

Under the injunction *ora et labora*, monastics contributed to the development of Carolingian culture through education, the arts, economic production, and ties of mutual obligation and remembrance. Cloisters were both separate from the concerns of the everyday world, and an integral part of it.

The roots of medieval culture are found in Carolingian monasticism, the reforms of the eighth and ninth centuries, and their impact in later periods. This conference will examine the role of monasticism in the Middle Ages from the perspectives of various disciplines, allowing us to consider future directions in the study of the Middle Ages.

This CMRS Ahmanson Conference coincides with the completion of a two-year project funded by the Andrew W. Mellon Foundation to create a digital database on the ninth-century Plan of the St. Gall Monastery.



Benedictine Convent of St John at Münstair, Switzerland

UCLA Center for Medieval and Renaissance Studies
Box 951485
Los Angeles CA 90095-1485
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The CMRS Ahmanson Conference Series

The Foundations of Medieval Monasticism

January 18 - 19, 2008



The Foundations of Medieval Monasticism
January 18-19, 2008

Made possible by the generous support of The Ahmanson Foundation, the UCLA Center for Medieval and Renaissance Studies (CMRS), the UCLA Vice Chancellor for Research, College of Letters and Science, the UCLA Dean of Humanities, and the UCLA Center for European and Eurasian Studies. With additional funding provided by the Andrew W. Mellon Foundation.

The Foundations of Medieval Monasticism

FRIDAY, JANUARY 18, 2008
UCLA, ROYCE HALL 314

- 12:00 Registration
- 12:30 Welcoming Remarks
Brian P. Copenhagen (UCLA)
Patrick Geary (UCLA)
- 1:00 Session I - Aspects of Monastic Reform
Alison Locke Perchuk (Yale University), Chair
- “Trading Gendered Places: The Locations of Medieval Monastic Reform”
Lisa Bitel (University of Southern California)
- “Constructing a Monastic Past and Identity: The *Vita Pacomii* in Benedict of Aniane’s *Codex Regularum*”
Albrecht Diem (Syracuse University)
- 2:00 Break
- 2:30 Session II - Cultural Production: Music, Manuscripts, and Architecture
Kristine Tanton (University of Southern California), Chair
- “Reflections on the Musical Tasks of a Carolingian Monastic Scriptorium: The Case of Sankt Gallen”
Susan Rankin (University of Cambridge)
- “Sacred Space in Carolingian Liturgical Manuscripts”
Eric Palazzo (Centre d’études Supérieures de Civilisation Médiévale, University of Poitiers)
- “The UCLA-Virginia St. Gall Plan Digitalization Project”
St. Gall Project Team
- 4:00 Break
- 4:30 Keynote Address
“Gernrode”
Werner Jacobsen (University of Münster)
- 5:30 Reception

SATURDAY, JANUARY 19, 2008
UCLA, ROYCE HALL 314

- 10:00 Coffee, pastries
- 10:30 Session III - Monasticism in Southern Italy
Aaron Moreno (UCLA), Chair
- “San Vincenzo al Volturno: Image and Identity in the Monastery”
John Mitchell (University of East Anglia)
- “Monastic Return in the Duchy of Benevento”
Sarah Whitten (UCLA)
- “Monks without Monasteries: Troglodytes, Peripatetics, and Household Religious in Early Medieval Southern Italy”
Valerie Ramseyer (Wellesley College)
- 12:00 Lunch
- 2:00 Session IV - The Carolingian Impact on Later Medieval Monasticism
Antonio Zaldivar (UCLA), Chair
- “Silence Contested: Cluny’s Challenge to Carolingian Tradition”
Scott Bruce (University of Colorado at Boulder)
- “Tenth-Century Galician Monasticism: The Forgotten Legacy of St. Fructuosus”
James D’Emilio (University of South Florida)
- “Saint-Bénigne in Dijon: An Eleventh-Century Transformation of Carolingian Architectural Traditions”
Carolyn Malone (University of Southern California)
- 3:30 Break
- 4:00 Keynote Address
“The Cloister and the Court in the Carolingian World”
Mayke de Jong (University of Utrecht)

Cover: detail from Folio 71v, *Drogo Sacramentary* (Paris, Bibliothèque nationale de France, MS lat. 9428)

This conference was organized by UCLA History graduate students Leanne Good, Edward Schoolman, and Sarah Whitten, with the assistance of Professor Patrick Geary (UCLA) and Dr. Barbara Schedl (University of Vienna).



Detail from Folio 15r, *Utrecht Psalter* (Utrecht, Universiteitsbibliotheek, MS 32/484)

General Information

Advance registration is not required. No admission fee. Seating is limited and seats will be available on a first-come, first-served basis.

Parking

UCLA campus parking permits may be purchased for \$8 each day from any Parking Services kiosk. Tell the attendant that you are here to attend the “Foundations of Medieval Monasticism conference” in Royce Hall. You will be directed to park in the nearest available lot.

Need More Information?

Please contact the UCLA Center for Medieval and Renaissance Studies at (310) 825-1880, or cmrs@humnet.ucla.edu.

