

Registration Information and Fees

Registration: *Advance registration required.* Seating is limited; seats will be available on a first-come, first-served basis. To register, use form below, or contact the Center for Medieval and Renaissance Studies at (310) 825-1880 or cmrs@humnet.ucla.edu.

Fee: \$10 (Make check payable to UC Regents; submit with form below.) No charge for students (ID required), K-12 teachers, UC and USC faculty and staff, CMRS Associates and Council members, and members of the UCLA Friends of English.

Buffet Lunch: \$15 per person. Vegetarian selection available. *Lunch reservation, with payment, must be received by May 8th.* Symposium participants may also purchase lunch on their own from campus food facilities.

Parking: Campus parking permits may be purchased for \$8 on the day of the symposium from any UCLA Parking Services kiosk. Tell the attendant you are here for the "Shakespeare Symposium."

Need More Information? Please contact the Center for Medieval and Renaissance Studies, (310) 825-1880 or cmrs@humnet.ucla.edu.

Registration: "Shakespeare's Characters"
May 17, 2008, Royce Hall 314, UCLA

Name(s) _____

Telephone _____ E-mail _____

Affiliation _____

Faculty: _____ Student: _____ Staff: _____

Lunch Reservations: \$15 per person. _____ number _____ vegetarian?

Payment enclosed: \$ _____ (\$10 registration fee may apply, see above)
Make check payable to **UC Regents.**

Return this form, with payment, to:

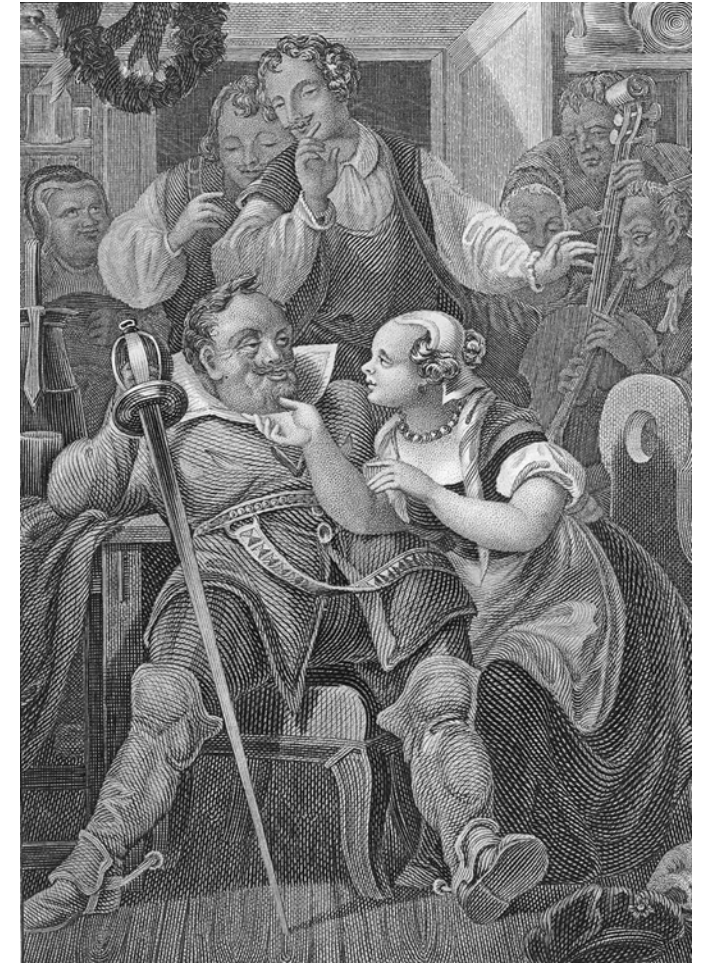
UCLA Center for Medieval and Renaissance Studies
Box 951485
Los Angeles, CA 90095-1485

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The UCLA Center for Medieval & Renaissance Studies

Shakespeare Symposium for 2008



Shakespeare's Characters

Saturday, May 17, 2008

Royce Hall 314, UCLA

The UCLA Center for Medieval & Renaissance Studies and The UCLA Department of English present

Shakespeare's Characters

Saturday, May 17, 2008, Humanities Conference Room, 314 Royce Hall, UCLA

8:30 – 9:00 Registration

9:00 – 9:15 Welcoming Remarks

Christopher Baswell (UCLA)
CMRS Associate Director

Bruce Smith (University of Southern California)
Symposium Organizer

9:15 – 10:00 **Session I**
Moderator: Sarah Ostendorf (UCLA)

“Unstable Characters and Missing Persons in *Othello*”
Robert N. Watson (UCLA)

10:00 – 10:45 **Session II**
Moderator: Barbara Mello (USC)

“Character Evidence in Shakespeare”
Rebecca Lemon (USC)

10:45 – 11:00 Break

11:00 – 11:45 **Session III**
Moderator: Rory Lukins (USC)

“The Private Life of Shylock: A Shakespearean
Character on the Eighteenth-Century Stage”
Emily Hodgson Anderson (USC)

11:45 – 1:00 Lunch (*Pre-paid reservations required*)

1:00 – 2:30 **Session IV:**
Performance and Discussion
Moderator: A. R. Braunmuller (UCLA)

Scenes for Shakespeare's *Henry IV, Part One*

Geoff Elliott and Julia Rodriguez-Elliott,
Directors of and actors in
A Noise Within's production of *Henry IV, Part One*

2:30 – 2:45 Break

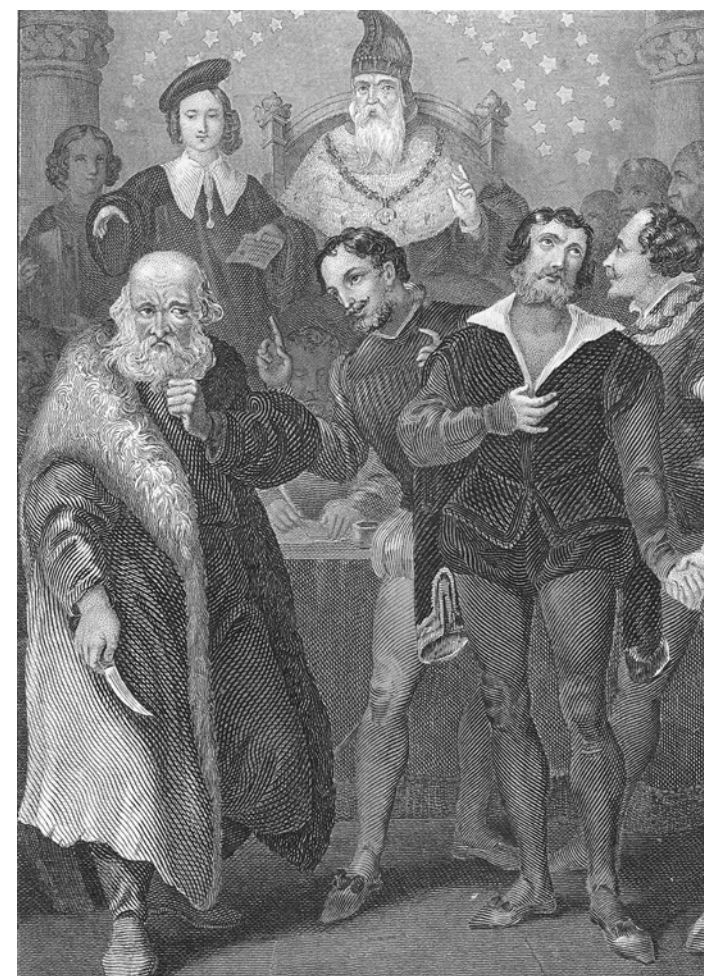
2:45 – 4:00 **Session V: Roundtable Discussion**
Moderator: Bruce Smith (USC)

A discussion among scholars, directors, and actors,
focusing on questions from the audience that have
been submitted in writing to the symposium organizer
over the course of the day.

4:00 Closing Remarks

**This symposium was made possible through
the generosity of:**

The UCLA Center for Medieval and Renaissance Studies
The UCLA Department of English
Anonymous Donors



The Merchant of Venice, Act IV, Scene 1. Frontispiece in *W. Shakespeare's dramatische Werke*, Vol. 2 (Stuttgart: Scheible, Rieger & Sattler, 1842).

Cover: Frontispiece to *Henry IV, Part 2*, *W. Shakespeare's dramatische Werke*, Vol. 10 (Stuttgart: Scheible, Rieger & Sattler, 1842).