

30th Annual University of California Celtic Studies Conference

Thursday, March 6, 2008

Royce Hall 314, UCLA

1:30 Coffee, registration

2:00 Welcome

Brian P. Copenhaver (Director, Center for Medieval and Renaissance Studies, UCLA)

Session 1: **Antone Minard** (University of San Diego), Chair

2:15 **Geraint Jenkins** (University of Wales Centre for Advanced Welsh and Celtic Studies), "Truffle-Hunter or Parachutist? Iolo Morganwg the Historian"

Session 2: **Katherine McLoone** (UCLA), Chair

3:15 **Rosemarie Deist** (University of San Francisco), "Tristan and the Love Potion: Medieval Adaptations of a Celtic Theme"

3:45 **Antone Minard** (University of San Diego), "Peredur's Zoo: Natural and Unnatural Animals in the Welsh *Triads*"

4:15 Break

Session 3: **Lisa Bitel** (University of Southern California), Chair

4:30 **Amy Eichhorn-Mulligan** (University of Memphis), "Playing for Power: Macha Mong-rúad's Sovereign Performance"

Dr. Eichhorn-Mulligan's presentation is sponsored by the USC Institute for British and Irish Studies, and the USC Center for Feminist Research.

5:30 Reception (Royce 306)

Session 4: **Paula Powers Coe** (UCLA), Chair

7:00 **Patrick Geary** (UCLA), "The St. Gall Monastery Plan Project"

7:30 **Gregory Toner** (University of Ulster), "eDIL (electronic Dictionary of the Irish Language)"

Session 5: **Annalee Rejhon** (UC Berkeley), Chair

8:00 **John Bollard**, "Landscapes of the Mabinogi"

Dr. Bollard's presentation is funded by the Campus Programs Committee Mini-Fund.

Friday, March 7, 2008

Royce Hall 314, UCLA

8:30 Coffee, pastries

Session 6: **Leslie Ellen Jones** (UCLA), Chair

9:00 **Maria Teresa Agozzino** (American Folklore Society/Ohio State University), "Midsummer Madness: Welsh Worldview and the Ritualesque"

9:30 **Patrick Ford** (Harvard University), "Four and Twenty Meters, Packed in a Song—True?"

10:00 **Peadar Ó Muircheartaigh** (NUI Galway and University of Notre Dame), "Towards the Contextualization of Initial h- in Old-Irish"

10:30 Break

Session 7: **Randall Gordon** (UCLA), Chair

10:45 **C. Jürgen Uhlich** (Trinity College Dublin), "*Serc do Dia* 'God's Love'?"

11:45 Lunch Break

Session 8: **Daniel Melia** (UC Berkeley), Chair

1:00 **Meidhbhín Ní Úrdail** (University College Dublin), "Scribal Transmission in Eighteenth- and Nineteenth-Century Ireland: A Re-Appraisal"

2:00 Break

Session 9: **Laura O'Connor** (UC Irvine), Chair

2:15 **Arthur Bahr** (MIT), "The Welsh Sheen of a Middle English *Pearl*"

2:45 **Edyta Lehmann-Shriver** (Harvard University), "The Plight of the Hero: In Defense of *Bres*"

3:15 **Aled Llion Jones** (Harvard University), "Two by Two: Men and Chariots"

3:45 **Daniel Melia** (UC Berkeley), "The Electronic Cultural Atlas Initiative (ECAI) and Irish Studies"

4:15 Break

Session 10: **Malcolm Harris** (UCLA), Chair

4:30 **Róisín McLaughlin** (Dublin Institute for Advanced Studies), "Fénius Farsaid and the Alphabets"

5:30 Dinner Break

Session 11: **Susan Skarzynski** (UCLA), Chair

7:00 **Margaret Lloyd** (Springfield College) reads from her recently published poetry collection *A Moment in the Field: Voices from Arthurian Legend* (Plinth Books, 2006).

Dr. Lloyd's presentation is sponsored by the UCLA Friends of English.



Saturday, March 8, 2008
Royce Hall 314, UCLA

8:30 Coffee, pastries

Session 12: **Joseph Nagy** (UCLA), Chair

9:00 **Charles MacQuarrie** (California State University, Bakersfield-Antelope Valley),
"What's So Celtic About Cormac McCarthy?"

9:30 **Calvert Watkins** (UCLA), "The Milk of the Dawn Cows Revisited"

10:00 **Sarah Zeiser** (Harvard University), "Threads of Battle: Weaving and Gender Association in Old Irish Narratives"

10:30 Break

Session 13: **Karen Burgess** (UCLA), Chair

10:45 **Gregory Toner** (University of Ulster),
"Memory, Writing and the Preservation of Knowledge in Medieval Ireland"

11:45 Paper sessions conclude for the day.

Sunday, March 9, 2008
Royce Hall 314, UCLA

8:30 Coffee, pastries

Session 14: **Joseph Nagy** (UCLA), Chair

9:00 **Eve Sweetser** (UC Berkeley), "Celtic Romanticism, Celtic Modernity, and Jakez Riou"

10:00 **Maggie Harrison** (Harvard University),
"There and Back Again: Music, Step-Dancing, and Cultural Identity in Nova Scotia and Scotland"

10:30 Break

Session 15: **Charles MacQuarrie** (California State University, Bakersfield-Antelope Valley), Chair

10:45 **Caoimhín Breatnach** (University College Dublin), "Conflicting Portrayals of Fionn mac Cumhaill and the *Fiana*: The Story of an Early Modern Irish Narrative"

11:45 Lunch Break

Session 16: **Emily Runde** (UCLA), Chair

1:00 **Matthieu Boyd** (Harvard University),
"Affinities of the Two Hags Trading Crooked Quatrains in *Aislinge Meic Con Glinne*"

1:30 **Geraint Evans** (Swansea University), "The Welsh Printer's Device on Shakespeare Quarto Title-Pages"

2:00 **Helen Fulton** (Swansea University), "Welsh Translations of the Prophecy of the Six Kings"

General Information:

To attend paper presentations, registration is not required and there is no fee. Seating is limited and available on a first-come, first-served basis.

UCLA Campus Parking:

Parking permits may be purchased (\$8) from a UCLA Parking Services kiosk on the day of the event. Be sure to mention that you are here to attend the Celtic Studies Conference in Royce Hall. **Please note:** On Sunday morning, the only Parking Services kiosk open before 10 am is located on Westwood Blvd., just north of Le Conte Avenue on the south side of campus.

For more information about campus locations, parking, and driving directions, please see www.ucla.edu

For other information, please call the UCLA Center for Medieval and Renaissance Studies, **310.825.1880**.

Our thanks go to:

Lisa Bitel	Malcolm Harris
Karen Burgess	Charles MacQuarrie
Benay Furtivo	Katherine McLoone
Brett Landenberger	Susan Skarzynski



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Celtic Studies Conference



March 6 - 9, 2008

ucla

Organized by the UCLA Celtic Colloquium.
Co-sponsored by the UCLA Center for Medieval & Renaissance Studies, the UCLA English Department, the UCLA Friends of English, the UCLA Indo-European Studies Program, the USC Institute for British and Irish Studies, the USC Center for Feminist Research, and the California State University, Bakersfield-Antelope Valley Campus. With funding provided by the Campus Programs Committee of the Program Activities Board.

