:15–11:15 a.m. **CREATING FRENCH HISTORY**  
Chair: **Mary Rouse**, Center for Medieval and Renaissance Studies, University of California, Los Angeles
- “From the *Brut* to the *Lancelot en prose*: A Rewriting of French Romances in the Twelfth to Thirteenth Centuries”  
**Thierry Delcourt**, Bibliothèque nationale de France
- “History and Hagiography in a Rare Constellation: *La Vie de Saint Denis* (BnF, Mss. fr. 2090–2092) and the *Chronique des rois* (BnF, Ms. lat. 13836)”  
**Charlotte Lacaze**, The American University of Paris
- “Who Made Up the Emperor in a Fourteenth-Century Manuscript of the *Grandes chroniques de France*?”  
**Marie-Thérèse Gousset**, Bibliothèque nationale de France
- 11:15 a.m.–1:30 p.m. Exhibition visit (self-guided) and lunch break
- 1:30–3:30 p.m. **ILLUMINATING HISTORY**  
Chair: **Richard Rouse**, University of California, Los Angeles

- (Continued)
- “Between *Historical Romance* and *Romanced Storytelling*: On Different Ways of Reading the Same Text in the Middle Ages—Looking at the *Roman d’Alexandre en prose*”  
**Maud Pérez-Simon**, Université Paris III-Sorbonne Nouvelle
- “Signs on the Wall: History Painting in Fauvel’s Palace (BnF, Ms. fr. 146)”  
**Nancy Freeman Regalado**, New York University
- “Princely Pretensions and Fictive Pasts: Antoine and Jean de Chabannes and the Fabled Counts of Dammartin”  
**Elizabeth A. R. Brown**, Brooklyn College and the Graduate Center, City University of New York
- 3:30–4:00 p.m. Break
- 4:00–5:00 p.m. Keynote address: “From Latin and Universal History to French and Regional Chronicle: The Manuscripts of Two Thirteenth-Century Historians, Vincent of Beauvais and the Anonyme de Béthune”  
**Alison Stones**, University of Pittsburgh
- 5:00–7:00 p.m. Exhibition visit (self-guided) and reception

## Day 3: Saturday, February 5, 2011 University of California, Los Angeles, Royce Hall 314

- 9:30–10:00 a.m. Continental breakfast
- 10:00 a.m.–noon **INFLECTING TIME AND SPACE**  
Chair: **Cynthia Brown**, University of California, Santa Barbara
- “Bent Bodies, Bending Time and Space”  
**Christopher Baswell**, Barnard College and Columbia University
- “Trojan Time and the Place of Troy in Robert of Anjou’s *Histoire ancienne* (BL, Royal Ms. 20 D.I)”  
**Marilynn Desmond**, Binghamton University, State University of New York
- “New Readers, Altered Pasts: The Troubled History of Christine de Pizan’s Biography of Charles V”  
**Deborah McGrady**, University of Virginia
- Noon–1:30 p.m. Lunch break
- 1:30–2:45 p.m. **MANUSCRIPTS IN HISTORY**  
Chair: **Stephen Shepherd**, Loyola Marymount University
- “From Latin to French in Twelfth- and Thirteenth-Century Flanders”  
**Jeff Rider**, Wesleyan University
- “French in Name: Counterfactual Medievalism and British Library, Harley Ms. 2253”  
**Daniel Birkholz**, University of Texas, Austin
- 2:45–3:15 p.m. Coffee break
- 3:15–4:30 p.m. **HISTORY IN MANUSCRIPTS**  
Chair: **Heather Blurton**, University of California, Santa Barbara
- “Pictorial Narrative and Textual Images in the Late-Medieval Book of Hours”  
**Jessica Brantley**, Yale University
- “‘To construe hir lessouns and her þynges in Frensche’ in England: The Manuscript Evidence”  
**Christopher Cannon**, New York University