

Medieval Association of the Pacific



2007 Conference Program

March 2-3, 2007
University of California, Los Angeles

**MEDIEVAL ASSOCIATION OF THE PACIFIC
Annual Meeting 2007**

Program Committee:

Scott Kleinman, Co-Chair Blair Sullivan, Co-Chair
Phyllis Brown Carolyn Malone
Michael Calabrese Brenda Deen Schildgen
Peter Diehl Alison Walker
Matthew Fisher

Host Institution:

UCLA Center for Medieval and Renaissance Studies

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The UCLA Center for Medieval and Renaissance Studies (CMRS) promotes interdisciplinary and cross-cultural studies of the period from late antiquity to the mid-seventeenth century in order better to understand cultural, social, religious, and political issues that are rooted in the deep past yet continue to resonate in our contemporary world. CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. It offers fellowships and support for both graduate and undergraduate educations; it sponsors lectures, seminars and conferences, and it hosts visiting scholars and other researchers. Its publications include the journals *Viator: Medieval and Renaissance Studies*, published twice yearly, and *Comitatus: A Journal of Medieval and Renaissance Studies*, published annually; the book series *Cursor Mundi: Viator Studies of the Medieval and Early Modern World*; and the *International Encyclopaedia for the Middle Ages—Online*. For more information, please visit the CMRS web site at <http://www.cmrs.ucla.edu/>.

Medieval Association of the Pacific

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CONFERENCE REGISTRATION

No later than February 16, 2007, please send the MAP Conference registration form with a check in the appropriate amount to Blair Sullivan, UCLA Center for Medieval and Renaissance Studies, Box 951495, Los Angeles, CA 90095-1485. Your check should be made out to U.C. Regents; please write CMRS/MAP Conference on the memo line of the check. Graduate students need not pay the registration fee, but they must pay for the banquet and the reception, if they wish to attend these events.

The MAP Conference banquet will take place Friday evening at the Luxe Hotel Sunset Boulevard (11461 Sunset Blvd.) It will be buffet style with meat, fish, and vegetarian choices; the price of \$50 per person includes wine, service, and tax. The Saturday evening reception will be held in the Executive Dining Room of the UCLA Anderson School of Management (Gold Hall, 2nd Floor) on the UCLA campus; the price of \$15 includes wine and hors d'oeuvres.

CONFERENCE LOCATION

Except for the banquet, all of the activities of the 2007 MAP Conference will take place on the UCLA campus. A map of the campus, indicating all of the conference venues, is provided at the end of the program. Public parking is available at a cost of \$8 per day and can be obtained at any of the UCLA parking kiosks; please tell the attendant that you are attending the 2007 MAP Conference.

ACCOMMODATIONS

Blocks of rooms have been reserved at the following local hotels; please make your reservations through the particular hotel's reservation department, mentioning the Medieval Association of the Pacific Conference at UCLA.

Hilgard House Hotel, 927 Hilgard Ave., Westwood; 310-208-3945, 800-826-3934; fax 310-208-1972; reservations@hilgardhouse.com. \$129/night single; \$134/night double. Reservations must be made by February 1, 2007.

Westwood on Wilshire Hotel, 10740 Wilshire Blvd., Westwood; 310-475-8711, 800-472-8556; fax 310-475-5220; reservations@thewestwoodhotel.com. \$149/night single or double. Reservations must be made by February 1, 2007.

Hotel Angeleno, 170 N. Church Lane, Los Angeles 90049; 310-476-6411, 866-ANGELENO; fax 310-472-1157. \$168/night single or double. Reservations must be made by February 8, 2007.

The Claremont Hotel, 1044 Tiverton, Westwood; 310-208-5957, 800-266-5957; fax 310-208-2386. \$68.40/night single, including tax. Reservations must be made by February 1, 2007.

TRANSPORTATION

The Hilgard House Hotel and the Claremont Hotel are within easy walking distance of the UCLA campus. Complimentary shuttle service is available by reservation between the Hotel Angeleno and the UCLA campus. The UCLA shuttle service operates between locations on the UCLA campus and Westwood. Public transportation leaves from the bus station on Hilgard Avenue. Taxis can be found outside of the W Hotel at 930 Hilgard, one block south of campus. Two taxis companies serving the area are United Taxi Company (800) 308-0700 and the Beverly Hills Cab Company (800) 273-6611. Fares between Westwood and Los Angeles International Airport are approximately \$35.

BOOK EXHIBIT

There will be a book exhibit in Royce Hall 306, Friday and Saturday from 8:00 am to 5:00 pm.

COFFEE

Coffee will be served on the loggia outside Royce Hall 306 from 8:00 am to 5:00 pm.

Friday, March 2, 2007

8:00-9:00 REGISTRATION
Royce 314

9:00-10:30 SESSION I

***Inventio* (Sponsored by the Early Middle English Society)**
Faculty Center, Redwood Room

Organizer: Dorothy Kim, UCLA
Chair: Christopher Baswell, UCLA

Andrea Jones, UCLA
The *Gesta Herewardi* as Outlaw Reliquary

Jennifer Miller, UC Berkeley
The Jerome Bible and Lagamon's *Brut*: The Meaning of *Mise-en-page*

Michael Hanly, Washington State University
Langland, Gower, and War

Christine and Margery
Faculty Center, Pines Room

Chair: Gretchen Angelo, California State University, Los Angeles
Danielle J. Hignett, Saint Louis University
Authority vs. Authorship: Control for the Pen in *The Book of Margery Kempe*

Cary Nederman, Texas A & M University
Christine de Pizan and Jean Gerson on the Body Politic: The Limits of Intellectual Influence?

Nhora Lucia Serrano, California State University, Long Beach
Rewriting the Myth of Ceres: Agriculture in Christine de Pizan's *Epistre Othéa*

Medieval Italy
Faculty Center, Sierra Room

Chair: Kirstin Noreen, Loyola Marymount University
Peter Diehl, Western Washington University
The Cults of Saints as Antiheterical Propaganda in Medieval Italy

Sherri Johnson, UC Riverside
The Hermitess and the Madonna: The Foundations of Santa Maria del Monte della Guardia

Edward Schoolman, UCLA
The Validation of Wills in a Time of Legal Disorder: The Case of Early Medieval Ravenna

Responding to the Visual: The Reception of Medieval Imagery
Royce 314

Chair: Eric Palazzo, The J. Paul Getty Institute
Asa Simon Mittman, Arizona State University
Naked Monsters and Men in Monster-Suits: Looking at the Body in the *Beowulf* Manuscript

Christine Sciacca, The J. Paul Getty Institute
In the Company of Angels: Donor Imagery in the *Laudario* of Sant'agnese

Karen E. Overbey, Seattle University
Call and Responsibility: Secular, Sacred, and Social Landscapes in the Bayeux Tapestry

Writing between the Lines: Winged Words and Strategies of Indirection
Faculty Center, Hacienda Room

Organizer: Courtney M. Booker, University of British Columbia
Chair: Teofilo Ruiz, UCLA

Courtney M. Booker, University of British Columbia
Telling the Truth about the Field of Lies: The Carolingian Drama of Paschasius Radbertus

Clementine Oliver, California State University, Northridge
"Who has ears for hearing, let him hear": Parliament and the Birth of Political Pamphleteering, 1376–1388

Eugene R. Sheppard, Brandeis University
Leo Strauss's Reclamation of the Art of Writing between the Lines

Negotiating the Past
Faculty Center, California Room

Chair: Hester Gelber, Stanford University
Stacey Barcelata, California State University, Northridge: Medieval Themes in the *Hypnerotomachia Poliphili*

Charles Buchanan, Ohio University: The Illustrated Bamberg *Moralia in Job* (*Staatsbibliothek, MS bibl. 41*): An Assault on Simony and Nicolaitism during the Gregorian Reform

Kevin Roddy, UC Davis: Egyptian and Celtic Influences in Bede's Accounts of St. Cuthbert

10:30-11:00 BREAK

11:00-12:30 SESSION II

Chaucer I

Faculty Center, Pines Room

Chair: Henry Ansgar Kelly, UCLA

Roger Dahood, University of Arizona: History and Fiction in the Prioress's Tale

John Fyler, Tufts University: The Virgin Mary, the Prioress, and the Second Nun

Judith Hicks, UC Santa Barbara: "Some murie thyng of aventures": A Boethian Reading of Patience in Chaucer's Clerk's Tale

Politicizing Romance

Faculty Center, Sierra Room

Chair: Alison Taufer, California State University, Los Angeles

Debra E. Best, California State University, Dominguez Hills: The Barbaric, the Humorous, and the Tall: Classifying Giants and the Attack on Medieval Cultural Institutions

Kelly Corwin, UC Irvine: Superlative Knights in Undecidable Conflicts: Evidential and Immanent Judicial Systems in Chrétien de Troyes's *Yvain*

Carol Harding, Western Oregon University: A Governing Principle: *Gui de Warewic* and the Political Scene

Language and Rhetoric in Old English

Faculty Center, Redwood Room

Chair: Donka Minkova, UCLA

Martin Huld, California State University, Los Angeles: Old English *i(n)cge*

Mara Vejby, UC Davis: *Wyrð* in *Beowulf*

Historiography and Historians

Faculty Center, Hacienda Room

Chair: Patrick Geary, UCLA

Catherine Barrett, University of Washington: The Identity Crisis of Cordes

John Bernhardt, San Jose State University: Ernst H. Kantorowicz: Continuities in Thought

Chris Jones, University of Canterbury: Friend, Foe, or Simply Forgotten? The English in Late Thirteenth-Century French Thought

The Visual Virgin

Royce 314

Chair: Louise M. Bishop, University of Oregon

Elina Gertsman, Southern Illinois University: Unveiling the Body: Devotional Anatomy and the *Vièrges Ouvrantes*

Kriszta Kotsis, University of Puget Sound: The Empress and the Virgin

Robert J. McDonie, UC Irvine: Mystery and Artifice in the N-Town Marian Plays

Medieval Diversions

Faculty Center, California Room

Chair: John Ott, Portland State University

Sandy Carpenter, San Diego State University: Carolingian Hunting

Karrie Fuller, San Diego State University: An Imaginary Journey: The Medieval Travel Narrative according to John Mandeville

Robert Palazzo, Independent Scholar: Medieval English Pilgrim Badges, an Overview

National Identities

Faculty Center, Sequoia Room

Chair: John Eldevik, Pomona College

Helen Steele, California State University, Northridge: Nationality, Loyalty, and Identity in the Works of Giraldus Cambrensis

Sara Stepongzi, California State University, Northridge: King Alfred and *Beowulf*: The Politics of the Anglo-Saxons

Julie Tanaka, San Jose State University: *Rhomaioi* to Greeks: Identity in Byzantium

12:30-1:50 LUNCH BREAK

1:50-2:00 WELCOMING REMARKS

Royce 314

Bryan P. Copenhaver, Director of the Center for Medieval and Renaissance Studies

2:00-3:00 FIRST PLENARY SESSION

Royce 314

"Visual Matter: Attitudes toward Images in the Later Middle Ages"
Caroline Walker Bynum, Institute for Advanced Study

3:00-3:30 BREAK

3:30-5:00 SESSION III

Chaucer II

Faculty Center, California Room

Chair: V.A. Kolve, UCLA

Andreea Boboc, University of the Pacific: Punishment in *The Wife of Bath's Tale* as a Mechanism of Social Reeducation

Theresa Tinkle, University of Michigan: Commentaries on 1 Tim. 2, including the *Wife of Bath's Prologue*

Amanda Walling, Stanford University: Placebo Effects: Counsel and Antifeminism in the *Merchant's Tale*

Old French in England: Private and Political Selves in Anglo-Norman Literature

Faculty Center, Sierra Room

Organizers: Thomas O'Donnell, UCLA, and Margaret Lamont, UCLA

Chair: Zrinka Stahuljak, UCLA

Margaret Lamont, UCLA: *The Rape of Buern Bocard's Wife: Personal and National History in Gaimar's Estoire des Engleis* and the Anglo-Norman Prose *Brut*

Thomas O'Donnell, UCLA: An Anglo-Norman Communion in Matthew Paris's *Vie de Seint Auban*

Christine Thuau, UCLA: Privacy and Private Space in the *Lais* of Marie de France

Writing

Faculty Center, Sequoia Room

Chair: Robert Hanning, Columbia University

Laurel Amtower, San Diego State University: Writing as Metaphor: Imagining Redemption in *The Pearl*

Donna Beth Ellard, UC Santa Barbara: Writing in Stone, Writing in Ink: Writing the Body in Anglo-Saxon England

Robert Rouse, University of British Columbia: Writing the World: Romance as Literary Cartography

Law in Action

Faculty Center, Pines Room

Chair: Paul Knoll, USC

Ke'izo Asaji, Kansai University: Quittance of Common Summons before Justices in *Eyre* and the *Essoin* Legislation between 1258 and 1285

Yasmine Beale-Rivaya, Texas State University, San Marcos: The Authors of the Mozarabic Documents of Toledo: The Case of Legajo 3036 fol. 6

Arlene Sindelar, University of British Columbia: A Legal Jack-of-All-Trades: The Local Attorney in Fourteenth-Century England

Medievalism

Faculty Center, Hacienda Room

Chair: Richard Osberg, Santa Clara University

Barbara Balážová, Slovak Academy of Sciences: Gothic in the Age of Baroque. On the Ideological and Formal Reception of Gothic Art in the Eighteenth Century

Eileen Jankowski, Chapman University: *Beowulf* and *Grendel*: Stars of Stage and Screen

Allison Adler Kroll, UC Irvine: Tennyson's Medievalism and the Imaginative Foundations of Heritage Culture: *The Morte D'Arthur*

Vision and Knowledge in Medieval Discourse

Faculty Center, Redwood Room

Organizer: Lisa Bitel, USC

Chair and Commentator: Claudia Rapp, UCLA

Lisa Bitel, USC: Versions of Visions in Early Medieval Europe

Dallas Denery II, Bowdoin College: Vision and Relativism in the Fourteenth Century

Andrew Fogleman, USC: Jean Gerson and Religious Visionaries in the Era of the Great Western Schism

Panels, Diptychs, and Altars

Royce 314

Chair: Kathleen Maxwell, Santa Clara University

Barbara Beall-Fofana, Assumption College: A Predella Panel in the Worcester Art Museum: Recalling the Apocryphal Tradition of Saint Silvester and the Emperor Constantine

Anne McClanan, Portland State University: Animal Violence in Consular Diptychs

Carolyn Malone, USC: Saint-Bénigne's Trinity Altar in the "Third Heaven"

7:00-10:00 BANQUET

Luxe Hotel Sunset, 11461 Sunset Blvd., Rooms 1, 2, & 4

Shuttles will depart from the Faculty Center at 6:30 pm and return at 9:30 and 10:00 pm.

Saturday, March 3, 2007

8:00-9:00 REGISTRATION

Royce 314

9:00-10:30 SESSION IV

***Translatio* (Sponsored by the Early Middle English Society)**

Royce 362

Organizer: Dorothy Kim, UCLA

Chair: Matthew Fisher, UCLA

Sharon K. Goetz, UC Berkeley: Textual Assemblies: The Historiographical Veneer of Harvard Law MS 1

Marisa Libbon, UC Berkeley: The Illustrations of the Middle English *Richard Coer de Lyon* in Oxford, Christ Church, MS 92

Dorothy Kim, UCLA: Women, Music, and Multilingualism in the *Nuneaton Book*

***In partibus remotis*: Fringeness and Its Consequences in the Central Middle Ages**

Royce 150

Organizer: Anthony Perron, Loyola Marymount University

Chair: Anna Harrison, Loyola Marymount University

Piotr Górecki, UC Riverside: "Another World, As It Were": The Uses of Cultural Distance in Medieval Poland

Anthony Perron, Loyola Marymount University: *In medio prauae nationis*: Papal Views of Sweden, 1150–1250

Christian Raffensperger, University of Nebraska, Omaha: The Papacy and Rus'

Physical Presence in Medieval Literature

Faculty Center, Hacienda Room

Organizers: Elizabeth Allen, UC Irvine, and Andrea Denny-Brown, UC Riverside

Chair: Andrea Denny-Brown, UC Riverside

James J. Condon, UC Riverside: Chivalric Violence and the Potency of Medieval Christendom

Seeta Chaganti, UC Davis: Landscape and Differentiation in Marie de France's *Lais*

Elizabeth Allen, UC Irvine: Holy Injustice and Breach of Sanctuary

Medieval Mediterranean Studies: New Directions and Orientations

Royce 154

Organizers: Sharon Kinoshita, UC Santa Cruz, and Brian Catlos, UC Santa Cruz

Chair: Brenda Deen Schildgen, UC Davis

Brian A. Catlos, UC Santa Cruz: Conflict of Civilizations? Religious Ideology and Political Reality in the Western Mediterranean in the Middle Ages

Sharon Kinoshita, UC Santa Cruz: Towards a Medieval Mediterranean Literature

Ray A. Kea, University of California, Riverside: The Literary and the Historical: Greater Ethiopia and the "Medieval" Mediterranean World

Science and Technology

Royce 314

Chair: Victoria Sweet, UC San Francisco

Kathryn Canan, California State University, Sacramento: Healing Magic in Medieval England: The Intersection of Magic, Religion, and Science

Barnabas Hughes, California State University, Northridge: The *De practica geometrie* of Fibonacci: A Unique Compilation of Arabic and Greek Mathematics

Richard W. Unger, University of British Columbia: Energy and Environmental Constraints in Medieval Agriculture

Men, Women, and Monasticism

Faculty Center, Sierra Room

Chair: Judith Bennett, USC

Laura Grimes, California State University, Fullerton: Apostles to the Dead: Memorial Intercession among the Nuns of Helfta

Stephanie Johnson, UC Irvine: *Writing in the House of the Lord: Language of Love and Desire for Place in Goscelin of St. Bertin's Liber confortatorius*

Benjamin Saltzman, Pace University: Tracing St. Goscelin's Spiritual Friendship: The Legacy of Late Anglo-Saxon Sherborne and Its Subversive "Rules of Confraternity"

10:30-11:00 BREAK

11:00-12:30 SESSION V

**Chaucer III
Royce 150**

Chair: Edward I. Condren, UCLA

Rachel A. Hines, Oklahoma State University: The Revealing Nature of Physiognomy in Chaucer's *Canterbury Tales*

Elizabeth Kelly, University of Maryland: Disenchanted the Narrator: Rewriting Authority in Chaucer's *Legend of Good Women*

Walter Wadiak, UC Irvine: Chaucer's Gifts and the Idea of Literary Value

**Medieval Femininities and Masculinities: A Session in Honor of Dhira Mahoney
Faculty Center, Hacienda Room**

Organizers: Anita Obermeier, University of New Mexico, and Georgiana Donavin, Westminster College

Chair: Anita Obermeier, University of New Mexico

Alison L. Ganze, Valparaiso University: "Na Maria, pretz e fina valors": A New Argument for Female Authorship

Stephanie L. Volf, Arizona State University: "Ora pro nobis": Patron Saints, the Book of Hours, and Household Duties in Late Medieval England

Christina Francis, Bloomsbury University: Blood and the Body: Metonymy in Malory's *Morte Darthur*

**Miscellanies and Masculinities in the Fifteenth Century
Faculty Center, Sierra Room**

Chair: William Bonds, San Francisco State University

Christina M. Fitzgerald, University of Toledo: Miscellaneous Masculinities and Bodleian MS Laud. Misc. 108

Mike Hammer, San Francisco State University: Treating of Virtue: Intertextuality in a Fifteenth-Century Spanish Miscellany

Helen Maurer, Independent Scholar: Male Honor and the Value of a Man's Word during the Wars of the Roses

**Celtic History and Myth
Royce 362**

Chair: Michael Curley, University of Puget Sound

Lenore Fischer, Mary Immaculate College, Limerick: Brian Boru: Usurper or Not?

Blair Gibson, El Camino College: Behind Every Great Saint Is a Good God(dess): Reconstructing a Celtic Cosmology in Western Ireland

Kristen Lee Over, Northeastern Illinois University: Speaking through History: The Example of *Historia Gruffudd ap Cynan*

**Christian Confrontations with Islam
Royce 154**

Chair: Michael Calabrese, California State University, Los Angeles

Shirin Khanmohamadi, California State University, Los Angeles: Glancing Sideways at the Crusades: Joinville's *Vie de Saint Louis*

Paul Chevedden, UCLA Center for Medieval and Renaissance Studies: The Oath of Robert Guiscard to Pope Nicholas II at the Council of Melfi (23 August 1059): The Foundation Charter of the Crusade

Michelle M. Hamilton, UC Irvine: The *Semiviros*: Halfmen between al-Andalus and Latin Christendom

**Organization of Space
Royce 314**

Chair: Virginia Jansen, UC Santa Cruz

Laura Hollengreen, University of Arizona: Reinhabiting Medieval Jewish Space

Alison Perchuk, Yale University: Toward a "Functional Aesthetics" in Romanesque Art: Movement and Experience in the Basilica at Castel S. Elia, Italy

Scott Wells, California State University, Los Angeles: The Monastery at the Center of the World: Metropole and Periphery in Eleventh-Century World Chronicles

12:30-2:00 LUNCH BREAK

2:00-3:00 SECOND PLENARY SESSION

Royce 314

"*Minima Mediaevalia*: Micro Medieval Studies in Theory and Practice"

Paul Dutton, Simon Fraser University

3:00-3:30 MAP BUSINESS MEETING

Royce 314

3:30-4:00 BREAK

4:00-5:30 SESSION VI

Rethinking Medieval Women

Royce 362

Chair: Georgiana Donavin, Westminster College

Karen Bollermann, Arizona State University at the Polytechnic Campus:

Langland's Lady Mede: Cultural *Koine* Turned Political Critique

Michael Calabrese, California State University, Los Angeles: Will and *Troilus*

Alison Tara Walker, UCLA: "And cald ochane": Affective Narration in

Henryson's *Testament of Cresseid*

***Martin de Cambrai*: A Fifteenth-Century French Farce in Performance**

Royce 314

Organizer: Sharon King, UCLA, Les Enfants Sans Abri

Performers: Sharon King, UCLA, Curt Steindler, Barry Silver

Chair: Sharon King, UCLA

Beowulf

Faculty Center, Hacienda Room

Chair: Heather Maring, Arizona State University

Marcus Hensel, University of Oregon: You Are What You Eat: The

Grendelkin, Diet, and the Making of a Monster

Keri Wolf, UC Davis: Unferth's Sword: Another Foil to Beowulf?

Kevin Wolf, UC Davis: Sleeping in Heorot: A Marker for Criticism of the

Danes?

Dante and Petrarch

Faculty Center, Sierra Room

Chair: Michaela Grudin, Lewis and Clark College

Caery Evangelist, University of Portland: Petrarch and the Young Augustine: An Examination of Augustine's Doctrine of Grace and Free Will in Petrarch's *Secretum*

Karen Gross, Lewis and Clark College: Petrarch, Giotto, and Temples of Virtue

Rossella Pescatori, UCLA: Dante Alighieri and the Kabbalah

Poverty and Riches

Royce 154

Chair: John Ganim, UC Riverside

Cara Hersh, University of Portland: Renegotiating Administrative Thinking in *Dives and Pauper*

Andrew Jones, Western Washington University: The Preacher's Right to *Sumptus* in the Exchange between St. Thomas Aquinas and William of St. Amour

John Hilary Martin, Graduate Theological Union, Berkeley: New Money and the Departure of Usury: Money in the Hands of Nicole Oresme

Medieval Identity Construction

Royce 150

Chair: Martha Bayless, University of Oregon

Heidrun Kubiessa, University of Utah: From Dialectic to Trinity: *Atlakviða* and *Guðrunharvat* from Build-Up of Tension to Closure

Tiffney Mortensen, California State University, Northridge: Original Sin Undone in Middle English Poetry

Brikena Ribaj, The Ohio State University: Are We Naïve to Search for the Real Hildegard?

5:30-7:00 RECEPTION

UCLA Anderson School of Management, Executive Dining Room, Gold Hall, 2nd Floor

End of Conference



