

Considering that the history of sexuality as a more or less coherent intellectual project is only a few decades old, what we have learned about medieval sexuality so far is remarkable. Precisely because the investigations have only just begun, however, whole areas have yet to be explored. To further this exploration, this conference will bring together scholars from various disciplines and nationalities to take stock of what is being done now and to investigate new areas in the history of medieval sexuality. Attention will be focused on two primary issues: First—What is this thing we call “medieval sexuality”? Does it have any medieval coherence, or, despite what scholars claim to have learned from Foucault, is it just modern sexuality in medieval drag? Second—What can be learned by studying points of exchange, the movement of sexual knowledges or representations across various boundaries? How does sexuality figure in the relationship of medieval text and image? What are the tensions and exchanges between sacred and secular sexualities? And how has the 19th-century science of sexuality defined our ways of understanding medieval sexuality?

Co-organized by Zrinka Stahuljak (French & Francophone Studies, UCLA) and James A. Schultz (Germanic Languages, UCLA)

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The Ahmanson Foundation

The UCLA Center for Medieval & Renaissance Studies

The UCLA Vice Chancellor for Research

The Humanities Division of the UCLA College of Letters and Science

The UCLA Center for the Study of Women

The UCLA Lesbian, Gay, Bisexual & Transgender Studies Program  
and

The UCLA Departments of Art History, Comparative Literature, English,  
French & Francophone Studies, Germanic Languages, and History

#### **Registration**

Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.

#### **Parking**

Campus parking permits may be purchased for \$9 each day from any UCLA Parking Services kiosk.

#### **Information Contact**

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The CMRS Ahmanson Conference Series

# Medieval Sexuality

## 2009



*Medieval Sexuality 2009*  
*March 6-7, 2009*

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University of California, Los Angeles

# Medieval Sexuality 2009

**Friday, March 6, 2009**

Royce Hall 314, UCLA

- 12:15 Registration, coffee
- 12:45 Welcoming Remarks  
**Brian P. Copenhaver** (UCLA), Director, Center for Medieval & Renaissance Studies  
**Zrinka Stahuljak** (UCLA), Conference co-organizer  
**James A. Schultz** (UCLA), Conference co-organizer
- 1:00 *Session 1: Within Marriage*  
**Matthew Fisher** (UCLA), Chair  
  
**Glenn Burger** (Queens College and The Graduate Center, CUNY)  
“In a Postmedieval Time and Place: The Scene of Marriage in *Le Menagier de Paris*”  
  
**Sarah Salih** (King’s College London)  
“Boring Sex: Marriage, Masochism, and Conformity”
- 2:15 Break
- 2:30 *Session 2: Unsettling Marriage*  
**Karina Marie Ash** (UCLA), Chair  
  
**Kim Phillips** (University of Auckland)  
“The Polygamous East in Late Medieval Travel Writing”  
  
**Virginia Burrus** (Drew University)  
“Fleeing the Kingdom of Uxoriousness: Friendship, Sex, and Scripture in Augustine’s Confessions”
- 3:45 Break
- 4:00 *Session 3: Pilgrims and Heretics*  
**C. Stephen Jaeger** (Univ. of Illinois, Urbana-Champaign), Chair  
  
**Karma Lochrie** (Indiana University)  
“Queer Souvenirs”  
  
**Niklaus Largier** (UC Berkeley)  
“Sexuality, Heresy, and Confession”



Above: A woman questioner and a youth combing his hair, representing the second of the eight Ages of Man. Pierpont Morgan Library, MS G.50 fol. 29r.

Cover: Aristotle and Phyllis. Aquamanile made in the Netherlands, circa 1400; bronze, height 33.5 cm. The Metropolitan Museum of Art, New York. Robert Lehman Collection #1975.1.1416. Photograph copyright The Metropolitan Museum of Art.

**Saturday, March 7, 2009**

Royce Hall 314, UCLA

- 9:30 Coffee, pastries
- 10:00 *Session 4: Looking at Bodies*  
**Sharon Gerstel** (UCLA), Chair  
  
**Thomas Kren** (J. Paul Getty Museum)  
“Saint Sebastian in the Prayers of Anne of Brittany”  
  
**Ann Marie Rasmussen** (Duke University)  
“Wanderlust: Obscenity and the Meanings of Mobility”  
  
**Diane Wolfthal** (Rice University)  
“The Sexuality of the Medieval Comb”
- 12:00 Break
- 1:30 *Session 5: Trans Bodies*  
**John Dagenais** (UCLA), Chair  
  
**Andreas Krass** (Goethe Universität, Frankfurt am Main)  
“Medieval Metrosexuality: Masculinity, Fashion, and Desire”  
  
**Robert Mills** (King’s College London)  
“Transgender Time and the Middle Ages”
- 2:45 Break
- 3:00 *Session 6: Textual Bodies and Roundtable*  
**Peggy McCracken** (University of Michigan-Ann Arbor), Chair  
  
**Joan Cadden** (UC Davis)  
“Medieval Audiences for Aristotelian Sex”  
  
**William Burgwinkle** (King’s College, Cambridge)  
“On the Verge: Sex and Embodiment”
- Roundtable Discussion**