



ABOVE: *Saint Macarius and a Cherub*, 1200s. Tempera on panel, 38.2 x 24.9 x 2.7 cm
 COVER: *Triptych with the Virgin of the Burning Bush and the Burial of Saint Catherine* (detail), 1500s. Tempera and gold on panel, closed: 63.1 x 41.3 x 8.6 cm

Photographs: Bruce M. White, 2005. Courtesy of the Holy Monastery of Saint Catherine, Sinai, Egypt

This symposium accompanies the exhibition *Holy Image, Hallowed Ground: Icons from Sinai*, on view at the J. Paul Getty Museum on Friday and Saturday, 10:00 a.m.–9:00 p.m. Join the symposium speakers and exhibition curators for a discussion in the galleries on Saturday, January 27, 5:00–7:00 p.m.



The J. Paul Getty Museum
 at the Getty Center

1200 Getty Center Drive, Suite 1000
 Los Angeles, CA 90049-1687
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 www.getty.edu

ICONS FROM SINAI



A Symposium

Organized by the Department of Manuscripts at the
 J. Paul Getty Museum and the UCLA Center for
 Medieval and Renaissance Studies

January 26, 2007
 The J. Paul Getty Museum at the Getty Center

January 27, 2007
 The Fowler Museum at UCLA

Day 1—*Performative Icons: Holy Image and Sacred Space at Mount Sinai*

Friday, January 26, 2007

The Getty Center, Los Angeles

Harold M. Williams Auditorium

- 8:30 a.m. Registration and continental breakfast
- 9:00 a.m. Opening remarks
Michael Brand, Director, J. Paul Getty Museum
Kristen M. Collins, J. Paul Getty Museum, Exhibition co-curator and symposium coordinator
- 9:30 a.m. *The Transfigured Mountain: Sacred Topography and the "Law" of Icons at Saint Catherine's Monastery*
Gerhard Wolf, Kunsthistorisches Institut, Florence
- 10:15 a.m. *Mural and Icon Painting at Sinai in the Thirteenth Century*
Georgi Parpulov, Walters Art Museum, Baltimore
- 10:45 a.m. *Sinai, Acre, Tripoli, and "The Backwash of the Levant": Where Did the Icon Painters Work?*
Rebecca Corrie, Bates College, Lewiston, Maine
- 11:15 a.m. Discussion
- 12:00 p.m. Lunch on your own and viewing of exhibition
- 1:30 p.m. *Regarding Prayer: Questions Arising from the Saint John the Baptist Icon*
Charles Barber, University of Notre Dame, Indiana
- 2:00 p.m. *Between the Archive and the Atelier: Saint Catherine's Monastery and the Case of the Narrative Icons*
Paroma Chatterjee, University of Chicago
- 2:30 p.m. *Icons' Spirited Erotics*
Glenn Peers, University of Texas, Austin
- 3:00 p.m. Discussion
- 3:30 p.m. Coffee break
- 4:00 p.m. *Sinai and Cyprus: Holy Mountain, Holy Isle*
Annemarie Weyl Carr, Southern Methodist University, Dallas
- 4:30 p.m. *From Moses and Elijah to Saint Catherine: In the Steps of the Saints at Sinai*
Jaś Elsner, Corpus Christi College, Oxford
- 5:00 p.m. Discussion
- 5:30 p.m. Concluding remarks
Robert S. Nelson, Yale University, Exhibition co-curator and symposium coordinator
- 6:00 p.m. Reception

Day 2—*Sinai in Context*

Saturday, January 27, 2007

The Fowler Museum at UCLA

Lenart Auditorium

- 8:30 a.m. Registration and coffee
- 9:00 a.m. Opening remarks
Brian P. Copenhaver, Director,
UCLA Center for Medieval Studies
Sharon E. J. Gerstel, University of California, Los Angeles,
Symposium coordinator
- 9:15 a.m. *Painted Skins: Illusion and Reality in Architectural Polychromy, Sinai and Egypt*
Elizabeth S. Bolman, Temple University, Philadelphia
- 10:15 a.m. *Greek Monastic Liturgy on the Sinai Peninsula in the First Millennium: Glimpses of a Lost World*
Robert Taft, Pontificio Istituto Orientale, Rome
- 11:15 a.m. Break
- 11:30 a.m. *Turning Holy Mountains into Ladders to Heaven: Overlapping Topographies and Poetics of Space in Post-Byzantine Sacred Engravings of Sinai and Mount Athos*
Veronica della Dora, University of California, Los Angeles
- 12:30 p.m. Lunch on your own
- 2:00 p.m. *Mount Sinai as Producer and Recipient*
Nancy Ševčenko, Independent scholar
- 3:00 p.m. *Sinai in the Thirteenth Century and the Meeting of Eastern and Western Art*
Robin Cormack, Courtauld Institute of Art, London
- 4:00 p.m. Concluding remarks
Anthony Cutler, Pennsylvania State University/
University of California, Los Angeles
- 5:00 p.m. Gallery discussion
Symposium speakers and curators of *Holy Image, Hallowed Ground: Icons from Sinai* discuss the exhibition at the J. Paul Getty Museum

Co-sponsors of "Sinai in Context" include the Hellenic University Club, the UCLA Departments of Art History, Classics, and Near Eastern Languages and Cultures, the UCLA Center for Near Eastern Studies, and the Fowler Museum at UCLA.